March '89

FOUR LANDMARK COLLECTIONS

PUBLIC AUCTION SALE - NEW YORK CITY

MARCH 27 - 31, 1989

HAGLE



AN IMPORTANT OFFERING OF RARE AND CLASSIC U.S. COINS

MARCH 27 & 28, 1989

GRINER RUDDUCK



NUMISMATIC AMERICANA DAY

MARCH 29, 1989

BEBEE



METROPOLITAN NEW YORK NUMISMATIC CONVENTION

MARCH 30 & 31, 1989

AUCTIONS BY BOWERS AND MERENA, INC.

Prices Realized

Four Landmark Collections

and other important properties

March 27-31, 1989

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	1760.00	15	2970.00	29	3080.00	43	3300.00	57	385.00	71	880.00	85	990.00	99	1980.00
2	1760.00	16	3960.00	30	2420.00	44	1760.00	58	220.00	72	357.50	86	1320.00	100	1320.00
3	1210.00	17	1265.00	31	1870.00	45	3960.00	59	935.00	73	247.50	87	1155.00	101	1045.00
4	1210.00	18	825.00	32	1870.00	46	4620.00	60	1760.00	74	209.00	88	770.00	102	247.50
5	770.00	19	632.50	33	1430.00	47	3520.00	61	412.50	75	412.50	89	187.00	103	1760.00
6	715.00	20	11000.00	34	770.00	48	770.00	62	412.50	76	357.50	90	385.00	104	1980.00
7	1155.00	21	5720.00	35	1320.00	49	412.50	63	154.00	77	286.00	91	302.50	105	2420.00
8	3300.00	22	2090.00	36	2310.00	50	1760.00	64	715.00	78	990.00	92	3520.00	106	550.00
9	330.00	23	2090.00	37	1760.00	51	1760.00	65	6600.00	79	165.00	93	759.00	107	2640.00
10	1870.00	24	2200.00	38	4180.00	52	247.50	66	522.50	80	660.00	94	1155.00	108	1320.00
11	935.00	25	1870.00	39	3080.00	53	181.50	67	198.00	81	77.00	95	1210.00	109	1540.00
12	1540.00	26	3300.00	40	2750.00	54	990.00	68	2310.00	82	385.00	96	550.00	110	1540.00
13	1650.00	27	3300.00	41	1155.00	55	412.50	69	1430.00	83	467.50	97	176.00	111	825.00
14	2750.00	28	4620.00	42	3300.00	56	528.00	70	1540.00	84	313.50	98	3960.00	112	1430.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
113	1870.00	188	880.00	263	1100.00	338	550.00	413	2420.00	488	2420.00	564	1760.00	639	1760.00
114	1430.00	189	2200.00	264	2420.00	339	935.00	414	1210.00	489	18700.00	565	2640.00	640	1210.00
115	357.50	190	660.00	265	4400.00	340	1430.00	415	1760.00	490	1430.00	566	9350.00	641	715.00
116	1100.00	191	33000.00	266	495.00	341	1760.00	416	660.00	491	990.00	567	8250.00	642	2530.00
117	275.00	192	1430.00	267	2310.00	342	1760.00	417	825.00	492	1650.00	568	4400.00	643	2200.00
118	247.50	193	1100.00	268	2310.00	343	1815.00	418	5060.00	493	14300.00	569	9075.00	644	1485.00
119	1760.00	194	1980.00	269	3300.00	344	5500.00	419	2310.00	494	1155.00	570	2420.00	645	825.00
120	1045.00	195	3300.00	270	1650.00	345	5610.00	420	385.00	495	2310.00	571	3080.00	646	1100.00
121	3410.00	196	3410.00	271	1870.00	346	550.00	421	10450.00	496	1705.00	572	28600.00	647	770.00
122	1155.00	197	3080.00	272	715.00	347	1155.00	422	8525.00	497	990.00	573	4400.00	648	9900.00
123	1650.00	198	1430.00	273	1100.00	348	1760.00	423	825.00	498	1210.00	574	1639.00	649	3520.00
124	1430.00	199	275.00	274	687.50	349	1100.00	424	440.00	499	1100.00	575	1650.00	650	14025.00
125	1320.00	200	2750.00	275	3520.00	350	1045.00	425	495.00	500	990.00	576	1430.00	651	4125.00
126	880.00	201	5060.00	276	5940.00	351	1320.00	426	341.00	501	1100.00	577	1430.00	652	1760.00
127	1100.00	202	2200.00	277	2310.00	352	1320.00	427	605.00	502	990.00	578	3190.00	653	14025.00
128	715.00	203	4180.00	278	3080.00	353	16500.00	428	9350.00	503	880.00	579	1760.00	654	2970.00
129	1540.00	204	2970.00	279	3520.00	354	522.50	429	742.50	504	687.50	580	2090.00	655	4620.00
130	1430.00	205	1540.00	280	1870.00	355	1760.00	430	1760.00	505	715.00	581	1540.00	656	5500.00
131	1540.00	206	1430.00	281	2200.00	356	715.00	431	5720.00	506	660.00	582	2530.00	657	13200.00
132	1072.50	207	1045.00	282	660.00	357	358.60	432	935.00	507	413.60	583	935.00	658	715.00
133	1650.00	208	1980.00	283	1347.50	358	577.50	433	880.00	508	330.00	584	1210.00	659	2530.00
134	1100.00	209	715.00	284	1980.00	359	660.00	434	495.00	509	7425.00	585	8140.00	660	990.00
135	770.00	210	522.50	285	3080.00	360	302.50	435	3520.00	510	6600.00	586	2310.00	661	935.00
136	2750.00	211	11000.00	286	1320.00	361	935.00	436	632.50	511	522.50	587	14300.00	662	632.50
137	1430.00	212	1155.00	287	962.50	362	467.50	437	9900.00	512	467.50	588	22000.00	663	9900.00
138	1320.00	213	1375.00	288	66550.00	363	770.00	438	2310.00	513	495.00	589	2530.00	664	8250.00
139	1650.00	214	3300.00	289	4125.00	364	4620.00	439	3520.00	514	660.00	590	4675.00	665	15950.00
140	1210.00	215	2090.00	290	1980.00	365	2970.00	440	1155.00	515	550.00	591	742.50	666	13200.00
141	1815.00	216	1045.00	291	1980.00	366	1540.00	441	3080.00	516	467.50	592	3025.00	667	11550.00
142	715.00	217	1210.00	292	1320.00	367	385.00	442	9900.00	517	1155.00	593	4840.00	668	11550.00
143	302.50	218	2145.00	293	48400.00	368	385.00	443	19800.00	518	880.00	594	2750.00	669	8800.00
144	1760.00	219	1650.00	294	715.00	369	715.00	444	7810.00	520	935.00	595	17600.00	670	25300.00
145	715.00	220	1072.50	295	660.00	370	742.50	445	1760.00	521	1045.00	596	2970.00	671	15400.00
146	935.00	221	3960.00	296	770.00	371	770.00	446	825.00	522	852.50	597	2310.00	672	5500.00
147	1127.50	222	660.00	297	412.50	372	979.00	447	1650.00	523	1540.00	598	3080.00	673	7425.00
148	4180.00	223	3080.00	298	330.00	373	522.50	448	935.00	524	1017.50	599	2640.00	674	3300.00
149	1650.00	224	935.00	299	1210.00	374	1320.00	449	968.00	525	1760.00	600	2750.00	675	15400.00
150	495.00	225	990.00	300	3300.00	375	1105.50	450	2860.00	526	605.00	601	3850.00	676	41800.00
151	440.00	226	467.50	301	7975.00	376	522.50	451	742.50	527	687.50	602	1980.00	677	11550.00
152	605.00	227	467.50	302	2200.00	377	12100.00	452	825.00	528	1155.00	603	5500.00	678	27500.00
153	935.00	228	2640.00	303	770.00	378	2860.00	453	3410.00	529	1045.00	604	6820.00	680	3080.00
154	1210.00	229	1100.00	304	440.00	379	3740.00	454	396.00	530	770.00	605	3190.00	681	7260.00
155	742.50	230	440.00	305	1017.50	380	522.50	455	880.00	531	3960.00	606	3190.00	682	4400.00
156	2090.00	231	220.00	306	1045.00	381	3740.00	456	13200.00	532	3300.00	607	4070.00	683	9900.00
157	1760.00	232	1540.00	307	1650.00	382	412.50	457	660.00	533	495.00	608	2310.00	684	5500.00
158	1870.00	233	3740.00	308	5775.00	383	770.00	458	1320.00	534	1265.00	609	11550.00	685	9625.00
159	2200.00	234	5830.00	309	1430.00	384	1760.00	459	8800.00	535	660.00	610	14300.00	686	7700.00
160	3520.00	235	3080.00	310	2750.00	385	12100.00	460	1980.00	536	1210.00	611	3520.00	687	1980.00
161	1760.00	236	1430.00	311	935.00	386	3520.00	461	467.50	537	715.00	612	2420.00	688	23100.00
162	1540.00	237	418.00	312	4180.00	387	1320.00	462	990.00	538	660.00	613	14300.00	689	6160.00
163	742.50	238	522.50	313	1540.00	388	770.00	463	1980.00	539	742.50	614	4620.00	690	4840.00
164	49.50	239	1045.00	314	6600.00	389	770.00	464	715.00	540	1045.00	615	5280.00	691	4730.00
165	2860.00	240	880.00	315	3740.00	390	2420.00	465	1430.00	541	1210.00	616	11000.00	692	3740.00
166	302.50	241	1430.00	316	2750.00	391	8250.00	466	2200.00	542	7700.00	617	148500.00	693	8140.00
167	10450.00	242	605.00	317	4620.00	392	2750.00	467	12100.00	543	687.50	618	38500.00	694	8250.00
168	1045.00	243	19800.00	318	1210.00	393	3520.00	468	1017.50	544	1870.00	619	10450.00	695	25300.00
169	3520.00	244	880.00	319	5720.00	394	176.00	469	1100.00	545	577.50	620	9900.00	696	1787.50
170	3520.00	245	660.00	320	3740.00	395	242.00	470	2200.00	546	715.00	621	17600.00	697	20900.00
171	3190.00	246	2750.00	321	1320.00	396	6600.00	471	1760.00	547	770.00	622	7700.00	698	7700.00
172	495.00	247	1100.00	322	3960.00	397	5500.00	472	2310.00	548	1210.00	623	18700.00	700	53900.00
173	1650.00	248	770.00	323	1155.00	398	1320.00	473	2310.00	549	4620.00	624	1870.00	701	2200.00
174	3080.00	249	2530.00	324	2970.00	399	7920.00	474	5720.00	550	9350.00	625	660.00	702	1155.00
175	7975.00	250	3080.00	325	880.00	400	4840.00	475	2310.00	551	3025.00	626	1540.00	703	14300.00
176	467.50	251	1100.00	326	8800.00	401	12650.00	476	5060.00	552	990.00	627	10450.00	704	11550.00
177	4840.00	252	495.00	327	1760.00	402	1540.00	477	2640.00	553	1430.00	628	990.00	705	30800.00
178	7700.00	253	935.00	328	1430.00	403	1320.00	478	5940.00	554	1045.00	629	1430.00	706	39600.00
179	2860.00	254	1210.00	329	2420.00	404	1980.00	479	2420.00	555	825.00	630	467.50	707	17600.00
180	11550.00	255	495.00	330	522.50	405	412.50	480	330.00	556	935.00	631	1870.00	708	16500.00
181	2640.00	256	935.00	331	1210.00	406	1375.00	481	2420.00	557	616.00	632	412.50	709	28600.00
182	1100.00	257	935.00	332	6600.00	407	2200.00	482	605.00	558	550.00	633	880.00	710	11550.00
183	2530.00	258	385.00	333	880.00	408	1155.00	483	1155.00	559	17600.00	634	660.00	711	19800.00
184	522.50	259	1072.50	334	715.00	409	17600.00	484	440.00	560	1155.00	635	495.00	712	11550.00
185	825.00	260	4455.00	335	605.00	410	39600.00	485	28600.00	561	6600.00	636	1430.00	713	7755.00
186	5060.00	261	2200.00	336	1408.00	411	3080.00	486	5720.00	562	6600.00	637	495.00	714	2310.00
187	1925.00	262	3740.00	337	3520.00	412	3300.00	487	5720.00	563	8250.00	638	577.50	715	1650.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
716	7040.00	1057	1210.00	1132	385.00	1207	687.50	1282	132.00	1357	1402.50	1432	467.50	1508	577.50
717	5500.00	1058	302.50	1133	330.00	1208	330.00	1283	330.00	1358	242.00	1433	495.00	1509	2970.00
718	3025.00	1059	962.50	1134	330.00	1209	275.00	1284	880.00	1359	2915.00	1434	1430.00	1510	3300.00
719	6875.00	1060	550.00	1135	385.00	1210	522.50	1285	4290.00	1360	187.00	1435	385.00	1511	1320.00
720	23100.00	1061	2420.00	1136	3190.00	1211	275.00	1286	3960.00	1361	3520.00	1436	935.00	1512	264.00
721	11550.00	1062	412.50	1137	110.00	1212	1320.00	1287	4180.00	1362	577.50	1437	1155.00	1513	330.00
722	18700.00	1063	1210.00	1138	132.00	1213	522.50	1288	3410.00	1363	412.50	1438	1870.00	1514	99.00
723	19250.00	1064	1430.00	1139	176.00	1214	132.00	1289	7700.00	1364	236.50	1439	412.50	1515	165.00
724	15400.00	1065	550.00	1140	1925.00	1215	2310.00	1290	1760.00	1365	467.50	1440	1430.00	1516	715.00
725	14300.00	1066	1320.00	1141	357.50	1216	121.00	1291	1210.00	1366	3300.00	1441	1870.00	1517	440.00
726	10450.00	1067	495.00	1142	1210.00	1217	176.00	1292	632.50	1367	1650.00	1442	198.00	1518	880.00
727	7700.00	1068	132.00	1143	247.50	1218	1870.00	1293	495.00	1368	1540.00	1443	220.00	1519	132.00
728	19800.00	1069	3740.00	1144	247.50	1219	440.00	1294	4840.00	1369	1320.00	1444	357.50	1520	165.00
729	7700.00	1070	3740.00	1145	154.00	1220	495.00	1295	2530.00	1370	302.50	1445	1430.00	1521	247.50
730	3300.00	1071	1760.00	1146	880.00	1221	132.00	1296	2420.00	1371	3190.00	1446	275.00	1522	495.00
731	3300.00	1072	2420.00	1147	247.50	1222	1320.00	1297	2200.00	1372	2255.00	1447	330.00	1523	412.50
732	935.00	1073	1980.00	1148	495.00	1223	1430.00	1298	550.00	1373	2640.00	1448	2970.00	1524	577.50
733	1430.00	1074	2200.00	1149	440.00	1224	1045.00	1299	1980.00	1374	357.50	1449	1760.00	1525	132.00
734	4620.00	1075	275.00	1150	2200.00	1225	1540.00	1300	4620.00	1375	660.00	1450	495.00	1526	1870.00
1001	1430.00	1076	330.00	1151	467.50	1226	1100.00	1301	4180.00	1376	4840.00	1451	7260.00	1527	385.00
1002	687.50	1077	660.00	1152	880.00	1227	1045.00	1302	605.00	1377	990.00	1452	412.50	1528	132.00
1003	990.00	1078	1870.00	1153	495.00	1228	1430.00	1303	357.50	1378	3080.00	1453	880.00	1529	121.00
1004	440.00	1079	2970.00	1154	2200.00	1229	632.50	1304	1870.00	1379	1540.00	1454	385.00	1530	231.00
1005	374.00	1080	825.00	1155	319.00	1230	143.00	1305	880.00	1380	495.00	1455	247.50	1531	880.00
1006	3960.00	1081	302.50	1156	330.00	1231	77.00	1306	770.00	1381	605.00	1456	1155.00	1532	385.00
1007	2695.00	1082	1760.00	1157	1540.00	1232	357.50	1307	2310.00	1382	165.00	1457	302.50	1533	110.00
1008	1760.00	1083	1430.00	1158	715.00	1233	1210.00	1308	2310.00	1383	770.00	1458	187.00	1534	577.50
1009	522.50	1084	1045.00	1159	440.00	1234	495.00	1309	2090.00	1384	1650.00	1459	330.00	1535	275.00
1010	467.50	1085	308.00	1160	440.00	1235	1760.00	1310	770.00	1385	412.50	1460	687.50	1536	143.00
1011	440.00	1086	632.50	1161	1980.00	1236	1650.00	1311	770.00	1386	154.00	1461	143.00	1537	302.50
1012	330.00	1087	2310.00	1162	440.00	1237	1540.00	1312	632.50	1387	1045.00	1462	1320.00	1538	220.00
1013	330.00	1088	1870.00	1163	3740.00	1238	1760.00	1313	1045.00	1388	385.00	1463	1100.00	1539	550.00
1014	522.50	1089	99.00	1164	605.00	1239	2090.00	1314	3740.00	1389	577.50	1464	302.50	1540	550.00
1015	220.00	1090	770.00	1165	440.00	1240	1540.00	1315	5060.00	1390	423.50	1465	385.00	1541	880.00
1016	1100.00	1091	33.00	1166	715.00	1241	1870.00	1316	2310.00	1391	935.00	1466	330.00	1542	209.00
1017	1210.00	1092	330.00	1167	2200.00	1242	770.00	1317	1320.00	1392	1760.00	1467	2970.00	1543	220.00
1018	825.00	1093	3960.00	1168	440.00	1243	660.00	1318	1100.00	1393	2090.00	1468	385.00	1544	137.50
1019	1760.00	1094	440.00	1169	467.50	1244	660.00	1319	990.00	1394	385.00	1469	990.00	1545	385.00
1020	907.50	1095	715.00	1170	467.50	1245	2365.00	1320	907.50	1395	715.00	1470	605.00	1546	275.00
1021	1210.00	1096	440.00	1171	412.50	1246	1210.00	1321	660.00	1396	1430.00	1471	825.00	1547	4840.00
1022	825.00	1097	302.50	1172	781.00	1247	990.00	1322	500.50	1397	770.00	1472	467.50	1548	2420.00
1023	1760.00	1098	1870.00	1173	742.50	1248	1760.00	1323	357.50	1398	1320.00	1473	1650.00	1549	220.00
1024	3960.00	1099	467.50	1174	1540.00	1249	2090.00	1324	1870.00	1399	220.00	1474	539.00	1550	1540.00
1025	2640.00	1100	990.00	1175	770.00	1250	1870.00	1325	302.50	1400	522.50	1475	907.50	1551	1650.00
1026	93.50	1101	302.50	1176	935.00	1251	220.00	1326	6160.00	1401	990.00	1476	605.00	1552	440.00
1027	770.00	1102	412.50	1177	687.50	1252	176.00	1327	3190.00	1402	154.00	1477	412.50	1553	1210.00
1028	198.00	1103	2530.00	1178	3080.00	1253	110.00	1328	1650.00	1403	220.00	1478	412.50	1554	2310.00
1029	825.00	1104	412.50	1179	1540.00	1254	82.50	1329	418.00	1404	220.00	1479	1100.00	1555	330.00
1030	1870.00	1105	385.00	1180	247.50	1255	1265.00	1330	220.00	1405	528.00	1480	330.00	1556	302.50
1031	2310.00	1106	440.00	1181	302.50	1256	1210.00	1331	4510.00	1406	3190.00	1481	357.50	1557	357.50
1032	4400.00	1107	495.00	1182	1430.00	1257	99.00	1332	1650.00	1407	176.00	1482	330.00	1558	357.50
1033	1045.00	1108	2860.00	1183	275.00	1258	148.50	1333	1540.00	1408	935.00	1484	302.50	1559	1980.00
1034	577.50	1109	1320.00	1184	115.50	1259	495.00	1334	1760.00	1409	1320.00	1485	247.50	1560	632.50
1035	1375.00	1110	412.50	1185	467.50	1260	770.00	1335	522.50	1410	143.00	1486	880.00	1561	550.00
1036	247.50	1111	1760.00	1186	275.00	1261	577.50	1336	220.00	1411	176.00	1487	220.00	1562	286.00
1037	2640.00	1112	220.00	1187	1677.50	1262	357.50	1337	522.50	1412	935.00	1488	82.50	1563	1155.00
1038	286.00	1113	4620.00	1188	2530.00	1263	577.50	1338	440.00	1413	962.50	1489	385.00	1564	935.00
1039	880.00	1114	990.00	1189	522.50	1264	1320.00	1339	247.50	1414	715.00	1490	247.50	1565	880.00
1040	8250.00	1115	935.00	1190	1045.00	1265	1540.00	1340	907.50	1415	1155.00	1491	605.00	1566	247.50
1041	1430.00	1116	440.00	1191	550.00	1266	1430.00	1341	1760.00	1416	412.50	1492	467.50	1567	1650.00
1042	467.50	1117	3960.00	1192	2860.00	1267	825.00	1342	121.00	1417	385.00	1493	715.00	1568	1650.00
1043	935.00	1118	396.00	1193	770.00	1268	330.00	1343	2475.00	1418	1430.00	1494	770.00	1569	1650.00
1044	990.00	1119	220.00	1194	1760.00	1269	330.00	1344	209.00	1419	412.50	1495	880.00	1570	2420.00
1045	577.50	1120	110.00	1195	412.50	1270	605.00	1345	627.00	1420	104.50	1496	825.00	1571	1045.00
1046	275.00	1121	1650.00	1196	247.50	1271	632.50	1346	1320.00	1421	258.50	1497	770.00	1572	577.50
1047	165.00	1122	1100.00	1197	440.00	1272	357.50	1347	1320.00	1422	550.00	1498	330.00	1573	3080.00
1048	935.00	1123	880.00	1198	357.50	1273	330.00	1348	5940.00	1423	742.50	1499	1045.00	1574	825.00
1049	825.00	1124	770.00	1199	1650.00	1274	330.00	1349	187.00	1424	1045.00	1500	330.00	1575	660.00
1050	577.50	1125	605.00	1200	4180.00	1275	1430.00	1350	412.50	1425	2640.00	1501	198.00	1576	412.50
1051	880.00	1126	1980.00	1201	1430.00	1276	1540.00	1351	165.00	1426	1540.00	1502	165.00	1577	2640.00
1052	302.50	1127	1375.00	1202	1045.00	1277	302.50	1352	2090.00	1427	1430.00	1503	165.00	1578	1540.00
1053	154.00	1128	412.50	1203	467.50	1278	1980.00	1353	302.50	1428	3520.00	1504	660.00	1579	220.00
1054	198.00	1129	3080.00	1204	550.00	1279	2695.00	1354	1760.00	1429	302.50	1505	3245.00	1580	1100.00
1055	1210.00	1130	330.00	1205	605.00	1280	220.00	1355	385.00	1430	1210.00	1506	143.00	1581	522.50
1056	3960.00	1131	550.00	1206	330.00	1281	82.50	1356	3520.00	1431	825.00	1507	71.50	1582	2640.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1583	935.00	1658	1870.00	1854	1760.00	1930	4400.00	2005	209.00	2080	148.50	2155	1155.00	2230	1100.00
1584	577.50	1659	467.50	1855	1430.00	1931	7975.00	2006	412.50	2081	357.50	2156	1100.00	2231	330.00
1585	4180.00	1660	1100.00	1856	5060.00	1932	37400.00	2007	220.00	2082	165.00	2157	154.00	2232	467.50
1586	2420.00	1661	1210.00	1857	1870.00	1933	24200.00	2008	467.50	2083	132.00	2158	412.50	2233	1540.00
1587	660.00	1662	2860.00	1858	2970.00	1934	18700.00	2009	2310.00	2084	440.00	2159	330.00	2234	935.00
1588	357.50	1663	2420.00	1859	1650.00	1935	3740.00	2010	2200.00	2085	1320.00	2160	825.00	2235	605.00
1589	891.00	1664	1952.50	1860	2750.00	1936	10120.00	2011	2090.00	2086	165.00	2161	330.00	2236	495.00
1590	275.00	1665	1760.00	1861	2530.00	1937	1650.00	2012	1540.00	2087	330.00	2162	687.50	2237	495.00
1591	247.50	1666	1265.00	1862	715.00	1938	4180.00	2013	660.00	2088	396.00	2163	5720.00	2238	440.00
1592	797.50	1667	1100.00	1863	2970.00	1939	4400.00	2014	302.50	2089	522.50	2164	1650.00	2239	1650.00
1593	357.50	1668	577.50	1864	2530.00	1940	1210.00	2015	132.00	2090	550.00	2165	550.00	2240	660.00
1594	990.00	1669	522.50	1865	2420.00	1941	9460.00	2016	198.00	2091	935.00	2166	495.00	2241	797.50
1595	412.50	1670	1210.00	1866	2640.00	1942	16500.00	2017	550.00	2092	550.00	2167	2090.00	2242	412.50
1596	330.00	1671	473.00	1867	1760.00	1943	30800.00	2018	1650.00	2093	1320.00	2168	247.50	2243	1045.00
1597	935.00	1672	478.50	1868	4950.00	1944	5500.00	2019	440.00	2094	660.00	2169	1320.00	2244	742.50
1598	302.50	1673	550.00	1869	2310.00	1945	1430.00	2020	412.50	2095	1650.00	2170	1870.00	2245	330.00
1599	385.00	1674	1430.00	1870	3960.00	1946	14300.00	2021	165.00	2096	159.50	2171	495.00	2246	880.00
1600	275.00	1675	1320.00	1871	1540.00	1947	1375.00	2022	495.00	2097	1540.00	2172	605.00	2247	522.50
1601	385.00	1676	1265.00	1872	4950.00	1948	2530.00	2023	1870.00	2098	1430.00	2173	176.00	2248	1100.00
1602	962.50	1677	1265.00	1873	7975.00	1949	1705.00	2024	660.00	2099	1402.50	2174	880.00	2249	137.50
1603	2860.00	1678	935.00	1874	825.00	1950	1760.00	2025	467.50	2100	440.00	2175	880.00	2250	165.00
1604	1870.00	1679	742.50	1875	1320.00	1951	7700.00	2026	220.00	2101	577.50	2176	1870.00	2251	33.00
1605	495.00	1680	687.50	1876	1430.00	1952	2090.00	2027	302.50	2102	143.00	2177	275.00	2252	539.00
1606	495.00	1681	1100.00	1877	1045.00	1953	2310.00	2028	770.00	2103	1100.00	2178	1155.00	2253	467.50
1607	1100.00	1682	632.50	1878	687.50	1954	7040.00	2029	440.00	2104	385.00	2179	467.50	2254	330.00
1608	1430.00	1683	1485.00	1879	1155.00	1955	1760.00	2030	1155.00	2105	522.50	2180	550.00	2255	302.50
1609	1210.00	1684	770.00	1880	3960.00	1956	2200.00	2031	495.00	2106	143.00	2181	577.50	2256	357.50
1610	880.00	1685	3080.00	1881	7480.00	1957	1650.00	2032	495.00	2107	770.00	2182	742.50	2257	577.50
1611	385.00	1686	1760.00	1882	1650.00	1958	2530.00	2033	121.00	2108	495.00	2183	522.50	2258	495.00
1612	2310.00	1687	1210.00	1883	44000.00	1959	1375.00	2034	412.50	2109	467.50	2184	3740.00	2259	220.00
1613	1045.00	1688	1001.00	1884	41800.00	1960	1155.00	2035	121.00	2110	1320.00	2185	522.50	2260	660.00
1614	440.00	1689	132.00	1885	6380.00	1961	1347.50	2036	495.00	2111	495.00	2186	275.00	2261	308.00
1615	1980.00	1690	412.50	1887	1045.00	1962	1210.00	2037	104.50	2112	1760.00	2187	522.50	2262	187.00
1616	1430.00	1691	495.00	1888	4895.00	1963	1430.00	2038	467.50	2113	71.50	2188	577.50	2263	357.50
1617	715.00	1692	605.00	1889	5720.00	1964	2200.00	2039	495.00	2114	1100.00	2189	242.00	2264	550.00
1618	467.50	1693	247.50	1890	5280.00	1965	2530.00	2040	302.50	2115	11550.00	2190	247.50	2265	440.00
1619	1540.00	1694	143.00	1891	3960.00	1966	11550.00	2041	88.00	2116	825.00	2191	1045.00	2266	852.50
1620	440.00	1695	660.00	1892	1870.00	1967	2420.00	2042	242.00	2117	385.00	2192	3080.00	2267	1540.00
1621	880.00	1696	1045.00	1893	5280.00	1968	1650.00	2043	440.00	2118	1980.00	2193	2310.00	2268	1100.00
1622	797.50	1697	385.00	1894	2420.00	1969	17600.00	2044	440.00	2119	1155.00	2194	495.00	2269	440.00
1623	522.50	1698	522.50	1895	742.50	1970	825.00	2045	176.00	2120	495.00	2195	385.00	2270	440.00
1624	1430.00	1699	550.00	1896	770.00	1971	1760.00	2046	132.00	2121	385.00	2196	742.50	2271	187.00
1625	528.00	1700	770.00	1897	715.00	1972	3190.00	2047	66.00	2122	495.00	2197	825.00	2272	2090.00
1626	1760.00	1701	1870.00	1898	3740.00	1973	4620.00	2048	165.00	2123	522.50	2198	1540.00	2273	852.50
1627	632.50	1702	440.00	1899	8800.00	1974	3960.00	2049	176.00	2124	550.00	2199	577.50	2274	418.00
1628	935.00	1703	1100.00	1900	990.00	1975	1320.00	2050	3740.00	2125	495.00	2200	605.00	2275	550.00
1629	770.00	1704	385.00	1901	1650.00	1976	37400.00	2051	742.50	2126	357.50	2201	550.00	2276	495.00
1630	715.00	1705	907.50	1902	1650.00	1977	2420.00	2052	577.50	2127	990.00	2202	220.00	2277	1210.00
1631	522.50	1706	412.50	1903	4840.00	1978	12100.00	2053	577.50	2128	275.00	2203	1045.00	2278	165.00
1632	1540.00	1707	2095.50	1904	3740.00	1979	825.00	2054	687.50	2129	1732.50	2204	605.00	2279	1870.00
1633	968.00	1708	412.50	1905	2090.00	1980	3960.00	2055	423.50	2130	385.00	2205	467.50	2280	1650.00
1634	825.00	1709	687.50	1906	3850.00	1981	90750.00	2056	467.50	2131	198.00	2206	550.00	2281	1760.00
1635	1457.50	1710	1155.00	1907	1430.00	1982	1100.00	2057	495.00	2132	742.50	2207	412.50	2282	550.00
1636	742.50	1711	495.00	1908	6490.00	1983	1375.00	2058	302.50	2133	220.00	2208	605.00	2283	176.00
1637	852.50	1712	2420.00	1909	1540.00	1984	6380.00	2059	220.00	2134	302.50	2209	385.00	2284	467.50
1638	1760.00	1714	742.50	1910	4840.00	1985	7920.00	2060	1210.00	2135	1100.00	2210	1980.00	2285	187.00
1639	825.00	1715	1210.00	1911	5940.00	1986	28050.00	2061	44.00	2136	2860.00	2211	1760.00	2286	434.50
1640	467.50	1717	2530.00	1912	44000.00	1987	1870.00	2062	302.50	2137	440.00	2212	385.00	2287	1760.00
1641	1430.00	1718	742.50	1913	990.00	1988	6050.00	2063	440.00	2138	1100.00	2213	385.00	2288	1870.00
1642	962.50	1719	687.50	1914	2090.00	1989	11550.00	2064	275.00	2139	495.00	2214	1650.00	2289	1870.00
1643	638.00	1720	880.00	1915	3520.00	1990	74800.00	2065	198.00	2140	385.00	2215	302.50	2290	176.00
1644	1100.00	1721	225.50	1916	1980.00	1991	9350.00	2066	1650.00	2141	302.50	2216	1980.00	2291	132.00
1645	561.00	1722	319.00	1917	15400.00	1992	5500.00	2067	110.00	2142	4400.00	2217	132.00	2292	143.00
1646	1430.00	1723	209.00	1918	14850.00	1993	1540.00	2068	770.00	2143	1760.00	2218	440.00	2293	2090.00
1647	880.00	1724	154.00	1919	4620.00	1994	3960.00	2069	550.00	2144	231.00	2219	1100.00	2294	605.00
1648	577.50	1725	132.00	1920	3630.00	1995	5280.00	2070	88.00	2145	137.50	2220	660.00	2295	660.00
1649	1320.00	1726	198.00	1921	4840.00	1996	2860.00	2071	1870.00	2146	187.00	2221	2860.00	2296	357.50
1650	522.50	1727	220.00	1922	3080.00	1997	3520.00	2072	121.00	2147	577.50	2222	1815.00	2297	495.00
1651	9020.00	1728	176.00	1923	13200.00	1998	2200.00	2073	242.00	2148	209.00	2223	1045.00	2298	357.50
1652	4950.00	1848	5280.00	1924	6325.00	1999	742.50	2074	143.00	2149	687.50	2224	165.00	2299	330.00
1653	3080.00	1849	6600.00	1925	7975.00	2000	35200.00	2075	880.00	2150	165.00	2225	1155.00	2300	1375.00
1654	2090.00	1850	6160.00	1926	2860.00	2001	3520.00	2076	605.00	2151	1100.00	2226	330.00	2301	1155.00
1655	770.00	1851	5060.00	1927	4180.00	2002	8250.00	2077	247.50	2152	440.00	2227	412.50	2302	1320.00
1656	1540.00	1852	10450.00	1928	3300.00	2003	687.50	2078	275.00	2153	220.00	2228	660.00	2303	357.50
1657	2420.00	1853	19800.00	1929	3410.00	2004	3190.00	2079	275.00	2154	495.00	2229	1100.00	2304	440.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2305	385.00	2380	1100.00	2455	687.50	2530	247.50	3008	5940.00	3083	22.00	3158	121.00	3233	66.00
2306	660.00	2381	341.00	2456	143.00	2531	69.50	3009	88.00	3084	302.50	3159	110.00	3234	247.50
2307	302.50	2382	302.50	2457	385.00	2532	286.00	3010	66.00	3085	187.00	3160	198.00	3235	110.00
2308	385.00	2383	1045.00	2458	220.00	2533	99.00	3011	38.50	3086	357.50	3161	71.50	3236	82.50
2309	2090.00	2384	104.50	2459	412.50	2534	440.00	3012	357.50	3087	220.00	3162	69.50	3237	132.00
2310	1650.00	2385	660.00	2460	1870.00	2535	302.50	3013	176.00	3088	198.00	3163	687.50	3238	110.00
2311	715.00	2386	385.00	2461	330.00	2536	143.00	3014	440.00	3089	176.00	3164	82.50	3239	412.50
2312	550.00	2387	660.00	2462	247.50	2537	247.50	3015	302.50	3090	154.00	3165	99.00	3240	132.00
2313	308.00	2388	1210.00	2463	550.00	2538	440.00	3016	82.50	3091	462.00	3166	330.00	3241	1595.00
2314	302.50	2389	1430.00	2464	385.00	2539	357.50	3017	44.00	3092	38.50	3167	220.00	3242	330.00
2315	550.00	2390	330.00	2465	1045.00	2540	187.00	3018	66.00	3093	77.00	3168	247.50	3243	148.50
2316	1320.00	2391	577.50	2466	82.50	2541	137.50	3019	770.00	3094	330.00	3169	302.50	3244	247.50
2317	1430.00	2392	176.00	2467	715.00	2542	880.00	3020	275.00	3095	44.00	3170	33.00	3245	132.00
2318	209.00	2393	357.50	2468	302.50	2543	467.50	3021	330.00	3096	275.00	3171	99.00	3246	302.50
2319	330.00	2394	330.00	2469	2310.00	2544	440.00	3022	121.00	3097	220.00	3172	71.50	3247	99.00
2320	132.00	2395	412.50	2470	137.50	2545	302.50	3023	220.00	3098	935.00	3173	77.00	3248	275.00
2321	577.50	2396	1760.00	2471	154.00	2546	522.50	3024	258.50	3099	286.00	3174	93.50	3249	275.00
2322	632.50	2397	1650.00	2472	797.50	2547	1100.00	3025	115.50	3100	385.00	3175	69.50	3250	632.50
2323	462.00	2398	176.00	2473	770.00	2548	280.50	3026	110.00	3101	275.00	3176	38.50	3251	187.00
2324	1100.00	2399	1100.00	2474	412.50	2549	660.00	3027	154.00	3102	99.00	3177	93.50	3252	88.00
2325	550.00	2400	990.00	2475	467.50	2550	198.00	3028	132.00	3103	247.50	3178	99.00	3253	385.00
2326	286.00	2401	1265.00	2476	99.00	2551	775.50	3029	1815.00	3104	165.00	3179	99.00	3254	88.00
2327	165.00	2402	1430.00	2477	1045.00	2552	522.50	3030	247.50	3105	110.00	3180	99.00	3255	825.00
2328	880.00	2403	220.00	2478	71.50	2553	715.00	3031	143.00	3106	302.50	3181	93.50	3256	495.00
2329	550.00	2404	2970.00	2479	71.50	2554	1430.00	3032	357.50	3107	3630.00	3182	99.00	3257	550.00
2330	660.00	2405	1320.00	2480	176.00	2555	412.50	3033	27.50	3108	385.00	3183	110.00	3258	550.00
2331	286.00	2406	687.50	2481	198.00	2556	2860.00	3034	82.50	3109	302.50	3184	99.00	3259	467.50
2332	467.50	2407	715.00	2482	66.00	2557	1980.00	3035	71.50	3110	330.00	3185	467.50	3260	330.00
2333	935.00	2408	577.50	2483	55.00	2558	1045.00	3036	132.00	3111	132.00	3186	220.00	3261	522.50
2334	385.00	2409	715.00	2484	935.00	2559	880.00	3037	77.00	3112	660.00	3187	99.00	3262	110.00
2335	550.00	2410	302.50	2485	121.00	2560	1650.00	3038	1870.00	3113	165.00	3188	247.50	3263	577.50
2336	308.00	2411	220.00	2486	407.00	2561	2530.00	3039	121.00	3114	880.00	3189	247.50	3264	132.00
2337	223.30	2412	121.00	2487	159.50	2562	2860.00	3040	110.00	3115	407.00	3190	330.00	3265	330.00
2338	247.50	2413	110.00	2488	357.50	2563	275.00	3041	99.00	3116	302.50	3191	99.00	3266	176.00
2339	1100.00	2414	385.00	2489	247.50	2564	770.00	3042	55.00	3117	132.00	3192	99.00	3267	357.50
2340	852.50	2415	330.00	2490	275.00	2565	302.50	3043	11.00	3118	1980.00	3193	99.00	3268	88.00
2341	357.50	2416	176.00	2491	385.00	2566	440.00	3044	71.50	3119	495.00	3194	110.00	3269	495.00
2342	357.50	2417	71.50	2492	2200.00	2567	17050.00	3045	148.50	3120	198.00	3195	77.00	3270	104.50
2343	385.00	2418	330.00	2493	1760.00	2568	605.00	3046	165.00	3121	550.00	3196	121.00	3271	209.00
2344	495.00	2419	742.50	2494	577.50	2569	3960.00	3047	385.00	3122	247.50	3197	110.00	3272	187.00
2345	577.50	2420	467.50	2495	440.00	2570	660.00	3048	121.00	3123	258.50	3198	121.00	3273	275.00
2346	550.00	2421	825.00	2496	4620.00	2571	632.50	3049	126.50	3124	137.50	3199	77.00	3274	121.00
2347	396.00	2422	330.00	2497	77.00	2572	247.50	3050	77.00	3125	1320.00	3200	110.00	3275	302.50
2348	1430.00	2423	2090.00	2498	143.00	2573	143.00	3051	143.00	3126	198.00	3201	99.00	3276	132.00
2349	660.00	2424	326.70	2499	632.50	2574	1017.50	3052	247.50	3127	137.50	3202	165.00	3277	93.50
2350	577.50	2425	99.00	2500	220.00	2575	275.00	3053	27.50	3128	165.00	3203	275.00	3278	93.50
2351	550.00	2426	137.50	2501	132.00	2576	550.00	3054	2475.00	3129	126.50	3204	275.00	3279	203.50
2352	440.00	2427	88.00	2502	935.00	2577	4125.00	3055	286.00	3130	1210.00	3205	357.50	3280	330.00
2353	440.00	2428	176.00	2503	605.00	2578	2750.00	3056	82.50	3131	66.00	3206	330.00	3281	715.00
2354	2750.00	2429	192.50	2504	60.50	2579	3520.00	3057	66.00	3132	121.00	3207	104.50	3282	522.50
2355	1650.00	2430	385.00	2505	1155.00	2580	1705.00	3058	357.50	3133	275.00	3208	99.00	3283	220.00
2356	660.00	2431	275.00	2506	330.00	2581	1210.00	3059	275.00	3134	6820.00	3209	220.00	3284	220.00
2357	825.00	2432	2750.00	2507	1540.00	2582	2310.00	3060	3740.00	3135	302.50	3210	302.50	3285	132.00
2358	440.00	2433	187.00	2508	165.00	2583	1210.00	3061	93.50	3136	99.00	3211	385.00	3286	467.50
2359	462.00	2434	209.00	2509	1540.00	2584	1127.50	3062	330.00	3137	110.00	3212	385.00	3287	330.00
2360	1870.00	2435	1210.00	2510	3960.00	2585	1870.00	3063	385.00	3138	88.00	3213	121.00	3288	385.00
2361	577.50	2436	330.00	2511	2860.00	2586	302.50	3064	99.00	3139	132.00	3214	110.00	3289	110.00
2362	2805.00	2437	165.00	2512	467.50	2587	1870.00	3065	330.00	3140	247.50	3215	88.00	3290	687.50
2363	1100.00	2438	1320.00	2513	99.00	2588	522.50	3066	49.50	3141	275.00	3216	99.00	3291	143.00
2364	3080.00	2439	2090.00	2514	1155.00	2589	715.00	3067	33.00	3142	385.00	3217	88.00	3292	264.00
2365	302.50	2440	770.00	2515	198.00	2590	495.00	3068	605.00	3143	77.00	3218	99.00	3293	231.00
2366	2420.00	2441	550.00	2516	1155.00	2591	10450.00	3069	467.50	3144	99.00	3219	176.00	3294	467.50
2367	605.00	2442	247.50	2517	88.00	2592	770.00	3070	176.00	3145	110.00	3220	220.00	3295	99.00
2368	264.00	2443	880.00	2518	2035.00	2593	935.00	3071	71.50	3146	148.50	3221	176.00	3296	275.00
2369	247.50	2444	1045.00	2519	302.50	2594	522.50	3072	110.00	3147	132.00	3222	247.50	3297	192.50
2370	302.50	2445	302.50	2520	1650.00	2595	550.00	3073	82.50	3148	77.00	3223	385.00	3298	577.50
2371	176.00	2446	522.50	2521	935.00	2596	632.50	3074	1760.00	3149	385.00	3224	99.00	3299	55.00
2372	495.00	2447	110.00	2522	1650.00	2597	302.50	3075	132.00	3150	286.00	3225	99.00	3300	110.00
2373	412.50	2448	440.00	2523	935.00	3001	3520.00	3076	137.50	3151	154.00	3226	110.00	3301	16.50
2374	330.00	2449	495.00	2524	715.00	3002	577.50	3077	33.00	3152	220.00	3227	99.00	3302	33.00
2375	247.50	2450	5500.00	2525	38.50	3003	330.00	3078	275.00	3153	357.50	3228	99.00	3303	27.50
2376	715.00	2451	220.00	2526	440.00	3004	121.00	3079	341.00	3154	99.00	3229	110.00	3304	16.50
2377	660.00	2452	247.50	2527	302.50	3005	522.50	3080	44.00	3155	99.00	3230	121.00	3305	33.00
2378	440.00	2453	2420.00	2528	1430.00	3006	467.50	3081	275.00	3156	55.00	3231	99.00	3306	247.50
2379	660.00	2454	132.00	2529	330.00	3007	742.50	3082	385.00	3157	93.50	3232	148.50	3307	33.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
3308	49.50	5001	2200.00	5076	1980.00	5151	495.00	5227	220.00	5302	660.00	5377	220.00	5452	308.00
3309	79.20	5002	1650.00	5077	176.00	5152	4180.00	5228	1155.00	5303	143.00	5378	605.00	5453	374.00
3310	154.00	5003	2530.00	5078	1375.00	5153	467.50	5229	522.50	5304	121.00	5379	440.00	5454	605.00
3311	176.00	5004	1870.00	5079	220.00	5154	302.50	5230	440.00	5305	88.00	5380	880.00	5455	522.50
3312	93.50	5005	687.50	5080	1100.00	5155	220.00	5231	660.00	5306	308.00	5381	880.00	5456	242.00
3313	121.00	5006	880.00	5081	1540.00	5156	484.00	5232	275.00	5307	4840.00	5382	385.00	5457	357.50
3314	22.00	5007	495.00	5082	715.00	5157	247.50	5233	467.50	5308	440.00	5383	220.00	5458	495.00
3315	49.50	5008	2420.00	5083	440.00	5158	220.00	5234	220.00	5309	176.00	5384	275.00	5459	1210.00
3316	60.50	5009	1980.00	5084	467.50	5159	110.00	5235	467.50	5310	165.00	5385	1017.50	5460	1980.00
3317	104.50	5010	687.50	5085	1650.00	5160	1155.00	5236	220.00	5311	121.00	5386	264.00	5461	220.00
3318	33.00	5011	715.00	5086	522.50	5161	423.50	5237	385.00	5312	121.00	5387	1540.00	5462	2090.00
3319	27.50	5012	1595.00	5087	522.50	5162	682.00	5238	2640.00	5313	154.00	5388	187.00	5463	1760.00
3320	60.50	5013	1650.00	5088	550.00	5163	302.50	5239	935.00	5314	1760.00	5389	154.00	5464	605.00
3321	16.50	5014	693.00	5089	165.00	5164	154.00	5240	242.00	5315	935.00	5390	1650.00	5465	385.00
3322	27.50	5015	3080.00	5090	3740.00	5165	220.00	5241	1540.00	5316	412.50	5391	1512.50	5466	2310.00
3323	20.90	5016	1155.00	5091	275.00	5166	825.00	5242	660.00	5317	231.00	5392	522.50	5467	935.00
3324	121.00	5017	1320.00	5092	2200.00	5167	577.50	5243	797.50	5318	715.00	5393	385.00	5468	1650.00
3325	143.00	5018	935.00	5093	935.00	5168	302.50	5244	605.00	5319	330.00	5394	121.00	5469	880.00
3326	33.00	5019	550.00	5094	5500.00	5169	935.00	5245	308.00	5320	770.00	5395	522.50	5470	770.00
3327	247.50	5020	1815.00	5095	330.00	5170	275.00	5246	2860.00	5321	1100.00	5396	121.00	5471	110.00
3328	165.00	5021	319.00	5096	852.50	5171	275.00	5247	770.00	5322	357.50	5397	198.00	5472	2420.00
3329	192.50	5022	247.50	5097	132.00	5172	143.00	5248	660.00	5323	1980.00	5398	330.00	5473	275.00
3330	22.00	5023	605.00	5098	77.00	5173	1320.00	5249	308.00	5324	660.00	5399	330.00	5474	357.50
3331	93.50	5024	577.50	5099	60.50	5174	632.50	5250	209.00	5325	341.00	5400	357.50	5475	1430.00
3332	467.50	5025	467.50	5100	77.00	5175	247.50	5251	198.00	5326	1320.00	5401	286.00	5476	357.50
3333	154.00	5026	247.50	5101	99.00	5176	71.50	5252	605.00	5327	522.50	5402	330.00	5477	330.00
3334	1155.00	5027	264.00	5102	165.00	5177	962.50	5253	220.00	5328	176.00	5403	88.00	5478	742.50
3335	77.00	5028	429.00	5103	88.00	5178	137.50	5254	247.50	5329	660.00	5404	110.00	5479	748.00
3336	49.50	5029	302.50	5104	247.50	5179	880.00	5255	66.00	5330	308.00	5405	187.00	5480	5500.00
3337	412.50	5030	3025.00	5105	110.00	5180	825.00	5256	242.00	5331	3520.00	5406	990.00	5481	990.00
3338	60.50	5031	605.00	5106	66.00	5181	330.00	5257	550.00	5332	357.50	5407	1210.00	5482	2310.00
3339	357.50	5032	412.50	5107	1430.00	5182	302.50	5258	770.00	5333	3740.00	5408	286.00	5483	473.00
3340	275.00	5033	275.00	5108	220.00	5183	495.00	5259	242.00	5334	3520.00	5409	412.50	5484	1540.00
3341	110.00	5034	302.50	5109	137.50	5184	742.50	5260	220.00	5335	715.00	5410	440.00	5485	1045.00
3342	247.50	5035	88.00	5110	440.00	5185	66.00	5261	550.00	5336	605.00	5411	412.50	5486	412.50
3343	170.50	5036	577.50	5111	110.00	5186	357.50	5262	880.00	5337	880.00	5412	220.00	5487	11550.00
3344	825.00	5037	495.00	5112	99.00	5187	330.00	5263	132.00	5338	467.50	5413	2530.00	5488	1925.00
3345	687.50	5038	302.50	5113	440.00	5188	550.00	5264	165.00	5339	1540.00	5414	770.00	5489	2200.00
3346	319.00	5039	110.00	5114	605.00	5189	77.00	5265	192.50	5340	3190.00	5415	220.00	5490	1980.00
3347	467.50	5040	110.00	5115	302.50	5190	330.00	5266	660.00	5341	495.00	5416	104.50	5491	357.50
3348	88.00	5041	38.50	5116	247.50	5191	412.50	5267	5060.00	5342	330.00	5417	1760.00	5492	1650.00
3349	7040.00	5042	187.00	5117	159.50	5192	247.50	5268	286.00	5343	1870.00	5418	715.00	5493	264.00
3350	275.00	5043	93.50	5118	209.00	5193	3960.00	5269	357.50	5344	1320.00	5419	412.50	5494	605.00
3351	121.00	5044	104.50	5119	71.50	5194	330.00	5270	1980.00	5345	1760.00	5420	1650.00	5495	6325.00
3352	330.00	5045	60.50	5120	137.50	5195	137.50	5271	1375.00	5346	1540.00	5421	330.00	5496	137.50
3353	143.00	5046	44.00	5121	154.00	5196	357.50	5272	209.00	5347	308.00	5422	660.00	5497	770.00
3354	198.00	5047	302.50	5122	77.00	5197	187.00	5273	880.00	5348	330.00	5423	1045.00	5498	1210.00
3355	121.00	5048	522.50	5123	385.00	5198	165.00	5274	220.00	5349	1100.00	5424	572.00	5499	330.00
3356	247.50	5049	110.00	5124	187.00	5199	770.00	5275	99.00	5350	412.50	5425	357.50	5500	1430.00
3357	385.00	5050	440.00	5125	132.00	5200	121.00	5276	121.00	5351	2200.00	5426	330.00	5501	412.50
3358	121.00	5051	192.50	5126	121.00	5201	3410.00	5277	2970.00	5352	302.50	5427	286.00	5502	2035.00
3359	55.00	5052	143.00	5127	4400.00	5202	176.00	5278	385.00	5353	154.00	5428	550.00	5503	1320.00
3360	88.00	5053	82.50	5128	2420.00	5203	1100.00	5279	242.00	5354	522.50	5429	1100.00	5504	3080.00
3361	38.50	5054	110.00	5129	220.00	5204	55.00	5280	357.50	5355	154.00	5430	1237.50	5505	2970.00
3362	88.00	5055	1870.00	5130	357.50	5205	121.00	5281	467.50	5356	412.50	5431	1045.00	5506	2860.00
3363	93.50	5056	385.00	5131	632.50	5206	60.50	5282	1100.00	5357	385.00	5432	991.10	5507	148.50
3364	38.50	5057	385.00	5132	357.50	5207	357.50	5283	1430.00	5358	660.00	5433	363.00	5508	264.00
3365	110.00	5058	275.00	5133	357.50	5208	148.50	5284	1430.00	5359	242.00	5434	847.00	5509	242.00
3366	110.00	5059	247.50	5134	302.50	5209	110.00	5285	412.50	5360	176.00	5435	302.50	5510	3080.00
3367	99.00	5060	2750.00	5135	330.00	5210	99.00	5286	2420.00	5361	357.50	5436	2420.00	5511	396.00
3368	44.00	5061	3520.00	5136	1430.00	5211	632.50	5287	121.00	5362	451.00	5437	2420.00	5512	418.00
3369	38.50	5062	1320.00	5137	770.00	5213	209.00	5288	66.00	5363	209.00	5438	770.00	5513	330.00
3370	385.00	5063	1155.00	5138	962.50	5214	797.50	5289	132.00	5364	77.00	5439	209.00	5514	2750.00
3371	220.00	5064	1430.00	5139	1237.50	5215	1017.50	5290	143.00	5365	110.00	5440	331.10	5515	715.00
3372	88.00	5065	577.50	5140	1650.00	5216	715.00	5291	11000.00	5366	357.50	5441	770.00	5516	660.00
3373	137.50	5066	660.00	5141	1100.00	5217	209.00	5292	66.00	5367	121.00	5442	715.00	5517	495.00
3374	22.00	5067	247.50	5142	143.00	5218	522.50	5293	264.00	5368	220.00	5443	495.00	5518	770.00
3375	550.00	5068	357.50	5143	2420.00	5219	1045.00	5294	632.50	5369	357.50	5444	330.00	5519	528.00
3376	50.60	5069	577.50	5144	341.00	5220	286.00	5295	550.00	5370	852.50	5445	247.50	5520	2420.00
3377	110.00	5070	148.50	5145	275.00	5221	275.00	5296	121.00	5371	220.00	5446	687.50	5521	264.00
3378	467.50	5071	330.00	5146	412.50	5222	990.00	5297	935.00	5372	495.00	5447	308.00	5522	2200.00
3379	275.00	5072	632.50	5147	46.00	5223	220.00	5298	352.00	5373	22.00	5448	660.00	5523	715.00
3380	121.00	5073	440.00	5148	357.50	5224	209.00	5299	1540.00	5374	1540.00	5449	247.50	5524	880.00
3381	66.00	5074	550.00	5149	137.50	5225	990.00	5300	550.00	5375	286.00	5450	5060.00	5525	2750.00
3382	154.00	5075	176.00	5150	3850.00	5226	1210.00	5301	385.00	5376	440.00	5451	830.50	5526	522.50

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
5527	242.00	5602	2530.00	5677	605.00	5752	2420.00	5828	253.00	6052	825.00	6127	275.00	6202	198.00
5528	2310.00	5603	1650.00	5678	605.00	5753	1045.00	5829	330.00	6053	1045.00	6128	286.00	6203	308.00
5529	1320.00	5604	275.00	5679	880.00	5754	1870.00	5830	192.50	6054	368.50	6129	286.00	6204	275.00
5530	715.00	5605	990.00	5680	495.00	5755	3520.00	5831	88.00	6055	605.00	6130	264.00	6205	121.00
5531	2200.00	5606	550.00	5681	1182.50	5756	660.00	5832	110.00	6056	357.50	6131	715.00	6206	110.00
5532	2640.00	5607	2750.00	5682	3850.00	5757	880.00	5833	165.00	6057	550.00	6132	357.50	6207	209.00
5533	2530.00	5608	2310.00	5683	990.00	5758	605.00	5834	60.50	6058	1540.00	6133	302.50	6208	44.00
5534	1980.00	5609	385.00	5684	1595.00	5759	5775.00	5835	88.00	6059	687.50	6134	385.00	6209	44.00
5535	990.00	5610	1320.00	5685	990.00	5760	1430.00	5836	88.00	6060	6875.00	6135	412.50	6210	715.00
5536	880.00	5611	605.00	5686	2365.00	5761	577.50	5837	77.00	6061	132.00	6136	198.00	6211	121.00
5537	550.00	5612	1045.00	5687	2200.00	5762	522.50	5839	88.00	6062	110.00	6137	66.00	6212	110.00
5538	1540.00	5613	2475.00	5688	1210.00	5763	605.00	5840	330.00	6063	55.00	6138	66.00	6213	44.00
5539	550.00	5614	2310.00	5689	1430.00	5764	357.50	5841	38.50	6064	99.00	6139	77.00	6214	242.00
5540	198.00	5615	275.00	5690	1760.00	5765	1320.00	5842	440.00	6065	60.50	6140	209.00	6215	44.00
5541	577.50	5616	1980.00	5691	550.00	5766	6875.00	5843	660.00	6066	357.50	6141	176.00	6216	308.00
5542	1540.00	5617	1210.00	5692	3685.00	5767	1760.00	5844	522.50	6067	88.00	6142	154.00	6217	66.00
5543	825.00	5618	660.00	5693	605.00	5768	6325.00	5845	99.00	6068	330.00	6143	165.00	6218	198.00
5544	412.50	5619	605.00	5694	3300.00	5769	2970.00	5846	55.00	6069	66.00	6144	495.00	6219	82.50
5545	605.00	5620	1650.00	5695	4125.00	5770	522.50	5847	467.50	6070	66.00	6145	330.00	6220	77.00
5546	1540.00	5621	2200.00	5696	2475.00	5771	1650.00	5848	33.00	6071	66.00	6146	6325.00	6221	110.00
5547	440.00	5622	5500.00	5697	2860.00	5772	1540.00	5849	55.00	6072	176.00	6147	660.00	6222	55.00
5548	330.00	5623	2475.00	5698	2310.00	5773	522.50	5850	66.00	6073	330.00	6148	660.00	6223	44.00
5549	198.00	5624	2585.00	5699	770.00	5774	1430.00	5851	330.00	6074	198.00	6149	1017.50	6224	77.00
5550	330.00	5625	1870.00	5700	660.00	5775	1100.00	5852	770.00	6075	522.50	6150	1320.00	6225	66.00
5551	2475.00	5626	440.00	5701	605.00	5776	2200.00	6001	121.00	6076	495.00	6151	357.50	6226	44.00
5552	2365.00	5627	2970.00	5702	550.00	5777	357.50	6002	137.50	6077	66.00	6152	286.00	6227	220.00
5553	935.00	5628	1980.00	5703	715.00	5778	880.00	6003	99.00	6078	99.00	6153	2530.00	6228	77.00
5554	1100.00	5629	522.50	5704	792.00	5779	935.00	6004	99.00	6079	99.00	6154	2640.00	6229	44.00
5555	935.00	5630	935.00	5705	522.50	5780	770.00	6005	121.00	6080	121.00	6155	264.00	6230	165.00
5556	825.00	5631	2420.00	5706	1540.00	5781	1430.00	6006	88.00	6081	209.00	6156	467.50	6231	1760.00
5557	1980.00	5632	2090.00	5707	3630.00	5782	770.00	6007	88.00	6082	209.00	6157	632.50	6232	110.00
5558	1210.00	5633	1760.00	5708	3520.00	5783	577.50	6008	88.00	6083	209.00	6158	660.00	6233	22.00
5559	1072.50	5634	5060.00	5709	3190.00	5784	825.00	6009	66.00	6084	154.00	6159	550.00	6234	99.00
5560	1980.00	5635	1980.00	5710	3740.00	5785	1320.00	6010	55.00	6085	44.00	6160	605.00	6235	176.00
5561	13200.00	5636	4180.00	5711	825.00	5786	2970.00	6011	132.00	6086	33.00	6161	605.00	6236	522.50
5562	1045.00	5637	4290.00	5712	1870.00	5787	1320.00	6012	198.00	6087	88.00	6162	440.00	6237	115.50
5563	1540.00	5638	935.00	5713	935.00	5788	165.00	6013	357.50	6088	154.00	6163	1677.50	6238	55.00
5564	1210.00	5639	880.00	5714	605.00	5789	1292.50	6014	264.00	6089	165.00	6164	2667.50	6239	66.00
5565	1540.00	5640	1760.00	5715	522.50	5790	2200.00	6015	264.00	6090	55.00	6165	770.00	6240	275.00
5566	1210.00	5641	1622.50	5716	550.00	5791	1870.00	6016	242.00	6091	44.00	6166	99.00	6241	88.00
5567	2090.00	5642	1650.00	5717	1045.00	5792	1870.00	6017	137.50	6092	187.00	6167	27.50	6242	77.00
5568	2090.00	5643	770.00	5718	715.00	5793	154.00	6018	114.40	6093	165.00	6168	165.00	6243	165.00
5569	1980.00	5644	2640.00	5719	1210.00	5794	577.50	6019	96.80	6094	880.00	6169	187.00	6244	77.00
5570	275.00	5645	484.00	5720	1870.00	5795	440.00	6020	88.00	6095	660.00	6170	93.50	6245	99.00
5571	1980.00	5646	1017.50	5721	1760.00	5796	9900.00	6021	467.50	6096	522.50	6171	99.00	6246	374.00
5572	15950.00	5647	506.00	5722	1430.00	5797	33550.00	6022	385.00	6097	1870.00	6172	99.00	6247	77.00
5573	1430.00	5648	1320.00	5723	1265.00	5798	4070.00	6023	385.00	6098	1430.00	6173	99.00	6248	209.00
5574	990.00	5649	1540.00	5724	1210.00	5799	2200.00	6024	357.50	6099	313.50	6174	176.00	6249	88.00
5575	797.50	5650	1045.00	5725	605.00	5800	1430.00	6025	341.00	6100	330.00	6175	165.00	6250	121.00
5576	357.50	5651	1430.00	5726	770.00	5801	1980.00	6026	357.50	6101	1980.00	6176	220.00	6251	110.00
5577	1017.50	5652	880.00	5727	3300.00	5802	1650.00	6027	357.50	6102	1430.00	6177	209.00	6252	121.00
5578	412.50	5653	2255.00	5728	4675.00	5803	1045.00	6028	357.50	6103	605.00	6178	154.00	6253	165.00
5579	440.00	5654	660.00	5729	880.00	5804	1210.00	6029	357.50	6104	852.50	6179	60.50	6254	88.00
5580	440.00	5655	2090.00	5730	242.00	5805	1650.00	6030	357.50	6105	825.00	6180	55.00	6255	385.00
5581	825.00	5656	3850.00	5731	286.00	5806	1210.00	6031	357.50	6106	412.50	6181	49.50	6256	825.00
5582	660.00	5657	2035.00	5732	192.50	5807	522.50	6032	357.50	6107	132.00	6182	33.00	6257	187.00
5583	550.00	5658	715.00	5733	209.00	5808	1210.00	6033	357.50	6108	385.00	6183	187.00	6258	198.00
5584	495.00	5659	4510.00	5734	308.00	5809	357.50	6034	357.50	6109	385.00	6184	110.00	6259	55.00
5585	797.50	5660	4070.00	5735	440.00	5810	38.50	6035	357.50	6110	275.00	6185	198.00	6260	66.00
5586	577.50	5661	1292.50	5736	308.00	5811	330.00	6036	660.00	6111	110.00	6186	77.00	6261	990.00
5587	880.00	5662	1540.00	5737	242.00	5812	1210.00	6037	715.00	6112	605.00	6187	77.00	6262	577.50
5588	385.00	5663	1980.00	5738	220.00	5813	412.50	6038	715.00	6113	1045.00	6188	88.00	6263	715.00
5589	330.00	5664	935.00	5739	467.50	5814	770.00	6039	660.00	6114	231.00	6189	4290.00	6264	467.50
5590	2860.00	5665	4125.00	5740	330.00	5815	2420.00	6040	715.00	6115	77.00	6190	220.00	6265	132.00
5591	7700.00	5666	1100.00	5741	6490.00	5816	1512.50	6041	302.50	6116	99.00	6191	33.00	6266	77.00
5592	3190.00	5667	770.00	5742	13200.00	5817	275.00	6042	330.00	6117	66.00	6192	77.00	6267	66.00
5593	7150.00	5668	1375.00	5743	577.50	5818	220.00	6043	357.50	6118	143.00	6193	82.50	6268	88.00
5594	3960.00	5669	2475.00	5744	1265.00	5819	88.00	6044	462.00	6119	71.50	6194	77.00	6269	55.00
5595	3520.00	5670	797.50	5745	880.00	5820	522.50	6045	192.50	6120	99.00	6195	99.00	6270	440.00
5596	825.00	5671	3960.00	5746	1265.00	5821	687.50	6046	165.00	6121	88.00	6196	187.00	6271	385.00
5597	275.00	5672	1760.00	5747	1017.50	5822	143.00	6047	198.00	6122	176.00	6197	165.00	6272	99.00
5598	1485.00	5673	2860.00	5748	907.50	5824	121.00	6048	198.00	6123	852.50	6198	110.00	6273	220.00
5599	660.00	5674	825.00	5749	770.00	5825	253.00	6049	66.00	6124	44.00	6199	66.00	6274	82.50
5600	1320.00	5675	1705.00	5750	1980.00	5826	253.00	6050	132.00	6125	88.00	6200	165.00	6275	286.00
5601	2640.00	5676	605.00	5751	1265.00	5827	330.00	6051	385.00	6126	220.00	6201	286.00	6276	242.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
6277	121.00	7037	198.00	7112	183.70	7187	462.00	7262	121.00	7338	247.50	7413	121.00	7488	330.00
6278	220.00	7038	99.00	7113	660.00	7188	412.50	7263	121.00	7339	88.00	7414	110.00	7489	286.00
6279	176.00	7039	550.00	7114	209.00	7189	302.50	7264	121.00	7340	1980.00	7415	88.00	7490	330.00
6280	253.00	7040	275.00	7115	302.50	7190	176.00	7265	1430.00	7341	1430.00	7416	99.00	7491	440.00
6281	154.00	7041	198.00	7116	198.00	7191	605.00	7266	1430.00	7342	275.00	7417	198.00	7492	440.00
6282	66.00	7042	209.00	7117	363.00	7192	396.00	7267	605.00	7343	99.00	7418	308.00	7493	165.00
6283	220.00	7043	88.00	7118	407.00	7193	583.00	7268	1705.00	7344	759.00	7419	121.00	7494	880.00
6284	187.00	7044	220.00	7119	275.00	7194	242.00	7269	231.00	7345	401.50	7420	209.00	7495	495.00
6285	308.00	7045	165.00	7120	121.00	7195	176.00	7270	1320.00	7346	759.00	7421	264.00	7496	198.00
6286	220.00	7046	275.00	7121	170.50	7196	660.00	7271	242.00	7347	121.00	7422	198.00	7497	187.00
6287	165.00	7047	176.00	7122	137.50	7197	242.00	7272	440.00	7348	1540.00	7423	154.00	7498	71.50
6288	187.00	7048	132.00	7123	1320.00	7198	187.00	7273	946.00	7349	176.00	7424	253.00	7499	198.00
6289	117.70	7049	522.50	7124	209.00	7199	412.50	7274	522.50	7350	154.00	7425	440.00	7500	121.00
6290	154.00	7050	165.00	7125	440.00	7200	451.00	7275	154.00	7351	385.00	7426	99.00	7501	275.00
6291	66.00	7051	605.00	7126	357.50	7201	440.00	7276	143.00	7352	121.00	7427	302.50	7502	132.00
6292	275.00	7052	148.50	7127	236.50	7202	132.00	7277	330.00	7353	99.00	7428	594.00	7503	187.00
6293	66.00	7053	121.00	7128	66.00	7203	605.00	7278	770.00	7354	148.50	7429	209.00	7504	143.00
6294	286.00	7054	93.50	7129	935.00	7204	302.50	7279	110.00	7355	137.50	7430	330.00	7505	126.50
6295	99.00	7055	132.00	7130	231.00	7205	1210.00	7280	242.00	7356	132.00	7431	137.50	7506	71.50
6296	110.00	7056	27.50	7131	715.00	7206	6050.00	7281	412.50	7357	247.50	7432	286.00	7507	88.00
6297	55.00	7057	99.00	7132	2420.00	7207	4400.00	7282	242.00	7358	110.00	7433	253.00	7508	71.50
6298	17600.00	7058	275.00	7133	363.00	7208	4400.00	7283	143.00	7359	357.50	7434	264.00	7509	110.00
6299	2090.00	7059	132.00	7134	286.00	7209	264.00	7284	302.50	7360	990.00	7435	247.50	7510	71.50
6300	44.00	7060	770.00	7135	187.00	7210	715.00	7285	495.00	7361	412.50	7436	176.00	7511	110.00
6301	121.00	7061	90.20	7136	302.50	7211	687.50	7286	99.00	7362	198.00	7437	330.00	7512	412.50
6302	44.00	7062	720.50	7137	275.00	7212	302.50	7287	264.00	7363	220.00	7438	110.00	7513	385.00
6303	88.00	7063	181.50	7138	550.00	7213	1545.50	7288	121.00	7364	825.00	7439	110.00	7514	82.50
6304	121.00	7064	99.00	7139	264.00	7214	550.00	7289	308.00	7365	418.00	7440	220.00	7515	176.00
6305	66.00	7065	330.00	7140	275.00	7215	715.00	7290	55.00	7366	90.20	7441	275.00	7516	192.50
6306	66.00	7066	577.50	7141	676.50	7216	198.00	7291	1925.00	7367	517.00	7442	275.00	7517	99.00
6307	60.50	7067	407.00	7142	440.00	7217	242.00	7292	121.00	7368	176.00	7443	198.00	7518	181.50
6308	231.00	7068	302.50	7143	55.00	7218	110.00	7293	357.50	7369	132.00	7444	990.00	7519	137.50
6309	44.00	7069	418.00	7144	522.50	7219	182.60	7294	462.00	7370	297.00	7445	115.50	7520	187.00
6310	55.00	7070	198.00	7145	528.00	7220	552.20	7295	495.00	7371	132.00	7446	209.00	7521	148.50
6311	66.00	7071	330.00	7146	924.00	7221	1320.00	7296	467.50	7372	110.00	7447	187.00	7522	247.50
6312	55.00	7072	330.00	7147	2200.00	7222	522.50	7297	1210.00	7373	302.50	7448	550.00	7523	110.00
6313	330.00	7073	220.00	7148	264.00	7223	330.00	7298	522.50	7374	143.00	7449	990.00	7524	192.50
6314	110.00	7074	198.00	7149	77.00	7224	825.00	7299	440.00	7375	99.00	7450	385.00	7525	165.00
6315	286.00	7075	522.50	7150	385.00	7225	143.00	7300	605.00	7376	385.00	7451	385.00	7526	231.00
7001	242.00	7076	247.50	7151	385.00	7226	385.00	7301	880.00	7377	242.00	7452	132.00	7527	357.50
7002	500.50	7077	132.00	7152	154.00	7227	385.00	7302	121.00	7378	1100.00	7453	286.00	7528	165.00
7003	220.00	7078	1045.00	7153	286.00	7228	1100.00	7303	330.00	7379	308.00	7454	88.00	7529	187.00
7004	209.00	7079	605.00	7154	330.00	7229	1245.20	7304	55.00	7380	126.50	7455	209.00	7530	275.00
7005	187.00	7080	4235.00	7155	176.00	7230	825.00	7305	275.00	7381	209.00	7456	165.00	7531	132.00
7006	357.50	7081	440.00	7156	715.00	7231	951.50	7306	176.00	7382	192.50	7457	132.00	7532	242.00
7007	264.00	7082	440.00	7157	605.00	7232	1375.00	7307	220.00	7383	242.00	7458	137.50	7533	220.00
7008	187.00	7083	176.00	7158	220.00	7233	2420.00	7308	308.00	7384	242.00	7459	154.00	7534	198.00
7009	176.00	7084	440.00	7159	385.00	7234	412.50	7309	132.00	7385	165.00	7460	137.50	7535	660.00
7010	253.00	7085	1375.00	7160	110.00	7235	990.00	7310	154.00	7386	176.00	7461	110.00	7536	121.00
7011	154.00	7086	275.00	7161	495.00	7236	880.00	7311	264.00	7387	495.00	7462	121.00	7537	176.00
7012	104.50	7087	176.00	7162	1320.00	7237	605.00	7312	330.00	7388	99.00	7463	44.00	7538	176.00
7013	88.00	7088	528.00	7163	143.00	7238	71.50	7313	253.00	7389	165.00	7464	77.00	7539	220.00
7014	220.00	7089	385.00	7164	88.00	7239	82.50	7314	176.00	7390	357.50	7465	264.00	7540	209.00
7015	275.00	7090	385.00	7165	237.60	7240	236.50	7315	88.00	7391	220.00	7466	104.50	7541	198.00
7016	187.00	7091	385.00	7166	137.50	7241	121.00	7316	110.00	7392	506.00	7467	33.00	7542	209.00
7017	302.50	7092	660.00	7167	572.00	7242	308.00	7317	770.00	7393	220.00	7468	27.50	7543	209.00
7018	176.00	7093	495.00	7168	165.00	7243	770.00	7318	550.00	7394	143.00	7469	165.00	7544	341.00
7019	198.00	7094	363.00	7169	176.00	7244	687.50	7319	715.00	7395	467.50	7470	176.00	7545	330.00
7020	176.00	7095	363.00	7170	220.00	7245	165.00	7320	330.00	7396	385.00	7471	275.00	7546	495.00
7021	187.00	7096	551.10	7171	231.00	7246	187.00	7321	412.50	7397	385.00	7472	154.00	7547	148.50
7022	385.00	7097	550.00	7172	330.00	7247	137.50	7322	275.00	7398	660.00	7473	99.00	7548	143.00
7023	110.00	7098	467.50	7173	209.00	7248	126.50	7323	302.50	7399	143.00	7474	99.00	7549	143.00
7024	165.00	7099	187.00	7174	467.50	7249	132.00	7324	154.00	7400	93.50	7475	137.50	7550	148.50
7025	187.00	7100	220.00	7175	66.00	7250	143.00	7326	165.00	7401	121.00	7476	275.00	7551	148.50
7026	176.00	7101	165.00	7176	187.00	7251	99.00	7327	203.50	7402	44.00	7477	154.00	7552	418.00
7027	154.00	7102	418.00	7177	302.50	7252	93.50	7328	242.00	7403	121.00	7478	121.00	7553	781.00
7028	264.00	7103	550.00	7178	176.00	7253	110.00	7329	330.00	7404	302.50	7479	220.00	7554	770.00
7029	275.00	7104	506.00	7179	121.00	7254	220.00	7330	440.00	7405	302.50	7480	242.00	7555	20900.00
7030	176.00	7105	550.00	7180	275.00	7255	143.00	7331	1375.00	7406	77.00	7481	357.50		
7031	275.00	7106	110.00	7181	220.00	7256	385.00	7332	660.00	7407	121.00	7482	110.00		
7032	154.00	7107	1210.00	7182	198.00	7257	55.00	7333	341.00	7408	77.00	7483	308.00		
7033	88.00	7108	935.00	7183	198.00	7258	121.00	7334	495.00	7409	110.00	7484	132.00		
7034	198.00	7109	770.00	7184	462.00	7259	154.00	7335	357.50	7410	82.50	7485	176.00		
7035	209.00	7110	440.00	7185	1045.00	7260	1210.00	7336	77.00	7411	165.00	7486	220.00		
7036	275.00	7111	418.00	7186	357.50	7261	286.00	7337	110.00	7412	137.50	7487	242.00		

prices realized include the 10% buyers fee

COLOR PLATE I



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43



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167 175



233 234



243



276



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377



385





391





409



410



421 428 435 439 441



442



444



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467



489



542

COLOR PLATE II


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COLOR PLATE III



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COLOR PLATE IV



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1856



1860



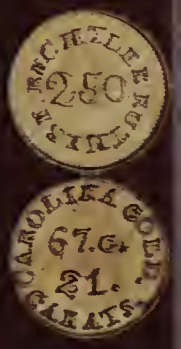
1865



1873



1880—1884



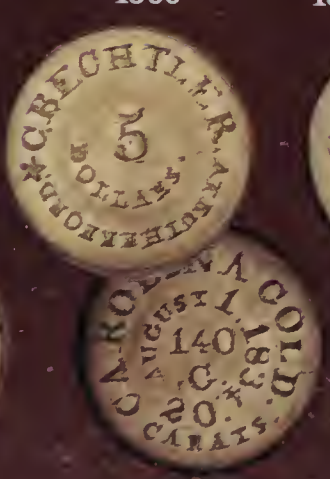
1888



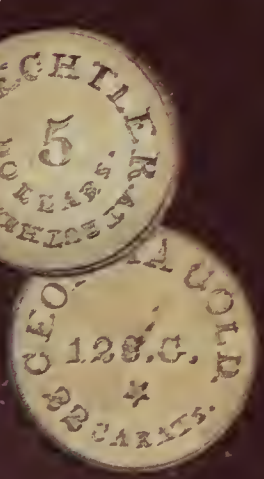
1889



1890



1891



1893



1899



1901



1906

COLOR PLATE V



1908



1910



1911



1912



1916



1917



1918



1919



1921



1923



1924



1925



1929



1931



1932



1933



1934



1936



1938



1941



1942



1943



1944

COLOR PLATE VI



1946



1969



1976



1978



1981



1984



1985



1986



1988



1989



1990



1991



2000



2288



2289



2496



5150



5307



5561



7206



7208

FOUR LANDMARK COLLECTIONS

HAGLE • JEROME GRINER • LIONEL L. RUDDUCK • AUBREY & ADELINE BEBEE

and other important properties

To be offered at mail bid and public auction sale March 27-31, 1989
in conjunction with the Metropolitan New York Numismatic Convention

SESSIONS

I	(United States Coins) Monday Evening, March 27, 7:00 p.m. Sharp. Lots 1-734
II	(United States Coins) Tuesday Afternoon, March 28, 1:00 p.m. Sharp. Lots 1001-1728
III	(United States Coins) Tuesday Evening, March 28, 7:00 p.m. Sharp. Lots 1848-2597
IV	(Numismatic Americana and Colonial Coins) Wednesday Morning, March 29, 10:00 a.m. Sharp. Lots 3001-3382 and 5001-5182
V	(United States Coins) Thursday Evening, March 30, 7:00 p.m. Sharp. Lots 5183-5853
VI	(Currency) Friday Morning, March 31, 10:00 a.m. Sharp. Lots 6001-6315
VII	(World Coins) Friday Afternoon, March 31, 1:00 p.m. Sharp. Lots 7001-7555

SALE TO BE HELD AT:
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New York, NY 10048
(212) 938-9100

Licensed Auctioneers: Q. David Bowers (Lic. 793852), Raymond N. Merena (793853), William D. Hawfield, Jr. (791765)

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Box 1224
Wolfeboro, NH 03894
(603) 569-5095

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Appreciation is extended to the following for the preparation of this catalogue: The present catalogue descriptions are by Michael Hodder, Andrew W. Pollock III, and Q. David Bowers, coordinated by Richard A. Bagg, Ph.D. and Mary Lou Barrett, with additional numismatic assistance provided by Tom Becker, Liz Arlin, Frank Van Valen and Raymond Merena.

Catalogue production and typography represents the work of the Bowers and Merena Graphics Department, including: Lee Blythe Lilljedahl, Judy Bouchard, Linda Heilig, William Winter, and Roberta French. Photography was by Cathy Dumont with assistance from Debbie Tallman.

ALL ILLUSTRATIONS ARE OF THE ACTUAL ITEMS BEING SOLD

Four
Landmark Collections





TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.

2. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids in the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

3. A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)

4. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, and/or private or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.

5. On any account not paid within the prescribed terms of this sale, Auctions by Bowers and Merena, Inc. reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

6. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.

7. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

8. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in their possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession. The buyer agrees not to sell, pledge, or hypothecate these auction purchases until paid for in full. Any person submitting bids on behalf of a corporation or any other business entity agrees to be personally responsible for the transaction.

9. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Bowers and Merena. Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Auction Department in advance if you have any questions regarding your purchasing plans.

10. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise. Any estimates of value which appear in this catalogue are an opinion, based on price lists, catalogues, and other information, as to what the lot may realize (excluding the 10% buyer's charge). At the sale, higher or lowers prices may prevail. In any event, in the case of a reserve, the reserve will not exceed the high published estimate. As the catalogue is prepared considerably in advance of the sale date, estimates are subject to change. Any change in the reserve outside of the guidelines noted will be announced at the sale.

11. All items are guaranteed genuine.

12. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment. By bidding in this sale, a bidder acknowledges that he is bidding in this sale primarily for commercial purposes and agrees to abide by the terms of sale.

13. Auction sales are not approval sales. Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any lot returned must be in its original unopened container or holder; the removal of any item from such container or holder negates the return privilege. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.

14. No lots may be returned for any reason by floor buyers (including those acting as agents for others). **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity. The auctioneers reserve the right to postpone or cancel the sale without notice, should they in their sole discretion determine that such action is warranted. Any individual item may be withdrawn without notice prior to the sale. Neither the auctioneer nor the consignor will have any obligation to the intended bidders as a result of any postponement, cancellation, or withdrawal.

15. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof " is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts; nor is any warranty or representation made that any other expert, grading service or other entity will grade a given piece the same as we do. In general, descriptions are our interpretation of standards in the *Photograde* book, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by the opinion of our staff.

16. Bowers and Merena act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Cash advances have been made to some consignors in anticipation of sale proceeds. Bowers and Merena, or any affiliated person or company, reserves the right to consign items to this auction sale, and to participate as a bidder. The consignor or his agent may bid on any lot including those in his own consignment. At the time of catalogue printing, all lots with consignor reserves will be preceded by a □. Reserves submitted after the catalogue is printed will be announced at the sale. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.

17. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.

18. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended or recommended for long-term storage.

DEADLINE

Deadline for the receipt of mail bids is:

NOON, FRIDAY, MARCH 24, 1989

NEW BIDDERS

If you have not participated with us before, be sure to send your credit information, attention Controller, at least 10 days before the auction. We find there is very little time, if any, to review this information during the auction.

IMPORTANT NOTICE: Credit cards will not be accepted for auction deposits or payments. The Prices Realized list will be published 30 days after the auction.

ADDITIONAL SALE TERMS AND SOME SUGGESTIONS FOR MAIL BIDDERS

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. The paragraphs are numbered for your reference in the event that you wish to ask further questions. Telephone Barbara Fiore or Jennifer Douglass in this regard.

19. Read the Terms of Sale printed in this catalogue. Note that a 10% buyer's premium, without exception, will be added to all successful bids.

20. Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

21. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

22. If you are a new bidder, send along references and a 25% deposit.

23. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

24. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding.

25. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.

26. Be sure to sign your bid sheet. We reserve the option not to enter your bid sheet unless it bears your personal signature.

27. Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

28. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.

29. Don't forget to take advantage, if you wish, of the optional 10% to 20% increase to really help your chances of being a successful bidder.

30. Lots may be inspected by mail prior to the auction. Please write or call for further information.

31. We are here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

32. If you want to sell your coins by auction, call or write for our free informative brochure, *How to Sell Your Coins for the Best Price*. Have a *technical numismatic* question? Richard ("Rick") Bagg, Ph.D., our Consignment Director, is at your service at (603) 569-5095.

33. If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Auctions by Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding can be combined.

34. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed in the "ONE LOT ONLY" column on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

LOT VIEWING

Friday	**March 24** 10:00 a.m. to 1:00 p.m. 2:00 p.m. to 7:00 p.m.
Saturday	**March 25** 9:00 a.m. to 1:00 p.m. 2:00 p.m. to 7:00 p.m.
Sunday	**March 26** No Lot Viewing
Monday	**March 27** 9:00 a.m. to 1:00 p.m. 2:00 p.m. to 6:00 p.m.
Tuesday	**March 28** 9:00 a.m. to 1:00 p.m. 2:00 p.m. to 6:00 p.m.
Wednesday	**March 29** 9:00 a.m. to 1:00 p.m. 2:00 p.m. to 5:00 p.m.
Thursday	**March 30** 9:00 a.m. to 1:00 p.m. 2:00 p.m. to 6:00 p.m.
Friday	**March 31** 9:00 a.m. to 12:00 noon

LOT PICK-UP

Wednesday	**March 29** 9:00 a.m. to 11:00 a.m.
Thursday	**March 30** 9:00 a.m. to 11:00 a.m.
Friday	**March 31** 9:00 a.m. to 11:00 a.m.
Friday	**March 31** Approximately one hour after sale ends.

HELPFUL SUGGESTION

We strongly recommend that our customers who plan to view a large portion of the sale, plan to do so during the early days of lot viewing, as the last days will be crowded.

Introduction

Welcome to our Four Landmark Collections Sale, which includes the four fantastic cabinets noted on the cover, as well as a number of other important properties. In the pages to follow are delineated several thousand desirable numismatic items, from United States colonials to commemoratives, from half cents to double eagles, from tokens to currency, and from minor world coins to superb gold issues. Literally, there is something for everyone!

The Hagle Collection will be sold during the first two days, March 27th and 28th, and on its own will furnish an offering forever to be remembered by connoisseurs. Commencing with pattern issues, the prospective bidder is confronted with numerous issues which are extremely rare both as to variety and grade. Of all American series, patterns are one of the most interesting. From the standpoint of value, often great pattern rarities can be obtained at prices which are significantly less than those commanded by regular series. Among regular issues in the following listings, a number of important bronze and nickel coins will attract the bidder, after which will be found silver pieces. In the latter category are to be found early half dimes, dimes and quarters, two simply superb 1796 and 1797 half dollar specimens, and other notable issues of the same denomination, including the legendary 1838-O.

Silver dollars are front row center in numismatics. Among silver dollars one of the greatest classics is the 1794, the first year of issue, of which about 100 different examples can be traced. Three of those pieces—count them, three—are offered in the present sale, a truly remarkable opportunity and one which, indeed, may be unprecedented. Then follow many early silver dollars combining scarce die varieties and extremely high quality, including a Gem Proof 1802 restrike. Among later dollars are to be found an 1836 Gobrecht with name between base and date, interesting and important Morgan silver dollars (which can be found in several different places in the catalogue), and Peace dollars.

Gold coins are truly memorable and include numerous important gold dollars, significant quarter eagles, and one of the most extensive groupings of $3 pieces ever offered in any catalogue at any time—nearly 100 specimens! Among the $3 pieces are to be found two examples of the 1854-D, a rare 1873, the extremely rare 1876, and numerous other rarities among low-mintage issues of the later years. Half eagles are simply astounding, and begin from the first year of issue, 1795, and continue in a parade of rarities from that point. What can one say about the 1825/4, a piece of which just two specimens exist—except to reiterate that here, indeed, may be a once in a lifetime opportunity. Other half eagles include rare dates from the 1820s and 1830s, interesting die varieties and combinations, as well as high-quality "type" pieces. Later Liberty Head and Indian half eagles include pieces of importance as well.

Then come $10 pieces. The offering of varieties from 1795 to 1804 is simply outstanding—there is no other word for it—and will be forever remembered by specialists. The rarities are there as the high-condition "type" pieces, not just singles, but multiple offerings! Among later eagles will be found a truly exceptional 1838, the legendary 1875, and what may well be the most extensive offering of 1907 With Periods Saint-Gaudens $10 pieces you will ever encounter in your lifetime. Double eagles are likewise important and include interesting early issues in high grades and one of the most remarkable presentations of MCMVII High Relief pieces ever to cross the auction block, from VF-30 to Gem Uncirculated! If you have ever desired to own one of these beauties, the present catalogue furnishes an ideal opportunity!

Commemoratives include many pieces acquired from the original issuing commissions, including a complete set of Panama-Pacific coins, the fourth set issued, pedigreed back to the time it was struck! Territorial gold coins offer important Bechtler, California, Mormon, and Colorado coins. Among the California issues is an 1850 Baldwin "horseman" $10, as illustrated on the cover of the catalogue.

"Americana Day," Wednesday, March 29, will be highlighted by two important collections. The Jerome Griner Collection of Hard Times tokens comprises one of the finest and most extensive offerings to be sold in recent years. Included are a number of extreme rarities as well as popular issues in higher grades. Mr. Griner, a Connecticut gentleman, has collected intently during the past five years.

The Lionel L. Rudduck Collection is just the tip of the iceberg, and in the present catalogue we offer a beginning selection from the best part of 10,000 tokens and early American store cards. Born in Philadelphia on November 10, 1893, Lionel Rudduck completed his studies then enlisted in the infantry and fought in World War I. Injured in the Argonne, he received disability and in later life decided to pursue coin collecting as a pleasant pastime. From Abe Kosoff, major portions of the Hetrick-Guttag token collections were acquired, as were important properties from other sources. In the meantime, Mr. Rudduck was an active member of the American Numismatic Association, the Token and Medal Society, and other organizations. He numbered among his friends Melvin and George Fuld, James Curto, and other prominent figures in the field. To those who knew him well, his nickname was "Jack." Lionel L. Rudduck passed away on December 27, 1967, and was interred in Vineland, New Jersey. His collection lives after him, and during the coming year we will sell his fantastic collection of Civil War tokens and store cards as well as his collection of other American store cards, including significant acquisitions from the Benjamin Wright Collection. As noted, the present catalogue is just the beginning. Also featured on "Americana Day" will be colonial and related issues, including multiple lots of Massachusetts silver coins, two Chalmers' shillings and a sixpence, many Connecticut coppers, a very nice collection of Vermont coppers by die varieties, many important Washington pieces, and other desiderata.

The Aubrey and Adeline Bebee Collection, Part II highlights our sessions on March 30th and 31st, these being held in connection with the Metropolitan New York Convention. Events commence on Thursday evening, with a very nice selection of United States coins, including some interesting quantity offerings of gold, a memorable 1895 Proof

set, some fantastic mint errors, commemorative issues in high grades, and other pieces of significance.

United States currency furnishes the focus for this sixth session on Friday, March 31st. Included are some superb examples of Friedberg-61a $5 notes, some of which have exceedingly low serial numbers, numerous other later "type" notes, including superb 1896 "Educational" pieces, two of the famous 1886 $5 "Silver Dollar Notes," the popular $5 Indian notes and the $10 Bison notes, a superb $20 "Technicolor" note, numerous uncut sheets, national bank notes, several interesting hoards, and other desiderata—nearly all of which are in higher grades. Most of these notes have been off the market for many years. Fractional currency includes numerous important Proof and Essay issues, including rarities, and two shields, including the legendary lavender-background shield which for many years graced the office wall of New York City dealer Lester Merkin, where it was widely admired and elicited many offers. We are honored that Lester has consigned it to the present sale where, we are sure, it will find a new home with a connoisseur who will appreciate its rarity, quality, and pedigree.

Coins of the world comprise the final session of the auction and the final section of the present catalogue. Confronting prospective bidders is a large selection of world gold coins, world crowns and minor issues, many of which were acquired by the Bebees years ago, as well as pieces from another old-time collection. Long runs of German states issues are important, and a very nice selection of high-grade Canadian pieces will attract attention, including Heaton Mint and Victorian issues, three 1948 silver dollars, and other items.

The New York Metropolitan Convention will furnish the site for the Thursday and Friday sessions of our auction. The convention itself begins on Friday. The event is traditionally one of the year's most important and interesting and will feature a large dealer bourse, educational displays, and a lot of good old-fashioned camaraderie. This convention is one of the finest in the New York area and has a tradition dating back to the 1950s. We cordially invite you to participate in the convention events as well as in our auction, and we express thanks to the convention for inviting us to be a part of it.

The Vista Hotel at the World Trade Center in New York City is the location for all of the sessions. This world-famous facility is virtually a city housed in a group of buildings, and includes a fine hotel, superb restaurants, shopping arcades, and other conveniences. Bring your family with you, and make the Vista Hotel your headquarters. While you are engaging in numismatic activities, your family can see the sights and go shopping. The opportunities are endless.

Participation in this sale can be in one of two ways: by mail, as indeed many of clients will do, or by in-person attendance. Our Terms of Sale, outlined in the front part of the catalogue, make it easy to bid. Be sure to consider two important possibilities: No. 33, our "Maximum Expenditure" option and No. 34, our "One Lot Only" option. These are very popular, and each enables you to sharply increase your chances for success.

As auctioneers we serve both the buyer and seller, and for you, the buyer, we will do anything we can to make your participation as easy and pleasurable as possible. If you have any questions, please telephone Richard A. Bagg, Ph.D., our auction director,

at (603) 569-5095. Your inquiry will receive his immediate attention, as will correspondence on the matter. The more you know, the more generously you can bid—so we have a vested interest in being as helpful as we can! If we can provide a sale estimate or give bidding guidelines, we'll do our best.

"Rick" Bagg is now planning the balance of our 1989 auction season and our 1990 season as well. We have had the rather pleasant situation (from our point of view) that in recent times many more people have wanted to consign to our sales than we have been able to accommodate, so we have had to direct certain consignments elsewhere. Here is a suggestion: if you have important coins or currency and wish to sell them at auction in the near future, and you want to take advantage of our unmatched service—we have more world's record prices and have handled more important collections than anyone else—now is the time to do it. We are accepting consignments for our New York City sale to be held in June, our American Numismatic Convention sale to be held in Pittsburgh in August, and our following New York City sale in September, as well as other New York City sales. Time is of the essence, and if you wish to consign, please contact us right away. The people who have set world's record prices in our sales in the past will compete for your material as well! Just call Rick Bagg COLLECT at (603) 569-5095 and he will answer all of your questions and bring you complete information—no obligation to you, of course. Thinking of selling? The market is very attractive, and a telephone call or note will enable us to be your partners and bring you the very highest price.

Thank you for your participation in the present sale. Some fantastic coins and currency items await your consideration, and everyone here at Auctions by Bowers and Merena truly appreciates your bids.

Sincerely,

Q. David Bowers
Chairman of the Board
Auctions by Bowers and Merena

Expanded Personal Service From Bowers and Merena!

You can improve your chances of being a winning bidder in this auction sale. Take advantage of our MAXIMUM EXPENDITURE service—bid on lots totaling up to eight times the amount you wish to spend ($1,000 minimum), or use our ONE LOT ONLY service and bid on up to five lots and be assured of getting no more than one, or use both features. Please see points 33 and 34 of the "Additional Terms of Sale" page.

FAX us your bid sheet at (603) 569-5319

BID SHEET

AUCTIONS BY BOWERS AND MERENA, INC.
BOX 1224
WOLFEBORO, NEW HAMPSHIRE 03894-1224
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The following information must be supplied to us before your bids can be executed. Bidders who are not known to us must send a deposit of 25% of their bids. The deposit will be credited toward lots purchased and any balance will be refunded within 10 working days after the sale.

Have you done business before with Bowers and Merena Galleries, Inc.? ☒ Yes ☐ No
Are you a dealer? no Do you have a resale number on file with us?
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Session One

The Hagle Collection

Another fine Bowers and Merena sale



is about to begin...

Session One

(U.S. Coins)
Monday Evening, March 27, 7:00 p.m. Sharp.
Lots 1-734

Patterns

We present below a selection of patterns that is certain to mpress the numismatist appreciating the various experimenal issues of the 19th and 20th centuries. Included in the ofering are several varieties which appear only rarely, and vhich in some instances may not be offered again for ecades. In particular, the nickel five-cent patterns of 1883 re memorable.

Patterns are enjoyed by collectors who contemplate what ight have been, but never actually were in the realm of U.S. oinage. In terms of rarity and challenge few areas of U.S. umismatics can match patterns.

Bowers and Merena is currently preparing a new pattern eference. We welcome collectors with new or unpublished nformation to write to us. Please send correspondence to ne attention of Andrew W. Pollock III of our staff.



1 **1853 pattern cent. Judd-149, Proof-64.** German silver. 41.8 grains. Rarity-6. An attractive, rather reflective example. The surfaces have a few tiny flecks which are barely noticeable without magnification. The obverse is a quarter eagle die of the regular type, and the reverse contains the denomination ONE CENT within an olive wreath. Generally only two or three specimens are offered at auction per year.

Three different alloy varieties have been described from these dies. The variety offered here, reportedly comprised of 40% nickel, 40% copper, and 20% zinc, and can be distinguished from the other two varieties on the basis of color. The metal closely resembles the copper-nickel alloy used to make Flying Eagle and early Indian Head cents. The other two alloy varieties from these dies are described as resembling bronze and steel respectively.



2 **1854 pattern cent. J-161. Proof-64.** Bronze. 95.8 grains. Rarity-5. Very smooth and toned in a pleasing chestnut-brown shade. Some obverse details are markedly doubled, the date in particular is notable in this regard.

We have assigned the J-161 designation based on the weight of the specimen. Bronze pieces according to Judd are 96 grains, copper examples are 100 grains. It should be noted, however, that bronze and copper strikings can be virtually indistinguishable from one another without elemental analysis. Many examples have been misattributed in the past when distinctions have been made using such criteria as the visual appearance of the alloy.



3 **1858 pattern cent. J-202. Proof-63.** Copper-nickel. 72.0 grains. Rarity-5. Sharply struck with blushes of appealing golden iridescence. The obverse employs the popular small flying eagle motif. The laurel wreath reverse is very similar to the type used to coin the Indian Head cents of 1859.



4 **1858 pattern cent. J-206. Proof-64.** Copper-nickel. 72.7 grains. Rarity-5. An attractive example having nicely reflective fields and boldly rendered devices. Both the obverse and reverse have high wire rims. A splendid companion to the piece in the preceding lot.



5 **1858 pattern cent. J-208. Proof-63.** Copper-nickel. 71.2 grains. The variety having the centered date and clusters of five leaves. Toned in a pleasing golden shade with a small spot of verdigris within the C of CENT as illustrated. **Transitional issue** identical to the regular 1859 cent in all respects except the date.



6 **1858 pattern cent. J-211. Proof-58.** Copper-nickel. 72.9 grains. Rarity-5. Both surfaces are about 40% brilliant, changing to light golden brown and bluish-gray over the remaining areas. The obverse features James Longacre's Indian Head motif. The denomination, on the reverse, is enclosed within an oak wreath.



7 **1863 pattern cent. J-299. Proof-60/63.** Bronze, 49.5 grains. Die axis: 0°. An attractive, deeply reflective example toned in vivid hues of blue and lavender. The obverse is kept out of the choice category by a fine scratch above Miss Liberty's war bonnet. This issue has a rich history and was the forerunner of the modern bronze cent.

Splendid 1869 Aluminum Cent



8 **1869 pattern cent. J-671. Proof-65.** Aluminum. 13.5 grains. **Rarity-7.** This magnificent coin last appeared in our sale of the Arnold and Romisa collections, September 1984, Lot 360 where it was described as follows:

"A superb specimen. . . . in aluminum from the regular dies used to strike Proof 1869 Indian cents. **Just four to six specimens are believed to exist** to the present day. . . ."

The only other appearance of the variety that we've been able to trace in recent years was that of an example offered in the 1979 ANA sale conducted by New England Rare Coin Auctions. Once the presently offered example crosses the auction block, the collector desiring a specimen may have to wait for many years, perhaps decades, for another to appear.

9 **1965 General Motors "pattern cent." MS-63.** 47.3 grains. Control code: 23 L. About 90% mint red fading in the remaining areas to a appealing golden brown shade. This fantasy design was produced to test the innovative coin roller press developed for the U.S. Mint by General Motors. Although testing was required, the Philadelphia Mint was reluctant to release dies of regular coin designs for this purpose. Each obverse has a distinctive control code etched to the right and left of the female figure. It is likely that no more that 100 surviving examples could be traced today.

Rare Billon 1836 2c-Piece



10 **1836 pattern two-cent piece. J-53. MS-60.** Billon. Reeded Edge. 60.0 grains. Light golden iridescence nicely complements the reflective fields. The variety is exceedingly elusive and is described as Rarity-7 in the seventh edition of Dr. Judd's pattern reference. We have been able to trace appearances of just eight different specimens during the course of the last 15 years. Curiously, about half of these pieces show evidence of mishandling or circulation, and thus the offering of this Mint State example is particularly notable.



11 **1863 pattern two-cent piece. J-312 or J-312a. Proof-58.** Bronze or copper. 91.1 grains. Both surfaces have appealing chestnut-brown toning. The obverse is similar to the type adopted in 1864, but the ribbon above the shield is inscribed "GOD OUR TRUST." On the reverse the word CENTS in the denomination is markedly curved.

The identity of the alloy used to strike this piece can be determined only by means of elemental analysis. Dr. Judd reports that bronze specimens weigh 96 grains, and that copper examples are about 106 grains.



12 **1864 pattern two-cent piece. J-370. Proof-64.** Copper. 90.3 grains. Rarity-6. A glittering Proof, richly toned in vivid hues of blue and violet. Only a tiny number of attributed specimens have appeared at auction in recent years, and thus a Rarity-7 rating may most closely reflect the true availability of the issue. It is posible, however, that some specimens may be residing in collections as regular 1864 Large Motto Proofs.

Although it is not possible to distinguish between copper and bronze strikings without elemental analysis, the low weight of the presently offered specimen is strong evidence in support of the view that it is not part of the regular issue. The weight of bronze strikings is 96 grains, and the allowed variance is just four grains. 92 grains should be the lowest weight encountered on any regular issue example. Notably, another specimen of J-370, offered in the 1976 ANA sale conducted by Stack's, was reported to have a very similar weight: 91.4 grains.

Exceedingly Rare 1870 Copper 3c



13 **1870 pattern three-cent piece. J-794. Proof-64.** Copper. 33.0 grains. Rarity-7. A splendid striking having suberb golden-orange and electric-blue iridescence and splashes of appealing sea-green coloration. Truly an excellent opportunity for the advanced specialist. The only other auction appearance that we have traced in recent years was that of a piece offered by Spink in their sale of March 1983. Worthy of a generous bid from the connoisseur who appreciates high-condition rarities.

Desirable Silver 3c Pattern



14 **1870 pattern three-cent piece. J-796. Proof-63.** Silver. Plain Edge. 14.9 grains. Sharply struck with deep mirror fields and nicely contrasting devices. The surfaces are largely brilliant with just a whisper of natural toning around some of the design elements. Some faint hairlines are evidence of a light cleaning long ago. Although listed in Judd as Rarity-6, this rating almost certainly overestimates the availability of the variety. *Rome's Reports* and *Krause's Prices Realized* list no auction appearances since 1972. Certainly a **Rarity-7** rating would be a conservative reflection of its true scarcity. It is doubtful that as many as four or five specimens exist.

Superb 3c Copper Pattern



15 **1870 pattern three-cent piece. J-799. Proof-65.** Copper. Reeded edge. 18.6 grains. A superb, boldly rendered example having lovely sky-blue toning with wisps of violet and golden iridescence. J-799 is another variety in which the availability has been overestimated in the Judd pattern reference. In a survey of several hundred auction catalogues, we have been able to trace a mere five auction appearances of the variety since 1975, a figure which represents a maximum of just four different specimens. Although Judd assigns the Rarity-6 rating, we are strongly inclined to the view that **Rarity-7** is a far more accurate estimate.

Extremely Rare 1870 Aluminum 3c



16 **1870 pattern three-cent piece. J-801. Proof-65.** Aluminum. Reeded Edge. 5.6 grains. Fully brilliant with deep mirror fields and sharply contrasting, boldly rendered devices. Perhaps the nicest surviving example of the variety. Despite the Rarity-6 rating assigned to the variety in the Judd pattern reference, we are unaware of auction appearances since 1972. Once the presently offered piece is sold, the opportunity to acquire another may not recur for many years.

17 **1867 pattern five-cent piece. J-566. Proof-64.** Nickel. 77.2 grains. Rarity-6. A lovely example exhibiting sharp, frosty devices and nicely reflective mirror fields. The obverse motif is very similar to that used on the nickel three-cent pieces first issued in 1865, but proportionately larger. The curvature of the coronet and the shape of the truncation of the bust are slightly different in shape. On the reverse, the denomination is enclosed within a wreath, with the motto IN GOD WE TRUST above. Microscopic die finish lines are present on both surfaces.



18 **1868 pattern five-cent piece. J-623. Proof-65.** Nickel. 75.2 grains. Rarity-4. A superb, blazing gem certain to delight the numismatic connoisseur who has an appreciation for beautifully preserved 19th-century issues. The motifs are sharp and the fields are deeply reflective. A small reverse planchet flake is present to the right of the numeral 5 in the denomination, a useful feature for future identification. The planchet diameter is 21.7mm; on examples of the broad planchet variety the rims are much broader.



19 **1868 pattern five-cent piece. J-633. Proof-58.** Nickel. 77.1 grains. The obverse is quite reflective and largely brilliant. The reverse has splashes of coppery coloration. Strikings from the same dies are also known in copper.

Splendid "1882" Liberty Head Nickel









20 **1882 pattern five-cent piece. J-1690. Proof-64.** 75.3 grains. A beautiful, lightly toned example. All details are boldly rendered including the strands of Miss Liberty's hair. Specimens of this variety are often sought by Liberty Head nickel specialists for inclusion in their date sets, and hence the type is more highly prized than many other patterns of equal rarity. In all respects except the date, this coin is identical to a regular issue 1883 Liberty nickel! A number of years ago a specimen of this issue, all by itself in solitary splendor in an exhibit case, won a prize at the Central States Numismatic Society's annual convention.

Notably, the S in PLURIBUS is slightly doubled. The same feature is shared by some of the 1883 regular issue Proofs. This indicates that the die was saved and then put into use to make Proofs during the following year.

Popular "1882" Liberty Nickel



21 **1882 pattern five-cent piece. J-1690. Proof-58.** 78.1 grains. Another example of this popular variety. Light champagne iridescence is present on both surfaces. A prize for the Liberty nickel collector as well as the pattern specialist.

We are indeed fortunate in having the opportunity of presenting two specimens of the variety for the consideration of our bidders!

Gem 1883 "Pure Nickel" Pattern



23 **1883 pattern five-cent piece. J-1704. Proof-65.** Nickel (magnetic). 81.0 grains. A second splendid example of the variety. The sharp frosty motifs contrast beautifully with the mirror fields. Some tiny planchet lamination flaws can be observed in the obverse field.

Seldom are two examples of this important issue offered in the same sale. We advise prospective bidders to consider the merits of each of the pieces carefully and to submit generous bids.

Popular "Pure Nickel" Pattern 5c



22 **1883 pattern five-cent piece. J-1704. Proof-65.** Nickel (magnetic). 80.5 grains. An absolutely superb example of the variety. Both surfaces are brilliant, and the devices are about as sharp as could be desired, with all design details fully rendered. The fields are deep mirrors. Some minor planchet laminations are present, a consequence of the tremendous difficulty experienced by the mint in working the extremely hard metal. Although assigned the Rarity-7 rating by Judd, the number of auction appearances over the years suggests that Rarity-6 is a more accurate estimate of the availability of the issue. Nonetheless, seldom do more than two or three examples appear during the course of a year at auction, and few examples could match the quality of the piece presently offered.

Rare 1883 Nickel Pattern



24 **1883 pattern five-cent piece. J-1707. Proof-64.** Nickel (magnetic). 84.7 grains. Lightly toned with most design details boldly delineated. The motifs are frosty and contrast nicely with the reflective fields. Only one or two examples of this variety appear at auction in most years. In some years none appear at all.

The obverse depicts Charles E. Barber's Liberty Head motif with the inscription UNITED STATES OF AMERICA surrounding. The reverse features a wreath enclosing 75 N. 25 C. which stands for 75 parts nickel, 25 parts copper, an alloy which never progressed beyond the experimental stage in its use as a U.S. coinage metal.



25 **1883 pattern five-cent piece. J-1712. Proof-65.** Nickel alloy. 79.0 grains. Rarity-5. From our sale of the Arnold and Romisa collections where it was described as follows:

" 'Liberty Head nickel' struck in nickel alloy. The obverse bears a central motif similar to the regular issue, but instead of surrounding stars, the inscription UNITED STATES OF AMERICA appears. The reverse is of a pattern design which is inscribed in the center 33N. and 67C., indicative of the intended alloy of the piece.

"This issue, one of a series of fascinating 1883 nickel patterns, is very elusive. Only a few dozen exist today."



27 **1884 pattern five-cent piece. J-1724. Proof-65.** Nickel. 77.0 grains. A sharply struck, largely brilliant example exhibiting blushes of light golden and lilac coloration. A few minor flecks are noted under magnification. The unusual feature of this issue is the octagonal hole in the center of the piece. Notably, upon comparison of this specimen with the piece illustrated in the Judd reference, it is clear that the points of the octagon don't appear to have any fixed arrangement with respect to the elements of the design. Our studies indicate that the Rarity-6 rating best reflects the availability of the issue.

From Abe Kosoff's sale of June 1955, Lot 588. Subsequently in Stack's sale of the Bergin Collection, June 1984, Lot 1172.



26 **1883 pattern five-cent piece. J-1714. Proof-64.** Nickel. 73.3 grains. A smooth, attractive example having light golden toning with lovely lilac and sky-blue highlights. The Proof brilliance of the reverse is subdued. The obverse type is very similar to the adopted design with the difference that the letters LIBERTY are positioned by the rim instead of on the coronet. The Rarity-7 rating assigned by Judd appears to be a bit too conservative. Based on the frequency of appearances of the variety over the years we now assign the Rarity-6 rating.

From Stack's sale of the Windner Collection, March 1958, Lot 1679. Subsequently in the same firm's sale of the Bergin Collection, June 1984, Lot 1171.

The reverse of the presently offered piece has a repunched S in PLURIBUS. This same feature is shared by some regular issue 1883 Proof Liberty Head nickels.

Superb 1870 Pattern Half Dime



28 **1870 pattern half dime. J-815. Proof-65.** Silver. Reeded Edge. 19.4 grains. Rarity-6. A splendid example beautifully toned in appealing shades of gold, blue, and violet. The obverse features William Barber's Liberty Seated motif. The reverse is the regular "Cereal Wreath" type employed on the regular issue half dimes of the period. An impressive prize certain to enhance any cabinet of pattern issues.



29 **1869 pattern dime. J-716a. Proof-65. 38.3 grains.** From our sale of the Arnold and Romisa collections, September 1984 where it was described as follows:

"Probably Judd 716a, silver rather than Koulz's alloy (which consists of 26% silver, 33% nickel, and 41% copper) - but in the absence of any published weights this is difficult to ascertain with certainty.

"Attractive light toning. At a casual glance the coin appears to have many hairlines, but examination under a stereomicroscope reveals that most of these are raised in the field of the coin and were lines in the die. During the die preparation process, polishing was not completed. All known specimens have this characteristic."

"A splendid specimen of a major rarity. The Judd reference notes that only three examples of J-716a are known."

These are listed as follows, not in any particular order:

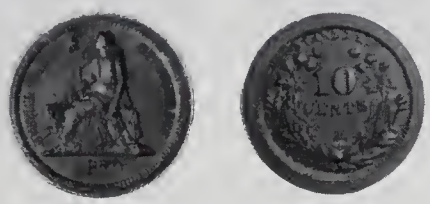
1) **This specimen.**

2) Woodside; Woodin; Jackson; Cass; Empire; Paxman; 1977 ANA sale.

3) Bareford; Auction '82.

Dr. Judd in his pattern reference quotes W.E. Dubois as follows about Koulz alloy: "Mr. Eckfeldt made a small bar, and gave it three meltings. It was rolled down with great difficulty, splitting and cracking in spite of all precaution and annealings. Mr. Barber made a reverse die to try it in the press, (using the dime head for the obverse,) and a faint impression was produced, in the steam press. The metal is totally unfit for coinage, and the color is bad."

We can only note that the impression on the presently offered piece is sharp, and that the surfaces are free of laminations and other defects that might be reasonably expected on Koulz alloy pieces. One additional point of interest that bears mention concerns the weight of the piece. As mentioned above the weight is 38.3 grains. The weight of the Koulz alloy striking sold by us in Part II of our sale of the Garrett Collection, March 1980, Lot 1021, is listed as 45.6 grains.



30 **1870 pattern dime. J-828. Proof-64 (PCGS)** Copper. Plain Edge. Rarity-6. A lovely specimen exhibiting sea-green toning in the central areas changing to a rich orange-golden shade at the rims. The obverse depicts William Barber's Liberty Seated motif, and the reverse contains the denomination within a wreath of cotton and corn with STANDARD above.



31 **1870 pattern dime. J-834. Proof-64.** Copper. Plain Edge. 36.7 grains. Rarity-6. Beautifully toned in vivid hues of blue, gold, and lilac with wisps of copper color in the central portion of the reverse. The obverse features William Barber's Liberty Seated device. The reverse is the regular "Cereal Wreath" type used to produce circulating coinage.

Rare 1870 Aluminum Dime Pattern



32 **1870 pattern dime. J-871. Proof-63.** Aluminum. Reeded Edge. 10.0 grains. Sharply struck and largely brilliant with blushes of light toning and a few minute flecks. There are some marks in the left obverse field between the ribbon end and U of UNITED. We have records of only five auction appearances in the last 15 years, and are thus of the view that the variety should be rated as **Rarity-7.**



33 **1869 pattern quarter. J-723. Proof-64.** Copper. Reeded Edge. 86.5 grains. About 40% mint red with lovely bluish and sea-green iridescence over the remaining surface. All design details are about as sharp as could be desired. The obverse field is deeply reflective, while the reverse has somewhat subdued Proof brilliance. The number of auction appearances of the variety over the years suggests that it is likely Rarity-6.



34 **1870 pattern quarter. J-894. Proof-60.** Silver. Reeded Edge. 84.3 grains. The devices are sharp, and the fields reflective. Some minor hairlines serve to keep the piece out of the choice category, but these are scarcely noticeable unless the piece is tilted under strong light.



35 **1870 pattern quarter. J-900. Proof-63.** Silver. Reeded Edge. 77.0 grains. From our sale of the Sipe and Ness collections, January 1984, Lot 1922, where it was described as follows.

"Standard silver series. Obverse with head of Liberty with word LIBERTY inscribed on a ribbon (Dr. Judd refers to this as a coronet). One star on forehead. Reverse is of the Standard Silver design. . . .Attractive light toning."



36 **1869 pattern half dollar. J-742. Proof-64.** Silver. Reeded Edge. 153.9 grains. Rarity-5. A beautiful example having frosty, sharply defined motifs and deeply reflective fields. The central areas have rich golden toning which changes to electric-blue and violet peripherally. A coin for the numismatic connoisseur.



37 **1869 pattern half dollar. J-754. Proof-63.** Silver. Reeded Edge. 153.9

grains. The frosty, boldly rendered motifs contrast delightfully with the mirror fields. Both surfaces have just the faintest whisper of champagne iridescence. A prize for the collector who appreciates the various "Standard Silver" issues.

From Stack's sale of the Bergin Collection, June 1984, Lot 1231.



38 **1870 pattern half dollar. J-934. Proof-63.** Silver. Plain Edge. 192.3 grains. A lovely example toned faintly in an appealing golden-brown shade. The obverse features William Barber's Liberty Seated motif. The regular Eagle and Shield die is employed on the reverse. Although rated as Rarity-6 in Dr. Judd's pattern reference, the level of auction appearances indicates that the availability of the variety is actually very close to the **Rarity-7** level.

Rare 1871 Longacre Pattern 50c



39 **1871 pattern half dollar. J-1106. Proof-63 to 64. Reeded Edge.** Sharply struck and attractive with blushes of appealing electric-blue iridescence enhancing both surfaces. A few scarcely noticeable hairlines prevent us from assigning the Proof-65 classification. We have been able to trace the following examples:

1) **This specimen.** From David Proskey to the New Netherlands Coin Company auction of September 1953, Lot 547. Most recently in Stack's sale of the Bergin Collection, June 1984, Lot 1236.

2) The Anderson-Dupont specimen offered in our sale of the Scott Collection, June 1975, Lot 1258.

3) The example in our 1972 sale of the Armand Champa Collection. Subsequently offered in our sale of the Sieck Collection, July 1981, Lot 214.

4) The piece in Pine Tree's sale of January 1976, Lot 420.

5) The Crouch Specimen appearing in Superior's June 1977 sale, Lot 499, and subsequently in the same firm's section of Auction '88, Lot 176.



40 **1878 pattern dollar. J-1557. Proof-64.** Goloid composition. Rarity-6. Fully brilliant with just a faint trace of hairlines. Among the finest known.

The coin design is struck in metal called "goloid." This is an alloy of gold, silver, and copper.

A bill introduced in Congress in 1877 provided for the adoption of the goloid metal as a basic legal tender and specified that coins be struck according to the metric system of weights and measures. The bill also specified that weight, fineness of the metal, and the proportion of standard gold and standard silver be stated on the coins.

Both William Barber and George Morgan designed pattern dollars to be struck in this metal. This coin was designed by William Barber.

According to Dr. Judd the piece should weigh 258 grains. This example weighs fully 258.1 grains indicating that it was actually struck in goloid.

Mint officials disapproved of the metal since coins struck in goloid could not be distinguished from those struck in standard silver. The danger of substitution of silver for the gold would be great.

From the Garrett Collection. Most recently in our sale of the Brown and Sheldon collections, November 1983, Lot 4651.



41 **1879 pattern dollar. J-1626. Proof-63.** Goloid alloy. 217.4 grains. Largely brilliant with a few splashes of light golden toning. The weight of the presently offered piece is nearly 1½ grains heavier than the weight assigned to the variety in the Judd pattern reference. Silver strikings are reportedly lightweight. A scarce and historically significant item which should draw many spirited bids.

From our sale of the Sipe and Ness collections, January 1984, Lot 1925.

Gem Proof 1880 Metric Dollar



42 **1880 pattern dollar. J-1645. Proof-65.** Silver metric alloy. 386.7 grains. Rarity-6. A breathtakingly beautiful specimen having just a hint of light toning around the borders. We have never seen a finer example of J-1645 and doubt if one exists. A prize item for the pattern connoisseur! Although Rarity-6, our findings indicate that the availability of the variety is very close to the Rarity-7 level.

From our sale of the Sipe and Ness collections, January 1984, Lot 1926.



43 **1880 pattern dollar. J-1645. Proof-64.** Silver metric alloy. 385.2 grains. Rarity-6. Another lovely example of this popular variety. The devices are frosty and sharp, and contrast nicely with the mirror fields.

Worth a generous bid from the numismatist building an advanced cabinet of experimental issues.



44 **1880 pattern dollar. J-1651. Proof-60.** Goloid alloy. 216.4 grains. Rarity-6. Proof-60. Brilliant in the central areas with light golden toning at the borders. The surfaces show evidence of a light polishing long ago. Although we concur with the Rarity-6 rating assigned by Dr. Judd, our experience indicates that the variety is very close to the Rarity-7 level.

Small Cents

Classic 1856 Flying Eagle Cent



45 **1856 Flying Eagle cent. Proof-60.** A splendid specimen with light golden surfaces. A tiny rim mark is seen on the reverse, and under magnification on the obverse a small scratch can be seen above the eagle. Of course, it is precisely such things that mandate a grade of Proof-60 for this piece, rather than, say, Proof-63. Year in and year out, the 1856 has been one of the great classics of American numismatics. The coin offered here has a high degree of aesthetic desirability.

In the early 1850s, experiments began to create a new cent of smaller format to replace the cumbersome "large" cent then in use. Various designs, diameters, and metallic compositions were tried. Finally, in 1856, Mint officials settled upon an alloy of copper-nickel, consisting of 88% of the former metal and 12% of the latter, in a small diameter format, with a flying eagle on the obverse and a wreath on the reverse. Neither obverse nor reverse design was particularly innovative; the obverse having been "borrowed" from Christian Gobrecht's illustrious silver dollar of 1836, and the reverse design being essentially the same as that used on James B. Longacre's $1 and $3 pieces of 1854. An unknown quantity of business strikes, long believed to be about 600, was produced for distribution to politicians, newspaper editors, and others of influence, to acquaint them with the proposed flying eagle design. In the Act of February 21, 1857, a far-sweeping piece of legislation, abolished the "large" cent and half cent and provided for the new copper-nickel Flying Eagle cent. Strictly speaking, pieces dated 1856 were and are patterns, but they became so popular with numismatists that they were soon adopted by collectors of regular series.

Soon after issue, a specimen of the 1856 Flying Eagle cent was apt to bring $1, or 100 times face value—a tidy sum for the era. By 1859-1860 a piece was valued at $2. Accordingly, the Mint produced additional pieces for collectors, all believed to have been in Proof format, to the extent of perhaps 1,000 to 1,500 pieces, although the quantity is not known. In general, among surviving pieces today, those of a business strike format are generally considered "originals," while most Proofs are restrikes. In practice, few collectors have made a differentiation.

Without question the 1856 Flying Eagle cent stands today as one of the most famous and most desired of all "popular rarities" in the United States field. There are enough around that anyone desiring to pay the current price can own one, and yet they are sufficiently rare that a piece invariably attracts attention when displayed

Business Strike 1856 Flying Eagle 1c



46 **1856 Flying Eagle cent. MS-60 (ANACS).** A pleasing light golden surface. A very attractive example from an aesthetic viewpoint, a piece which is more desirable in this regard than a number of other pieces we have seen in higher technical grades such as MS-63. The edges are square, and we suspect that this piece was struck from Proof dies, but on a non-Proof planchet. In any event the result is an extremely desirable specimen of a great American classic.

47 **Starter set of Flying Eagle and Indian cents: ☆ 1857 Flying Eagle. MS-60** ☆ 1858 Large Letters. AU-50 ☆ 1858 Small Letters. AU-50 ☆ 1859 Indian. AU-58 ☆ 1860 AU-50 ☆ 1861 AU-55 ☆ 1864 copper-nickel. MS-63 ☆ 1864 bronze. MS-63 ☆ 1865 MS-63 ☆ 1866 AU-50 ☆ **1870 MS-64** ☆ 1873 Open 3. AU-55 ☆ **1877 VF-20** ☆ 1879 MS-63 ☆ 1881 MS-64 ☆ 1883 MS-64 ☆ 1884 MS-63 ☆ 1889 MS-60 ☆ 1890 MS-63 ☆ 1893 MS-64 ☆ 1897 MS-63 ☆ 1899 MS-63 ☆ 1900 MS-63 ☆ 1901 AU-55 ☆ 1902 MS-60 ☆ 1903 AU-55 ☆ 1904 MS-63 ☆ 1905 MS-60. A nice start on an attractive collection. Mounted in a Dansco album. (Total: 28 pieces)



48 **1858 Flying Eagle cent. Small Letters. MS-64.** A sharply struck specimen with a bright golden color, highlighted by rich, frosty, corruscating lustre. Only a few contact marks, mostly visible under magnification, keep this from a higher grade. Aesthetically this is one of the most satisfying business strike 1858 Flying Eagle cents we have ever seen, and unless we miss our guess, it will sell for a strong, strong price!



49 **1859 Indian. MS-63 to 64.** A bright specimen, well struck, with just a whisper of toning.

The Flying Eagle design, minted for circulation only in 1857 and 1858, was found to be unsatisfactory due to difficulties encountered in properly striking up the design. Often the head of the eagle and the ends of the feathers were lightly struck, as were portions of the wreath, due to the requirements of metal flow in deep recesses of the die opposite each other. A solution was found in the new Indian cent design, patterns for which were made extensively in 1858. Reaching circulation in 1859, the Indian cent was carefully designed so that the obverse area in high relief, the Indian head, was opposite in the dies to a shallow relief area on the reverse, the denomination. The wreath reverse was opposite the obverse letters, and as neither one was in high relief, proper striking was accomplished However, as it turned out the laurel wreath reverse was used only in one year, 1859, and in the following year, 1860, it was replaced by an oak wreath surmounted by a shield, thus isolating the 1859 Indian cent as the only year of its type.



50 **1860 MS-65.** Medium iridescent toning, primarily magenta. A well-struck example of the first year with the Oak Wreath reverse design.

Gem Proof 1862 Cent



51 **1862 Proof-64 to 65.** A glittering gem specimen of this rare issue. Just 550 Proofs were believed to have been minted—per the *Guide Book* figures, but far fewer had survived. A prize for the type set collector or date specialist.

52 1862 MS-64. A sparkling little beauty.

53 1863 MS-63 or finer. Brilliant and attractive.



54 **1864 copper-nickel. MS-64.** A brilliant, lustrous specimen of an issue which is traditionally lightly struck. The present coin is sharp in all areas.

55 **1864 copper-nickel. MS-64.** Brilliant surfaces with light toning. Well struck.



56 **1864-L MS-63.** A splendid specimen retaining most original mint brilliance, just beginning to fade to light brown. This variety, with the designer's initial on the ribbon, is one of the key issues in the series, and high-quality specimens are elusive.

57 **1864-L MS-60.** Reddish-brown surfaces.

58 1864-L Triple punched date. AU-58, dipped. Orange-brown, just beginning to retone.

Dr. William H. Sheldon's *Penny Whimsy* book gives some excellent suggestions for retoning copper coins which have been cleaned.



59 **1866 Proof-64 to 65.** A glittering gem specimen, brilliant, and desirable in every respect. Certainly this is one of the finest survivors from a very low original Proof production quantity.

Gem "1869/8" Cent



60 **"1869/8," MS-65 or finer.** A gem specimen, brilliant, lustrous, and beautiful. This is the variety with the "Horned 9" that *used to be called* the 1869/8, but in recent times the "state of the art" has changed, and now, in 1989, the *Guide Book* does not recognize an overdate, although they do list "1869/9." However, in Walter Breen's *Encyclopedia*, he does list an overdate, stating that there are two varieties. The present coin fairly closely conforms to the photograph just below the center of the left column on page 22 of the Breen reference, except that on the present coin the repunching of the lower part of the knob of the 9 definitely connects to the bottom loop, whereas on the photograph it does not appear to be. Whether this coin is an "1869/8" or an "1869/9" is subject to question, and with this in mind, and considering that even experts are divided on the subject, this piece is offered on a 30-day return privilege, for any reason, from the date the piece crosses the auction block. After that time the sale will be considered final. For technical purposes, we offer the coin as an "1869 repunched date," a variety that used to be called "1869/8."

61 **"1869/8" AU-55.** Die as preceding. Rich brown surfaces. Sold with the same proviso as mentioned under Lot 60.

With this coin came a note that this was authenticated as an 1869/8 by the American Numismatic Association Certification Service under Certificate E-3491-B. However, the certificate was not with the coin, and upon calling the American Numismatic Association Headquarters in Colorado Springs on December 22, 1988, we were rewarded by the following answer: "I am sorry, this certificate is too old, and we no longer have information on file." We respectfully suggest that if ANACS certificates are to have permanent value, records should be kept of them!

62 **"1869/8" AU-55.** Same technical explanation applies to this lot as stated under Lot 60. A sharply struck piece, lustrous and brown.

63 1870 EF-40.

Gem Proof 1872 Indian Cent



64 **1872 Proof-64.** A glittering gem specimen, mostly golden surfaces, with some iridescent blue at the center of the reverse. Certainly this is one of the finest preserved Proof examples of this highly desired low-mintage date.

Superb 1873 Double LIBERTY Rarity!
Choice Uncirculated





65 **1873 Closed 3. Completely doubled LIBERTY on headband. MS-63.** Mostly original fiery orange surfaces, now toning to light brown in areas. A simply superb specimen of one of the great rarities in the series, a variety which is elusive in all grades. This piece was unknown to Walter Breen, who observed on page 222 of his magnificent *Encyclopedia* that the possibly finest known specimen is graded "nearly Uncirculated, cleaned." The coin offered here is far and away finer. Only about two dozen specimens are known to exist. Here is a landmark offering, a piece sure to attract nationwide attention.

66 1874 MS-64. Reddish-brown surfaces, primarily original red. A pleasing specimen of the date.

67 1876 MS-63. Reddish-brown surfaces with a hint of iridescence. A superb example of this centennial year issue.

Choice Proof 1877 Cent



68 **1877 Proof-63 (ANACS).** Brilliant surfaces, orange with hints of gold and iridescence. An outstanding example of the most desired Philadelphia Mint Indian cent date.



69 **1877 Value of MS-60** but actually MS-63 to MS-65, but dipped at one time and now retoned a quite pleasing reddish-brown color with tinges of gold.

70 **1877 AU-58.** Brown surfaces with tinges of red.

71 **1877 Value of VF-30** but actually AU-50 or finer, but recolored to look "Uncirculated."



72 **1878 Proof-64.** A glittering gem specimen, certainly one of the finest surviving, of this scarce date. A prize for the collector of Proof Indian cents by date.

73 **1878 MS-63.** Reddish-brown surfaces. Very attractive overall.

74 **1879 MS-64.** A glittering semiprooflike gem. Mostly fiery mint red.

75 **1880 Proof-64.** Another pleasing coin.



76 **1883 Proof-65.** A superb piece, mottled copper and iridescent colors. Certainly one of the finest surviving from the era.

77 **1883 Proof-63 to 64.** Pale golden surfaces.



78 **1885 Proof-65.** A splendid specimen from an old-time collection. Original fiery mint red is tinged with light iridescent colors. A magnificent example of the most prized single date in the 1880s.

79 **1896 Proof-60.** Brown and iridescent surfaces. A coin with the aesthetic quality of even a higher value. Relatively low Proof mintage of just 1,862 pieces. Worthy of a nice bid!



80 **1899 Proof-65.** A splendid specimen somewhat similar in coloration to the 1885 Proof Indian cent recently described, and from the same old-time collection.

81 **1900 MS-64.** Warm reddish-brown surfaces, primarily reddish orange. A dandy example.

82 **1903 MS-64/65.** Dazzlingly brilliant surfaces. In fact, this is just about the "flashiest" business strike we have ever seen of this date.

83 **1905 Proof-64.** Bright golden surfaces. This piece is probably among the top 20% of surviving examples of this date, quality-wise.

84 **1908-S MS-64 (PCGS).** Pleasing reddish-brown surfaces.

This is the first official branch mint issue of any United States minor (non-silver or gold) coin. One-cent pieces were not popular in the American West, and at the turn of the century they were not seen in circulation, nor was there any apparent demand for them. Amazingly enough, commerce was conducted with the smallest coins being a five-cent piece, and even these weren't easy to find.

85 **1909 Indian. MS-66 (PCGS).** Mostly brilliant surfaces with some tinges of toning. Certainly this is one of the finest surviving business strikes of the lowest mintage of Philadelphia Indian cents since 1885.



86 **1909-S V.D.B. Lincoln. MS-65 (PCGS).** Mostly brilliant surfaces with a tinge of natural, light toning. Extremely well struck. One of the most aesthetically satisfying examples we have seen of this, one of the most popular United States issues.

Years ago—and we are reflecting now upon the 1950s—the 1909-S V.D.B. cent was high on the want list of just about everyone, and when we used to run retail advertising, we were careful not to offer any examples of this variety unless we had a stock in depth, for no matter what price we asked, we would soon be sold out to telephone calls and letters. If a popularity contest were given for the most wanted single United States coin variety, the 1909-S V.D.B. would probably have headed the list; certainly it would have been in the top two or three. Since that time the market has changed, emphasis has shifted to "type" coins, the great silver dollar Treasury Release of 1962-1963 created a demand for Morgan dollars (which before then, in the 1950s, were not particularly popular), and many other changes and transitions have taken effect. Still, old-timers remember the 1909-S V.D.B. cent with nostalgia, and certainly it is true to say that a superb coin such as that offered here is even rarer today than it was back then.



87 **1909-S V.D.B. MS-64.** Fiery reddish-orange surfaces. A beautiful coin.



88 **1909 Lincoln. Matte Proof-64.** Mostly reddish-orange surfaces with some light toning. Quite rare, especially in relation to the original mintage. Although a production quantity of 2,198 is stated, we doubt if even half that many exist today.

The dies of this piece correspond to that in Leonard Albrecht's superb article in *The Numismatist*, October 1983, his Obverse 1 and Reverse A.

89 **1909-S Lincoln. MS-63.** Nearly full original mint brilliance remains.



90 **1910 Matte Proof-64.** Rich brown and iridescent surfaces. An outstanding example of a very scarce issue. Probably fewer than 1,000 exist.



91 **1910-S MS-65 (PCGS).** Mostly brilliant with just a touch of natural toning. Not easy to find in this high grade.

Memorable 1914-D Lincoln Cent



92 **1914-D MS-64 to 65.** With brilliant surfaces, lightly toned on the reverse. An outstanding specimen of the most desired mintmark variety in the Lincoln series. In this condition here is a major rarity. We probably handle no more than one or two in this quality during any given year. Worthy of a strong bid by the connoisseur!

The 1914-D has a mintage of 1,193,000 pieces, not the lowest in the series by any means, and a figure over double that of the 1909-S V.D.B. However, by 1914 the novelty of the Lincoln cent design had passed, and few people set them aside as souvenirs. (By contrast, in 1909 many members of the public saved these issues, in addition to those saved by numismatists).



93 **1915 Proof-64.** Reddish-brown surfaces. A very scarce issue. Just 1,150 were reported struck, and probably no more than 300 or 400 exist today.



94 **1924-D MS-64.** Mostly fiery original red surfaces, with just a trace of natural light toning. One of the nicest we have seen recently of this scarce mintmark.



95 **1944-D/S Overmintmark. MS-64 (PCGS).** Reddish-brown surfaces. This is the same variety illustrated on page 90 of *A Guide Book of United States Coins*, with the undermintmark S sharply visible and protruding above the D. The same reference prices MS-65 for $700, but this in our opinion is strictly a "theoretical" value—we wouldn't know where to send a check to buy one at that price! The piece offered here is certainly one of the finest in existence and as such will undoubtedly command a strong bid.

96 **1955 Doubled Die. AU-55.** Reddish-brown surfaces.

97 **1972 Doubled Die. MS-64 or finer.**

Two-Cent Pieces

Gem 1864 Small Motto Two Cents



98 **1864 Small Motto. MS-65.** A sparkling, glittering gem specimen. Brilliant surfaces, mostly fiery red, with some areas of magenta. A few microscopic flecks keep this out of a higher classification, but as it stands, here is one of the finest known business strikes—probably among the top dozen or two. A prize coin and a rare opportunity for the connoisseur.



99 **1864 Large Motto. MS-65.** Virtually as nice as the day it was struck. Fiery brilliant surfaces.

Gem Proof 1865 Two-Cent Piece



100 **1865 Proof-64 to 65.** A glittering gem specimen, certainly one of the finest survivors of this issue.



101 **1867 Proof-63.** Orange surfaces with some light toning.
Graded Proof-65/63 on ANACS Certificate MVL009.

102 1868 MS-60 to 63. Reddish-brown surfaces.

Gem Proof 1869 Two-Cent Piece



103 **1869 Proof-64 to 65.** A glittering gem Proof specimen. Brilliant surfaces with just a whisper of magenta toning on the reverse. One of the finest known examples of this Proof issue.

Gem 1872 Two-Cent Piece



104 **1872 MS-65 (NGC).** Reddish-brown surfaces. A key business strike issue, in fact the lowest mintage business strike issue of the series; just 65,000 were made for circulation.

Nickel Three-Cent Pieces

Gem 1879 Three-Cent Piece

105 **1879 MS-65 (NGC).** A superb specimen of an issue which in business strike form is far rarer than in Proof preservation.

Although more business strikes were minted than Proofs, the survival of a business strike in top grade is strictly a matter of chance, whereby the entire issue of Proofs was carefully preserved by collectors. We estimate that MS-65 pieces are at least 10 times rarer today than are Proof-65 coins.



106 **1880 Proof-64.** Brilliant, glittering surfaces. A nice example of this prized low-mintage date.

Glittering 1882 Three-Cent Piece



107 **1882 Proof-65.** A glittering gem specimen, brilliant surfaces with a tinge of golden toning. Certainly this is one of the finest in existence.

Gem Proof 1883 Three-Cent Piece



108 **1883 Proof-65.** Brilliant surfaces. Wire rim around the obverse. A carefully struck Proof of high quality.

Another Gem 1883



109 **1883 Proof-65 (ANACS).** Brilliant.

Gem Proof 1884 Three Cents



110 **1884 Proof-65 (NGC).** A superb specimen with delicate blue and lilac toning—a coin worth a premium for its aesthetic appeal alone! Needless to say, the connoisseur desiring a high-grade example of this date will be delighted with this coin.



111 **1885 Proof-64 (NGC).** A gem specimen of this issue. Delicate toning over brilliant surfaces.

Key 1886 Three-Cent Piece



112 **1886 Proof-65.** Brilliant. A key issue, desirable as one of the few issues in the series struck only in Proof condition; that is, no related specimens were issued for circulation.

Business Strike 1887 Rarity



113 **1887 MS-64.** Lustrous, frosty specimen. Not a Proof nor even proof-like. Here is an extreme rarity in this condition. Only 5,000 business strikes were made of the 1887 nickel three-cent piece, and probably no more than a half dozen or so in this grade have ever been sold. Occasionally a piece is called "MS-64" or "MS-65," but nearly always such coins are misattributed Proofs, not business strikes. For the specialist here indeed is a major opportunity.

Gem Proof 1888 Three Cents



114 **1888 Proof-65.** A superb specimen, brilliant with just a nuance of toning, of the next to last issue of the nickel three-cent series.

The formation of a complete collection of Proof nickel three-cent pieces from 1865 through 1889 is a completable task, although not necessarily an easy one. The issue is divided into two major segments. The first, from 1865 through 1876, consists of pieces which are relatively available in business strike form, thus collectors desiring specimens as a date—without respect to the condition—are able to get them fairly easily, so that Proofs are not as expensive as they otherwise might be. However, at the same time the Proofs from 1865 through 1876 are much rarer than are those of later dates. On the current market they are undervalued. The specialist will find that these are the most difficult to acquire, with the 1865 being the scarcest of all.

Proofs from 1877 through 1889 are, with just a few exceptions, quite scarce as dates. Although business strikes were made of most issues, relatively few have survived, so anyone wanting an example of the date must necessarily acquire Proofs, unless he is lucky enough to find one in lesser preservation. Because of this, and because low mintage figures are always attractive, these sell for higher prices than do the earlier pieces, although in an absolute sense Proofs are more available. Among later dates, the most highly prized is the 1877, probably followed by the 1878. However, from the viewpoint of rarity, it may be that the rarest varieties are 1887 and 1887/6, although this has not been determined. Over a period of time, the "population reports" issued by PCGS and NGC may give an insight into this. A set of Proof nickel three-cent pieces is unusual in that it is one of the relatively few American series that can be completed, including all known major varieties, in Proof preservation. There are no branch mints to contend with, nor are there any "impossible rarities" among the Philadelphia coins. If one elects to include the 1873 Open 3, a variety listed in *Guide Book*, but one which does not usually appear on want lists, then the preceding statement must be modified, for this variety does not exist in Proof.

Silver Three-Cent Pieces

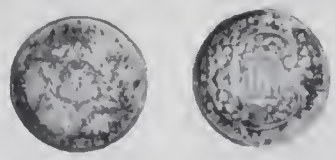
115 1851 MS-60. Brilliant, frosty surfaces. A very attractive example, for the grade, of the first issue of the smallest United States silver coin denomination.



116 **1851-O MS-63.** A very pleasing specimen of the only branch mint issue of the denomination, and the lowest mintage variety of the Type I issue—just 720,000 were struck, a mintage of less than a seventh of the next lowest figure!



117 **1852 MS-63.** A pleasing specimen with lilac and light gray toning.



118 **1856 MS-60 to 63.** Mottled brown toning contrasts with silver

surfaces. Some light striking is seen around the borders and is typical for this design type (and in fact is the reason why the design type was discontinued after 1858).

Gem Proof 1863 3c Piece



119 **1863 Proof-65.** A superb specimen, brilliant with mottled light gray and blue toning. Certainly this is one of the finest surviving examples of just 450 reported to have been struck. Adding to the desirability of the issue is that the date 1863 is scarce in *any* grade.

Gem Proof 1868 3c Piece



120 **1868 Proof-64.** A cameo gem specimen, brilliant at the centers, changing to light magenta, then to electric blue at the rims. Here is another beauty, again one of the finest survivors of its date, which in the present instance amounted to only 600 Proofs.

Gem Proof 1871 3c Piece



121 **1871 Proof-65 (NGC).** A gem specimen, brilliant with just a whisper of champagne toning. A marvelous example of a date which is rare in any and all grades.



122 **1872 Proof-63.** Brilliant surfaces with a whisper of golden toning around the borders. A superb piece which has an aesthetic appeal meriting a value even higher than the grade suggested. This is definitely among the top 10% to 20% of surviving examples of this date, from the standpoint of quality of preservation.

Proof-Only 1873 3c



123 **1873 Proof-63.** Light golden toning at the center gives way to golden brown, then electric blue. A superb specimen of the last issue of the series, and the only date struck exclusively in Proof finish—with no related business strikes. Just 600 were minted, of which the present piece stands in the top 10% to 20% of survivors, from a quality standpoint.

Nickel Five-Cent Pieces

The following offering of nickel five-cent pieces contains a number of high-grade issues. Among Shield pieces will be found some Gem Proof coins, Liberty Head nickels include a number of Gem Proofs (with the rare 1885 and multiples of the 1886), while Buffalo nickels feature a number of seldom-seen branch mint issues in very high grades.



124 **1866 MS-63.** A tiny planchet flaw can be seen at the lower left obverse, under magnification, and is mentioned for the sake of accuracy. This issue is an early impression from the dies, which exhibit only a few breaks (most notably at the upper left of the obverse through I of IN and through the date), and has sharp details. A highly desirable example of the With-Rays style.

Gem Proof 1869 Nickel



125 **1869 Proof-65.** Brilliant surfaces. One of the finest known of the date.

126 **1869 Proof-63.** Light heather toning. Another attractive example.



127 **1879/8 overdate. Proof-64.** Brilliant surfaces with some delicate toning. A nice example of this popular overdate variety, which is at least two or three times scarcer than the 1879 "Perfect Date."



128 **1880 Proof-63.** Brilliant. In great demand as a low-mintage date, for business strikes of this year amounted to just 16,000 pieces—one of the lowest figures in the series—a situation which has placed additional demand on the Proofs.

Gem Proof 1881 Nickel



129 **1881 Proof-65 (NGC).** Brilliant surfaces.



130 **1881 Proof-64 to 65.** Another outstanding example of this popular low-mintage issue. Brilliant and attractive.



131 **1882 Proof-64 to 65.** A brilliant, glittering specimen of the next to last year in the series.



132 **1882 MS-65.** Brilliant. An outstanding business strike.

Gem Proof 1883 Shield 5c



133 **1883 Shield. Proof-65.** A splendid specimen. Brilliant. Under a magnifying glass a few tiny flecks may be seen, but without these it could be assigned a higher grade. Last year of the Shield design.

Another Gem 1883 Nickel



134 **1883 Shield. Proof-65.** Another gem specimen. Brilliant and attractive.

135 1883 Liberty Head. No CENTS. MS-65 (PCGS). A very pleasing example of this popular variety.

Gem Proof 1885 Nickel



136 **1885 Proof-65.** Brilliant surfaces with just a whisper of toning. A splendid specimen of the most desired regular-issue Philadelphia Mint variety. Traditionally, the 1885 has been the key to the Liberty nickel set. An item for the connoisseur.

Key 1886 Nickel



137 **1886 Proof-65 (PCGS).** Surfaces toned a dusky yellow color. The 1886 is second in desirability only to the 1885, a situation caused by the relatively low accompanying business strike mintage.

Gem 1886 Nickel



138 **1886 Proof-65.** Brilliant surfaces with just a hint of golden toning. A very desirable example of this key date.

Another Gem 1886 Nickel



139 **1886 Proof-65.** A splendid gem Proof coin, brilliant, with a nuance of electric blue—aesthetically satisfying in every respect.



140 **1888 Proof-64 to 65.** An outstanding example of the issue. Brilliant surfaces with a touch of golden toning.

Splendid Gem 1909 Nickel



141 **1909 Proof-65.** Brilliant. A splendid gem specimen, certainly one of the finest survivors of the issue. The reverse has a wire rim.



142 **1912-S MS-60/63.** Lustrous, frosty surfaces.

The obverse die is slightly bulged, as always seen on authentic examples of this scarce variety. Here is the first San Francisco Mint nickel five-cent piece, a coin which was the subject of an excellent article by David Lange, reprinted in a recent issue of our *Rare Coin Review*.

143 Pair of Buffalo nickels: ☆ 1913 Type I. MS-65 ☆ 1913-D Type I. MS-63. Both are brilliant with light toning. (Total: 2 pieces)



144 **1913-S Buffalo. Type I. MS-65.** A gem specimen, brilliant, with just a hint of blue toning. Sharply struck. This coin is virtually unsurpassable in quality—we do not recall ever having seen a nicer one!

145 **1913-S Buffalo. Type II. MS-63.** Light golden toned surfaces. A key low-mintage variety among early Buffalo nickels; in fact, this has the lowest mintage of any Buffalo nickel of the first decade or so.



146 **1914-D MS-64.** A superb specimen, brilliant, with a hint of light toning. Quite well struck. Worthy of a strong bid from the specialist and connoisseur.



147 **1914-S MS-64.** Brilliant surfaces with delicate blue and gold toning. Very difficult to locate in this grade.

Gem Proof 1915 Nickel



148 **1915 Gem Matte Proof-65.** Brilliant surfaces with delicate golden toning. One of the finest examples of this low-mintage Proof issue.



149 **1915-D MS-64.** Brilliant. Very well struck. Another prize nickel for the specialist who desires superb quality.



150 **1915-S MS-63 to 64.** Brilliant. Very scarce in this high grade.



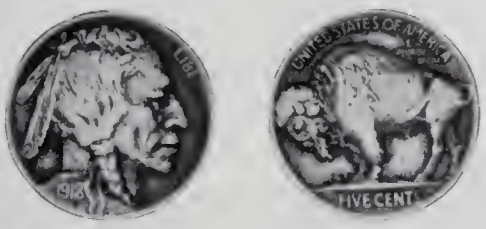
151 **1916-D MS-64.** Brilliant surfaces with delicate bluish-gray toning. A very attractive example.



152 **1916-S MS-64.** Delicate toning. Another attractive branch mint nickel.

153 **1917-D MS-63 to 64.** Brilliant.

Rare Overdate Buffalo Nickel



154 **1918/7-D overdate. VF-20.** A nice example, for the grade, of an issue which is rare in any condition. This variety is the only overdate in the Buffalo nickel series.



155 **1919 MS-65.** Brilliant. Certainly one of the finest known specimens of this date.

Memorable 1921-S Nickel



156 **1921-S MS-65.** Lightly toned iridescent surfaces. A superb specimen of one of the most highly prized of all coins in the Buffalo nickel series, a piece which is very elusive in higher grades and which in the present grade is a rarity. Here is a major opportunity for the connoisseur.



157 **1924-D MS-64.** Extremely sharply struck. Brilliant surfaces. One of the finest we have ever seen of this variety. Sharply struck branch mint Buffalo nickels of the mid-1920s are very difficult to locate.



158 **1924-S MS-63.** Light gold and iridescent surfaces. A beauty!

Extraordinary 1925-D Nickel



159 **1925-D MS-64 to 65.** Brilliant and lustrous. Sharply struck. An extraordinary specimen of an issue which often is weakly defined. In the Buffalo nickels, "technical grade" is one thing, sharp striking is another, and overall aesthetic appeal is still another. The present coin brings all three of these aspects into focus—adding up to a coin which is sure to generate enthusiastic bidding!

Wonderful 1926-D Nickel
Sharply Struck



160 **1926-D MS-65.** Brilliant, lustrous surfaces. **Sharply struck.** Of all Buffalo nickels, the variety which most often is seen flatly struck in the 1926-D. Indeed, most coins, even if technically "MS-65," are so weakly struck that they have the definition of just a VF-30 piece! Here is a remarkable exception, a coin which is several dozen or more times rarer than the average 1926-D nickel. For the Buffalo nickel specialist, this piece will be a prime centerpiece. Where can you find another?

Important 1927-S Nickel



161 **1927-S MS-64.** Light iridescent toning. The 1927-S nickel is one of the most important issues of its era, a key piece in higher grades. Here is a particularly attractive one.



162 **1936 Proof-65.** Early style with satin finish surfaces and mirror edge. (See footnote). Sharp and attractive.

In 1936, Proof sets were again offered to the public, after a lapse of two decades. The early cents and nickels of the 1936 year had satinlike, rather than mirrorlike surfaces. The coin offered here is one of these.



163 **1937-D 3-Legged Buffalo. MS-60.** Light golden toning. A pleasing example of this curious variety.

164 1938 Jefferson. Proof-65. First year of the design.

Gem 1939 Doubled MONTICELLO 5c



165 **1939 Doubled MONTICELLO. MS-66 (NGC).** Lustrous, frosty surfaces. A superb specimen of a variety which is unpriced in this grade in *A Guide Book of United States Coins,* a rare situation (even the 1918/7-D overdate nickel is priced in Uncirculated condition, at $14,000).

166 **1942-P Type II. Proof-65 (PCGS).** Light toning.

Half Dimes

Superb 1795 Half Dime



167 **1795 Valentine-1. AU-50 (ANACS). A tiny edge mark is noted below the date.** A superb specimen, well struck, with a partially proof-like surface, a piece which may be technically AU-50, but which has the aesthetic value of a higher grade. Indeed, this piece is finer than a number of examples we have seen offered as "Uncirculated." The surfaces are a delicate light golden and iridescent color. All in all here is one of the nicest 1795 half dimes to cross the auction block in our generation. A strong bid is indicated!

Jules Riever, who has studied the series intently, suggests that this is a Rarity-6 issue.

Scarce 1797 Half Dime



168 **1797** V-2. 15 stars. Value of F-15 to VF-20, but actually VF-20 to 30, but with some mint-caused adjustment marks at the center of the obverse, and with a scrape in the field behind the ribbon in Miss Liberty's hair. Light gray toning. Overall the coin has a strong aesthetic appeal. Here is one of the scarcest basic varieties in the series.

Gem 1829 Half Dime



169 **1829 V-7. MS-64 (NGC).** Sharply struck. Attractive iridescent surfaces. An outstanding example of the first year of the Capped Bust design.

After 1805 there occurred a long span in which no half dimes were made. When the denomination was reinstituted in 1829, the Capped Bust motif was employed. From 1829 through 1837, coins of this design were minted continuously.



170 **1829 V-13. MS-60.** Mottled medium iridescent toning. Another attractive specimen of the first year of this design type.



171 **1831 V-5c. MS-60/64.** Probably the coin overall is deserving of an MS-64 classification, but as there is some minor friction on the cheek, we have graded it as stated. The piece is boldly struck, exceptionally so, and has attractive electric blue toning on the obverse, and gold and blue on the reverse. All in all this is a very *special* specimen of this early half dime date.



172 **1834 V-4b. MS-60.** Brilliant, lustrous surfaces. A dandy specimen, a little cameo.

Gem 1835 Half Dime



173 **1835 V-1. Small Date. Small 5 on reverse. MS-64.** Light gray and iridescent surfaces. Well struck. A pleasing specimen of the variety.



174 **1835 V-9. MS-60/63.** A splendid specimen with electric blue and magenta toning on the obverse, and with brilliant surfaces on the reverse, changing to gold and blue at the reverse border.

Remarkable 1836 Half Dime



175 **1836 V-1a. MS-65 (NGC).** A remarkable specimen, toned light gold, blue, and other iridescent colors. Few half dimes of the Capped Bust style survive in such elegant preservation. A find for the type set or variety collector alike.

176 **1839 No Drapery. AU-58** or finer. Brilliant. Lustrous, frosty surfaces.

Splendid 1845 Half Dime



177 **1845 MS-65.** A splendid specimen, brilliant, with light heather toning. Although not rare as a date, examples in this high grade are certainly elusive on the present market. Interestingly, the first three

digits were put into the die with a logotype punch and are on the same level. The last digit, the 5, was added later and is measurably higher than the first three.

Condition Census 1848-O Half Dime



178 **1848-O MS-64 to 65.** Sharply struck. Brilliant, lustrous, frosty surfaces. A whisper of golden toning is seen on the reverse. Here is a superb specimen of this New Orleans issue, a piece which certainly ranks among the top several finest known. Among half dimes of this era, Uncirculated New Orleans coins are few and far between, for at the time no one saved them for numismatic purposes. We expect the present piece to bring an exceptionally strong price, and well it should.

The date on this piece is far too high in the die and is into the base of Liberty. The third digit shows repunching.

Gem Proof 1858 Half Dime



179 **1858 Proof-64.** Brilliant surfaces. A splendid specimen of this early date. It is believed that just 80 pieces were coined in Proof.

The year 1858 represented the first time that Proof sets were regularly sold to collectors. Earlier, sets could be obtained upon application at the Mint, if one was acquainted with an official or employee. However, general, open sale to collectors did not occur until 1858, at which time it is believed that 80 silver sets were made, possibly as many as 200 copper-nickel Flying Eagle cents, and a very small number of gold coins (the gold coins were sold individually, not in sets).

Magnificent 1864 Half Dime



180 **1864 MS-66 (NGC).** Here is a piece which has it all: high grade (per the conservative NGC evaluation), attractive golden toning, sharp strike, and low mintage! Indeed, in just MS-60 grade, the variety catalogues $1,400 in the current *Guide Book of United States Coins*. Connoisseurs will fight to own this one!

Gem Proof 1866 Half Dime



181 **1866 Proof-65.** Magnificently toned surfaces exhibit a panoply of light blue, golden, and iridescent toning. Here is one of the most desirable dates in the half dime series, a piece of which just 725 Proofs plus 10,000 business strikes were made. Another prize item for the connoisseur.

Gem 1869 Half Dime



182 **1869 MS-65.** Sharply struck and very frosty. A really remarkable example of an issue which is seldom seen in this condition.

Dimes

Attractive 1821 Dime



183 **1821 John Reich-8. Small Date. MS-60/63.** Struck with wide borders, with the denticles in effect "framing" the coin. Light bluish-gray and golden toning. Aesthetically this is a superb example of this early Capped Bust variety.



184 **1831 JR-4. AU-58 or finer.** Sharply struck. Light lilac and blue toning. Another very pleasing coin from an aesthetic viewpoint.



185 **1833 Last 3 high. MS-60/63.** Brilliant, frosty surfaces. Very well struck.

Gem 1836 Dime



186 **1836 JR-3. MS-64 (NGC).** A superior specimen which is certain to elicit spirited bidding interest.

Sharp 1853 Dime



187 **1853 Arrows at Date. MS-64.** Particularly sharply struck, with wide borders. Light yellow-gray toning with hints of electric blue. A prize specimen for the type set collector.



188 **1859 Proof-60 (ANACS).** Brilliant surfaces. Very scarce in this grade.

Although the *Guide Book* lists a mintage of 800 pieces for this issue, it is highly problematical if even half this number actually saw distribution, for today the 1859 is quite scarce.

Gem Proof 1860 Dime



189 **1860 Proof-65.** Brilliant surfaces with a delicate suggestion of toning around the rims. Very rare in this condition, sufficiently so that probably no more than 50 or so coins of equal quality survive.



190 **1863 Proof-60.** Gray-toned surfaces with some hints of yellow. Although struck as a Proof, the piece exhibits a microscopically porous surface, probably due to the effects of deep toning over a long period of time.

Famous 1894-S Barber Dime



191 **1894-S G-4. Possibly Hallie Daggett's legendary "ice cream" specimen.** This important rarity was last offered in our 1981 sale of the Sieck Collection, Lot 2921 where it was described as follows:

"Natural color with no defects except for an old dull scratch through ONE DIME, then veering left to top of left half of wreath. This would not even be mentioned on any other coin of this grade; we mention it here mostly for the purposes of identification.

"This is the New Netherland's 51st sale piece, which was originally purchased over the counter by Robert Friedberg in 1957; allegedly found in circulation. The piece then wound up in a Midwestern collection, via several dealers. Last year (1980) it was consigned to Steve Ivy's 1980 ANA auction, Lot 1804. Certified by ANACS as genuine (No. 5408) to Numismatic Funding Corp. One of only 24 struck with little more than half that number traced today (see Breen's Proofs book, page 237 for the pedigree list). Of the dozen known, nine are Proofs, and it is nearly a certainty that all were originally made as Proofs, purpose unknown (but see below). Of the circulated ones, the Kagin 'Sale of the 70s' piece was EF, the New Netherlands 51st piece is the present coin although it was called 'VG' there, and the piece with an obverse circular cut listed as No. 12 in Breen is also in Good condition.

"**The most famous of all U.S. dimes, and one of the most publicized of all U.S. rarities;** a few years ago the 1894-S made headlines across the country when one was purchased along with an 1804 dollar and 1913 Liberty nickel by World Wide Coin Investments of Atlanta. The worn condition of the present piece makes it even more desirable in that it will be much more affordable than one of the Proofs would be, and of course **much more affordable than any other major U.S. rarity of similar stature** that comes to mind (a circulated 1804 dollar sold for $400,000 in our Garrett sale last year to give one example).

"Despite the tiny mintage of 24 pieces two different obverse dies were used. This piece matches the obverse of the New Netherlands 51st sale coin: 4 close to bust, left tip of serif of 1 well to right of neckline (the other obverse has the 4 away from the truncation and the serif of the 1 nearly in line with the back of the neck); all genuine pieces have the same reverse die with a minute depression on the base of E in DIME."

Much research on the 1894-S dime has been undertaken by numismatist James G. Johnson, formerly of the *Coin World* staff, whose findings are summarized below:

The earliest known reference to the 1894-S dime appeared in the June 1900 issue of *The Numismatist* in an editorial note by Dr. Heath: "J.C. Mitchelson of Kansas City, who has been spending much of his time in San Francisco, writes that he uncovered an 1894-S dime. Mint authorities there inform that while 24 were originally struck, only 14 went into circulation (were saved), the remaining 10 being restruck (melted down and coined into later issues]. None remain in the mint." Johnson then gives the following story on the origin of the 1894-S, as told to him by Guy L. Chapman, who in turn got it from Earl Parker, who had acquired two Proof specimens from Hallie Daggett, daughter of the superintendent of the San Francisco Mint in 1894: "In 1894 a banker friend of Daggett's found that there would be no dimes struck that year. So he asked Daggett to make some pieces especially for a small group of friends. There were 24 struck, and each of eight people got three, including Daggett. Daggett gave his three to his daughter Hallie and told here to put them away until she was as old as he was, and then she could sell them for a good price. On the way home she spent one for a dish of ice cream (the present specimen?). THe other two she put away until she sold them to Earl Parker in 1954. What is not known is who the other seven people were, or whether they were connected with the mint in any way."

Important 1895 Dime



192 **1895 MS-64 to 65.** Brilliant surfaces with a hint of golden toning. Important as having the lowest production quantity of any business strike among Philadelphia dimes of the Barber design type. Uncirculated pieces of this quality are few and far between. As a potential foundation stone for a complete collection, the present coin will be of exceptional interest to the advanced specialist.

Rare 1895-O Dime



193 **1895-O MS-60/63.** Mostly brilliant surfaces with some delicate toning around the borders. This is the scarcest of all Barber dimes, excepting the virtually unobtainable 1894-S. Another major opportunity for the specialist.

1896-O Dime Rarity



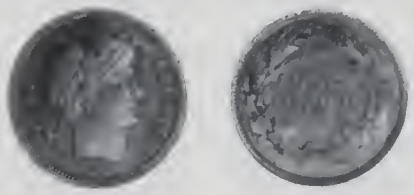
194 **1896-O MS-63/64.** Sharply struck, brilliant, and lustrous. A whisper of gold toning can be seen around the border of the reverse. Here is a very elusive Barber dime variety, one which is seldom seen in higher grades.

Gem 1896-S Dime



195 **1896-S MS-64/65.** Brilliant, lustrous surfaces. A superb specimen of this issue, certainly one of the finest to come on the market during the past decade. Here indeed is a great sleeper, a rarity of which few equivalents exist.

Gem Proof 1897 Dime



196 **1897 Proof-65 (NGC).** Gunmetal blue and iridescent toning.

Another Gem 1897 Dime



197 **1897 Proof-65.** Another gem piece, this one brilliant with a suggestion of light toning. Only 731 Proofs were made, and probably no more than 50 to 100 pieces could today be called Proof-65.

Rare 1897-O Dime



198 **1897-O MS-64.** Brilliant surfaces with a whisper of toning around the rims. One of the finest examples of this low-mintage New Orleans coin to come on the market in recent years. Another prize for the specialist.



199 **1897-S MS-60/63.** Brilliant with light golden toning. Quite scarce in this lofty grade.

Glittering 1898 Proof Dime



200 **1898 Proof-64 to 65.** Brilliant surfaces. A glittering little cameo.

Cache of Uncirculated 1898 Dimes



201 **Cache of Uncirculated 1898 dimes** kept together since the time of issue, and recently extracted from a San Francisco vault! There are eight pieces in the group, six of which grade MS-63, and two of which grade MS-60. A remarkable find. (Total: 8 pieces)



202 **1898-S MS-64.** Brilliant surfaces with a hint of golden toning. Outstanding!

Gem Proof 1899 Dime



203 **1899 Proof-65.** Light golden, magenta, and iridescent toning. "Pretty as a picture."

Superb 1899-O Dime



204 **1899-O MS-65.** Brilliant surfaces, with a tiny toning spot at the upper right of the obverse. Very difficult to find in higher grades, this variety will attract the advanced specialist.



205 **1900-O MS-64.** Brilliant.



206 **1901-O MS-63/65.** Attractive light golden toning.



207 **1901-S MS-60.** Light golden and iridescent toning. Here is another key issue in the series.



208 **1902 MS-65 (PCGS).** Light golden toning. A nice coin for the type set collector.



209 **1902-O MS-63.** Mottled light gray toning around the borders. The centers are brilliant.



210 **1903-O MS-63.** Brilliant surfaces change to attractive iridescence at the rims.

Prize 1903-S Dime



211 **1903-S MS-65.** A prize example of this key rarity (in this grade). Gorgeous surfaces exhibit light gold, magenta, yellow, and blue toning. Here is one of the finest surviving examples of one of the rarest of all 20th-century Barber dimes.

Gem Proof 1907 Dime



212 **1907 Proof-64.** Light golden toned surfaces at the center change to iridescent blue and then gold again at the borders.

Key 1913-S Dime



213 **1913-S MS-64.** Brilliant, lustrous surfaces.

Classic 1916-D Dime



214 **1916-D Mercury dime. Value of MS-60 to 63,** but more completely described as MS-63 or finer, quite sharply struck, but with some marks on the lower obverse rim.

Incredible 1918-D Dime



215 **1918-D MS-65 Full Split Bands.** Brilliant surfaces with delicate golden toning on the reverse. An incredible specimen of an issue which in this grade is seldom seen (although in lesser grades it is readily available). A prize piece for the buyer who appreciates high quality.

Gem 1919-D Dime



216 **1919-D MS-65.** Brilliant and frosty. Put away years ago, this piece has been off the market for more than a generation.

Gem 1920-D Dime



217 **1920-D MS-65 Full Split Bands.** Brilliant, lustrous, frosty surfaces. Another prize item for the specialist.

MS-65 1921 Dime



218 **1921 Value of MS-63,** but more completely described as **MS-65, Full Split Bands,** but with the obverse somewhat lightly struck at the borders and at the centers, in a way which is difficult to describe in print, but which the specialist will be able to recognize. Here is a fascinating item for numismatic round table discussion—a coin with a technical grade of MS-65, and with Full Split Bands no less, but which does not score in the areas of obverse sharpness (which usually isn't measured or mentioned in descriptions).

Important in the present offering is the fact the 1921 dime has a mintage of 1.2 million, the lowest of any Philadelphia Mint coin of the design type. Here is a key issue which is in perennial demand.

Gem 1921-D Dime



219 **1921-D MS-64 FSB.** Brilliant, lustrous surfaces. A superb specimen of the lowest mintage issue in the series, a piece of which just slightly over a million were struck.



220 **1925-D MS-63 FSB.** This piece was bought as MS-65 FSB, so perhaps we are being a bit conservative. Bidders will be the judges (as they always are). A brilliant, attractive example of this prized mintmark issue.

Outstanding 1926-S Dime



221 **1926-S MS-65, Full Split Bands.** The bands are fully split, but barely. A sharply struck, and superb example of one of the most highly prized varieties in the series, the present coin has delicate blue and iridescent toning over brilliant, frosty surfaces. A prize dime which will excite the specialist and connoisseur, and deservedly so, for this is one of the nicest we have ever seen.



222 **1927-D MS-64. FSB.** A bright, frosty example of this highly prized variety.



223 **1936 Proof-65.** A superb specimen of the first year of modern Proof coinage. Just 4,130 were struck—a relatively low amount for an issue from our own time.

224 **1937 Proof-64.** Mottled light gray toning. Quite attractive overall.



225 **1942/1 overdate. AU-58 to MS-60.** Most original mint lustre still remains, and to all intents and purposes the piece appears Uncirculated.

Uncirculated examples of the 1942/1 overdate are few and far between, for nearly all pieces were released into circulation. Indeed, the variety was not discovered until examples were found in pocket change, primarily in the New York City area.

226 **Group of Roosevelt dime rolls,** each roll containing 50 pieces. Average MS-63 grade. Bank wrapped, as distributed. The following rolls are included: ☆ 1946-D (2 rolls) ☆ 1946-S ☆ 1952-S ☆ 1954-S ☆ 1957-D (3 rolls) ☆ 1958. (Total: 9 rolls; 450 coins)

227 **Hoard of 1955-S dime rolls** consisting of 15 rolls, 50 coins per roll, average MS-63 or better grade. Original bank-wrapped rolls. (Total: 15 rolls; 750 coins)

Twenty-Cent Pieces

The following offering of 20-cent pieces comprises most of the varieties in the series and, notably, includes the key 1877 and three specimens of the highly desirable 1878.

Attractive 1875 Proof 20c



228 **1875 Proof-63 to 64.** A very attractive specimen with delicate toning. This piece is ideal to represent the first year of issue of this short-lived denomination, for inclusion either in a type set or a specialized variety collection.

Although the *Guide Book* lists that 2,790 Proofs were minted of this issue, the number surviving today indicates that this figure could not have represented those originally sold to collectors. Quite possibly the vast marjority of these were melted or, more likely, placed into circulation—for impaired Proofs are frequently seen.



229 **1875 Proof-60.** Brilliant surfaces with a touch of light toning, particularly around the borders.

230 **1875 AU-55.** Brilliant.

231 **1875-CC EF-40.** Brilliant.



232 **1875-S MS-60 to 63.** Brilliant surfaces. Lustrous and frosty. A pleasing example of the most popular issue in the series.

Classic 1877 20-Cent Piece



233 **1877 Proof-60 to 63.** Brilliant. A glittering example of the most highly prized Philadelphia issue of the series. The *Guide Book of United States Coins* notes that just 350 Proofs were made, with no related business strike coinage—leaving a net mintage of just 350 totally, one of the smallest figures for any 19th-century American coin.

Gem 1878 20-Cent Piece



234 **1878 Proof-64.** A glittering gem specimen with magnificent iridescent toning, combining light magenta, electric blue, and heather hues. From an aesthetic viewpoint, here is one of the very finest survivors from just 600 originally coined. Strong competition is suggested for this one!

Another Superb 1878



235 **1878 Proof-63 (PCGS).** Brilliant. A superb specimen of this highly prized date.

A Final 1878 20-Cent Piece



236 **1878 Proof-58.** Without the aid of magnification, the piece casually appears to be an upper echelon Proof, attractively toned from having

been in a cabinet for generations. However, under magnification some friction is visible, so the Proof-58 grade is indicated. Still, here is a very pleasing coin, and for the buyer who wants to acquire an example of this key date, but who does want to pay a measurably higher price for a choice Proof, here indeed is an important opportunity.

Quarter Dollars

The following offering of quarter dollars is laden with scarcities, rarities, and high-quality pieces. Notable among these are an extremely rare Proof 1834, the rare 1842-O Small Date, a very nice offering of Proof and business strike Liberty Seated issues of later dates, some outstanding Barber coins, and quite a few top grade Standing Liberty quarters, including the classic 1916.



237 **1805 Browning-1. F-12.** A Rarity-5 issue. Attractive light gray fields set off the lighter gray areas of the design and lettering, creating in the process a very pleasing specimen.



238 **1815 B-1. EF-40.** A small edge mark is seen at the bottom, and on the obverse a nick is behind Miss Liberty's head. Here is a very pleasing example of the first year of the Capped Bust type, a coin with light gray and lilac fields, just the sort of piece one would expect from an old-time cabinet which has been off the market for a generation or more.



239 **1818/5 overdate. B-1b. AU-50.** Generous amounts of original lustre can be seen on this piece, overlaid with light gray and golden toning.



240 **1818 B-8. EF-45 to AU-50.** Mostly brilliant surfaces. Some lustre still survives in protected areas.



241 **1820 B-4. AU-50.** Much original mint lustre and frost still can be seen on the surfaces of this lightly toned example. The 1820 date is measurably scarcer than the immediately preceding years.



242 **1832 B-1. AU-58 to MS-60.** Mostly brilliant surfaces, with much original mint lustre still visible. A Rarity-4 variety.

1834 Proof 25c Rarity



243 **1834 B-2. Proof-63 (PCGS).** A superb specimen exhibiting delicate, mottled gray toning with hints of blue and gold, over brilliant, glittering fields. A superb specimen which will delight the connoisseur. The present piece is accompanied by a certificate signed by Walter Breen. As of 1982, this coin was one of **just five or six specimens known** of this variety.

Early Proof silver coins in the Capped Bust series are the "rarest of the rare"—and even major collections are apt to lack even a single example of *any* variety. Only at widely spaced intervals do specimens appear on the market. Thus, the *opportunity* to acquire is often most important than the price paid, for if this coin, as an example, is not acquired in the present sale, it may be years, a decade, or even a lifetime before another chance occurs.

244 Selection of Capped Bust and Liberty Seated quarter dollars. Each has very faint heather toning: ☆ 1835 AU-50 ☆ 1853 Arrows and Rays, EF-45/AU-50 ☆ 1856 AU-50 ☆ 1857 EF-45 ☆ 1858 AU-50 ☆ 1859 EF-40 ☆ 1861 AU-50. (Total: 7 pieces)

245 **Unusual group of New Orleans quarters** consisting of early Liberty Seated issues: ☆ 1841-O VF-30 ☆ 1843-O EF-40, cleaned ☆ 1847-O EF-40 ☆ 1850-O EF-40 ☆ 1853-O Arrows and Rays, EF-40, polished ☆ **1855-O EF-40** ☆ 1856-O EF-40, cleaned ☆ 1858-O EF-45, cleaned ☆ 1859-O EF-40, cleaned. (Total: 9 pieces)

1842-O Small Date Rarity



246 **1842-O Small Date. EF-45** or finer. A small rim mark is noted at the right obverse edge. Much original mint lustre still remains, particularly in protected areas of the coin's surface. Here is a prime rarity among Liberty Seated quarters, a piece which catalogued $2,000 in just EF-40 in *A Guide Book of United States Coins* and is unpriced in any higher grade.

The newly-published *1989 Coin World Guide to U.S. Coins*, by William T. Gibbs and Keith M. Zaner, an excellent reference which will undoubtedly make an impact upon the market, prices the variety at $2,300 in EF-40 grade and $3,150 in AU-50 grade. We have always admired the meticulous craftsmanship of Keith Zaner's price gathering, which has seen print over a period of years in the "Trends" column of *Coin World*. Now, for the first time the prices are gathered in a convenient pocket-sized volume.

Rare 1856 Proof Quarter



249 **1856 Proof-64.** Light to medium golden-gray surfaces. Extremely well struck, with a wire rim evident in several areas. Here is a prime rarity; just a couple dozen or so pieces are known to exist.

In 1856, Proof coins were not generally available to the public and sets were acquired through those with connections at the Mint. All 1856 and 1857 Proof quarters examined by the writer, including the present specimen, have a distinctive bulge on the reverse on the eagle's left (to the observer's right) wing. This is the hallmark of the variety and serves to differentiate authentic Proofs from those which are simply prooflike.



247 **1849 MS-63.** A lustrous, frosty specimen—and well struck in addition—of this Philadelphia Mint issue. Despite fairly nominal catalogue listings, in MS-63 grade pieces are few and far between in the marketplace.



248 **1852-O EF-40.** Gray-toned surfaces. A classic scarcity among Liberty Seated dollars of this era, the 1852-O posts a mintage of just 96,000 examples.

Gem Proof 1865 Quarter



250 **1865 Proof-64 to 65.** Brilliant. A splendid specimen of a very scarce issue, a coin which is elusive in any grade. Just 500 Proofs were reported to have been minted, but it is not clear that even this small number saw complete distribution.



251 **1866-S With Motto. EF-45** or finer. Bright silver surfaces with a touch of golden toning. The 1866-S is a recognized classic in the series, and examples are scarce in all grades.



252 **1867 Proof-60** or finer. Brilliant surfaces changing to delicate gold and iridescent at the borders. From an aesthetic viewpoint this coin is finer than many we have seen described as Proof-63. A very desirable piece for the buyer, for the 1867 is scarce in any grade. Indeed, in just EF-40 grade the coin catalogues $475!



253 **1871-S AU-50.** Light sea green and gray toning. Especially sharply struck. Scarce in all grades.

Seldom Seen 1872-CC Quarter



254 **1872-CC VF-30.** Medium gray toning. A very pleasing example of a classic Carson City rarity, a coin which is seldom seen even in the very lowest states of preservation. Specialists will compete for this one!

255 **1873 Arrows at Date. AU-55.** Brilliant surfaces. Much original mint lustre still remains, particularly in protected areas of the obverse and in most areas of the reverse.



256 **1877-CC MS-63.** Repunched "77." Light golden and gray surfaces.

This and related Carson City coins of the era were struck from silver taken from the vast Comstock Lode. By 1877 the price of silver had fallen and Virginia City, Nevada, the central depot for all of this activity, had fallen on relatively hard times. The next year, 1878, the Bland-Allison Act mandated that the government buy millions of ounces of unwanted silver, thus providing a market for the metal and restoring for a time prosperity to the region. Today, Virginia City is a prime tourist attraction, and ample evidence still remains of the mine shafts, tailings, and other silver mining activities. The Carson City Mint, not far from Virginia City, stands today much as it did during the height of its activity, 1870-1893, and presently houses the Nevada State Museum.



257 **1877-S MS-64.** Partially prooflike surface on the obverse. Brilliant, with a hint of golden toning.



258 **1877-S Error mintmark with S over a horizontal S. AU-58.** Mottled magenta and gunmetal blue toning. This is the Norweb Collection specimen, Lot 1662 from that sale.

The mintmark, medium in size, was first punched in a "lazy" or horizontal position, the error was realized, and then it was corrected by overpunching in the vertical position. Traces of the earlier erroneous mintmarks are quite sharp under magnification.

Superb Business Strike Quarter



259 **1880 MS-64.** Beautiful lilac, blue, and iridescent toning. A superb business strike, and one of only a few dozen surviving in quality matching this. A highly important opportunity for the astute buyer.

While Proofs of this era were made for and specifically sold to collectors, who preserved them, business strikes were generally ignored. As a result, it is probably the situation that of the 1,355 Proofs made of the 1880 quarter, at least 500 to 700 still exist today. However, of the 12,600 business strikes, it is doubtful if more than a few dozen high-grade Uncirculated pieces still survive, for the preservation of one of these was strictly a matter of chance, not intent.

Gem Proof 1881 Quarter



260 **1881 Proof-65.** Brilliant surfaces with just a whisper of champagne toning. A simply gorgeous example of this highly prized, low-mintage date.

Gem Proof 1882 Quarter



261 **1882 Proof-64.** Brilliant. A superb example of one of the most highly prized of all later Liberty Seated quarter dates.

Year in and year out, in strong markets and weak markets, there has always been a demand for the low-mintage quarters and half dollars of the era beginning in 1879. The appeal of the overall low-mintage figures posted for these dates is irresistible, and many numismatists have opted to put together a "short set" of the 1879-1889 span.

Gem Proof 1885 Quarter



262 **1885 Proof-65.** Brilliant. A virtually unimprovable example of another highly prized issue in the series. Quality such as this is very difficult to find on today's market.

A Prize 1886 Proof Quarter



263 **1886 Proof-64.** Brilliant surfaces changing to gunmetal blue and gold at the borders. A superb specimen, one of the finest to come on the market in recent times, of the most highly prized quarter date of the era. Just 886 Proofs plus only 5,000 business strikes were made!

Glittering Proof 1887 Quarter



264 **1887 Proof-64 (NGC).** Brilliant surfaces. An outstanding example of another highly prized date, a variety of which just 710 Proofs were made plus only 10,000 business strikes.

Exceptional 1891 Quarter



265 **1891 MS-65.** An exceptional specimen, one which is worthy of a prize, or at least a blue ribbon, for its aesthetic appeal. Rich, lustrous surfaces are overlaid with delicate lilac and electric blue toning, adding up to a combination of aesthetic appeal rarely seen. In fact, if all high-grade Mint State 1891 quarters were gathered into one place, and then sorted by aesthetic appeal, we suspect that this particular coin would be at or near the front!

266 **1891-O EF-40.** A key variety, the 1891-O is elusive in any and all grades.

Gem 1891-S Quarter



267 **1891-S MS-64 to 65.** Brilliant, lustrous, frosty fields. One of the finest survivors of this, the last San Francisco coinage of the Liberty Seated type, and the only San Francisco Mint quarter of the design after 1878.

Gem 1892 Barber Quarter



268 **1892 MS-65.** A sharply struck, brilliant, frosty, lustrous gem. What else should we say?

The presently-offered specimen is of the so-called Type I style, with the crossbar of the E of UNITED visible above the wing.

Superb 1892-O Quarter



269 **1892-O MS-65.** Lilac and light blue toning. A beautiful coin.
This displays the Type II reverse, with the crossbar of the E not visible.

Gem 1892-O Quarter



270 **1892-O MS-64, prooflike.** On the reverse, under magnification, a tiny planchet chip is seen to the left of the mintmark. Beautiful light gray and golden toning.
The reverse is of the Type I configuration.

Gem 1894 Proof Quarter



271 **1894 Proof-64.** Brilliant surfaces. An outstanding example of an issue of which only 972 Proofs were minted.



272 **1895 MS-64/65.** Lustrous, frosty fields of virtual perfection. A wire rim is seen in certain areas. An outstanding business strike specimen of this early Barber quarter date.



273 **1908-O MS-64.** Mottled light golden toning on the obverse, light golden toning on the reverse. A nice specimen of this issue, the next to last New Orleans Mint variety.



274 **1908-S MS-64.** The obverse displays beautiful magenta and gunmetal blue toning, while the reverse is nearly fully brilliant. From an aesthetic viewpoint this is one of the nicest survivors of the issue.

Gem Proof 1909 Quarter



275 **1909 Proof-64 to 65.** Brilliant surfaces are overlaid with mottled light golden toning, the obverse rim is an attractive light blue. Here is one of the nicest remaining specimens from a restricted original mintage of only 650 coins.

Classic 1916 Standing Liberty Quarter



276 **1916 Standing Liberty. MS-63 to 64.** Brilliant surfaces. Lustrous and frosty. A very pleasing example of one of the great classics among 20th-century United States coins, a piece of which just 52,000 were minted. On today's market examples of this quality are seldom seen. We expect spirited bidding on this one!
In 1916 the silver coinages were redesigned, and collectors were greeted with the "Mercury" dime, the Standing Liberty quarter, and the Liberty Walking half dollar—all of which were well received. These signalled an end to the Barber coinage, which had been used since 1892

Remarkable 1917-D Quarter



277 **1917-D Type I. MS-65 (NGC). Full Head.** A remarkable specimen, not only from a quality viewpoint, but from an aesthetic standpoint as well. The piece displays light flashes of gold, gray, and gunmetal blue. Very few quarters of this variety survive in condition equal to this.

Another Superb 1917-D Quarter



278 **1917-D Type I. MS-65 (PCGS). Full Head.** Another superb specimen, this one displaying mostly brilliant surfaces on the obverse and reverse, tinged with light magenta and a few traces of blue. Good things must indeed come in pairs, for having two coins of this quality, adjacent in the same sale, is indeed remarkable!

Gem 1917-S Quarter



279 **1917-S Type I. MS-65. Full Head.** Brilliant surfaces. An outstanding specimen which, if anything, is scarcer in this grade than the preceding variety.



280 **1920-D MS-65. 80% Full Head.** Light mottled gray and golden toning over lustrous, frosty surfaces. Here is a quality seldom seen among surviving specimens of this issue.

1927 MS-65 Quarter



281 **1927 MS-65. Full Head (PCGS).** Brilliant surfaces with delicate toning around the obverse border. A nice example for the type collector as well as the date specialist.



282 **1927-D MS-64 (PCGS).** Attractive light golden toning.

The 1927-D has always been popular because of the low mintage of 976,000 coins—the smallest figure posted for any Denver Mint coin in the Standing Liberty series.



283 **1928-D MS-65 (PCGS). Nearly Full Head.** Brilliant.

Gem 1928-S Quarter



284 **1928-S MS-65. Full Head (PCGS).** Brilliant, with just a suggestion of golden toning. Absolutely superb!

Gem 1929-S Quarter



285 **1929-S MS-65. Full Head (PCGS).** Brilliant, with a delicate suggestion of golden toning. A breathtakingly beautiful piece!

Superb 1930-S Quarter



286 **1930-S MS-65 (PCGS).** Nearly Full Head. Brilliant, lustrous surfaces.

Half Dollars

Rare 1795 Variety



287 **1795 Overton-106. F-12.** Gray and lilac surfaces. A **Rarity-6** variety, per Overton. *The reverse is not illustrated in the Overton reference,* one of the relatively few varieties for which this is the case. Apparently Al Overton was not able to find one.

Some mint-caused adjustment marks are seen at the center of the obverse, and a couple of rim marks are noted. However, for this variety, one cannot be "choosy," and in any event, it is very attractive overall, and for an F-12 piece it is indeed a highly desirable coin.

Landmark 1797 Half Dollar



Obverse of Lot 288

Landmark 1797 Half Dollar





288 1797 O-101a. MS-60 or finer. Light lilac and gray toning is tinged with hints of sea green. **One of the finest known examples of this rare date,** the present coin traces its pedigree to the F.C.C. Boyd Collection, billed as "The World's Greatest Collection," sold as Lot 62, by the Numismatic Gallery (Abner Kreisberg and Abe Kosoff), in 1944. Later the specimen appeared in Kagin's 1977 ANA sale, Lot 1394, then Kagin's Atlanta sale, August 1987, Lot 1220, and, finally, Superior's sale of the A. Bernard Shore Collection, Lot 1732. In modern times this piece has been graded from MS-63 (Kagin's) to MS-60 plus (Superior). The point is perhaps moot, for the issue is one of the very finest surviving of the example, possibly even the second finest known after the fantastic Norweb Collection coin which we sold this past November for $220,000. In the Kagin offering the piece was designated as "either the second or third finest known of the variety," while Superior informed buyers that "this is as fine a 1797 half dollar we have ever sold."

The die state of the present piece approximates that of the Norweb coin. A tracery of die breaks can be seen on both the obverse and reverse. On the obverse of this particular piece there is light striking among the stars at the upper right (characteristic of the variety; refer to the Norweb plate), and some parallel mint-caused adjustment marks, made during the planchet preparation process.

The desirability of the 1797 half dollar is comprised of multiple factors. First, the general design type, the Draped Bust obverse in combination with a Small Eagle reverse, minted only in 1796 and 1797, is very rare in higher grades. Indeed, in Walter Breen's recent *Encyclopedia*, he notes the style as "among the most mysterious of United States coin types, as well as among the most elusive." This design was used only for half dollars dated 1796 and 1797, and only to the extent of 3,918 coins, divided among three different die varieties (1796 15-star obverse, 1796 16-star obverse, and 1797). The number of surviving specimens is very low, and those which survive are usually in well worn grades. When a higher grade example of the type appears, it is usually dated 1796. For some unexplained reason, 1797 half dollars in even Extremely Fine grade are extreme rarities, and pieces which can be described as Uncirculated are so rare that they can be counted on the fingers of one hand.

The present piece combines the appeals of a rare type, rare date, extraordinarily high grade, and high popularity—all of which should come together to result in spirited bidding competition for this, one of the prime landmarks in the half dollar field.

Landmark 1797 Half Dollar



Reverse of Lot 288



289 **1815/2 O-101a. EF-45 to AU-50** from the standpoint of actual wear. Some flatness on the higher spots, as struck (1815 half dollars were never made in needle-sharp detail, in high relief). Attractive medium gray surfaces. A prize specimen of the most desired single date among 1807-1836 Capped Bust half dollars.

Dazzling 1827 Half Dollar



290 **1827 O-132. MS-63.** Brilliant, lustrous, frosty, and sharply struck—about all one could ask for in a Capped Bust half dollar of this grade! Here indeed is a remarkable piece. As if this were not enough, the coin is of a **Rarity-5** die variety. All in all here is a very memorable offering.



291 **1829 O-114. MS-60 to 63.** A superb specimen, well struck, with satiny lustre in all areas. Brilliant surfaces are tinged with a whisper of gold. All in all this adds up to being one of the finest known examples of this Rarity-3 variety.



292 **1831 O-104. MS-60/63.** Another attractive Capped Bust half dollar, this piece displays light toning over frosty fields. Around the borders are tinges of gold and sea green.

Superb 1836 Proof Reeded Edge Half Dollar





293 1836 Reeded Edge. Proof-63 (PCGS). A superb specimen, beautiful in every respect. Gorgeous light golden toning at the centers changes to electric blue and gold at the borders. Aesthetically this is one of the most satisfying examples of any half dollar of this design type, and certainly one of the very finest in existence of this rarity. **It is believed that fewer than a dozen Proofs exist today.**

The quantity coined of this variety is not known. It is believed that on November 8, 1836 approximately 1,200 business strikes, plus perhaps a couple dozen Proofs, were made of the new design, utilizing a new steam-operated press.

The motif is adapted from the Capped Bust style of 1807-1836, except that the new design 1836 pieces are smaller in diameter, have a reeded edge, and are somewhat differently configured. On the reverse the motto E PLURIBUS UNUM has been eliminated, and the denomination is now expressed as 50 CENTS.

As the authorization for this issue did not occur until January 18, 1837, these pieces have been considered patterns. However, in recent times the excellent research of Robert W. Julian, performed at the National Archives in Washington, has revealed that nearly all pieces were actually produced at the old weight standard and were indeed intended for circulation. This is logical, for why else would 1,200 pieces be made in business strike format? The pieces are somewhat analogous to the 1836 Gobrecht silver dollar, likewise intended for circulation (except that these had a Proof finish—a unique situation for business strikes in American numismatics).

Today, nearly all specimens surviving from the original coinage of 1,200 pieces are in well-worn grades. A superb Uncirculated 1836 Reeded Edge half dollar would be a great rarity, and, as noted, Proofs are likewise extremely rare. The present coin, representing as it does the first year of the design type, a rare early Proof, and a low-mintage variety, will undoubtedly draw wide bidding interest. Here is one of the most remarkable half dollars to cross the auction block in our generation.



294 **1838 MS-60 to 63.** Brilliant and frosty. An outstanding example of the issue.

In 1838 the design was again modified, and the reverse letters were enlarged, and the denomination was now expressed as HALF DOL. This style was used only in two years, 1838 and 1839, being replaced in the latter by the new Liberty Seated design.



295 **1839-O EF-45.** A sharply struck coin with pleasing light gray toning. Ever popular due to the obverse mintmark.



296 **1852 AU-58 to MS-60.** Mottled light golden and brown toning over brilliant, frosty surfaces. The 1852 is one of the most desired Philadelphia Mint coins of the era, due to the low mintage of 77,130 pieces—by far the smallest figure of the time.

297 **1853 Arrows and Rays. AU-50.** Light gray toning. Popular as the only year of the design type with rays on the reverse.

298 **1854 Arrows at Date. AU-55.** Light gray toning over lustrous fields.



299 **1858-O MS-63.** Brilliant. A frosty, lustrous specimen, sharply struck (fairly unusual for New Orleans coins of this era). A nice piece for the specialist.

1859-S 50c Rarity



300 **1859-S MS-64.** Brilliant, lustrous, frosty. A superb specimen, one of the finest known examples of an issue which is very rare in higher grades. Worthy of a strong bid by the connoisseur and advanced specialist.



301 **1860 MS-64.** Delicately toned gunmetal blue, lilac, and golden surfaces. A wire edge is evident around much of the border. Here is one of the finest business strikes to come on the market in recent times, another prize for the knowing buyer.

Remarkable 1861 Confederate Restrike 50c



Reverse of Lot 302

Remarkable 1861 Confederate Restrike 50c





302 1861 Confederate States of America restrike half dollar. MS-64. Brilliant surfaces. The grading is by the reverse only, as the obverse on all pieces is flattened from the restriking process. On this particular coin, all elements of the reverse are extremely sharply struck, a very unusual situation. Here is one of the finest survivors from an original production of 500 pieces.

Following the acquisition of the original 1861 Confederate States of America reverse half dollar die, from which four original coins had been struck in 1861, coin dealer J.W. Scott announced in 1879 that he would produce a limited issue of 500 restrikes. In order to make these as authentic as possible, he stated that these would be prepared by taking 1861-O half dollars, extracted from circulation at the time, planing off the reverse, and stamping them with the Confederate die.

Information concerning the issue is contained in a letter from David Proskey, September 25, 1923, sent to M.L. Beistle, who at that time was working on the manuscript for *A Register of Half Dollar Die Varieties*, which eventually saw publication in 1929:

"Your favor received requesting a statement of the history of the Confederate States restrike half dollar. J.W. Scott bought the die of the reverse of the Confederate half dollar, together with the Proof specimen of the only known Confederate half dollar, at that time from E.B. Mason, Jr., Philadelphia (a worn specimen having since then been found). The U.S. government had seized the obverse as their property since 1861 and could have seized both sides, as at the close of the war in 1865 the U.S. government became the heir of the Confederacy.

"Scott decided to strike impressions from his die and he sent out circulars offering silver restrikes at $2 each, agreeing to have only 500 pieces struck. Preparing for this issue, Scott purchased 500 U.S. half dollars of New Orleans mintage and had the reverses drilled off. Then for fear the die would break, a steel collar was affixed, and 500 impressions in white metal were struck in order to be able to supply something should the die go to pieces, but the die held intact even after the silver pieces were struck. Each of the latter obverses (Liberty Seated) was placed on a blank of soft brass and then struck on a screw press. This helped to keep the obverse from flattening. The writer supervised the process, so that the workers kept no specimen for 'souvenirs.' The die was then softened and cut across, so no more could be struck from a perfect die. The die now reposes in the collection of The Louisiana Historical Society, the gift of Mr. J. Sanford Saltus. A couple of brass impressions exist showing the ridge across. These are now in the collection of Mr. Eliott Smith, New York City.

"When all were struck Scott sent out circulars with the coins to subscribers, offering to pay 50 cents each over the subscription price for the return of any of the pieces, stating as a reason, 'oversubscription,' which was untrue. It was doubtful if over 250 were sold, and Scott had a plentiful supply of them for over 30 years thereafter. He gradually raised the price to $15 each. The original Proof half dollar was several times placed in various auction sales, but always 'bought in.' Finally the writer sold it to Mr. J. Sanford Saltus for $3,000, who presented it to the American Numismatic Society."

Beistle went on to quote the original circular issued by Scott, dated October 17, 1879, which noted, in part:

"It is with great pleasure that we present you with the restrike Confederate half dollar subscribed for . . . and hope that it will meet with your approbation . . . . It was with difficulty we procured 500 half dollars for a special mintage, on which the pieces had been struck by a new method over genuine 1861 New Orleans Mint U.S. half dollars, and in consequence they must rank high above ordinary restruck coins. . . . Up to the tenth [of October 1879] we received orders for 567 pieces; the odd 67 subscribers have been supplied from a light number of patrons who ordered two copies; this, we concluded, would be the more equitable plan for all parties concerned. Amateurs who ordered two will please remember that by this plan they certainly get one, whereas if they had drawn for chances they might have been left without any. We have received quite a number of orders since the tenth, all of which we are unable to fill, unless some of our subscribers, who get two, will kindly return one, for which we will be pleased to pay $2.50."

All of the preceding sounds so authentic—it's almost a shame that David Proskey had to shatter the illusion of J.W. Scott's integrity!

Today, in 1989, the 1861 Confederate States of America half dollar is a favorite with collectors and is in fact listed on page 260 of *A Guide Book of United States Coins*. The majority of pieces have weakness of impression on the reverse around the border inscription. The coin offered in the present lot is a happy exception



303 **1861 MS-63.** Light heather toning, mingled on the reverse with tinges of blue, gives this piece a beautiful appearance. Uncommon in this high grade.



304 **1861 MS-60.** Brilliant surfaces.



305 **1867-S MS-63.** A far above average specimen, a gorgeous piece with light bluish-gray toning over brilliant fields. Quite scarce in this high grade.

Prooflike 1879 Half Dollar



306 **1879 MS-63/64, prooflike.** An upper echelon business strike example of this very rare issue, a coin of which just 4,800 business strikes were made! The surfaces are brilliant under light gray and gold toning. The result is a very attractive example of one of the most desired half dollars of this era.

Rare 1883 Half Dollar



307 **1883 Proof-63.** Brilliant. Another highly desirable coin, made so by the overall low mintage, which amounted to 1,039 Proofs plus only 8,000 business strikes.

As noted earlier under our discussion of quarter dollars of this era, the quarter dollars and half dollars of the decade beginning in 1879 have always been popular with numismatists, for the overall mintages are among the lowest in the American series.

Gem Proof 1885 Half Dollar



308 **1885 Proof-65.** A gem specimen from an old-time collection. Lightly toned surfaces at the center change to gold and blue at the borders. Certainly this is one of the finest surviving pieces from an original Proof mintage of 930, part of an overall low mintage for the date of only 6,130 pieces.

Desirable 1888 Half Dollar



309 **1888 Proof-63.** Brilliant. Another desirable issue, this particular date has a Proof mintage of only 832 pieces plus a business strike production of 12,001.

1888 Business Strike Rarity



310 **1888 MS-64.** Lustrous, frosty surfaces without a trace of prooflike characteristics. Light golden and sea green toning is over lustrous,

frosty fields. Here is one of the finest business strike examples remaining from an original production of just 12,001 pieces.

While the 832 Proofs minted this year were sold to collectors who by and large preserved them, the 12,001 business strikes represent an entirely different situation. At the time, collectors acquired Proofs, for they were considered to be *better* than business strike coins—a contrast to today's philosophy, in which Proofs are considered to be *different from* Mint State pieces. In recent times, business strikes have been studied on their own so far as rarity is concerned, and in many instances business strikes are far, far more elusive than Proofs.

In 1888 no thought was given to saving business strikes, so the survival of pieces in high Uncirculated grades was simply a matter of chance. Probably no more than a couple dozen or so business strike 1888 half dollars exist today equal to the piece offered here, and even this estimate may be on the high side.

Low-Mintage 1892-O Half Dollar



311 **1892-O MS-63/64.** A couple of scattered marks on Miss Liberty's portrait keep this from an overall MS-64 grade. However, the brilliant, lustrous surfaces are very attractive, and overall it ranks as one of the finer examples of this low-mintage variety to come on the market in recent times. Just 390,000 were struck, the lowest Barber half dollar production figure of the 19th century.

Gem Proof 1893 Half Dollar



312 **1893 Proof-65.** Brilliant surfaces with just a hint of light gray toning. Just 792 Proofs were struck this year.

Attractive 1893-O Half Dollar



313 **1893-O MS-64.** An attractive specimen with light gray and golden toning, accented with wisps of blue, particularly around the obverse border.

Superb Proof 1894 Half Dollar



314 **1894 Proof-64.** A superb specimen from an old-time collection, displaying as it does a kaleidoscope of delicate iridescent colors over deep mirror surfaces. Here, certainly, is one of the very finest surviving pieces from an original Proof mintage of 972 coins. Worthy of a strong price!

MS-64 1895-O 50c



315 **1895-O MS-64 (NGC).** Beautifully toned in a variety of colors. The obverse is primarily light gray and golden with touches of blue, while the reverse is a mixture of lavender and blue. Here is one of the nicest examples to cross the auction block in our time.

Gorgeous 1896 Half Dollar



316 **1896 Proof-63/65.** A gorgeous specimen from an old-time collection. The obverse is mottled lilac and blue. A tiny planchet on the neck keeps this from a Proof-65 grade, but overall the piece is outstanding in appearance. The reverse is brilliant. Another coin for the connoisseur.

Remarkable 1897-O Half Dollar



317 **1897-O MS-64 to 65.** A remarkable specimen of this, one of the prime rarities in the Barber half dollar series, a variety seldom seen in MS-60 grade, never mind a lofty grade such as is offered here! The obverse is toned a beautiful, delicate light golden color, while the reverse is a mixture of gold and blue. For the connoisseur here indeed is a remarkable opportunity.

Choice Proof 1899 Half Dollar



318 **1899 Proof-63/64.** Brilliant at the centers, and with light toning at the borders. A very pleasing example of an issue of which 846 Proofs were made.

Gem 1900 Half Dollar



319 **1900 MS-65 (NGC).** A splendid gem specimen with absolutely superb toning, an artistic coin of museum quality. The obverse is toned a light gray with accents of blue, while the reverse is a delicate mixture of blue, green, gold, and yellow. From an aesthetic viewpoint, this piece must be in the top 1% of all surviving Uncirculated examples of the variety.

Exceptional 1900-S Half Dollar



320 **1900-S MS-64.** Light gray toning. An exceptional example of an issue which is elusive in this grade.



321 **1902 MS-64.** Mixed light gray and steel blue toning, with hints of magenta and gold on the reverse. Quite attractive.

Gem 1902-S Half Dollar



322 **1902-S MS-65.** A splendid gem specimen, frosty and brilliant, overlaid with hints of magenta toning. Seldom is a 1902-S encountered in such a high grade. Here is another coin for the connoisseur.

Choice Proof 1904 Half Dollar



323 **1904 Proof-63.** Brilliant surfaces. A nice example of an issue of which only 755 Proofs were made.

Superb Denver Half Dollar



324 **1906-D MS-64/65.** Brilliant. A superb specimen of the first half dollar issue of the newly-opened Denver Mint. Important in this regard, in addition to its other attributes, which include beauty and high quality.



325 **1907-D MS-63.** Brilliant surfaces. A nice consideration for a type set.

Splendid Proof 1909 Half Dollar



326 **1909 Proof-64 or finer.** A splendid specimen, one of the finest known, exhibiting brilliant surfaces touched with delicate golden toning, with wisps of blue at the borders. From an aesthetic viewpoint this rates a "10."

Gem Business Strike 1911 50c



327 **1911 MS-65.** Brilliant surfaces with a hint of light golden toning. On the reverse there is a tiny dark spot among the arrows. Here is one of the finest surviving business strikes of this date.



328 **1916 Liberty Walking half dollar. MS-64.** A beautiful piece with satiny, lustrous, brilliant fields. A prime example of the first year of issue of this illustrious design.

Gem 1916-D Half Dollar



329 **1916-D obverse mintmark. MS-65.** Brilliant surfaces with a suggestion of light gray toning. An outstanding example of the first year of issue, and one of just two years with the mintmark position on the obverse.



330 **1916-D MS-63.** Another example, this one brilliant save for delicate golden toning just beginning to form around the borders.

Notable 1916-S Half Dollar



331 **1916-S MS-64.** A notable specimen of this early issue. The surfaces are lightly toned golden and brown over frosty lustre. Of the three half dollar varieties of 1916, the San Francisco issue is the scarcest.

Gem 1917-D Half Dollar
Obverse Mintmark



332 **1917-D mintmark on obverse. MS-64 to 65.** A superb specimen, frosty, with delicate toning just beginning to form. One of the nicest examples we have seen in recent times, this piece should attract strong bidding competititon.



333 **1917-S mintmark on obverse. MS-60 to 63.** Brilliant surfaces with a hint of golden toning. A very satisfying example of one of the prime scarcities among early Liberty Walking half dollars.



334 **1917-S mintmark on reverse. MS-63.** Brilliant.



335 **1918-S MS-63 to 64.** Brilliant, lustrous fields. Not easy to find in this high grade.



336 **1919-D MS-60 to 63.** Light toning over frosty, brilliant fields. A key issue of its era.

Gem 1920 Half Dollar



337 **1920 MS-65.** Brilliant surfaces accented with medium gray toning, giving the piece a somewhat Florentine appearance. A far above average strike, this piece will delight the advanced collector.



338 **1920 MS-63 (PCGS).** A very attractive coin which some may grade even higher than MS-63. Brilliant surfaces.

Scarce 1920-D Half Dollar



339 **1920-D MS-64.** Brilliant. Very scarce in this grade.



340 **1921 AU-58.** A sharply struck piece separated from MS-60 only by a few scattered surface marks on the obverse. Light gray toning. An outstanding example, for the grade, of the lowest mintage issue among Philadelphia Mint half dollars of the design type.

Rare 1921-D Half Dollar



341 **1921-D MS-60.** Light gray toning over frosty fields. An exceptionally sharp strike. Here is the lowest mintage variety among half dollars of the design type, a coin always in demand.



342 **1934-S MS-65.** Brilliant and frosty—a coin for the buyer who demands the finest.



343 **1935-D MS-65 (PCGS).** Light golden toning over brilliant surfaces. Quite attractive.

Gem Proof 1936 Half Dollar



344 **1936 Proof-65.** Brilliant surfaces. A splendid specimen of the first of the modern Proof half dollars, a coin of which 3,901 were struck—and of which far fewer exist today in top grade.

Another Gem 1936 Proof



345 **1936 Proof-65.** Brilliant surfaces. Another gem example of this highly prized issue. Worthy of a strong bid.

We recommend that bidders take advantage of our "One Lot Only" option as mentioned under our Terms of Sale. In that way you can bid on both of these 1936 Proof half dollars, for example, and be sure of winning no more than one—thus vastly increasing your chances for success.

346 **1936-D MS-65.** Brilliant, frosty, lustrous.



347 **1937 Proof-64.** Brilliant. Another scarcity from our own time, this variety posted a mintage of just 5,728 pieces.

In the years from 1936 through 1942 Proof coins could be ordered individually as well as in sets. Later Proof sets, beginning with 1950, were available only in set form.

Dazzling 1938-D Scarcity



348 **1938-D MS-65 (PCGS).** Mottled light gold toning over frosty, brilliant surfaces. A dazzling example of the most popular issue among

later Liberty Walking half dollars, a piece which has the lowest mintage of any variety in the series after 1921. Quite rare in this grade, especially when strictly evaluated pieces are concerned (which this one is).

Silver Dollars

1795 Flowing Hair Dollar



349 **1795 Bolender-1. Flowing Hair. Two leaves beneath each wing.** VF-20. Pleasing pale silver-gray. Small patch of porosity in right obverse field, from where an old label was attached. Equivalent to Breen:5361, the so-called 1795/1195 "overdate." This is a pleasing specimen which would grace a type collection.

Attractive 1795 Dollar



350 **1795 B-2. Flowing Hair. Two leaves beneath each wing.** VF-20. Pleasing, medium gray surfaces with hints of iridescent blue characterize this piece. Immediately recognizable variety, "bar" below fourth star. Fairly heavy reverse adjustment marks may be seen.

The Flowing Hair design is believed to have been the work of Robert Scot and presents the portrait of Miss Liberty in stylistic form similar to that seen on the half cents and cents of 1793-1794, save for the absence of a Liberty Cap on the dollar.

Pleasing 1795 B-4 Dollar



351 **1795 B-4. Flowing Hair. Two leaves beneath each wing.** VF-20. Attractive pale gray and blue tones characterize this specimen. There are faint traces of pleasing iridescent gold around the protected areas on the obverse and reverse. Two small planchet flaws and an old scratch are noted on the reverse.



352 **1795 B-9. Flowing Hair. Two leaves beneath each wing.** F-15. Attractive, deep silver-gray surfaces and lighter gray high points. Some adjustment marks visible at the upper left obverse rim. Toning bands bisect both sides. A nice example of the "Head of 1794," so-called because of the two thick locks at the bottom of Liberty's hair, which resemble those seen on the 1794 dollar.

Uncirculated 1795 Draped Bust Dollar
Among the Finest Known





353 **1795 B-14. Draped Bust obverse, Small Eagle reverse. MS-64, gorgeous.** A stunning, beautiful, virtually unimprovable specimen which must surely rank among the finest known of any 1795 Draped Bust dollar, or any Draped Bust dollar of any date, for that matter! The strike is needle-sharp on both sides, with full feather detail in the eagle's breast and the inner portions of its wings. Lovely, sharp detail may be seen in the palm and olive leaves wreathing the eagle. The obverse definition is stunning. Every individual strand in Liberty's hair is clearly delineated, and the folds in her gown are similarly sharp and distinct. In addition, this dollar is more beautifully toned than almost any we have seen. The obverse and reverse are a pale iridescent blue and rose, with delicate shades of golden brown and violet scattered about the surface in a most pleasant arrangement. Mint lustre creates a pleasing cartwheel effect around the obverse and reverse peripheries. All in all, this is about all that one could ask for in an early dollar, and we are sure that it will take pride of place in its new owner's collection.

The obverse is of the Draped Bust format, which made its debut in American coinage on this denomination, and which is said to have been the combined work of Robert Scot and John Eckstein, at the Philadelphia Mint, after a portrait by Gilbert Stuart. The letter punches were by Thomas Bingham.

The portrait was modeled by Mrs. William Bingham, a society figure of her day.

The small eagle on the reverse is different from the eagle found in combination with the Flowing Hair dollars, as the eagle itself is more defiant and solidly proportioned, and is perched upon a cloud, rather than on a rock. The wreath is markedly different, being composed of olive and palm leaves, as opposed to the olive leaf wreath that appears on the Flowing Hair type dollar reverses.

It should be noted that the 1795 Draped Bust dollar, as a type, is much scarcer than the 1795 Flowing Hair type.



354 **1796 B-4a. Small Date, Large Letters.** F-15. A pale gray and faint golden brown specimen. There are numerous minute digs on the obverse of this piece.

Desirable 1797 Dollar



355 **1797 B-1a. Stars nine left and seven right; Large Letters. VF-30.** This is a lovely specimen, which has even and attractive pale purple and silver-gray toning on both sides. The central devices and peripheral legends and stars are a lighter violet and pale gray shade. Apart from faint reverse adjustment marks, there are no other defects worth mentioning on this piece. In the present writer's opinion, this would be a wonderful addition to a collection of early dollars, or a type collection of early United States issues.

B-1a of this date is the same die as B-1, save that it is in a later state. On B-1a the obverse shows a myriad of microscopic cracks through the base of the date, from Liberty's hair ribbons through the neighboring stars, and others through the upper right obverse field. In addition, the right obverse field is quite rough, the result of the removal of die clash marks from this portion of the obverse (the faint bulge beneath Liberty's chin is the remnant of the clash marks).



356 **1797 B-3. Stars 10 left, six right. Large Letters.** Value of VG-8, F-12 but with pin prick near date and graffiti in the right obverse field. Pale silver gray.



357 **1798 B-21. Heraldic Eagle.** F-12. Deep silver-gray surfaces, with paler silver-gray high points. Immediately recognizable obverse, a small cud-like break can be seen above 9 in the date. This is a scarce variety.



358 **1798 B-25. Heraldic Eagle. VF-20.** Pale golden brown and gray tones characterize this piece. A nice specimen for the grade. A small nick may be seen before Liberty's chin.

Scarce 1799 B-1 Dollar



359 **1799 B-1.** Value of F-12, sharpness of VF-30, cleaned. This is a scarce variety, accorded a Rarity-5 status in the third edition of M.H. Bolender's *The United States Early Silver Dollars from 1794 to 1803.*



360 **1799 B-4. "15 Stars reverse."** VG-8. Pale silver-gray, with touches of darker gray and golden brown toning visible. A very popular, scarce variety. On the reverse the points of two additional stars, buried beneath the furthermost left and right clouds, may be seen emerging beneath them. This die sinker's blunder has created an interesting variety of the 1799 dollar.



361 **1799 B-5. VF-35 to EF-40.** Pale silver-gray, with a trace of darker golden brown toning at the left reverse periphery. Early state of the obverse, free from cracks below E. Reverse die broken from below eagle's tail through final S above.



362 **1799 B-5. VF-20.** Pale silver-gray. Obverse rim flaws are noticeable at about 6:00 and 11:00. A second example of this variety, in the same die state as the preceding.

From our sale of the Emery/Nichols Collection, November 1984, Lot 938.



363 **1799 B-5.** VF-30. Pleasing pale gray and lighter gray highlights characterize this piece. A third specimen of this popular variety.

Brilliant 1799 B-8 Dollar



364 **1799 B-8. AU-50/55.** A brilliant and lustrous piece, which has pale golden brown toning around the obverse and reverse peripheries. Sharply struck around the rims, with sharp stars and letters on both surfaces. Typical softness in the center of the eagle's breast, which was opposite the highest point of the obverse. Lovely mint lustre may be seen corruscating across both surfaces, creating a pleasing cartwheel effect. A coin destined to grace a connoisseur's cabinet.

Lovely 1799 B-16b Dollar



365 **1799 B-16b. AU-50.** A lovely, attractively toned specimen. Both obverse and reverse are wreathed in a uniform deep gray, while there are traces of pale golden brown and rose red highlights in the protected areas. Struck from a later state of the dies, with numerous hairline breaks on both surfaces. The strike is very sharp, with pleasing detail in Liberty's hair and on the folds on her drapery. The eagle's wing feathers are sharply outlined. Mint lustre may be seen wreathing the protected areas around the edge. A lovely coin, which would be a perfect addition to a high-grade collection of early dollars, or a type collection of early United States issues.

High-Grade 1799 B-17 $1



366 **1799 B-17. EF-45 to AU-50.** Another attractive early dollar. Both obverse and reverse are wreathed in faint golden brown and gray tones. Mint lustre may be seen in the protected areas on both sides. Immediately recognizable reverse die, with five extra large berries in the olive branch in eagle's left talon.



367 **1800 B-8. F-15 to VF-20,** cleaned long ago. Usual states of the dies.



368 **1800 B-16. F-15 to VF-20.** Obverse rim bump above LI. Pale silver-gray centers, darker gray peripheries. Slightly oval shaped flan.



369 **1800 B-19. AMERICAI variety.** Value of F-12, sharpness of VF-30, burnished long ago. The piece is now toning in bright violet shades. The AMERICAI variety is so called from a die flow or break, fancifully resembling the letter I, past the terminal letter in AMERICA.



370 **1801 B-2. VF-20.** Pale silver-gray and iridescent rose and golden brown shades characterize this scarce variety. The clash marks usually seen at the top of the date numerals on the obverse are somewhat faint on this specimen.



371 **1802/1 overdate. B-2. VF-20.** Microscopically granular surfaces, which are barely noticeable. Clear overdate, the downstroke of the underlying 1 can be seen beneath the overlying 2 without the aid of magnfication. A nice example of the wide date overdate.

The 1802/1 overdate is interesting as no fewer than five different unused 1801-dated obverse dies were overdated (B-1 through B-4, B-9).



372 **1802 B-6. VF-20.** Bright violet and golden brown toning may be seen on both sides. A nice coin for the grade, free from any defects worth noting.



373 **1802 B-6. VF-20.** A second example of this variety. This piece is slightly off center on the obverse, but the miscentering affects only the denticles below the date. Otherwise, the piece is an attractive pale gray in color. Quite scarce as a date.

374 **Group of Liberty Seated dollars,** all with brilliant surfaces: ☆ 1841 AU-50 ☆ 1843 EF-45 to AU-50 ☆ 1844, low-mintage date, VF-20, edge marks ☆ 1846 VG-8 to F-12 ☆ 1847 VF-20 ☆ 1859-O F-12, scratch on shield. (Total: 6 pieces)



375 **1850-O EF-45.** Small mark on lower left obverse edge. Light gray surfaces. A pleasing specimen of this scarce early issue. The mintage amounted to 40,000 pieces.



376 **1859-S VF-30.** Pleasing light gray surfaces. A nice example of this scarce issue, the first San Francisco silver dollar.

Spectacular Gem Proof 1868 Dollar









377 **1868 Proof-65** or finer. A coin which approaches virtual perfection, separated from it by the most trivial of things, including a tiny lint-mark on Miss Liberty's upper leg. The fields are fully brilliant, deeply mirrored, with faint champagne toning in the central areas changing to light golden brown near the borders. The devices are razor-sharp, frosty, and give a cameo-like appearance to the coin. Here indeed is one of the very finest known examples from only 500 originally minted.

The 1865 dollar represents the last issue without the motto IN GOD WE TRUST on the reverse. Although the mintage figure was stated as 500 Proofs, it is not certain that this many were actually distributed, and the number known is probably closer to 200, by far the majority of which are significantly less than this piece from the standpoint of technical grade. About the only chance for acquiring the equal of this coin in our generation would be the appearance of another old-time cabinet coming on the market, a improbable circumstance.





378 **1872-CC value of VF-30,** but better described as AU-58, prooflike, but lightly cleaned. With brilliant surfaces. The 1872-CC, with a reported mintage of just 3,150 coins, is a prime classic in the series.

Lustrous 1872-S Dollar





379 **1872-S AU-55.** A beautiful piece with light silver surfaces, toning somewhat in the fields. Much original mint lustre still remains, particularly in protected areas among the stars, dates, letters, and devices. 1872-S dollars in this grade are indeed rare, and we suggest that it may be quite a while until another piece of this quality crosses our auction block.

380 **1879-S Morgan. MS-65.** A dandy specimen with mottled light golden toning covering a partially prooflike field. The 1879-S is hardly rare as a variety, but without that this piece is one of the most attractive examples around.

Gem Proof 1880 Dollar



381 **1880 Proof-65.** Mottled light to medium gray surfaces at the center change to mottled gray and electric blue, then light blue and gunmetal blue at the borders. A nice piece from an old-time collection. Quality of this calibre is rarely seen.

382 **1881-S MS-65.** Partially prooflike on the obverse. Frosty, brilliant, sharply struck.

383 **1883-CC MS-65 (PCGS).** A beautiful specimen with "deep" frost on the obverse and reverse. A very pleasing example of this popular issue.



384 **1886-O MS-63.** Mottled light gray toning over brilliant surfaces.

In few other American coins is there such a wide difference in price in comparison to grade as with the 1886-O. The new 1989 *Coin World Guide to U.S. Coins*, by William T. Gibbs and Keith M. Zaner, notes that an MS-60 example is worth $350, an MS-63 jumps to about four times that price or $1,200, an MS-64 triples to $3,600, and an MS-65 jumps further to $8,500, and an MS-65 prooflike soars to $27,500! A small difference in grade can make a big difference in price in many United States issues. Although a number of articles have been written on "computer grading" and the "science" of grading, it still remains largely an art, and opinions can and do vary among experts.

Superb 1889-CC Dollar



385 **1889-CC MS-63 to 64.** Partially prooflike surfaces. Brilliant fields are just beginning to tone to gray around the border denticles. The piece displays a needle-sharp striking, virtually definitive for a Morgan dollar, with the hair strands on the obverse, eagle feathers in the reverse, etc. being among the finest seen. During the cataloguing process, a well-known dollar expert chanced to see the particular coin and mentioned to the writer, "This is an easy MS-64," so with that in mind a strong bid is encouraged! Using the aforementioned Gibbs-Zaner reference, we note that MS-60 is posted at $5,700, MS-63 is $8,500, MS-64 is $13,500, and MS-65 is $35,000.

Gem Proof 1890 Dollar



386 **1890 Proof-64.** Brilliant surfaces with just a wisp of light iridescent toning. One of the finest surviving examples from a very low Proof mintage of 590 pieces, the lowest posted for any given year in the 1878-1904 Morgan dollar span!

Remarkable 1890-O Dollar



387 **1890-O technically MS-65.** Brilliant. Lustrous, frosty, surfaces are virtually mark-free. Indeed, this piece must have been carefully preserved from the time of issue. The piece is, however, somewhat lightly struck at the centers, as usual for 1890-O.

Superb 1891-CC Dollar



388 **1891-CC MS-65.** Lustrous and frosty. An excellent example of this popular Carson City issue. Very well struck and with brilliant surfaces.



389 **1892-O MS-64 to 65.** Lustrous, brilliant surfaces.

Key 1893-S Dollar



390 **1893-S EF-45.** Pleasing light gray surfaces. An excellent example of the most desired single issue in the Morgan dollar series, a scarcity in any grade.

Gem Proof 1896 Dollar



391 **1896 Proof-64.** Brilliant surfaces. A glittering gem example which has just a nuance of toning on the obverse. Offered here is one of the very finest survivors from a low Proof mintage of only 752 pieces.

Important 1896-S Dollar



392 **1896-S MS-64.** Sharply struck, brilliant, and very frosty. A very pleasing specimen of one of the most highly prized San Francisco silver dollars.

Although the mintage figure for this date is posted at 5 million, most went into circulation at or near the time they were minted, or were melted as part of the 1918 Pittman Act which saw the destruction of 270,232,722 silver dollars of earlier dates. Relatively few Uncirculated pieces exist today, particularly in proportion to the great demand for them.

Gem Proof 1904 Dollar



393 **1904 Proof-64.** Brilliant. A splendid example of the last year of the early series of Morgan dollars. Just 650 Proofs were minted, and of those surviving the piece offered here is certainly in the top 5 to 10% quality-wise.

4 1928 Peace dollar. AU-58. Lustrous and frosty, very close to full Mint State. A very nice example, for the grade, of one of the classic scarcities in the series.

Trade Dollars

5 Group of trade dollars: ☆ 1876 VF-30, chopmarked ☆ 1877 F-15 ☆ 1877-S EF-40 ☆ 1878-S VF-30, edge marks. All have been dipped. (Total: 4 pieces)

Gem Proof 1878 Trade Dollar





96 **1878 Proof-64 to 65.** A gem specimen with beautiful lilac and blue toning. One of the finest existing pieces from an original Proof mintage of just 900 coins. The desirability of the 1878 Philadelphia Mint trade dollar is increased by the fact that no business strikes were made, leaving this as a "Proof-only" date.

Choice Proof 1880 Trade Dollar





97 **1880 Proof-63 to 64.** Delicate champagne toning. An aesthetically satisfying example of one of the most popular issues in the series, another "Proof-only" date.

Commemorative Silver Coins





398 **1893 Isabella quarter. MS-65.** Brilliant and frosty. A superb example of the only American commemorative coin of the denomination.

Commemorative Type Set
Nearly Complete

399 **Nearly complete commemorative type set,** comprising the various early designs of the 1892-1946 era. Only the Spanish Trail, Booker T. Washington, and Washington-Carver are lacking to make the set complete. The offering contains the Isabella quarter, Lafayette dollar, and 45 (out of a possible 48 for the span indicated) different half dollar designs. To be specific: ☆ 1893 Isabella quarter. AU-58 ☆ 1900 Lafayette dollar. AU-50 ☆ 1921 Alabama 2x2 half dollar. EF-45 ☆ 1936 Albany MS-63 ☆ 1937 Antietam. MS-63 ☆ 1935 Arkansas. MS-63 ☆ 1936-S Bay Bridge. MS-60 ☆ 1937 Boone. MS-64 ☆ 1936 Bridgeport. MS-63 ☆ 1925-S California. AU-58 ☆ 1936 Cincinnati. MS-60 ☆ 1936 Cleveland. MS-63 ☆ 1936 Columbia. MS-63 ☆ 1892 Columbian. AU-50 ☆ **1935 Connecticut. MS-63** ☆ **1936 Delaware. MS-65** ☆ 1936 Elgin. MS-60 ☆ 1936 Gettysburg. MS-63 ☆ 1922 Grant. Without Star. AU-50 ☆ **1928 Hawaiian. AU-58** ☆ **1935 Hudson. AU-58** ☆ 1924 Huguenot. AU-55 ☆ 1918 Lincoln-Illinois. AU-55 ☆ 1946 Iowa. AU-58 ☆ 1925 Lexington. MS-60 ☆ 1936 Long Island. MS-63 ☆ 1936 Lynchburg. MS-63 ☆ 1920 Maine. AU-50 ☆ 1934 Maryland. MS-60 ☆ 1921 Missouri. AU-50 ☆ 1923-S Monroe. AU-50 ☆ 1938 New Rochelle. AU-58 ☆ 1936 Norfolk. MS-60 ☆ **1926 Oregon Trail. MS-65** ☆ 1915-S Panama-Pacific. AU-50 ☆ 1920 Pilgrim. AU-50 ☆ 1936-D Rhode Island. MS-63 ☆ **1937 Roanoke. MS-64** ☆ 1936 Robinson. MS-63 ☆ 1935-S San Diego. AU-58 ☆ 1926 Sesquicentennial. MS-63 ☆ 1925 Stone Mountain. MS-63 ☆ 1934 Texas. MS-60 ☆ **1925 Vancouver. MS-63** ☆ 1927 Vermont. MS-60 ☆ 1936 Wisconsin. AU-55 ☆ 1936 York. MS-63. Mounted in a Dansco album. A beautiful panorama of American commemorative coinage! (Total: 47 pieces)

Partial Type Set of Commemoratives

400 **Partial type set of early commemorative silver coins.** Contains: ☆ 1893 Isabella quarter. AU-55 ☆ 1900 Lafayette silver dollar. AU-55 ☆ 1921 Alabama 2x2. AU-58 ☆ 1937-S Arkansas. MS-63 ☆ 1936-S Bay Bridge. MS-63 ☆ 1934 Boone. AU-55 ☆ 1936 Bridgeport. MS-63 ☆ 1925-S California. MS-60 ☆ **1936-S Cincinnati. MS-63** ☆ 1936 Cleveland. MS-63 ☆ 1892 Columbian. AU-55 ☆ **1935 Connecticut. MS-63** ☆ 1936 Delaware. MS-63 ☆ 1922 Grant. Without Star. AU-55 ☆ 1928 Hawaiian. AU-55 ☆ **1935 Hudson. AU-58** ☆ 1924 Huguenot. MS-63 ☆ 1946 Iowa. AU-55 ☆ 1925 Lexington. MS-63 ☆ 1936 Long Island. MS-60 ☆ 1936 Lynchburg. MS-60 ☆ 1920 Maine. MS-60 ☆ 1934 Maryland. MS-60 ☆ 1921 Missouri Plain. AU-50 ☆ 1923-S Monroe. AU-55 ☆ 1926 Oregon. MS-63 ☆ 1915-S Panama-Pacific. AU-50 ☆ 1921 Pilgrim, scarce variety, MS-60 ☆ 1937 Roanoke. MS-63 ☆ 1935-S San Diego. AU-58 ☆ 1926 Sesquicentennial. MS-60 ☆ 1925 Stone Mountain. MS-63 ☆ 1934 Texas. MS-63 ☆ 1925 Vancouver. AU-55 ☆ **1927 Vermont. MS-63** ☆ 1936 Wisconsin. AU-55. Mounted in two Capital plastic holders. (Total: 36 pieces)

Specialized Commemorative Collection

401 **We now offer a specialized collection of commemorative varieties,** in addition to major types, comprising 109 coins from the 1892-1954 years (out of a total of 144 possible varieties). Housed in three "Library of Coins" albums, the collection contains the following: ☆ 1893 Isabella quarter. AU-50 ☆ 1900 Lafayette dollar. AU-50 ☆ 1921 Alabama 2x2. AU-50 ☆ 1921 Alabama Plain. AU-55 ☆ 1936 Albany. EF-40 ☆ **1937 Antietam. MS-63** ☆ 1935 Arkansas set. MS-60 ☆ 1936 Arkansas set. AU-55 ☆ **1938 Arkansas set. MS-60** ☆ 1936-S Bay Bridge. AU-50, polished ☆ 1934 Boone. AU-55 ☆ **1935 Boone set with small 1934. MS-60,** the rarest set in the series ☆ 1936 Boone set. AU-55 ☆ 1937 Boone. AU-50, polished ☆ 1937-D Boone. AU-55 ☆ 1937-S Boone. MS-63 ☆ 1936 Bridgeport. AU-50, obverse polished ☆ 1925-S California. AU-55 ☆ 1936 Cleveland. AU-55 ☆ 1936 Columbia set. MS-60, cleaned ☆ 1892 Columbian. AU-50 ☆ 1893 Columbian. AU-50 ☆ **1935 Connecticut. MS-63** ☆ 1936 Delaware. MS-63 ☆ 1936 Elgin. AU-55 ☆ 1936 Gettysburg. MS-63 ☆ 1922 Grant. Without Star. AU-50 ☆ **1935 Hudson. MS-60** ☆ 1924 Huguenot. AU-50 ☆ 1918 Lincoln-Illinois. AU-50 ☆ 1925 Lexington. AU-50, polished ☆ 1936 Long Island. AU-50, polished ☆ 1936 Lynchburg. MS-60, cleaned ☆ 1920 Maine. AU-50 ☆ 1934 Maryland. AU-55 ☆ 1921 Missouri 2x4. AU-50 ☆ 1921 Missouri Plain. AU-55 ☆ 1923-S Monroe, AU-50, polished ☆ **1938 New Rochelle. MS-63** ☆ 1926 Oregon. AU-55 ☆ 1926-S Oregon. AU-55 ☆ 1928 Oregon. AU-50, cleaned ☆ 1933-D Oregon. MS-60 ☆ 1934-D Oregon. AU-50 ☆ 1936 Oregon. MS-63 ☆ 1936-S Oregon. MS-63 ☆ 1937-D Oregon. AU-50 ☆ **1939 Oregon. MS-60** ☆ **1939-D Oregon. MS-60** ☆ **1939-S Oregon. MS-63** ☆ **1915-S Panama-Pacific. MS-63,** a prize coin in this condition ☆ 1920 Pilgrim. EF-45 ☆ 1937 Roanoke, MS-60, cleaned ☆ 1936 Robinson. AU-50, polished ☆ 1935-S San Diego. AU-50, polished ☆ 1936-D San Diego. AU-50 ☆ 1926 Sesquicentennial. AU-50 ☆ **1935 Spanish Trail. MS-60** ☆ 1925 Stone Mountain. AU-50 ☆ 1934 Texas. AU-55 ☆ **1938 Texas set. AU-55, cleaned** ☆ 1925 Vancouver. AU-50 ☆ 1927 Vermont. AU-50, polished ☆ 1946 Booker T. Washington set. MS-60 to 63 ☆ 1947 through 1951 inclusive, Booker T. Washington sets, average MS-60 to 63, mostly toward the MS-63 level ☆ 1951 Washington-Carver set. AU-55 ☆ 1952 through 1954, inclusive. Washington-Carver sets, MS-60 ☆ 1936 Wisconsin. MS-60 ☆ 1936 York. AU-55. Many coins have stains that cannot be removed. (Total: 109 pieces)



402 **1936 Albany. MS-65.** A splendid specimen with light toning, a piece which has been off the market since the time of issue.

Rare 1939 Arkansas Set

403 **1939 Arkansas set of three pieces. MS-63.** Brilliant surfaces are just beginning to acquire light golden toning. A superb set—a key grouping in the commemorative series, for only 2,104 such sets were issued. (Total: 3 pieces)

Key 1938 Boone Set

404 **1938 Boone set. MS-63 to 64.** Brilliant surfaces with a suggestion of light toning around the borders. An outstanding example of one of the rarest sets in the series; just 2,100 such sets were made. (Total: 3 pieces)



405 **1925-S California. MS-65.** Brilliant. A superb specimen of an issue which is very difficult to obtain in this grade. Worthy of a premium bid!

406 **1936 Columbia set. MS-63.** Brilliant surfaces with just a whisper of lilac toning. Gorgeous! (Total: 3 pieces)



407 **1892 Columbian. MS-65.** A breathtakingly beautiful coin with light golden and heather toning. One of the finest of its kind.



408 **1935 Connecticut. MS-65.** Mottled medium brown and gray toning over brilliant surfaces. The Connecticut issue is one of the scarcer varieties of the 1930 decade.

Incredible 1922 Grant With Star 50c



409 **1922 Grant With Star. MS-65 (PCGS).** Brilliant surfaces. In this condition, here is one of the greatest rarities in the American commemorative series. Just 4,256 of the variety were minted, and of that number we doubt if more than one or two percent could match the quality of the coin offered here. The connoisseur will want to bid liberally for this piece, knowing that it combines a high technical grade with a superb aesthetic appeal—plus great rarity—all one could ask for in a single piece.

Another Landmark Grant With Star



410 **1922 Grant With Star. MS-65.** A superb specimen, breathtakingly beautiful, exhibiting delicate iridescent toning over brilliant, frosty surfaces—from an aesthetic viewpoint one of the nicest commemorative half dollars we have ever seen of *any* variety, never mind it being one of the great rarities in the series! This piece has been off the market for a generation or more and is bound to delight the present numismatic fraternity.

Here indeed is a marvelous opportunity—one which the connoisseur and advanced specialist will appreciate.

Splendid 1928 Hawaiian 50c



411 **1928 Hawaiian. MS-63 to 64.** Lustrous, brilliant, and frosty. A splendid example of the most popular single design type in the commemorative half dollar series.

Remarkable 1938 Oregon Set

412 **1938 Oregon set of three pieces, MS-65 or better (NGC).** To be specific, the Philadelphia coin is MS-65, the Denver issue is MS-66, and the San Francisco piece is MS-65. Here is a wonderful combination of high rarity and high quality! (Total: 3 pieces)

Superb 1939 Oregon Set

413 **1939 Oregon set. MS-64 to 65.** Brilliant surfaces with some light toning at the borders. A superb set, certainly one of the finest surviving from just 3,004 sets struck. (Total: 3 pieces)

Outstanding 1915-S Panama-Pacific 50c



414 1915-S Panama-Pacific half dollar, MS-64, accompanied by the original envelope of issue. The coin is brilliant, frosty, and very attractive—one of the nicest such coins to appear on the market in recent times. Accompanying it is an original paper envelope with a printed inscription, similar to that illustrated on page 190 of the Swiatek-Breen commemorative reference. The envelope is in Good condition and is torn at certain creases, but the printing is sharp. (Total: 2 pieces—one coin and one envelope)

Gem 1935 Spanish Trail Half Dollar



415 1935 Old Spanish Trail. MS-65 (PCGS). Brilliant. A splendid example of one of the most desired of all commemorative design types. Just 10,008 were minted, the odd eight being reserved for assay purposes.



416 1936 Wisconsin. MS-65. A lustrous, dazzling example of this popular commemorative issue. Not easy to find in this grade.



417 1936 York. MS-65. Brilliant surfaces with just a whisper of golden toning. This piece, like most other fine commemoratives in the present sale, has been off the market for a generation or more.

Gold Dollars

The following offering of gold dollars includes a rich variety of "type" pieces as well as some pleasing examples of scarce dates, the latter being toward the end of the series. Of all American gold denominations, the dollar has long been a collectors' favorite.

Gem 1853 Gold Dollar



418 1853 MS-64. Particularly sharply struck. A lustrous, frosty gem, a piece which stands as one of the nicest examples of the date to come on the market in our generation. Quality such as this is very elusive, and combined with the aspect of sharp striking, it is even more difficult to locate.

Choice 1853 Gold Dollar



419 1853 MS-63. A deluxe example of this popular date, an ideal candidate for a high-grade type set of gold coins.

420 1854 Type II. VF-35. A very nice example for the grade, unusual in that the reverse is fully struck up.

Gold dollars of the Type II type were typically lightly struck at the center two digits of the date, due to the metal flow requirements of the point opposite in the die, the area in high relief of Miss Liberty's head. It was for this reason that the Type II design was discontinued after 1856, in favor of the shallower relief Type III motif.

Memorable 1855 Gold Dollar



1855 MS-63. A lustrous, sparkling, frosty example, a thoroughly memorable specimen of this highly desired design type. At the center there is some lightness of striking at the two central digits of the date (see preceding footnote), but not so much as usually seen. All in all this is one of the nicest examples of the 1855 year to cross the auction block in recent times. Worthy of a premium bid!

Superb 1855 Gold Dollar



2 **1855 MS-62 (ANACS).** A very nice example, slightly more sharply struck than the preceding. Around the reverse rim can be seen some tiny verdigris. Lustrous and frosty, a thoroughly worthwhile example for the grade.



423 **1855 AU-50.** Much mint lustre still remains. Typical area of light striking at the center of the reverse (as nearly always seen).



424 **1855 EF-45.** A pleasing example of the grade. Well struck on the reverse.



425 **1855-O Value of F-12,** but actually EF-40, but with some irregularities on the reverse, from having been used as a jewelry piece years ago. Boldly struck. Desirable as the only New Orleans issue of the design type. In-person inspection is involved, for the piece is difficult to evaluate. Taken on its own, the obverse is even finer than EF-40 and is prooflike!

426 **1859-S EF-40.** Much original mint lustre still remains. A very nice example of this San Francisco issue, a variety which is quite underrated in keeping with its true scarcity.

Glittering 1860-S Gold Dollar



427 **1860-S AU-58 to MS-60.** A glittering, partially prooflike specimen. Although 13,000 pieces were coined, higher grade examples are few and far between today. Here is another undervalued issue, a coin which in this grade is a sleeper.

1861 Proof $1 Gold Rarity





428 1861 Proof-63/64. A glittering specimen, virtually of gem quality, of this early date. Walter Breen has written that **fewer than 20 specimens have been traced of this date,** firmly ensconcing this in the category of being among America's great Proof rarities. A prize for the connoisseur and specialist.

Apparently mint records show that 349 Proofs were struck on April 5, 1861, but if this was so, no explanation has ever been given for the abnormal mintage, and in any event it is highly improbable if more than a few dozen were ever issued—for the 1861 Proof gold dollar has been a rarity ever since the 1860s.



429 1873 Open 3. MS-60 to 63. Sharply struck and very frosty. A delightful specimen of this popular issue. Ideal for a type set to illustrate the Type III design produced from 1856 through 1889.



430 1874 MS-60 to 63. Brilliant and frosty. Another nice "type" specimen.

Classic Proof 1876 Gold $1





431 1876 Proof-63 to 64. Some old lines in the field keep this out of a higher category, but still it has the "personality" of a much higher piece, and is suffused with a warm, rich orange color characteristic of pieces emerging from old-time collections. All in all this is a delightful example of a major rarity, a rarity on two counts: only 45 Proofs were minted, of which fewer than two dozen examples are believed to exist today. Further, and the second aspect of desirability, only 3,200 business strikes were minted—making the date rare in any and all grades.

Rare Business Strike 1876 $1



432 1876 MS-60 to 63, prooflike. A splendid business strike example of this highly prized date. Only 3,200 were made for commercial circulation.

Another Desirable 1876 $1



433 1876 MS-60. Another desirable 1876 gold dollar—a remarkable offering in that two are in the present sale!



34 1879 AU-55, prooflike. A pleasing example of an issue of which just 3,000 business strikes were minted.

Collecting idea: Why not consider forming a set of gold dollars of the last decade or so, from 1876 through 1889? Mintages in all instances are low, and for many are *extremely low*, and yet the prices are quite reasonable—especially in comparison to many other areas of coinage.

Gem 1881 Gold Dollar



435 1881 MS-65. A frosty gem example of this important gold dollar issue, a piece which combines extremely high condition with extremely low mintage—an ideal pairing!



436 1882 Value of AU-50 to MS-60, but actually MS-63, prooflike, but very *skillfully* polished years ago so as to resemble a Gem Proof, which indeed it does. Here is a coin which can probably fool many experts. All in all it is quite attractive.

Gem 1883 Gold Dollar



437 1883 MS-66 (PCGS). A lustrous, sharp, frosty specimen of this low-mintage gold dollar date, another piece which "has it all." Worthy of a generous bid.

Desirable 1885 Gold Dollar



438 1885 MS-63 to 64. Sharply struck with deeply frosty surfaces. A very attractive specimen of this low-mintage, highly-prized gold dollar date.

Choice 1887 Gold Dollar



439 **1887 MS-63/64.** Still another desirable gold dollar, this one also combining high grade with low mintage.

Another Choice 1887 $1



440 **1887 MS-63.** Sharp, lustrous, and attractive.

Gem 1889 Gold Dollar



441 **1889 MS-64.** A gem example of the last year of gold coinage, and a fitting conclusion to this illustrious offering of the series.

Quarter Eagles

The following offering of quarter eagles is highlighted b several early issues, namely the rare 1805, the exceedingl popular and likewise rare 1808, and the seldom-seen 183 (of which we have two different examples). After that wi be found a delightful mixture of Charlotte, Dahlonega, an other desirable branch mint varieties in combination wit Proofs and low-mintage Philadelphia issues.

Quarter eagles have always had a special place in the hear of collectors, and when the federal government propose legislation to restrict the private holding of gold coins in 193 quarter eagles were singled out as being numismatically desirable, an interesting attribute.

Superb 1805 Quarter Eagle



442 **1805 Breen-1. AU-50/58.** Some adjustment marks may be seen at the upper left of the reverse, as made. A sharply struck, lustrous, and very frosty example of this very desirable early date. Indeed, as a class all quarter eagles before August 31, 1834 are rarities today.

Classic 1808 Quarter Eagle







443 1808 B-1. Value of F-15, but properly described as VF-30 to EF-40, but with a tiny, almost unnoticeable "H" scratched in the field below the chin. Much original mint lustre still remains on surfaces which are warm orange gold. All in all this is a very attractive example of one of the most highly prized American issues, and a quarter eagle which has achieved its own measure of fame as the only issue of its design type—the Capped Bust to Left style of large planchet format. Just 2,710 were struck, of which very few survive today.

Superb 1832 Quarter Eagle



444 1832 B-1. AU-50. A well-struck specimen with much original mint lustre still remaining.

The 1832 is a member of the "rarest of the rare" class of quarter eagles produced before August 1, 1834. In the present instance just 4,400 were minted. Although this figure in absolute terms is low, it only gives an indication of rarity, for such pieces were produced at a time when most were exported or went to the melting pot, so the net mintage, as expressed by the number of pieces actually surviving as recently as two or three years after the mintage time, was probably only a small fraction of that.

Another 1832 Quarter Eagle



445 **1832 Value of G-4,** but actually VF-20, sweated for use as jewelry. ANACS evaluated it as VF-20/20, mount removed, damaged and cleaned, in Certificate E3094Y. The piece has a pleasant gold color and represents an alternative for the type or date collector who does not want to spend multiples more for a higher grade example.



446 **1834 Classic Head. B-II-3. EF-45,** partially prooflike (in protected areas). A sharp specimen of the first year of the design type, from dies by William Kneass.

By mid 1834 the value of gold on the market has risen to the point at which coins could be melted down for a profit immediately upon mintage. In order to permit future coins to circulate, legislation was passed on June 28, 1834, effective August 1, 1834, which reduced the weight of all issues. After that time the objective was achieved and gold remained in the channels of commerce.



447 **1838-C EF-45.** Sharply struck and very attractive, a definitive example of the grade, and a piece which will please the most fastidious buyer. Important as the first Charlotte Mint quarter eagle and as the rarest of all Classic Head quarter eagles 1834-1839, per the mintage figure of just 7,880 pieces.



448 **1842 EF-40.** A scarce coin in its own right, as evidenced by the mintage of just 2,823 pieces, the 1842 in the last century was considered a major rarity. Today, it is no longer held in this light, but still examples are elusive, and the present *Guide Book* values, which reflect the market, indicate that here indeed is a sleeper.



449 **1843-D EF-45.** Sharply struck and with much mint lustre. Popular, as are all Dahlonega issues.

Exceptional 1845-D Quarter Eagle



450 **1845-D AU-50.** Sharply struck and very lustrous, almost with a sharpness of a Philadelphia Mint coin of this era! An exceptional example of an issue which is seldom seen this fine.



451 **1847-D EF-45.** A sharp and very attractive example of the lowest mintage variety of the 1847 year.



452 **1851-D Value of VF-20,** but actually EF-40 or finer, but with a nick at the left obverse edge. Quite attractive overall, and if the piece were encapsulated the nicks would scarcely be noticed.

1855-C $2½ Rarity



453 **1855-C AU-50.** A pleasing specimen of one of the rare issues in the series, a Charlotte Mint coin of which only 3,677 were struck. The Charlotte specialist will bid liberally to acquire this piece, the lowest mintage date in the series—actually, the lowest mintage by a large margin.



454 **1869 EF-45.** A scarce issue of which only 4,320 business strikes were made.



455 **1872-S AU-50.** Scarce in this high grade.

Proof 1879 Quarter Eagle







456 **1879 Proof-60 to 63** if not finer. A glittering, sparkling cameo piece. Very attractive overall. **Just 30 Proofs were minted,** of which probably only a dozen or so survive today. For the specialist, here indeed is a major opportunity.



457 **1880 AU-55.** Most original mint lustre still remains. Here is another rare issue, a coin of which just 2,960 business strikes were made.

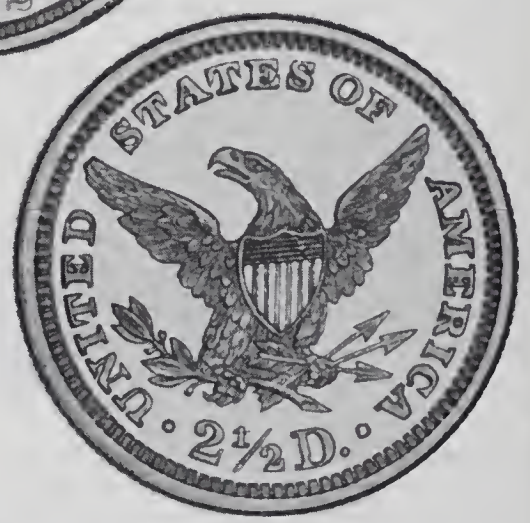
1881 Quarter Eagle Rarity



458 **1881 Value of F-15,** but actually VF-30 or a bit better, but with some dark discoloration among some of the denticles on the obverse and at the lower reverse border, possibly from use as jewelry years ago or possibly simply a removable discoloration. In any event, the main appeal of the issue is its enticingly low mintage: just 640 business strikes were made, one of the smallest figures recorded for any United States gold coin of any era.

Gem 1882 Quarter Eagle

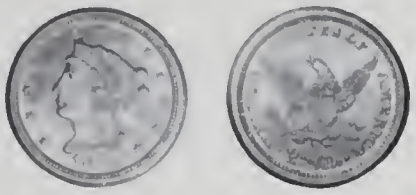






459 **1882 MS-64/65.** A glittering gem specimen, a sparkling beauty which would be impossible to overdescribe in print, for it is simply gorgeous. Added to its physical aspects is the low mintage of just 4,000 business strikes. Here is a classic, the type of coin which connoisseurs dream of!

Another 1882 Quarter Eagle



0 **1882 MS-62 (PCGS).** A frosty, sharp example of this low-mintage date, another opportunity for the specialist.



1 **1883 EF-45.** Here is another major opportunity, a coin of which only 1,920 business strikes were made.

Collecting suggestion: Why not consider forming a set of quarter eagles of the Liberty Head type from 1880 through 1907? In this span there were no mintmark varieties, and although there are numerous low-mintage rarities, none is "impossibly" priced. The present sale will give you a good start!



2 **1884 Proof-50.** Some rimm marks. A Proof which spent a few weeks or so in circulation. Just 73 Proofs were minted plus only 1,950 business strikes, adding up to a rarity no matter which way you consider it.

1885 Quarter Eagle Rarity



463 **1885 Proof-50.** A coin which spent part of its life in circulation. The 1885 is one of the most desirable issues of the era, right up there with the 1881. Just 87 Proofs plus 800 business strikes were minted—one of the relatively few instances in which the total mintage of an American gold coin was less than 1,000 pieces.



464 **1886 Proof-50.** Another Proof with some evidences of circulation. Again, here is a date which is rare on all counts.

Choice 1887 Quarter Eagle



465 **1887 MS-63, prooflike.** Closely resembling a full Proof, including with full Proof surfaces in the shield stripes. However, we opt to call it a business strike, possibly made from Proof dies but using a production planchet. A delightful coin which the advanced buyer will appreciate.



466 **1888 MS-63.** A lustrous, frosty piece. A small toning area is seen on the right obverse rim.

Choice Proof 1889 Gold $2½



467 **1889 Proof-63 to 64.** Brilliant, glittering fields. The reverse could probably be called Proof-65 without fear of argument. Here is an exceedingly rare issue, a variety of which just 48 Proof examples were made, and of which very few exist today.

468 **1891 Proof-50.** Another Proof which spent part of its life in circulation.

Superb 1893 Quarter Eagle



469 **1893 MS-63.** A sharply struck, lustrous business strike.

Choice 1894 Quarter Eagle



470 **1894 MS-63/64.** Another delightful business strike, this one combining an exceedingly low mintage of just 4,000 examples.

As evidence of the availability of sleepers throughout the United States gold series, we point to the business strike mintage of this piece—just 4,000 coins—and its catalogue value in MS-60 (the highest Uncirculated grade listed) in the *Guide Book:* $900. At the same time, the same reference lists a 1907 quarter eagle, of which 336,294 business strikes were minted, for just the same price: $900. You be the judge as to which is the sleeper!

We are often asked, particularly those with investment in mind, as to our opinion concerning which pieces are worth buying—and we always suggest that a good step is to acquire a numismatic library, to read about the various issues, and determine which ones are scarce and which ones aren't. In the present instance, the mintage points the way, but in other instances, there are other factors—such as hoards, destruction of pieces due to market conditions, etc. In any event, some studying of the subject will amply repay the purchaser, who for the same amount of money, or not a great deal more, can acquire scarcities and rarities in lieu of common issues.

Gem 1897 Quarter Eagle



471 **1897 MS-64.** A frosty little gem.

Gem 1898 Quarter Eagle



472 **1898 MS-64.** Another delightful quarter eagle.



473 **1899 MS-63 to 64.** Very attractive and desirable.

Gem 1900 Quarter Eagle



474 **1900 MS-65.** A glittering, frosty, cameolike example of the last quarter eagle issue of the 19th century.



475 **1902 MS-64.** Another outstanding quarter eagle.

Gem 1905 Quarter Eagle



476 **1905 MS-65.** A sparkling specimen, a delightful quarter eagle of a quality not easy to find on today's market.



477 **1905 MS-64.** Another gem specimen, not quite equal to the preceding, but still among the finest of its kind to come on the market in recent times.

Superb 1906 Quarter Eagle



78 **1906 MS-65.** Still another outstanding coin, a superb piece for a type set or date collection.



79 **1906 MS-64 (PCGS).** Glittering, frosty, beautiful.

80 **1906 MS-60.**



481 **1907 MS-64.** Last year of the Liberty Head design type.

The Liberty Head or Coronet quarter eagle style was first minted in 1840, and without significant change was continued through 1907, the longest uninterrupted span of any major coinage design in American numismatics.



482 **1907 MS-62 (PCGS).**

483 **PCGS pair: ☆ 1907 MS-60 ☆ 1915 Indian Head. MS-62.** (Total: 2 pieces)

484 **1907 MS-60.**

Superb Gem 1908 Quarter Eagle



485 1908 Gem Proof-66 (NGC). A superb specimen of the first year of issue of the Indian Head series, a coin the equivalent of which only a few dozen exist today, and, considering the high grade of the piece offered here, probably far fewer than even this low number.

In 1908 the numismatic community was surprised with the advent of Bela Lyon Pratt's innovative Indian design for the $2½ and $5 series, which featured the legends and motifs incuse rather than raised on the coin. Pratt, who studied under Augustus Saint-Gaudens, took up where Saint-Gaudens left off (the latter sculptor having passed away the preceding year). Quarter eagles and half eagles of this style were produced intermittently through 1929.

Rare Matte Proof 1908 Quarter Eagle





486 1908 Matte Proof-60/63. Held at arm's length and not examined under magnification, this piece appears to be a gem Matte Proof, but under a glass it has a number of marks in the obverse and a lesser number in the reverse field. How to evaluate this coin, which otherwise is sharp and very attractive, is a matter for bidders to decide, but it does stand today as a handsome specimen of the first year of this new coinage.

Complete Set of Indian Quarter Eagles

487 Complete set of Indian quarter eagles 1908-1929, average AU-50 to AU-55, with the key 1911-D being AU-50, and the 1910 closely approaching Mint State. On the other hand, the 1927 shows some marks. All in all here is a very attractive set, mounted in a holder, of this popular design. Contains 15 different date and mint varieties. (Total: 15 pieces)



488 1911 MS-63. A lustrous, frosty specimen of the issue. Ideal for the type or date set.

Superb 1911-D Rarity



489 1911-D MS-63 to 64. Lustrous and frosty. Sharply struck. A superb specimen of the most desired (by far) single variety in the series. Hidden away in a bank vault for many years, this example from the Hagle Collection will delight the present generation of buyers. Equivalent examples are few and far between.

AU-55 (PCGS) 1911-D $2½



490 1911-D AU-55 (PCGS). Most original mint lustre still remains. A very nice example of the most popular single variety in the series.



491 1911-D EF-45 (PCGS). Another opportunity to acquire an excellent example, a definitive specimen of the grade indicated.



492 1912 MS-63. A frosty, lustrous piece.

493 Quarter eagle quintette, consisting of the following, all **MS-60 to 63:** ☆ 1912 ☆ 1914-D ☆ 1925-D (3). (Total: 5 pieces)



494 1925-D MS-63. A lustrous, frosty specimen of the only Denver Mint variety from the last decade of the denomination's coinage, and the only variety made during the year 1925.



495 1926 MS-63. Another pleasing example, a delightful coin.



496 1927 MS-63. Frosty and attractive. A coin which is sure to please.



497 1929 MS-63. An exceptional example of the last year of quarter eagle coinage.



498 1929 MS-63. A further specimen of the last quarter eagle. Quality such as this is very difficult to find.

$3 Gold Pieces

The following offering is one of the most notable in American numismatics: 86 examples—count them, 86—of the $3 denomination, a coin value of which there is no such thing as a "common date," for all are scarce. Offered from Lot 499 through Lot 584 are to be found many interesting and desirable pieces, including numerous coins of interest to type and date collectors alike. We point out that there are two examples of the 1854-D, the only Dahlonega issue of the series; a specimen of the low-mintage and quite unappreciated 1858; an offering of the classic 1873; a specimen of the 1876, one of the great rarities in the series; and numerous other coins, including low-mintage pieces toward the end of the series.

The reason for the $3 piece has never been satisfactorily explained, though it has been suggested that such a piece was a logical multiple of 100 for the silver three-cent piece of the era and also could be used to purchase sheets of three-cent stamps. With designs by James B. Longacre, the series began in 1854 with a mintage of 138,618 coins, not large in any event, but a figure which would prove to be the most ever minted. Never again was this figure attained. Immediately thereafter, production figures slumped, and from then until the end of the series in 1889, quantities minted were low, and in many instances being below 10,000 coins per year, and in numerous instances even below 5,000 coins per annum.



499 1854 AU-55. A very pleasing specimen of the first year of the design.

In 1854, and in 1854 only, the word DOLLARS appears in much smaller letters on the reverse. This is true of the examples made at the branch mints as well as Philadelphia.



500 1854 AU-55. Another example in this grade.



501 1854 AU-50. An attractive specimen with much original lustre.



502 1854 AU-50. Another piece.

We remind bidders to take advantage of our "One Lot Only" option discussed under our Terms of Sale. In that way you can bid on several AU-50 1854 $3 pieces, for example, and be assured on winning no more than a single coin. This will vastly increase your chances for success.



503 1854 AU-50. Another and final specimen in this grade.



504 1854 EF-45. Another worthwhile example of the first year of issue.



505 1854 EF-45. Another pleasing specimen of the first year of issue of this rare denomination.



6 **1854 EF-45.** A final example in this grade.

7 **1854 VF-20.** An example which has acquired smooth, even wear, but which nevertheless remains quite attractive.

8 **1854 Value of F-15,** but actually EF-45 or finer, but once used as jewelry, and with some discoloration around the denticles of the obverse and with an area of indentation on the left side of the reverse, plus some other scattered marks.

Highly Prized 1854-D $3





09 **1854-D Value of VF-20,** but actually EF-40 from a technical standpoint, with a mark in the field below C of AMERICA. Very well struck for the issue, lustrous, and bright.

The 1854-D has always been a favorite in the series, for it represents the only Dahlonega issue of the denomination and, besides, it has a fascinating low mintage of just 1,120 examples, of which it is believed somewhere between 80 and 100 pieces survive. Remaining specimens are rare in any grade, and it is safe to say that from a technical standpoint the piece offered in this lot is in the upper third of the survivors, quality-wise.

Another 1854-D $3



510 **1854-D VF-20.** Tiny nick at lower left of obverse rim. Bright yellow gold. A very pleasing piece.

We mention that as is true of other authentic 1854-D pieces, there is a "smooth" area in the reeding near the top of the obverse, characteristic of Lot 510, Lot 509, and other 1854-D pieces—as struck. David Akers has written, for example, "all specimens that I have seen [have] weak or missing denticles; the milling characteristically weak in place." Indeed, this is a good test for a counterfeit—pieces lacking this characteristic are suspect.



511 **1854-O VF-30.** Pleasing orange gold. Exceedingly sharply struck. A highly prized specimen of the only New Orleans issue in the series.



512 **1855 VF-30.**



513 **1855 VF-20.**

As noted, beginning in the year 1855 the word DOLLARS appears in much larger letters on the reverse.



514 **1855-S VF-30.** A small dig appears below the neck on the obverse. A bright, attractive example of a highly underrated issue.



515 1855-S F-15. Smooth, even wear. A nice example for the grade.

In general, $3 pieces circulated in the channels of commerce from 1854 up through 1862, at which time specie payments were suspended by the government, not to resume until the 1870s. Although coins of later mintage, circa 1862-1889, did circulate, their use was very light and infrequent compared to the coins of the earlier years.



516 1856 VF-20.

A High-Grade 1856-S $3



517 1856-S AU-50. Most original lustre still remains. A high-grade specimen of an issue which in this grade is decidedly scarce.



518 1856-S EF-45.

Exceptional 1857 $3



519 1857 AU-58 to MS-60. Lustrous and very frosty, just a whisper away from full Mint State. In this condition, here is an outstanding sleeper, a great rarity, particularly by today's strict interpretation standards. Where can you find another?

In this grade, the 1857 is probably at least 100 times rarer than the 1854, although catalogue values do not reflect this.



520 1857 EF-45/AU-50.



521 1857-S EF-45.

Collecting a date set of $3 pieces is a pursuit which a number have enjoyed. There are three, possibly four, major rarities in the field. The 1870-S is believed to be unique (the example sold in our sale of the Eliasberg Gold Collection), and the 1875 and 1876 were made only in Proof condition. The 1873 is sometimes classed with the 1875 and 1876 as a "Proof-only" issue, but this is probably not the case, as most authorities, ourselves included, feel that examples are made for circulation. If one excludes the 1870-S, 1875, and 1876 from one's want list, this leaves a series from 1854 through 1889 which is quite affordable, particularly in grades of EF-40 to AU-50.



522 1857-S EF-45.

Underrated 1858 $3



523 1858 EF-45 to AU-50. Some traces of prooflike surface. A bright, attractive example of this highly underrated date. Just 2,133 business strikes were minted, of which only a tiny fraction still survive today.



524 1859 AU-50. Most original mint lustre can still be seen.



525 **1859 Value of EF-45,** but actually AU-50 to 55, but with some edge marks.



526 **1859 EF-45 (ANACS).**
All three 1859 $3 pieces offered in the present session have the 9 of the date slightly repunched at the upper right.



527 **1860 EF-40.** A very attractive example for the grade. Quite scarce in any preservation.



528 **1860-S EF-45.** A classic scarcity in the series, and the last readily collectible branch mint issue from this point forward.
The mintage of the 1860-S amounted to 7,000 pieces, but 2,592 were melted, when it was realized that there was not a demand for them in the channels of circulation.



529 **1861 AU-50.** Bright surfaces with a generous amount of original lustre.



530 **1861 EF-40.** Another attractive example of this early Civil War date.

Uncirculated 1862 $3



531 **1862 MS-60.** A few marks on the obverse keep this from an overall higher grade. Lustrous and frosty. Under magnification some die striae raised in the coin (unlike hairlines which would be depressed), are seen—as characteristic of business strikes, for the dies were not completely finished on this issue. In this grade here is a rarity.

Attractive AU 1863 $3



532 **1863 AU-58.** Just a whisper away from Mint State, the presently offered 1863 is among the finest business strikes still surviving. Much, much rarer than catalogue values indicate.
While mintage figures can be used as a relative guide to rarity, it is true of both the $3 series and the related $1 series that beginning in the late 1870s there occurred an expanded interest in collecting them, so issues from that point onward were saved in higher relative numbers. Business strikes issued during the Civil War era through the mid-1870s were virtually ignored by collectors, and with the exception of the dates 1874 and 1878 are rarities in Mint State.



533 **1863 VF-30.** An attractive example of the grade.
From our sale of the Matt Rothert Collection, November 1973, Lot 527.

Rare 1864 $3



534 1864 AU-50 (PCGS). A very pleasing coin with bright orange-gold surfaces. The 1864 is a classic among $3 pieces of this era and is considered to be a prime scarcity or rarity in any grade. Here is a coin the connoisseur will appreciate.



535 1864 Value of VF-20, but correctly described as EF-45 to AU-50, but lightly burnished. Rare.

Classic 1865 $3



536 1865 EF-45. Much original mint lustre may still be seen. A pleasing example, for the grade, of an issue of which just 1,140 business strikes were minted. How many can exist today? The answer: very few. To be specific, probably no more than 100 to 150 pieces, and even this estimate may be overly generous.



537 1866 EF-45. Another classic scarcity, and like so many $3 pieces an issue which is quite undervalued (but you wouldn't know it from the appearance of three examples in the present catalogue!).



538 1866 EF-45. Opportunity knocks a second time.



539 1866 EF-45. Nice things sometimes come in threes (and $3s).

AU 1867 $3



540 1867 AU-50. A worthwhile example of this rare date.



541 1867 Proof-45. A Proof piece which was "spent" and which now technically grades EF-45, although certain aspects of the original Proof surface can be seen, particularly in protected areas.

Superb Prooflike 1868 $3



542 1868 MS-63, prooflike. A superb specimen of this scarce early date, a coin of which probably not more than a couple dozen equivalents exist in all of numismatics. Here is a rare prize, one of the most important gold pieces in this section of the sale, one which the connoisseur will surely appreciate. Again we ask the question: where can you find another?



543 1868 EF-45.

Proof-50 1869 $3



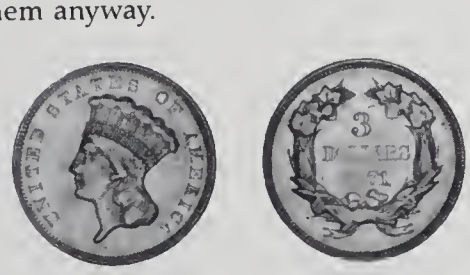
544 **1869 Proof-50.** Here is a Proof which spent a few weeks in circulation but which still maintains most of the original Proof surface. Sharp and quite attractive—and rare.



545 **1869 VF-30.**



546 **1870 EF-45.** Under magnification some tiny marks can be seen in front of the feathered headdress, perhaps not worthy of mention, for such things are to be expected in this grade category—but we mention them anyway.



547 **1871 VF-30.** A very nice example, for the grade, of one of the most desired dates in the series. Just 1,300 business strikes were produced.



548 **1872 AU-50, prooflike.** Bright yellow gold. A very nice example of an issue of which just 2,000 business strikes were produced.

Classic 1873 $3 Rarity



549 **1873 Closed 3. Proof-50.** A Proof which has seen light wear, as evidenced by friction in the fields, but not so much wear that Proof surface cannot be seen.

The 1873 is a classic rarity in the series, in terms of absolute scarcity coming right after the 1870-S, 1875, and 1876. Only at infrequent intervals do specimens appear.

Frosty 1874 $3



550 **1874 MS-63/64.** A lustrous, frosty specimen of this issue. With a business strike mintage of 41,800 the coin remains scarcer in higher grades, but not as scarce as most others of its era. As such, the present piece represents a nice opportunity for the type set collector, who does not have to pay an additional premium for great rarity.



551 **1874 Value of AU-50** or finer, but, believe it or not, ostensibly appearing as a gem Proof. The piece, which probably started as MS-63

or even finer, has been very skillfully polished in the fields, with the result that without magnification the piece appears to be a Proof rarity. For this coin, in-person inspection is suggested, for how can one value such a piece—one buyer may find it delightful whereas another might not.



552 **1874 AU-58.** Most original mint lustre is still present.



553 **1874 AU-55/58.** Another attractive example of this date.



554 **1874 AU-55.** Also with much original mint lustre.



555 **1874 AU-50.** A generous amount of original lustre may still be seen.



556 **1874 AU-50.** Tiny coppery toning area in upper right of obverse. With much original mint lustre.



557 **1874 EF-45.**



558 **1874 VF-30.**

Important 1876 $3 Rarity









559 **1876 Proof-50.** A Proof which has some friction in the fields, although much Proof surface is still visible.

The net mintage of this date is believed to be just 45 pieces, all Proofs. No business strikes were produced. Only two to three dozen 1876 $3 pieces exist today, placing in the category as the second rarest Philadelphia Mint coin, right after the 1875. For the date collector, the present coin represents an important opportunity.



560 **1877 Value of VF-20** but more properly described as AU-50, with a discoloration mark (probably caused by solder) on the border, and lightly burnished. Quite rare as a date; only 1,468 business strikes were produced.

Choice Uncirculated 1878 $3



561 **1878 MS-63.** A lustrous and frosty specimen of this issue. An important consideration for the type set collector.

Another Outstanding 1878 $3



562 **1878 MS-63.** Another outstanding specimen, lustrous and frosty, of this popular date.

Uncirculated 1878 $3



563 **1878 MS-60.** Lustrous and frosty. A nice companion to the preceding two coins, but in a slightly lower technical grade.

Frosty 1878 $3



564 **1878 AU-58 to MS-60.** A frosty example, only a short distance away from MS-60 preservation.

Another Attractive 1878 $3



565 **1878 AU-55 to MS-60.** Another frosty piece, this one with some traces of magenta toning.

Gem 1879 $3



566 **1879 MS-64,** partially prooflike. A few copper toning flecks are seen in the field. Sharply struck, dazzling, and brilliant, all in all a superb example of a $3 variety of which just 3,000 business strikes were produced.

Cameo 1879 $3



1879 MS-63 to 64, prooflike. A gorgeous, cameolike coin which is separated from a higher grade by a few contact marks on the obverse. Aesthetically, this is one of the nicest $3 business strikes you'll ever see of *any* state.

Dazzling 1880 $3 Rarity



569 **1880 MS-63.** A dazzling specimen, partially prooflike, combining the elements of sharp striking, frosty lustre, and overall aesthetic appeal. A few contact marks on the obverse keep this from a higher class which otherwise might be designated as MS-65. Added to the appeal of the piece is its enticingly low mintage: just 1,000 business strikes.

A Final Superb 1879 $3



8 **1879 MS-63,** partially prooflike. Frosty and lustrous. A final example of a high-grade 1879, a truly remarkable coin which the connoisseur will appreciate.

Classic 1881 $3



570 **1881 Proof-50.** A Proof which spent a few weeks or so in circulation, but not enough time that Proof surface cannot be seen today. Bright and attractive.

The 1881 has an overall mintage of 554 coins, divided into 54 Proofs plus 500 business strikes. This coin is one of the lowest mintage issues of the 19th century and is an American classic. Remarkably, we have two of them in this present sale—see the following lot—but, on the other hand, this is no ordinary auction!

Business Strike 1881 Rarity



571 1881 AU-50. A business strike, not a Proof, and thus a survivor from only 500 business strikes made. The piece is as sharp as a Mint State coin would be, and is separated from Mint State by some friction in the fields. A beautiful example of one of the great classics of 19th-century American gold coinage. The owner of this will indeed possess a numismatic treasure.

Incredible Gem 1882 $3 Rarity









572 **1882 MS-65.** Lustrous, sharp, and frosty. An incredible gem coin, separated from perfection by a few scattered marks scarcely worthy of mentioning. Here is a numismatist's delight, a coin the connoisseur will forever remember. Added to the high technical grade and overall aesthetic appeal is the low mintage: just 1,500 business strikes. Watch the competition on this one!

In keeping with others of its kind, the last digit of the date is double punched, and traces of an earlier 2 can be seen about 50% above the final figure. At the time, the first digits of the date, 188, were put in by a separate logotype punch. The final digit in each instance was added separately as needed. Apparently the final digit was first entered in completely the wrong position, possibly with just a test "tap" with the mallet (for the impression is not particularly heavy), after which it was relocated to the proper site.

In recent years the writer has been to the Philadelphia Mint several times in connection with gathering research for a book, and in the process we have observed the die making procedures, etc. Today, multiple taps are often required to put a mintmark on a die. While dates are no longer punched in the way they used to be—the entire date is on the master model—it is apparent that years ago multiple taps of the mallet would be required in order to sink a date properly. This accounts, of course, for numerous "repunchings," including on the 1859 $3 pieces described earlier.

Mint State 1882 $3



573 **1882 MS-60 to 63.** Lustrous and frosty. A very nice example which years ago, when grading interpretations were different from what they are now, was described as MS-65. Today it still stands as one of the nicest pieces of the kind to come on the market.

A Further 1882 $3 Piece



575 **1882 AU-58 to MS-60,** partially prooflike. Another business strike of this rare date, a piece which is seldom seen in any collection, and is apt to be missing from even the most important holdings.

Prooflike 1882 $3



574 **1882 AU-58 to MS-60, prooflike.** A glittering specimen of exceptional quality. A tiny mark is seen on the reverse above the A of DOLLARS. From the same die as the preceding two pieces (and the following three!).

Still Another 1882 $3 Rarity



576 **1882 AU-58, prooflike.** Glittering and attractive. A beauty!

A Final 1882 $3 Rarity



577 **1882 AU-55.** Much lustre still remains. A final specimen in this simply *incredible* offering of 1882 $3 pieces—a lineup of six examples!

Prooflike 1885 $3 Rarity



578 **1885 MS-60, prooflike.** Here is still another rarity in the series, a coin of which just 801 business strikes were made! Here, indeed, is a coin to arouse enthusiasm. Rarity never goes out of style and of all 19th-century American gold coins, here is one with a mintage figure among the lowest.

Another 1885 $3 Rarity



579 **1885 AU-50, prooflike.** Another example of this exceedingly scarce coin.

Proof-55 1886 $3



580 **1886 Proof-55.** Some friction in the field keeps this from a higher category, but still nearly all of the Proof surface is visible. Very scarce as a date and as a Proof; just 1,000 business strikes plus 142 Proofs were made.

Scarce 1886 $3



581 **1886 Proof-50.** Another Proof which has seen some circulation, more that the last, but still a piece which has some Proof surface remaining. Rare and desirable.

1887 Proof-55 $3



582 **1887 Proof-55.** A Proof which has seen some light circulation, about the extent of that of the 1886 $3 offered under Lot 580. A low-mintage and quite desirable date.



583 **1888 EF-45.** Another low-mintage date, this being the next to last issue of the series.



584 **1889 Value of EF-40,** but actually AU-55, prooflike, but with some toning and oxidation at the right obverse border and the corresponding part of the reverse (in particular on the reverse), perhaps removable by someone with a good knowledge of chemicals. Here is the last date of the $3 piece, and the final coin in our spectacular offering.

Half Eagles

The following offering of half eagles will be forever remembered as one of the most important of its kind. Highlighting the series is the 1825/4 overdate, one of just two pieces known—this being the Kaufman-Kagin coin, a companion in rarity to the only other-known piece, the Eliasberg example (which we auctioned in 1982). Half eagles from 1795 through 1807, then changing type from 1807 onward comprise an excellent combination of high quality and rarity. Among later half eagles are to be found seldom-seen issues in the 1820s and the Eliasberg U.S. Gold Coin Collection specimen of the exceedingly rare 1834 With Motto. After that there are many desirable issues in the later series, particularly among Charlotte and Dahlonega coins, after which will be found some Proof rarities and other desiderata.

Attractive 1795 Small Eagle



585 1795 Small Eagle reverse. Breen 1-A. EF-40. Pleasing surfaces, free from heavy handling marks. Original mint lustre may be seen around the protected areas. Rare and popular, first year of issue of the denomination and the first type half eagle. An opportunity to purchase a high-grade (for the type) specimen of the first half eagle issued by the United States Mint. Part of a total mintage of only 8,707.

The designer of the 1795 small half eagle is believed to be Robert Scot. According to mint records, first published by Walter Breen in New Netherlands Coin Company's house organ *Numisma*, 8,707 half eagles dated 1795 were struck at the Mint. This figure includes several different varieties, later catalogued by Breen in his *Early United States Half Eagles, 1795-1838*, published by Hewitt Brothers, 1966. In a later study of early United States issues entitled *Die Varieties of United States Coins*, Robert P. Hilt II conjectured that only 2,684 examples of this present variety, Breen 1-A, were struck, all during the September 1-September 3 period.

This variety of the 1795 small half eagle is characterized by a wide date, the 11th and 12th stars being joined with the 11th running into the last letter of LIBERTY, and only three berries on the reverse wreath, two on the right branch and one on the left.

1795 Small Eagle $5
Final S over D in STATES



586 1795 Small Eagle reverse. Final S in STATES over erroneous D. B 4-D. Sharpness of VF-20, value of G-4. ANACS papers VF-20/20. Mount removed, damaged. Once mounted, sweated. A popular variety, listed in the *Guide Book*, in which the diesinker originally spelled the word STATES as STATED, then noticed his mistake, and punched a correct S over the incorrect D, creating a variety which is a recognizable one almost at arm's length. All design details are clear, as is the error which makes this variety particularly desirable among collectors of early United States gold issues. Ever popular date, as the first year of issue and type.

Part of the 8,707 pieces struck this year, the variety with the error STATES/D reverse may have been struck during the late summer of 1795, according to Robert P. Hilt, II's research.

Choice 1796/5 Overdate Half Eagle





587 **1796/5 Overdate Small Eagle reverse. B 1-A. AU-50, a choice and outstanding specimen.** The surfaces are brilliant and highly reflective. The strike is sharp, with all stars showing full and separated points. The obverse and reverse legends are sharply struck up. The breast feather detail on the reverse eagle is clear enough to be seen without the aid of magnification. Liberty's hair strands are individually delineated. The overdate is clear enough to be visible to the naked eye. Faint, and really very minor, adjustment marks may be seen beneath Liberty's curls in the obverse. An outstanding specimen, close in grade to Eliasberg:327, worthy of the finest collection.

All 1796-dated half eagles are overdates, as no perfect date 1796 die is known on the coinage. At the end of 1795, presumably, one die dated that year remained unused and was overdated at the Mint to accommodate the coinage of the 1796 warrants. While the *Guide Book* assigns of mintage a 6,196 struck with the overdated obverse, Walter Breen suggested that as many as 7,253 had been struck using this die, during the period June 28, 1796-March 25, 1797. The reverse, too, had been left over from 1795. We note that the 1796/5 half eagle is rarer than the 1795 date.

Outstanding 1797 Half Eagle

16 Stars Obverse; Small Eagle Reverse







588 **1797 Small Eagle reverse. 16 stars on obverse. B 12-K. AU-55, proof-like. Outstanding.** Brilliant and highly reflective surfaces hallmark this specimen. The strike is sharp and clear, with all stars separated and a full border of denticles visible on both sides. Liberty's hair strands are individually delineated. The eagle's breast feathers can be seen without the aid of magnification, and there is feather detail on the eagle's right leg, visible with a glass. The letters in the legends on both sides are sharp and clear, and the date is bold. Overall, this strike is strong, save for the often seen weakness in Liberty's lowest hair strand. The surfaces are clear and show only the faintest signs of handling. An outstanding opportunity for the specialist collector to obtain a high-grade example of this popular variety. Free from adjustement marks. Part of a low 3,609 pieces struck this year. It has been conjectured that of this figure, fewer than 1,400 pieces represented the coinage of the 16 stars on obverse variety.

The decision to add a new star to the obverse of our coinage to represent the admission of each new state was an attractive one when first proposed, but soon after the admission of Tennessee to the Union on June 1st, 1796 and the placement of the 16th star on the obverse to accommodate that new state, the Mint realized that the design might quickly become crowded with stars, leaving no room for the proper appearance of other design features. Accordingly, the decision to increase the number of stars on the obverse to accommodate each new state's admission was dropped, and the standard reverted to the 13 found from 1798 onward, representing the 13 original colonies.

There are three varieties of the 1797 16 stars obverse half eagle, this and the newly discovered "Breen 13-K and 13-J." This present variety is characterized by only two berries on the reverse wreath, both of which are on the outside of the branches.

1798 Half Eagle
Large 8; 13 Stars Reverse









589 1798 Large 8 in date. 13 stars on reverse. B 3-E. VF-30/EF-40. Called Rarity-7 in Breen's monograph. A nice specimen, which has pleasing coppery-golden toning around the obverse and reverse peripheries and here and there on the surfaces. The surfaces are clear and free from any detracting handling marks. There are traces of mint lustre in the protected areas on both sides, particularly the reverse. Often seen die state, the obverse cracked from rim, through 8 in date, bust, curls, seventh star, to rim above. The 13 stars on the reverse are laid out in a pair of two triangles with a central star above the eagle's head. Listed as No. 6429 in *Walter Breen's Complete Encyclopedia of United States and Colonial Coins*, called there "Extremely Rare."

Choice AU 1799 Half Eagle









590 1799 Recut 9 in date. B 3-E. AU-50. Well struck, all stars show fully separated points. Full feather detail in the heraldic eagle's wings on the reverse may be seen, and its breast feathers are also visible without the aid of magnification. Very pleasing surfaces, partially reflective and free from serious handling marks. Just one or two scattered, tiny, nicks may be seen. Usual obverse and reverse die states, as described by Walter Breen in his aforementioned monograph. 7,451 pieces struck this year, the exact mintage for individual varieties presently unresearched and unresolved. Free from any signs of adjustment marks.

The Heraldic Eagle reverse, seen here, was introduced on the reverse of the coinage of half eagles in 1798. The very rare 1795 Heraldic Eagle, as well as the 1797/5 Overdate variety, were struck in 1798, as the research by Walter Breen has shown.





591 1800 B 1-B. VG-8, once mounted and sweated. All major design elements are clear and sharp, however. A nice specimen for the budget-minded collector.

1802/1 Overdate Half Eagle



592 **1802/1 Overdate. B 2-F. EF-45.** Called Rarity-7 in the Breen monograph on half eagles. This is a lovely specimen, which has pleasing, deep coppery-golden toning on both sides. Sharply struck. Full and obvious overdate, the underlying 1 centered to the left within the overpunched 2. Reverse variety with the lower right serif of all Ts missing in the die (broken punch). On the reverse there are faint traces of iridescent purple toning, which give the piece even more "eye appeal." A very nice specimen, indeed.

As we noted in our description of the 1802/1 Eliasberg half eagle, "like the 1802/1 dollar, the 1802/1 half eagle is a very bold overdate and can easily be seen even if the coin is held an arm's length away."

1803/2 Overdate Half Eagle



593 **1803/2 Overdate. B 1-D. AU-50/MS-60, prooflike.** A wonderful, bright and lustrous example. The obverse periphery is brilliant and prooflike, while the prooflike surface extends across the entire reverse. The reverse, in fact, has a "cameolike" appearance. The strike is sharp. The color is a pleasing pale gold on the obverse, deeper coppery gold on the reverse. Full detail may be seen in the eagle's breast feathers, without the aid of magnification! The reverse would make a stellar display of the Heraldic Eagle type. Early reverse state, no break visible on second E.

All half eagles of 1802 and 1803 are overdates; no "perfect dates" are known.

Attractive 1804 Half Eagle
Small 180 Over Large 180





1804 Small 180 Over Large 180. B 1-A. EF-45/AU-58, prooflike. A lovely, brilliant specimen. The repunching in the first three date numerals of this variety is extremely sharp. Originally, the date had been entered into the die using large date numeral punches. Later, for some unknown reason, the date was repunched into the die, using smaller sized 180 punches. The reason for this change is unknown, although Walter Breen has conjectured that the large numerals were originally intended for use on the $10 size denomination, and were used on the half eagle of this date in error. Breen goes on to conjecture that the numerals that Robert Scot is said to have used to correct the "error" were from the font used for cent dies of this date.

1806 Round Top 6 Half Eagle



595 **1806 Round Top 6. Obverse stars arranged seven left and six right. B 5-E. MS-63 (NGC).** Lustrous and sharply struck, with mint frost remaining on the obverse and reverse. Somewhat typical strike, with the reverse soft at the base of the eagle's right wing and tip of the shield. Late reverse die state, the arrowhead closest to the base of N faint and the die cracked there. An attractive example.

We note that the Eliasberg specimen of this variety, Lot 355, showed the same light strike in the center of the reverse as seen here, a feature which appears to be found on almost all known specimens of this variety.

Second 1806 Round Top 6 Half Eagle



596 **1806 Round Top 6. Obverse stars arranged seven left, six right. B 5-E. AU-50.** A second specimen of this variety, which shows the identical weakness in the left portion of the reverse. This example is brilliant, with traces of mint lustre remaining in the protected areas of the obverse and across much of the reverse surface. Small, insignificant reverse rim bump at 10:00. Another high-grade example of this variety, the only die combination known with the round top to the 6 in the date and the obverse stars arranged seven on the left and six on the right.

Further 1806 Round Top 6 Half Eagle



597 **1806 Round Top 6. Obverse stars arranged seven left, six right. B 5-E.** EF-45. A third and final offering of this variety of the 1806 half eagle. This piece is pale golden brown. Typical reverse weakness in the upper portion of the shield. A third opportunity to purchase an example of this variety.

The present offering of early half eagles, 1795-1834, is unusually rich in high-grade specimens and interesting varieties. We should point out to our prospective bidders that another such diverse and varied offering of early half eagles may not cross the auction block for some time. As the old adage goes, "opportunity knocks but once," and in the rare coin auction field, this saying holds particularly well. For example, early half eagles offered in our landmark sale of the Eliasberg Collection (October 1982) are, in many cases, still held by their proud owners who have no intention of placing them for auction sale during their lifetimes. Bidders who find in the present catalogue a date or variety which particularly suits both their collecting interests and pocketbook are well advised not to let the opportunity to purchase their coin of choice slip by them. It may be many years before a similar chance to add the right coin to one's collection will come again.

1807 Capped Bust to Right $5



598 **1807 Capped Bust to Right. B 1-A. AU-50/58.** Bright pale gold. Original mint lustre may be seen around the periphery on the obverse and across most of the reverse surface. Small copper toning spot beneath the 12th star on the reverse serves to hallmark this piece. Two tiny rim nicks are noted, for accuracy's sake. The weakness in the centers of the obverse and reverse is typical on this variety. Called by Breen "Small Date and Stars," the date numerals and reverse stars are considerably smaller than the only other "sub type" of the 1807 Capped Bust Right major type. The hollow leaf in the olive branch below C on the reverse serves to identify this die.

In 1807 the obverse and reverse of the half eagle were redesigned. However, the old type, Capped Bust to Right and Heraldic Eagle on reverse, was employed for just short of half of the total mintage this year.



599 **1807 Capped Bust to Right. B 1-A. EF-45.** A second example of the type. This piece is deeply toned in attractive coppery-orange shades, with deep iridescent purple overtones here and there. Its eye appeal is very satisfying. Much better struck in the centers than often seen, with just a small trace of weakness in the center of the horizontal lines in the reverse shield. Otherwise, the eagle's breastfeathers are sharply distinguished and are full. This is a very pleasing piece, indeed. Reverse die as the preceding, with hollow leaf under C. A second example of the variety, and one we are sure will please its new owner.

Of the 84,093 half eagles coined in 1807, only 32,488 were of the Capped Bust to Right type.

1807 Capped Bust Left $5



600 **1807 Capped Bust Left. B 5-D. EF-45 to AU-50.** A pleasing specimen of the first year of issue of the newly designed type. Both the obverse and reverse are wreathed in rich coppery-orange color, which fades to a pale golden orange in the centers. Well struck, with Liberty's hair curls showing full detail for the grade. Similarly well struck on the reverse, with full feather detail in the eagle's right leg, without the aid of magnification. A very nice example, one worthy of a high-grade type collection.

In 1807 assistant engraver John Reich was commissioned to redesign the half eagle types. Reich's obverse bore the head of Liberty facing left, to immediately distinguish it from the older, Bust Right type. Reich changed the classically correct *pileus* (cap of Liberty) that appeared on Scot's design to one that reflected contemporary fashion more than classical style. The reverse type, the large and bold Heraldic Eagle which Scot copied from The Great Seal, was reduced in size and stature to a more realistic looking bird, losing much of its majesty in the process. In his *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*, Breen reprints a long letter dated February 14, 1825 from Director of the Mint Samuel Moore to Thomas Jefferson, discussing the design change and the proper symbol for Liberty intended in the Mint Act of April 2, 1792. Interested readers are referred to this reference, despite the fact that Moore's description of Scot's design was inaccurate. When referring to the type change on the gold coinage, as seen on this present specimen,Moore told Jefferson that the headdress on the gold coins was adopted to conform to that which appeared on the silver coins, and the cap on the silver was "not intended, as I learned from the Officers of the Mint, to represent the cap of Liberty, nor approaching it in form, but taken from life, and considered a model in good taste of the fashion of the time."

1808/7 Overdate Half Eagle
Rare Wide Date Variety



601 **1808/7 Overdate. Wide Date variety. B 1-A. EF-45.** Attractive, pale golden yellow with considerable mint lustre remaining around the protected areas of the obverse and reverse peripheries. Usual obverse die crack, reaching from the rim below the first 8, through Liberty's head and cap, to the rim at the top of the die. Very clear and sharp, wide overdate, with a remarkably clumsy attempt at concealing the underlying 7. The overpunched second 8 in the date conceals only the extreme right portion of the underlying 7, the serif and most of the shaft of the underlying 7 can be seen to the left of the overpunched 8. Called by Walter Breen "very rare" in his *Encyclopedia*. An attractive and pleasing specimen of this rarity.



602 **1808 Perfect Date, Close 5D. B 4-A.** Sharpness of EF-40, value of VF-20. Once mounted, mounts skillfully removed from the top. Some mint lustre may still be seen in the protected areas of the obverse and reverse. The Close Date variety of the 1808 half eagle is the rarer of the two, the other being the more commonly seen wider 5D.

1808 Perfect Date $5
Wide 5D Variety





603 **1808 Perfect Date, Wide 5D. B 4-B. AU-58.** Bright yellow gold. Lustrous, with obverse mint lustre in the protected areas around the stars and near the edges of the central device, while the reverse lustre creates a pleasing cartwheel effect on the surface. Reverse die clashed. Sharply struck, with stars showing full central detail and all of Liberty's hair strands individually outlined. A very pleasing example of the Perfect Date 1808 half eagle.

Attractive 1810 Half Eagle
Large Date and 5 Variety









604 **1810 Large Date and 5. B 1-A. AU-58.** A very attractive specimen, which is deep golden yellow with a few deeper coppery areas on the reverse. The obverse stars and the borders of Miss Liberty's face are wreathed in lustre, and the central device is frosty. The reverse is frosty and lustrous. Well struck, with all stars showing full detail, Liberty's hair strands separate, and the eagle's right leg showing full feather detail. Fully struck in the center of the reverse, also. A very pleasing specimen of the variety of this date.

The 1810 half eagle presents the collector with several challenging varieties. Four different ones are recorded: Large Date and Large 5; Large Date and Small 5; Small Date and Small 5; Small Date and Tall 5. Of these four, only the first is truly collectable as the second and third are extremely rare and the last is rarely offered for sale, as well.

Second 1810 Half Eagle
Large Date and 5 Variety









605 **1810 Large Date and 5. B 1-A. AU-50/55.** A second high-grade specimen of this variety. The obverse and reverse are pale yellow gold. There is pleasing mint lustre to be seen around the protected areas of the obverse, while the reverse surface is wreathed in lustre. There is mint frost remaining on Miss Liberty's figure. Identical die state to the preceding, with a small field break below the fourth and fifth stars. A second opportunity to purchase a specimen of the 1810 half eagle, of this variety.

1811 Half Eagle
Tall 5 Variety



606 **1811 Tall 5. B 1-A.** Sharpness of AU-55, overall value of EF-40. Rather deep reverse nick below the eagle's beak, planchet flaw above its neck. Mint lustre may be seen on the obverse and reverse, in the protected areas, and around Liberty's profile. The reverse shows similar areas of lustre, around the periphery and the figure of the eagle. Only two varieties are recorded for the 1811 half eagle, the Tall 5 and Small 5. The Tall 5, as this present specimen, is harder to locate than the Small 5.

1811 Half Eagle
Small 5 Variety



607 **1811 Small 5. B 1-B. AU-55.** An attractive and lustrous example, which has pleasing coppery-golden brown toning around the base of the obverse and reverse. Mint lustre may be seen in the protected areas of the obverse, and across most of the reverse surface. Well struck, the stars showing full detail and the lines in the shield on the eagle's breast full and well outlined. A very nice addition to a high-grade type collection.

Second 1811 Half Eagle
Small 5 Variety



608 **1811 Small 5 variety. B 1-B. AU-50.** A second example of this variety of this date. This specimen is pale yellow gold. Pleasing mint lustre may be seen around the obverse and reverse peripheries. A second opportunity to purchase a nice example of this date.

Uncirculated 1813 Half Eagle
Wide 5 D



609 **1813 Capped Head Left. Wide 5 D. B 1-A. MS-60.** A lovely, lustrous example of the first year of issue of the Capped Head to Left design. Large diameter, as on all 1813 through part of the 1829 issues. Only 95,428 pieces struck. Attractive sharpness may be seen, with all stars showing full central detail, and pleasing feather detail visible on the eagle on the reverse. A lovely example of this type, made more desirable by being struck in the first year of issue. A prize for the discriminating collector.

From Stack's sale of the Charles Jay Collection, October 1967, Lot 305.

In 1813 the obverse type of the half eagle was redesigned. The major change can be seen on the obverse, which has a very different bust than had appeared on half eagles from 1807 through 1812. On the new Capped Head to Left type, Liberty's features are more broadly drawn and her neckline has been decreased in size. The other major design difference refers to the arrangement of the stars on the obverse. On the older type, Liberty's head divided the stars into two groups, one before her face and one behind her head. On the new type, the stars entirely encircle the upper portion of the obverse rim, and are unbroken by the obverse design. The reverse, John Reich's eagle, was modified to fill the fields a little more fully.

Half eagles of 1813-1829 are the most difficult of all to locate. While the mintage figures appear high, compared to earlier types, large portions of the mintages of half eagles of this date span were melted in the 1830s, when the bullion value of half eagles exceeded the coins' face values, leading to massive melting of all gold coins, not only half eagles, for the profit over face value. By far the majority of the half eagles melted at this time was the 1813-1829 mintage, accounting for their present-day rarity.

Second Uncirculated 1813 Half Eagle



610 **1813 Capped Head Left. Wide 5 D. B 1-A. MS-60.** A second example of this popular, first year of issue. There is pleasing mint lustre to be seen around the obverse periphery, and across the entire reverse surface. A small, mint-made, rim defect above the fifth star serves to identify this piece. Struck from the same dies as the preceding, and in the same state. A second opportunity for the advanced collector to acquire an Uncirculated specimen of this first year of issue of the Capped Head Left half eagle.

Another 1813 Half Eagle





611 **1813 Capped Head Left. Wide 5 D. B 1-A. AU-55.** A third example of this first year of issue. Both the obverse and reverse show pleasing mint lustre around the peripheries. The strike is pleasing. Two reverse rim dents and a scratch in the left field serve to identify this piece. Struck from the same dies as the preceding, in the same die state. A small patch of die rust between the third and fourth stars on the obverse serves to identify the obverse die.

Mention has been made elsewhere in this catalogue regarding the almost unique opportunity offered by the current selection of early United States gold issues. Another case in point, and very apropos of the advisory, is the present offering of 1813 Capped Bust Left half eagles. Four specimens are presented here for our bidder's competition, ranging in grade from MS-60 to EF-45. The 1813 half eagle is a rare variety, as explained in the note to Lot 609, above. The appearance of four specimens in sequence in one auction sale should not mislead the collector into thinking that, by passing up this opportunity to acquire one, he may find another presenting itself in the very near future. It is our experience that early date half eagles are offered only infrequently at auction sale, and the fact that the present offering includes a large number of choice and rare specimens marks it as an exceptional event rather than an example of the typical availability of the issues.

Final 1813 Half Eagle



612 **1813 Capped Head Left. Wide 5 D. B 1-A. EF-45.** A fourth and final offering of this first year of issue. This specimen is very attractive, at least to the present writer's eye. The obverse and reverse have pleasing mint lustre around the peripheries in the protected areas. There is very attractive, deep coppery-golden toning on both sides. The strike is sharp, save for the first two stars which were softly struck up on the obverse; while the reverse shows almost all of the original design detail. Same obverse die state as the preceding three examples. A small nick lies in the obverse field below the 10th star. A final opportunity in this present auction sale to acquire an attractive example of the first year of issue of the Capped Head Left half eagle design.

Uncirculated 1814/3 Overdate Half Eagle





613 **1814/3 Overdate. B 1-A. MS-60, possible Condition Census.** Attractive, pale silvery yellow gold. Full mint lustre may be seen on the surfaces. Struck from heavily clashed dies. The overdate is clear with the aid of magnification. Very scarce, only a few dozen are thought to have survived the great meltings of the 1830s. Only 15,454 pieces were struck, all of which were overdates. No perfect date 1814 example is known. Two small, mint-made, rim imperfections may be seen on the obverse.

1818 Half Eagle
STATESOF Variety
Unlisted Die Combination



614 **1818 Close 5 D. STATESOF Variety. B 1-B, this combination unlisted by Breen. AU-55.** Pleasing mint lustre may be seen across most of the reverse surface and on the obverse in the protected areas and around the periphery. Sharply struck, as all stars show full central detail and the eagle's talons are clearly outlined and visible without the aid of magnification. Very attractive, pale coppery-golden toning may be seen on both sides. **Unlisted die combination:** Breen's obverse 1, variety with die crack from rim through sixth star, cap, curls, last 8, to rim; married with the STATESOF reverse. None in the our sale of the Eliasberg Collection; Garrett:461 was another, but not so described. Besides the allure of an unlisted die combination, this variety, with STATESOF on the reverse, is ever popular with collectors of early half eagles. The diesinker commissioned to cut the reverse of this variety failed to leave sufficient space between STATES and OF, and by elliding them, created the STATESOF variety. This is an attractive specimen of a popular "error" reverse, made more so by the fact that it is an unlisted die combination.

Rare 1823 Half Eagle









615 **1823. B 1-A. AU-58. Rare.** Lightly brushed. Probably fewer than three dozen specimens are known to survive today. By far the majority of the original mintage of 14,485 were melted in the early 1830s. Here is another example of "the rarest of the rare" half eagles. This specimen is well struck.

Rare 1825/1 Half Eagle









616 1825/1 Overdate. B 2-A. AU-55. Rare, probably fewer than three dozen survive today. Well struck, with the stars showing full central detail. The surfaces are highly reflective. Pleasing mint lustre may seen in the protected areas. The 1825/1 overdate (all 1825 half eagles are overdates) is an underappreciated rarity. As David Akers has written in his *United States Gold Coins: An Analysis of Auction Records,* "For some reason, perhaps its comparatively 'high' mintage figure, the 1825/1 has never really been appreciated much as a rarity. As the auction data shows, however, it is really very rare . . . It has been offered less often in Uncirculated than such famous dates as 1821, 1824, 1826, 1827 and 1828." Here is a prize for the wise collector, an opportunity to purchase a high-grade specimen of an underappreciated rarity!

The Extremely Rare 1825/4 Overdate



Obverse of Lot 617

The Extremely Rare 1825/4 Overdate Half Eagle

The Second of Just Two Known

The N.M. Kaufman Coin



617 1825/4 Overdate. B 1-A. EF-45 to AU-50, prooflike. The second of just two known.

This is the N.M. Kaufman-Kagin specimen, discovered in 1978 and made the subject of an extensive discussion in our auction catalogue of the Eliasberg Collection, page 165, from which we quote as follows:

> 2. The Kaufman coin. For over a century the 1825/4 half eagle from the Cohen Collection was publicized as being unique. Then in the 1970s the existence of another was made known to numismatists. This one. . . was rediscovered by Harry X Boosel who appraised a collection long hidden and long forgotten in the vaults of a Marquette, Michigan bank. Although subsequent court litigation called certain facts concerning the earlier ownership into question, apparently N.M. Kaufman, who was associated with the bank, publicly displayed the collection there during the early 20th century. In a curious non-numismatic fashion, the various pieces in the Kaufman holdings, including Proof coins, were tacked to boards! Following Kaufman's death the coins were stored for a period of decades in the bank vaults with the bank stating that it had title to them by virtue of a previous arrangement with the owner. In 1978 the collection was auctioned by Rarcoa, of Chicago, and the 1825/4 half eagle sold to the Kagin Coin Company for $140,000. The new owners promptly announced that they would have paid much more for it had it been necessary.

There are very tiny, almost imperceptible indications on the reverse rim of this example of the tacks that Kaufman used to display the piece. The surfaces are prooflike. The overdate is bold and needs no magnification to be seen. Here is an almost unique opportunity for the experienced collector to acquire the second of only two specimens of the 1825/4 overdate half eagle. This overdate is missing from all but one other major collection of United States gold coins, including the fabulous United States Mint Collection. It is truly one of the prime numismatic offerings of the century. Exceeding rarity, high quality, and great desirability are combined at once into this coin. Quite possibly a once-in-a-lifetime for the half eagle specialist.

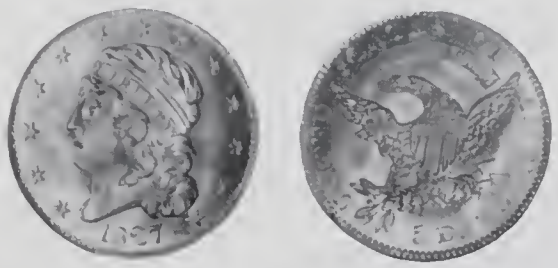
From Rarcoa's sale of the N.M. Kaufman Collection, August 1978, to Kagin Coin Company, to the present owner by a private transaction.

Very Rare 1827 Half Eagle



Obverse of Lot 618

Very Rare 1827 Half Eagle



618 **1827 B 1-A. MS-63 (NGC).** Very rare, it is believed that only 12 to 15 examples are known to the survive. This piece is a lovely, sharply struck and lustrous example. The surfaces are frosty, particularly the reverse. As David Akers has written "the 1827 is extremely rare. . . more rare than the 1821, 1825/1 or 1826, and also somewhat more rare than the 1824." Here is another important opportunity for the half eagle specialist to acquire a variety which may not be reoffered for many years to come.

Very Rare 1830 Small 5 D Half Eagle









619 **1830. Small 5 D on reverse. B-2. AU-58 to MS-60.** A lovely, glistening and frosty specimen. The mint lustre is highly appealing. Both obverse and reverse are lightly toned, giving this coin an attractive, pale golden-brown appearance. A few, microscopic, marks on the obverse are all that keep this from full MS-60 status. David Akers estimates that perhaps 40 to 50 specimens are known, while we feel that a population on the order of three dozen is more accurate. Nevertheless, as Akers noted, "all the dates of this short-lived type are very rare and the 1830 Small 5 D is no exception." The final numeral in the date on the obverse shows the traces of repunching that later fade on the variety, indicating that this was an early strike using the obverse die. The Small 5 D variety was struck after the Large 5 D one, which usually shows traces of the repunching in the final numeral in the date. Yet another important opportunity for the advanced collector to acquire a variety which is very seldom offered for sale at auction.

Rare 1833 Small Date Half Eagle



620 **1833 Small Date. B I-1. AU-58.** An attractive, pale yellow specimen which shows mint lustre around protected areas of the obverse and reverse. Softly struck in the center of the reverse, as common to most known. Small Date variety, the numerals in the date much smaller than seen on the Large Date variety (see Lot 621, 622), struck from perfect dies. In his survey of auction records, David Akers noted that "the 1833 is a very rare coin."

1833 Large Date Half Eagle









621 1833 Large Date. B I-2. MS-63. Attractive, bright yellow gold. Mint lustre may be seen on both sides. Softly struck in the center of the reverse, the eagle's right wing appearing weak. This was occasioned by die swelling in the left obverse field, which resulted in insufficient metal flow into the left portion of the reverse (as viewed by an observer). A hidden rim nick may be seen above the third star on the obverse. An important coin, as a date called "very rare" by David W. Akers.

Second 1833 Large Date Half Eagle





622 1833 Large Date. B I-2. EF-45. A second example of this rare date. This piece has attractive, light golden-brown toning around the obverse and reverse peripheries. Slightly earlier state of the obverse die than the piece in the preceding lot, without the die swelling seen in the left field, and consequently the eagle's left wing has been more sharply struck than on the preceding. All stars show most of their central detail, particularly on the right. Another opportunity to purchase an example of this rare date.

Rare 1834 With Motto Half Eagle

Crosslet 4 in Date

The Eliasberg Coin









623 1834 With Motto. Crosslet 4 in date. B I-2. AU-55. From our sale of the Eliasberg Collection, Lot 397, where it was described further as follows: *"Catalogued by Walter Breen as Proof, the only Proof known to exist.* Specifically mentioned on page 61 of *Walter Breen's Encyclopedia of United States and Colonial Proof Coins.*

"Extremely rare as a variety; possibly only 15 to 25 examples exist. Another rare prize for the variety collector. The last issue of the old-style half eagles."

The surfaces of this piece are brilliant and highly reflective, with a bright and prooflike appearance. However, the prooflike surface does not extend to the vertical lines within the shield, nor are there traces of polishing within the incused letters of the motto above the eagle. Further, both dies are cracked on the right periphery, the obverse through the ninth to 13th stars, the reverse from M through the denomination. Nevertheless, whether it is called a Proof or a fully prooflike example, this is an exceptional condition specimen of a very popular issue, the final year of the type. We note that Breen does not list this coin as a Proof in his new (1988) *Encyclopedia*.



1838-D VF-35. An excellent specimen of this grade. Quite sharp overall. Important as the first Dahlonega Mint half eagle, important as the only Dahlonega Mint half eagle of the Classic Head type, and important as a scarce low-mintage issue as well—overall a desirable piece from several aspects.



5 **1839-C Value of VF-30,** but actually EF-40 but with a few obverse marks and on the reverse with a lintmark or small planchet defect below the stem end. An always popular issue, being the only Charlotte Mint coin of the Coronet style having the mintmark above the date. Beginning in 1840, the mintmark position changed to the reverse.



6 **1839-D EF-40.** A pleasing specimen for the grade. Also with mintmark on the obverse. Low-mintage issue of perennial popularity.

Magnificent 1841 Half Eagle
A "Condition Rarity"



627 **1841 MS-63.** Sharply struck and very lustrous. Some prooflike surface can be seen, particularly in the central areas of the reverse. On an absolute basis the 1841 is not a scarce date, but in higher echelons it emerges as a rarity, and in MS-63 state we doubt if more than a half dozen equivalent pieces exist. Specialists will compete for this one!



628 **1845-D EF-45.** Always popular.



629 **1846-C EF-45.** An above average example of one of the scarcer Charlotte Mint productions of the year; just 12,995 were made.



630 **1846-D Double D variety. VF-20.** A nice example, for the grade, of this curious die cutting error.

High-Grade 1848-C $5



631 **1848-C AU-50.** A high-grade example with much original mint lustre still remaining. When the 1848-C is seen, which isn't that often, the grade is typically less than that offered here.



632 **1848-D Value of VF-20,** but actually VF-30 or better but with more than the normal amount of bagmarks in the field.

AU 1851-C Half Eagle



633 **1851-C AU-50.** Sharp and bright. A far above average example.



634 **1852-C VF-30.**



635 **1853-C VF-20.**

Exceptional 1853-D Half Eagle



636 **1853-D AU-50.** An exceptional example of this issue, a piece which is certainly in the top 20%, quality-wise, of surviving pieces. Popular, as are all Dahlonega half eagles.



637 **1855-D VF-30.**



638 **1856-C VF-20.**



639 **1857-D AU-50/EF-40,** the downgrading of the reverse coming from some marks below the eagle's wing on the left (the observer's left). A bright coin with much original lustre, far above average.



640 **1859-C EF-45.**



641 **1859-D VF-30.** With a mintage of just 10,366 pieces, the 1859-D is one of the scarcer issues of its era.

Classic 1861-C Half Eagle



1861-C EF-45. A sharply struck and very attractive example of one of the classics among Charlotte Mint half eagles, and the last half eagle struck at that Southern mint. A tiny area of planchet lamination is seen on the obverse in front of Miss Liberty's face. Although 6,879 are reported to have been coined, an extremely low mintage, the rarity today seems to indicate that some of these may have been melted, for the 1861-C is rare in any and all states of preservation, even more so than the low mintage figure indicates.

Important 1861-D Half Eagle



1861-D F-15. Last half eagle issue of the Dahlonega Mint, and a variety of which only 1,597 were struck. A classic rarity in any grade.



644 1875-CC VF-30. Popular Carson City issue.



645 1876-CC VF-30. A very scarce Carson City issue, one of the lowest mintage varieties of its era. Just 6,887 were coined.



646 1877-CC EF-45. Another scarce Carson City coin.



647 1882-CC AU-55. Much original mint lustre may still be seen.

1888 Proof $5 Rarity





648 1888 Proof-64. A glittering gem example of this rare date, one of just 95 Proofs struck, and one of the top dozen or so finest known today. A splendid coin which will appeal to the connoisseur and lover of things rare and beautiful.

Notable 1893-CC Half Eagle



649 1893-CC MS-63. Lustrous and frosty. A tiny planchet lamination can be seen below the date. A notable example of the last Carson City half eagle, an issue which is not an extreme rarity or even a rarity at all, but which in this grade certainly is elusive.

Choice Proof 1894 Half Eagle



650 **1894 Proof-63/64.** A glittering choice Proof example of this scarce issue, a coin of which just 75 Proofs were minted, a variety tied with the 1898 as having the lowest Proof mintage of any half eagle of this type after 1891.

Unusual Proof 1898 Half Eagle



651 **1898 Proof-58/64.** Here is a very unusual piece from a valuation standpoint, and it will be interesting to see what it brings. The obverse has some scrapes on it, particularly before Miss Liberty's forehead and below her hair bob. The reverse is superb and is Proof-64 or finer—one of the finest known.



652 **1899-S MS-63/64.** A particularly nice specimen.

Choice Proof 1900 Half Eagle





653 **1900 Proof-63/64.** A glittering cameolike Proof of the last year of the 19th century. Very rare so fine.



654 **1901 MS-64.** Frosty and lustrous. Very attractive.

Proof 1901 Half Eagle



655 **1901 Proof-60.** Some contact marks are visible in the field, accounting for the grade. Only 140 Proofs were minted this year, of which probably no more than a few dozen exist now.

Rare Proof 1903 Half Eagle



656 **1903 Proof-60 to 63.** A few contact marks are seen in the fields, accounting for the grade. Still, here is a very attractive specimen of a coin of which only 154 Proofs were struck.

Choice Proof 1907 Half Eagle



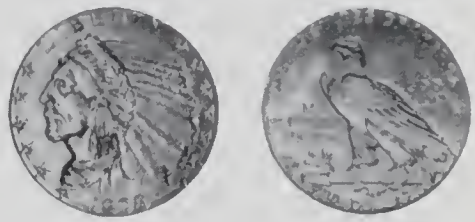
657 **1907 Proof-63.** A glittering, cameolike example of the last Proof issue of the Coronet or Liberty Head type. Just 92 were struck, one of the lowest mintages of the era. Seldom seen or offered today.



658 **1907-D MS-63.** A pleasing half eagle struck during the second year of the Denver Mint's operation.



659 **1908 Liberty. MS-63.** Last year of this design.



660 **1908 Indian. MS-61 (NGC).** A very nice example of the first year of the Indian head coinage.



661 **1909-D MS-63.** A pleasing specimen of this popular Denver Mint issue. Ideal for a type set.

Lustrous 1911-S Half Eagle



662 **1911-S MS-60.** Lustrous, frosty specimen of this San Francisco coin. Not easy to find in this grade.

Eagles

The following offering of $10 pieces is absolutely fantastic and will forever stand as one of the most significant included in any catalogue. The early issues from 1795 through 1804 are complete as to major varieties and include the landmark 1798/7 with seven stars left and six right, one of America's great classics. Beyond that there are to be found later Proofs high-grade business strikes, and one of the most notable of ferings of 1907 With Periods eagles ever to be delineated i an auction catalogue.

Lovely 1795 Eagle





663 1795 B 1-A. AU-50. A lovely example, which has rich golden coloring. Some original mint lustre may be seen in the protected areas of the obverse and reverse. Sharply struck, all stars clear and separate, as are the letters in the obverse and reverse legends. 13 leaves in the branch. An attractive example of the first year of issue of the denomination, designed by Robert Scot.

The obverse bears Liberty's capped bust to right, with 10 stars on the left and five on the right. The reverse shows a small, defiant eagle which holds an olive wreath in its beak and perches upon a palm branch consisting of 13 leaves, one for each of the original 13 colonies.

According to Walter Breen's research, the variety of the eagle represented here was struck between September 27, 1795 and March 30, 1796. One specimen of this variety was reserved by Adam Eckfeldt, and was later included in the United States Mint Collection, now housed at The Smithsonian Institution.

Second 1795 Eagle









664 **1795 B 1-A. VF-35.** A second specimen from these dies. This piece shows hints of faded mint lustre in the protected areas of the obverse and reverse. Apart from a small area of planchet flaws at the lower right reverse rim, there are no other major marks or important distractions on this specimen. Only 5,583 $10 gold pieces were struck in 1795.

We note that while Breen's description of his Obverse 1 called for the first star on the right to touch the top of Y, and all stars on that side of the die to touch each other, it is clear from this specimen, the one in the preceding lot, and Eliasberg:642 that the star does not actually touch the Y, nor do any of the other stars touch each other. They are simply very close. This specimen, which was sharply struck, clearly shows the distinction.

Attractive 1795 Eagle

Unlisted Die Combination









665 **1795 B 4-A. Unlisted combination. AU-55, prooflike.** A lovely, prooflike specimen which has highly reflective surfaces and pleasing mint lustre in the protected areas. The strike is sharp, save for the usually seen weakness in the denticles on the obverse from 12:00 to 3:00, diagnostic for the die. Similarly, the reverse center is softly struck up, as often seen. One or two surface marks are all that keep this from full MS-60 status.

Unlisted die combination, Breen's Obverse 4 married to his Reverse A. On this specimen, besides the weakness in the denticles in the obverse from 12:00 to 3:00, the 11th star is distant from Y; none of the stars on the right touch, and the first and 10th stars are small, having been lightly punched into the die. This description corresponds to Breen's Obverse 4. His Obverse 1 (see preceding lot) has an entirely different layout from this specimen, so this obverse cannot be B-1. On B-2, the second and third stars from the bottom on the right touch each other, and the 11th is close to Y; in addition, BE are close at their bases. On this example, no stars touch each other and the 11th star is not close enough to Y to be described as being "completely free of that letter." B-3 is not a candidate for this present obverse, since the 10th star does not touch the cap. Taken altogether, the only likely candidate for the obverse of this specimen is B-4.

Similarly, the reverse of this coin can only be A. Reverse B is immediately identifiable by the die lump just to the left of the top of the first A in AMERICA (see Eliasberg:643, for an example, there misattributed). This present die cannot be Reverse C, which has only nine leaves in the branch on the reverse.

In sum, then, this specimen is an example of an unrecorded die combination, equivalent to B 4-A. As such, it is not only a prize for the collector of early United States gold issues, but also one for the variety specialist.

Prooflike 1796 Eagle









666 **1796 B 1-A. AU-55, prooflike.** A lovely specimen, which has pale coppery toning on both sides. Typical strike, with some softness visible in Liberty's curls below her cap and on the highest point of the eagle's breast and neck (the areas of the reverse opposite the high point of the obverse). Otherwise, full and sharply outlined stars, all letters sharply struck, and pleasing detail in the eagle's wing feathers. The only variety of this year, total mintage 4,146 from one pair of dies. Later state of the obverse, the die cracked from the field below E, through Liberty's cap and bust, ending at the juncture of the truncation in field above 9 in the date. A lovely example of the Small Eagle type.

Second 1796 Eagle









667 **1796 B 1-A. AU-50, prooflike.** A second example of this issue. This piece has gorgeous, deep coppery-orange toning on both sides. The surfaces are bright and reflective. There is a trace of darker, purple toning before Liberty's face. Obverse die state as the preceding. A second opportunity to purchase a high grade, prooflike example of the 1796 eagle. Only 4,146 struck.

Another Prooflike 1796 Eagle



668 **1796 B 1-A. AU-50, prooflike.** A third specimen. This example is bright, pale yellow gold. The surfaces are prooflike. Just one or two, minor, handling marks may be seen on the obverse. Otherwise, a sharply struck and attractive specimen. Obverse die state as the preceding.

Final 1796 Eagle



669 **1796 B 1-A.** VF-30. A fourth and final offering of this date. This piece is rich, yellow gold. Mint lustre may be seen in the protected areas on both the obverse and reverse. The reverse surface is highly reflective. Earlier obverse state than the preceding three, the obverse break does not extend past Liberty's ear and the central scribing dot. A fourth, and final, opportunity to purchase a specimen of this date. 4,146 pieces struck.

Outstanding 1797 Small Eagle $10









670 **1797 Small Eagle reverse. B 1-A. AU-55, prooflike. Outstanding.** A lovely, brilliantly reflective specimen. Very sharply struck, with all stars and letters showing full and complete outlines. Almost full feather detail visible on the eagle, particularly the raised portions of its legs, which are opposite the highest portion of the obverse. The reverse surface is exceptionally mirrorlike, resembling that of a presentation piece. Early obverse die state, the often seen break from the rim below the 16th star reaches just past that feature's innermost point. The 1797 Small Eagle $10 is the rarest of the three dates of this type. It is several times rarer than the 1795, and significantly rarer than the 1796. Yet another prize for the advanced collector of early United States gold issues. Only 3,615 pieces struck.

Second 1797 Small Eagle $10



671 **1797 Small Eagle reverse. B 1-A. EF-45.** A second example of this, the rarest date of the type. Both obverse and reverse surfaces are beautifully toned in rich, deep golden-yellow hues. Usually seen obverse state, the break described previously here extends almost to Liberty's throat line. Two, minor, rim nicks are noted at the top of the obverse, but these are mostly hidden by the denticles there. Otherwise, a problem-free example for the grade and a lovely piece to behold.

As Breen reports in his *Encyclopedia*, only one specimen is known to him from the perfect obverse die. It would appear that the obverse broke very soon after it was used to coin the 1797 Small Eagle $10, as the overwhelming majority of specimens known show the break in one stage of development or another. Only 3,615 pieces struck.

1797 Heraldic Eagle $10



672 **1797 Heraldic Eagle reverse. B 2-B. EF-45/AU-50.** A lovely specimen, pale yellow gold. Mint lustre may be seen in the protected areas of the obverse and reverse. Usually seen obverse die state, the die broken from rim below 7 in the date, through the field above that numeral to the bust. Only 10,940 pieces are believed to have been struck with the Heraldic Eagle reverse. As David Akers has noted in his *United States Gold Coins, An Analysis of Auction Records*, the 1797 Heraldic Eagle reverse $10 ". . .is considerably more rare than the 1799 or 1801 and also somewhat more difficult to obtain than the 1803." Popular, first year of issue of the redesigned reverse, by Robert Scot, which shows an heraldic eagle in place of the small eagle found on the earlier dates. The Heraldic Eagle design appears to have been taken from the Great Seal.

Robert Scot's reverse design for the 1797 Heraldic Eagle $10 is one of the most interesting, in terms of the history of aesthetics in numismatics. Scot's eagle has a long and somewhat ungainly neck, resembling more the neck of a turkey (proposed by Benjamin Franklin as our national bird) than the fiercely independent eagle that was to symbolize our country's spirit. The bird's face is fierce and defiant, and its beak is open wide in a gesture of threatening self defense. It would appear that his design may not have altogether pleased Director Boudinot, since on at least one other reverse of this date (B-D, see Lot 674, below), the eagle's neck has been considerably shortened, creating the appearance of dowdy overweight.

Second 1797 Heraldic Eagle $10



673 **1797 Heraldic Eagle reverse. B 2-C. AU-50/58.** A second attractive example of the 1797 Heraldic Eagle reverse, variety with obverse stars arranged 10 x 6. This piece has attractive mint lustre in the protected areas on the obverse, while the reverse surface is so clear and frosty that the central devices and legends stand out against it in a cameolike fashion. This is the second of the "long-necked" eagle reverses ascribed to Robert Scot. Same obverse state as the preceding, broken from rim through last numeral in the date to the bust. A second opportunity to purchase a high grade and attractive example of the first year of issue of the newly designed reverse, with an heraldic eagle in place of the earlier small eagle type.

Final 1797 Heraldic Eagle $10



674 **1797 Heraldic Eagle. B 2-D. EF-40.** A third specimen, from yet another different die combination. Softly struck at the right rim on both sides. Adjustment marks may be seen on the reverse rim from 1:00 to 4:00. Same obverse state as the preceding two, showing that these three reverses were used interchangeably with the obverse, and not sequentially. 10,940 pieces struck this year.

1798/7 $10, Four Stars Facing









675 **1798/7 Overdate. B 1-A. EF-45/AU-50.** Stars arranged nine left and four right. Lovely, rich coppery-golden toning wreaths both sides. A small obverse nick is noted below Liberty's chin. Intermediate obverse state, the break on this specimen extends from the rim above L only through Liberty's cap, and disappears in the curls below. As David Akers has noted, "this is one of the rarest of the early eagles. . ." Walter Breen has suggested that "there are apparently 17 or 18 specimens in existence. I have checked through over 500 auction catalogues and this conclusion appears unassailable." We concur, and believe that there are probably under 20 in all known, three of which are damaged. An outstanding prize for the advanced collector. A mere 900 pieces are thought to have been struck using this obverse die, all delivered on February 17, 1798. The off centering seen on the obverse of this piece is typical of the variety (see Eliasberg:649 for another).

We note that Reverse A of 1798 was the same as Reverse D of 1797. However, a comparison between this specimen and the example in Lot 674 above, a 2-D of 1797, clearly shows that this present example was struck before the one in Lot 674! On the 1797 eagle there is clear die rust between TE of UNITED, while on this 1798 the die rust is missing. Similarly, the small chip that lies just behind the upper loop of the first S on the reverse of the 1797 is missing on this present piece. Finally, the overall appearance of the reverse on this coin is of a much fresher die than on the preceding.

Given the fact that the 1798/7 overdate with four stars facing was struck before the 1797 Heraldic Eagle type with six stars facing, the conclusion is inescapable that the mintage figures for these two varieties, as given in the *Guide Book*, are probably incorrect. This is not to downplay the rarity of the presently offered specimen; only to suggest that more may have been struck than the 900 pieces commonly ascribed to its mintage, and that the figure of 10,940 pieces struck with the 1797 large eagle dies most likely includes some dated 1798.

Rare 1798/7 Eagle, Six Stars Facing



Lot 676

Rare 1798/7 Eagle, Six Stars Facing

A Landmark Rarity



676 **1798/7 Overdate. Six stars facing. B 2-A. AU-50/55, prooflike. Among the finest known.** A classic rarity in outstanding condition. The obverse and reverse surfaces are bright, reflective, and prooflike. The piece is an attractive pale yellow gold. The strike in the centers is sharper than on many seen. The final star on the obverse is usually found softly struck. **Very rare, probably on the order of only a dozen or thereabouts known.** In David Akers' survey of auction appearances of the 1798/7 7x6 stars variety, he found only seven specimens graded AU, some of which may have been reappearances of the same coin. He notes that "with the exception of the extremely rare and unpublicized 1795 nine leaves eagle, the 1798/7, 7x6 stars eagle is by far the rarest issue from 1795-1804. It is two to three times as rare as the 1798/7, 9x4 stars, the 1797 small eagle or the 1804, and many times more rare than any of the others." He goes on to note that the average grade of this variety is VF-EF. We note here that the Eliasberg coin, Lot 650, was graded EF-45/AU-55. This is an important specimen of this classic landmark early eagle variety.

Attractive 1799 Eagle









677 **1799 B 3-B. AU-58/MS-60.** An attractive, lovely specimen. The obverse and reverse have both taken on a lovely, deep coppery-gold toning around the peripheries, which enhances the visual impact of the central design. Sharply struck, only the second from last star on the right soft, as often seen. Full central detail in the eagle's breast feathers, which are sharply defined and visible without the aid of magnification. The reverse surface is partially proof-like. A few, faint, adjustment marks can be seen through the center of the horizontal lines in the shield on the reverse. Otherwise, this is a remarkable example, which would fit perfectly into a high-grade type or date collection.

We note here that the written descriptions of the obverse and reverse dies in Walter Breen's monograph on United States eagles can be difficult to follow, without the coins to aid their understanding. The present example is such a case. While on the reverse a leaf touches the lower right serif of I in AMERICA, which was not described for Breen Reverse B, the combination cannot be 3-G as on this present die the star nearest the eagle's beak is free from it, and does not engage it as on Reverse G.

Outstanding 1799 Eagle









678 **1799 B 4-E. MS-64,** outstanding. Full mint lustre may be seen on both sides of this exceptional piece. All design details, where struck, are full and sharply outlined. Individual strands in Liberty's hair are complete and the feathers in the eagle's breast are separated and visible without the aid of magnification. The letters, stars, and central devices on both sides stand out sharply against the satiny surfaces, creating something of a cameolike effect on both sides. Earlier obverse and reverse states than often seen, but showing the clash marks that later cause a rim cud to form over the seventh star (see Lot 680, below). An outstanding specimen for the collector who desires the finest coins to add to his cabinet.

Second Superb 1799 Eagle





679 **1799 B 4-E. AU-55/58.** A second, superb example of the so-called "irregular date" variety of this year. This variety takes its name from the placement of the date in the lower obverse field, in which the 1 is distant from the curl and the final 9 seems high. This piece has pleasing mint lustre around the protected areas of the obverse, and across much of the reverse surface. Typical strike for the variety, somewhat soft in the centers. The obverse, due to its design, shows contact marks and evidence of friction (possibly from storage in a mint bag) more readily than does the reverse, thus the split grading. Intermediate obverse state, a small rim break has formed above the first and second stars, but there is not cud as yet above the seventh.



680 **1799 B 4-E.** VF-30. A third offering of this date and variety. Attractive, rich yellow gold. Soft in the centers, as often seen on this combination. Later obverse state, with pronounced cuds formed on the rim from the area below Liberty's lowest curl to the start of the second star, and over the seventh. In addition, a crack has formed from the rim, through E, to forelock.

Attractive 1800 Eagle



681 **1800 B 1-A. AU-50.** An attractive specimen, which has pleasing mint lustre visible on the obverse and most of the reverse surface. Lovely, pale golden brown. Softly struck on the left obverse rim from 8:00 to 10:00, and corresponding portion of the reverse. Nicely struck elsewhere, with all stars separate and showing most of their central detail, save for one at the left side of the obverse. Liberty's hair strands are individually separated, and there is clear detail visible in the eagle's breast feathers on the reverse. Eagle's right (observer's left) leg softly struck, as this was opposite the highest part of the obverse die. Typical states of the dies, to be described below. Approximate mintage of 6,000 pieces, all from a single pair of dies, the reverse also used on coins dated 1799 and 1801 (see Lot 683 and 684, to follow).

The obverse and reverse die states of this and the following three lots will be described in detail, for reasons which will be become clear. The obverse of this piece is broken through the tops of LIBERTY, but the break does not extend to include the first two stars following Y on the right. On the reverse, there is a break from a denticle over A which extends through the tops of AME; another through the bases of UNI but not through the tops, a break from the arrow butts to the eagle's tail; and another, related, break from the right side of the eagle's tail (as observed) through the end of the stem, claw, leaves, to the base of R

Second 1800 Eagle



682 **1800 B 1-A. EF-40.** A second specimen of this date and variety, the only dies known to have struck eagles dated 1800. Pale yellow obverse, rich and attractive golden-yellow reverse. Well struck, the third and fourth stars on the obverse somewhat soft (as on the preceding specimen), but otherwise all other obverse design details were sharply struck and outlined. Nearly full feather detail on the eagle's breast feathers may be seen, and all letters in the legend and stars over its head are sharply outlined. Typical weakness on the eagle's right (observer's left) leg. In the motto, all letters are legible, if the last six somewhat softly struck (as seen on the preceding, also). There is a small, largely insignificant, planchet flaw in the right obverse field. A nice example, and a second opportunity to purchase an 1800 eagle in attractive condition.

The die states of this specimen are as follows. On the obverse, the break through the tops of LIBERTY is more advanced, and here extends down to engage the outer portions of the first two stars following Y. The obverse, in other words, is in a later state than seen on the preceding specimen. On the reverse, the break above AME has lengthened to cover the denticle above A, and reach the extreme edge of the coin; the break through the bottoms of UNI is accompanied by a break through the tops of those letters; the break seen on the preceding specimen, from arrow butts to tail and from tail to R are on this one in the same state of development. Therefore, the reverse die was also in a later state of failure than seen on the preceding piece.

Stunning 1801 Eagle

Breen 1-A







683 **1801 B 1-A. MS-60, stunning.** Bright, pale gold. Highly reflective fields, free from any annoying marks. A small area of planchet roughness on the reverse has obscured the third star there. Sharply struck, all stars on the obverse, letters there, and Liberty's features are sharp and nicely outlined. On the reverse, similarly, the detail is outstanding, with full breast feathers visible on the eagle and all letters clear and distinct. UM in the motto are soft, but nonetheless fully legible. There are very faint adjustment marks visible through the base of Liberty's shoulder and upper hair strands. This variety has been called Rarity-7 in Breen's 1966-dated monograph, but we feel that the rating should be dropped to high Rarity-6, suggesting around 15 to 20 specimens known. The commonly given mintage figure for the 1801 is 44,344, but see the comments to follow in the next lot description.

The obverse die of this piece shows several arc and vertical cracks, together with distinct die sinking above the date and in the right field.

The reverse die used to coin this example was the same as used to coin the 1800-dated eagles, described in the preceding two lots. On this specimen, the break above AME is present and extends to the denticle, but not to the edge of the rim as seen on the preceding. Similarly, while there is a break through the bases of UNI, in something of an early state, there is none through the tops of those letters. The breaks from the arrow butts to the eagle's tail and from the tail through the leaves of the branch to RR present. In other words, the reverse of this piece is in an earlier state than seen on the 1800 eagle in the preceding lot.

Second 1801 Eagle
Breen 1-A









684 1801 B 1-A. AU-50. A second example. This piece is a lovely deep golden brown on the obverse, with lighter yellow gold on the reverse. As with the preceding specimen, the strike is sharp, with all stars showing full central detail and Liberty's hair strands individually outlined. Similarly, on the reverse the eagle's breast feathers are visible without the aid of magnification, and while UM on the motto ribbon are soft, they are fully legible, nonetheless. One, very old, obverse scratch is noted for accuracy's sake. Called Rarity-7 in Walter Breen's 1966 monograph, probably high Rarity-6 today.

The obverse die used to coin this specimen was in the same state as used on the preceding, with the arc and vertical cracks described there visible here. Similarly, the die sinking (which appears as swelling on the coin) above the date and in the right field are also present. The reverse, however, is slightly later than seen on the preceding. On this example, the break above AME is present and reaches to the denticle, but not to the edge of the rim. The break through the bases of UNI is present, and there is a very faint one above, which extends only through the tops of NI. The breaks from arrow butts to tail and from tail to R are similarly present. In other words, the reverse was in a later state than seen on the preceding, but not as late as seen on the reverse of the 1800 eagle in Lot 682.

When the die state descriptions of this and the preceding three eagles are combined, the die emission sequence for these four eagles is as follows: the 1800 and 1801 eagles in Lots 681 and 683 were struck from reverses in the same state of failure. The 1801 in this present lot followed those two, as the break through the tops of NI is faintly present, but was entirely missing from the tops of those letters on the specimens in Lots 681 and 683. Then followed the 1800-dated eagle in Lot 682, which shows an extension of the break above AME and through the tops of NIT, also. This observation is confirmed by that fact that the obverse die used on Lot 682 was in a later state than seen on the coin in Lot 681.

There have been many attempts at untangling the specific mintages of the 1799-1801 eagles from the warrants for delivery found in the Mint archives. As we noted in our description of Lot 655 in the Eliasberg sale, "while mintage figures, reconstructed or otherwise, are an approximate guide to rarity in many instances, by and large they should be taken with a grain of salt particularly for issues of the first decade or so of Mint operation." Walter Breen made a noble attempt at extracting the mintages for the 1799-1801 eagles from the Mint warrants, and the results of his research have been enshrined as "gospel" in the *Guide Book*. More recently, others have tried their hands at untangling the figures. The evidence of the die emission sequence presented here for the two 1800 and two 1801-dated eagles, all of which share the same reverse die, underlines the complexity of the problem of assigning specific mintages to specific dates.

An accurate emission sequence may be as follows: 1799 B 5-G—1800 B 1-A and 1801 B 1-A—1801 B 1-A—1800 B 1-A—1801 B 1-A.

Given the apparent complexity of the die emission sequence, it is most likely that attempting to extract from warrants for delivery the mintages of the 1799, 1800, and 1801 eagles is a task more suited to a Sisyphus than a numismatic historian.

Outstanding 1801 Eagle
Breen 2-B









685 1801 B 2-B. AU-55/MS-63, prooflike. An outstanding specimen. The obverse and reverse are rich golden brown, with lovely coppery

overtones. The stars on the obverse are softly struck, as typical on this die (see the specimen in the lot to follow). The obverse surface is bright and reflective. The reverse is outstanding, and by itself would qualify this piece for inclusion in an exceptional collection of early United States eagles. The central devices and peripheral legends stand out sharply against the fields, which are brilliant and reflective. The overall appearance of the reverse is of a cameolike gem. The reverse strike is exceptionally sharp, with all the eagle's breast feathers visible, and even some feather detail can be seen below its head. The definition in the eagle's wings is extremely sharp, as is the detail in the leaves of the olive branch it bears, and individual veins can be seen on both design areas without the aid of magnification. This is a lovely and most appealing specimen of the 1801-dated eagle from these dies. Called by Breen the Wide Date variety.

The reverse employed on this variety of the 1801, Breen-B, was later used on the 1803 eagles, Breen-A. By the time it had been used on the 1803-dated issues, however, the die had severely clashed with the obverse (for examples, see Lot 688-691, to follow).

Attractive 1801 Eagle
Breen 2-B









686 1801 B 2-B. AU-50. A second example of this variety of this date. Similar softness in the obverse stars as seen on the preceding. Otherwise, the obverse is sharply struck, with individual hair strands in Liberty's head sharply delineated. The reverse, as with the preceding specimens, is brilliant and reflective, creating something of a cameolike appearance to the central devices and legends. There is a small deep purple toning spot in UN in the motto. The piece is extremely attractive, and will certainly please its new owner.

The reverse die used on this variety, Breen-B, must clearly have been well cut to begin with and professionally hubbed, since it lost little of its original detail in the transfer process. Additionally, as the minutest details in the eagle's feathers and leaves of the olive branch are fully struck up on both this and the preceding example, it cannot have seen a great deal of use on eagles dated 1801. By the time it was employed on $10 gold pieces dated 1803, some definition in the eagle's feathers (as well as in the leaves on the olive branch) had been lost due to wear



687 **1801 B 2-B. EF-40, value of Fine-12.** A third example of this date and variety. This piece was at one time in jewelry, and shows some signs of sweating. Otherwise, all design details are clear and sharp, and the piece would fit nicely into a budget minded collection.

Wonderful 1803 Eagle

Breen 1-A









688 **1803 B 1-A. MS-63.** A glorious specimen of the eagle of this date and variety. The obverse and reverse surfaces are lustrous and frosty, and the mint lustre corruscates across both surfaces. Mint-made adjustment marks may be seen at the top of the obverse and left portion of the reverse rim. The obverse strike was soft on the stars around the periphery, but the central detail in Liberty's features are sharp and exceptionally clear. On the reverse, the eagle's right leg (observer's left) was softly struck up, as this was opposite the highest point on the obverse. Otherwise, the reverse was sharply struck in the center, and only a trace of softness around UN can be seen. A lovely example of the "Horned Eagle" variety.

It was customary practice at the Mint, one that extended even into the 1870s, to adjust the weights of gold planchets which were found to be slightly too heavy to comply with the weight standards for the individual denominations being coined. This specimen exhibits adjustment marks at the top of the obverse and left portion of the obverse rim. In the early Mint, planchets were adjusted by taking a fine file and drawing it across the surface of the planchet, until sufficient metal had been removed to bring the coin down to its approved weight. The planchet was then struck, and the adjustment marks in many cases remained, appearing to underlie portions of the design detail on the struck coin.

The reverse used for this variety, Breen-A, was the same as used on the 1801 eagles described in Lot 685 and 686, above. By the time it was employed on this present variety, the die had clashed, although whether with an 1801-dated or 1803-dated obverse is unknown. The clash marks, which are most visible above the eagle's head, create a "horn-like" impression above the eagle's head, giving rise to the nickname for the variety.

Second Lovely 1803 Eagle
Breen 1-A



689 **1803 B 1-A. AU-55.** A second example of this date and variety. This piece has pleasing mint lustre visible around the obverse periphery, and across much of the reverse surface. A second example of the popular "Horned Eagle" variety, so-called from the clash marks visible above the eagle's head on the reverse. Faint adjustments marks may be seen running through Liberty's bust line. Otherwise, the same softness in striking of the obverse stars in the left and right can be seen on this piece as was apparent on the preceding specimen, and also typifies the examples to follow in Lots 690 and 691, below. This piece has pleasing, brightly reflective surfaces, particularly the reverse. The eagle's right leg (observer's left) was fully struck up, and UN beside it are also sharp and clear. Yet another outstanding early eagle, offered for the discriminating collector.

Third Attractive 1803 Eagle
Breen 1-A



690 **1803 B 1-A. AU-50.** A third specimen of this date and variety. This piece is an attractive pale golden yellow. The obverse surface is nearly pristine, and has a lovely frosty appearance. The reverse shows traces of heavy adjustment marks at the lower left rim, covering the eagle's right leg (observer's left). The obverse strike is as seen on the preceding two specimens, with the typical weakness in the stars around the periphery. Otherwise, the central devices are clear and sharp, and Liberty's hair strands are individually delineated. On the reverse, full feather detail may be seen in the eagle's breast, and some still remains above the motto on its neck. Yet another fine example for the wise collector.

Another Attractive 1803 Eagle
Breen 1-A









691 **1803 B 1-A. EF-45/AU-50, prooflike.** A fourth offering of this date and variety. This piece shows the typical softness in the obverse stars as seen on the preceding three examples. The obverse and reverse surfaces are bright and reflective, with a prooflike appearance. There is one scratch through Liberty's cheek, noted for accuracy's sake. The reverse strike is sharp, with the eagle's right leg and neighboring UN fully struck up. Some softness in the clouds in the upper right is noted, and can be seen on the reverses of Lot 689 and Lot 690, above, and so is fairly typical of the variety. Another example of the "Horned Eagle" reverse. Called by Walter Breen the Small Stars reverse variety.

1803 Eagle
Breen 1-B





692 **1803 B 1-B. EF-45.** Rather typically struck for this variety, with the centers of both obverse and reverse soft. Attractive, rich golden brown in appearance. The reverse surface is highly reflective. The first three and last two obverse stars are also softly struck up. A nice example of the small reverse stars variety of this year.

Rare 1804 Crosslet 4 Eagle
Breen 1-A



693 **1804 Crosslet 4. B 1-A. AU-50. Rare.** A rare issue in all grades and a famous date among early eagles. It is believed that only 3,757 were struck with this configuration of the final date numeral. This piece is bright gold in appearance, with traces of pleasing coppery-golden coloring in the center of the reverse. The obverse shows very faint adjustment marks through Liberty's features. Otherwise, the obverse strike in the centers was sharp, given the grade of this piece. The peripheral stars on the obverse are soft, as is the eagle's head and the stems of both wings. The bird's right leg (observer's left) was softly struck up, as it was opposite the highest point on the obverse. Both sides are bright and highly reflective, testimony to the low mintage of the variety. A rare date, called Rarity-6 by Walter Breen in his 1966 monograph. Very popular among collectors, as this was the final year of issue of the denomination until 1838.

The obverse die is severely buckled and broken, with vertical buckling visible both behind and before Liberty's face, and numerous cud-like breaks in BERT of the obverse legend. The reverse shows the usually seen break from the eagle's tail through the neighboring UNITE.

Second 1804 Crosslet 4 Eagle
Breen 1-A



694 **1804 Crosslet 4. B 1-A. EF-45/AU-50.** A second example of this popular, final year of issue of the denomination until 1838. Similarly softly struck on the obverse and reverse (see the preceding lot, for another). The obverse is pale gold, with traces of attractive coppery golden toning around the rim; while the reverse is a lovely, deep coppery gold. There is one, apparently mint-made, depression on Liberty's jawbone. Identical states of the obverse and reverse dies as seen on the preceding example. A second opportunity for the discriminating collector to purchase an attractive example of the rare 1804 Crosslet 4 eagle, one that would make a fine addition to any type collection or collection of early eagles.

Superb Prooflike 1838 Eagle









695 **1838 MS-60.** Superbly struck, sharp, and with prooflike areas in the fields. An elegant example of the first year of issue and, indeed, one of the very finest of this date to come on the market in our generation. A classic piece which is one of the highlights of the present sale.

The motif is new to the denomination and is by Christian Gobrecht. The issues minted in 1838 and also the 1839 style with large letters differ from later varieties in the configuration of the head of Miss Liberty and its relative position on the coin.

Although throughout various areas of American coinage the specimens of the first year of design were saved, that is not true of the 1838 half eagle, and Uncirculated pieces are great rarities. Over the years just a few pieces which have been called "Uncirculated" have appeared on the market, and it is by no means a certainty that these same examples, if regraded today with present conservative standards, would remain in the same category.

Rare 1841-O Eagle



696 **1841-O VF-30/EF-40.** With a mintage of just 2,500 pieces the 1841-O boasts the smallest production figure by far of any eagle of the period, indeed the smallest production figure of any Liberty Head issue from the beginning of the series in 1838 continuing all the way to 1859 (when the 1859-O was minted to the extent of 2,300 coins). A prize for the specialist.

Famous 1870-CC Rarity



698 **1870-CC EF-40.** A very pleasing example of the most famous of the Carson City $10 pieces, a coin of which only 5,908 were struck. Only when great collections are dispersed does an example of this date appear.

Remarkable 1848 Eagle



697 **1848 MS-63, partially prooflike.** Some friction in the field is accented by the prooflike surface, but all in all this is one of the very finest business strikes extant of this date. Indeed, it is certainly a **Condition Census** coin in our opinion, a landmark piece which the connoisseur will appreciate.

Circulated Proof 1871 $10



699 **1871 Proof-45.** A Proof which was circulated to the extent that it has acquired friction in the fields, but still ample Proof surfaces visible, including among the shield stripes on the reverse. Just 30 Proofs were struck, and only a small fraction of this number can be accounted for today.

Legendary 1875 Eagle









700 **1875 Proof-50.** A Proof specimen which was "spent" and which is now lightly circulated. Ample original Proof surface remains among the star points, designs, the shield stripes on the reverse, and other areas. A few contact marks are seen here and there, as expected for the grade, including one in front of Miss Liberty's forelock.

Only 120 specimens were produced of this date, divided into 20 Proofs and 100 business strikes—one of the very lowest figures of any American gold coin. In his excellent survey of auction prices, David Akers noted that of all $10 varieties in his survey of nearly 400 auction catalogues, the 1875 crossed the block fewer times than any other issue. Further, the same author went on to say that this date "ranks with the rarest and most desirable coins in *any* United States gold series."

Here is a legendary eagle, one of the most important items in the present sale.



701 **1876-CC EF-40.** A scarce issue, this variety was minted only to the extent of 4,696 pieces, a figure even lower than the 1870-CC.



702 **1881-O EF-45/AU-50.** Another low-mintage variety, this eagle was struck to the extent of just 8,350 coins.

Choice Proof 1890 Eagle









703 **1890 Proof-63.** A glittering specimen with "orange peel" surfaces characteristic of Proof gold coins of this era. A glittering little cameo which today ranks as one of the finest of fewer than two dozen specimens known from an original production quantity of 63 Proofs.

Choice Proof 1894 Eagle









704 **1894 Proof-63.** A choice example of this very scarce date, certainly one of the finest of fewer than 20 known to exist, from an original low mintage of only 43 coins. In general, Proof $10 pieces of this era are scarcer than any other denomination—even scarcer than $20 issues. An important opportunity for the specialist.

Gem Proof 1900 Eagle









705 1900 Proof-65. A glittering gem specimen, one of the very finest known of its issue. A dazzling piece which will attract enthusiastic bidding attention, for in this condition it is a landmark rarity.

Classic 1907 Indian $10 Rarity

Rounded Rim, Periods





706 **1907 Saint-Gaudens Indian $10. Rolled or rounded rim. Periods before and after legends on the reverse. MS-63 to 64.** A lustrous, frosty example of one of America's most famous coin issues. (see following lot for detailed history).

The coinage of this variety has been stated as 31,550 pieces (per Superintendent of the Mint John H. Landis' memorandum to Director of the Mint Frank Leach, September 25, 1907), 34,100 pieces (correspondence from Frank A. Leach—see the book *United States Gold Coins: An Illustrated History*) or, elsewhere, 20,000. Of the production, 50 are believed to have been special Proofs struck of a medal press. Mint officials were fearful of criticism, and nearly the entire issue was melted. The number saved was apparently not recorded, but Frank Leach, who certainly should have known, placed the number at just **42 coins.** This is the figure that appears in *A Guide Book of United States Coins,* along with the notation "19,958 melted at Mint." The distinction between Uncirculated and Proof issues is not well defined, and the *Guide Book of United States Coins* in former editions designated the entire production as "Proof." Then they changed the listing to two entries—Proof as well as Uncirculated. Now, the same reference considers all of the issues to be Uncirculated, and none to be Proofs!

David Akers, in his monumental study of auction appearances of this variety, expressed the opinion a few years ago: "The number saved from the melting pot is unknown but it probably was on the order of 40 to 50 pieces. Most of them are very high quality and a number are superb. In addition a few of the Proofs are known, perhaps as many as four or five."

Not even the experts have agreed as to what finish these pieces have, so prospective bidders may formulate their own opinions. Our designation as "MS-63 to 64" represents our feeling as to the state of the art at the present time, but it may well be that someone else may consider the piece to be a Proof. The point may be moot in any event, for the variety stands on its own as a superb rarity, and if indeed 42 pieces were saved to begin with, far fewer than this number can be traced today. David Akers was only able to find 29 pieces being sold, and this figure includes duplicate appearances of the same coin, probably netting to somewhere around 20 examples. Of course, other pieces exist that did not come on the market during the period studied, or which are preserved in institutions, but, still, it seems that any survey would not be able to locate more than 25 to 30 coins.

The piece offered is a lustrous, frosty specimen which will be a highlight in any advanced numismatic cabinet.

Gem Proof 1907 Indian Eagle

Wire Rim, Periods







707 **1907 Saint-Gaudens Indian design. Wire Rim. Periods before and after legends. Gem Proof-64** (or MS-64, see following discussion). A superb specimen of this, one of the most famous of all American coin designs and issues.

The story of the 1907 eagle and double eagle, designed by Augustus Saint-Gaudens, America's most noted sculptor at the time, is related in our book, *United States Gold Coins: An Illustrated History.* Briefly stated here, Theodore Roosevelt in 1905 contacted Augustus Saint-Gaudens, who at the time was pre-eminent in his field, and asked him if he would redesign the entire American coinage. Roosevelt had seen some ancient Greek coins and had been impressed with their high relief appearance. To him, contemporary American issues were simply uninteresting tokens. Saint-Gaudens responded (an offer of $5,000 from the government helped), and he set about sketching his ideas. The obverse design used on the presently-offered coin was suggested for use on the cent and, later, the double eagle, but finally appeared on the eagle. The facial features are from *Victory,* part of the Sherman Monument group made for Central Park, New York City, 1903. The headdress is an added feature to give it a "native American" appearance.

The initial eagle design, the piece offered here, is technically considered a pattern and is listed as Judd-1774. 500 examples were struck to determine the design. The wire rim or edge was found to be impractical and was abandoned.

For many years the numismatists have continually been debating whether top grade specimens should be classified as "Proof" or "Uncirculated." The *Guide Book of United States Coins* prices coins in both grades. All specimens are from unfinished dies which show under low magnification a myriad of raised lines, loops, and swirls. Abe Kosoff has written that "all specimens from this die are Proofs. . . there are no Uncirculated coins." Others with equal conviction have divided them into Uncirculated and Proof classifications, possibly not having two different specimens on hand at a single time to verify such a difference.

However, the present sale presents an interesting opportunity to examine *four* specimens of this great rarity. Under magnification and close study it is obvious that each coin is from the same pair of dies, as indeed Abe Kosoff has written. So, it seems that all high-grade examples of this issue, at least as evidenced by the four at hand, should either be called Proofs or Mint State. In actuality, the surfaces are somewhat mattelike, but with some frost in addition, as always seen. They are not the "deep" matte surfaces seen on 1908 and later Proofs, nor are they the satin finish surfaces sometimes later seen. For the record, the present piece is offered as *at least Mint State, possibly Proof*—for the opinion of experts is in a state of flux and, as noted in the preceding lot, even the *Guide Book of United States Coins* completely altered its opinion concerning a related variety, that with rounded rims).

Further on the subject of surface of this issue, David Akers tells of the divided state of the art: "Whether or not the pieces technically qualify as Proofs or as Uncirculated pieces is hard to tell for certain, but based on the circumstances of their striking and their overall appearance, I feel it is likely that all 500 [pieces issued] were Proofs and that distinctions between 'Proofs' and 'Uncirculateds' at this point are erroneous; all specimens are essentially the same."

Coins of the with-periods style are distinguished by having periods before and after the reverse legend, a feature that was discontinued when examples were subsequently minted in large quantities for circulation.

Choice Proof 1907 Indian Eagle

Wire Rim, Periods





708 **1907 Saint-Gaudens Indian design. Wire rim as preceding. Periods before and after legends. Proof-63** (or MS-63, refer to our discussion under Lot 707). Here is a very pleasing coin, separated from a higher grade by a few scattered marks on cheek and reverse field. All in all this is a gorgeous example of a great American classic, a coin of which 400 pieces are believed to have been struck, but of which probably 150 or fewer survive today.

Choice Proof 1907 Indian Eagle

Wire Rim, Periods





709 **1907 Saint-Gaudens Indian design. Wire Rim. Periods before and after legends. Proof-63 to 64** (or MS-63 to 64). For a discussion of the surface of this please see our comments under Lot 707. Opinion is divided among experts as to whether such high-grade pieces should be called "Uncirculated" or "Proof."

Here is another splendid piece, a superb coin which is one of the finest to come on the market in recent years.

A Final 1907 With Periods $10

Wire Rim Variety





710 **1907 Saint-Gaudens Indian design. Wire Rim. Periods before and after legends. Proof-60.** (or MS-60, see our discussion under 707). A final example of this classic rarity, the present piece has a small rim mark at the lower left of the obverse and a couple really tiny reverse rim marks, causing us to grade it as noted. The surfaces are well defined, satiny, and very beautiful. All in all here is an outstanding example of one of the great rarities in the American gold series, the last coin in a truly memorable offering of this issue.

Choice Matte Proof 1909 Eagle









711 **1909 Matte Proof-63** or finer. A superb specimen, one of about 20 examples remaining from an original mintage of just 74 Proofs. As is the case with other gold Proof denominations of the present year, this has a special *satin* or *Roman* finish, the format also used in 1910, and one which differs from the standard matte style used in 1908 and again on the 1911-1915 issues.

Here is a major opportunity for the connoisseur.

Gem Uncirculated 1910 $10



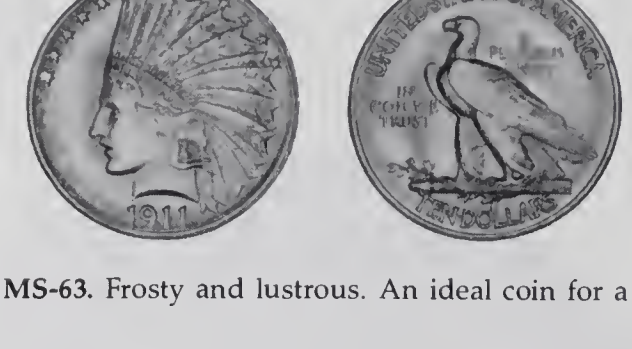
712 **1910 MS-65 (ANACS).** A glittering gem example of this early Saint-Gaudens variety. Quite elusive in this grade, particularly in comparison to the demand for pieces of this quality.

Gem 1911 Eagle



713 **1911 MS-64 (PCGS).** A frosty, lustrous specimen with some very light toning. Another coin which in business strike form is not easy to find.

Choice Uncirculated 1911 $10



714 **1911 MS-63.** Frosty and lustrous. An ideal coin for a type set.

Double Eagles

The following offering of double eagles is spiced wit many important offerings, commencing with the scarc 1861-O, the last New Orleans double eagle of the early coi age (only one later variety was struck at this mint, the 1879-C nearly 20 years later). Then comes not one but two example of the highly prized 1861-S Paquet Reverse double eagl followed by several other important pieces, after which w encounter a truly remarkable offering of MCMVII Sain Gaudens pieces, a variety which is high on the "mos wanted" list of many numismatists. After that will be foun some high-grade specimens of later dates.

Rare 1861-O Double Eagle



715 **1861-O VF-30.** A nice example, for the grade, of this scarce double eagle. As is true of all authentic examples of the variety, the date numerals were impressed lightly in the die and are not as bold as seen on certain contemporary issues of the Philadelphia and San Francisco mints. Only 17,741 were struck.

EF-40 1861-S Paquet $20





716 **1861-S Paquet Reverse. EF-40.** Some edge marks and bag marks typical for the grade, but far and away finer than the typically encountered example of the issue. In fact, this coin certainly ranks among the top 10% of all survivors of the issue. Connoisseurs will recognize this as an extremely important opportunity, a premium coin worth a premium price—a piece which would be exceedingly difficult to duplicate in this grade.

In our sale of the Norweb Collection, November 1988, under Lot 3984, we gave a detailed history of the Paquet Reverse, as used on Philadelphia and San Francisco issues of the era. Readers are encouraged to refer to that citation for expanded information.

The distinctive Paquet Reverse was the work of Anthony C. Paquet, an engraver at the Philadelphia Mint. The lettering on the reverse is distinguished by being taller than on the regular issue and somewhat differently arranged. The oval of stars above the eagle's head also demonstrate differences, and a few other differences can be noted as well. It was intended to replace the regular reverse with the new Paquet reverse, but on January 5, 1861, when at the Philadelphia Mint the reverse die was employed for the first time on a high-speed production press, it was found that the extremely narrow rim on the reverse, resulting from the wider field, caused breakage, and that the design would not be suitable for quantity production. Director Snowden mandated that the dies be withdrawn, and coinage at Philadelphia immediately cease. Word was sent to New Orleans that the Paquet reverse should not be used, and it wasn't. However, it was not possible to contact the San Francisco Mint until after 19,250 1861-S Paquet reverse double eagles had been struck, of the variety offered in the present lot. At the time the transcontinental railroad had not yet been completed (this would not happen until 1869), and the telegraph did not extend any further west than St. Joseph, Missouri. By the time that the communication from the mint director in distant Philadelphia reached the San Francisco facility, all of the 19,250 San Francisco versions of the coin had been put into circulation. No attempt was made to retrieve them.

No examples were saved by collectors, as at the time not a single numismatist was acquiring double eagles by branch mint varieties. Placed into circulation in the American West, the Paquet coin saw long and hard service. Over the years most of them disappeared, to the point at which today probably fewer than 100 are known to exist today. Nearly all of these are in lower condition ranges, with the norm being Very Fine. In his reference on the subject, David Akers echoes this sentiment: "I have seen only two specimens that I graded as high as AU-50 and nothing even close to Uncirculated. As a general rule, this issue is grossly overgraded and even in strict EF condition it is seldom available. In my experience the majority of 1861-S Paquets are well worn, VF being typical, and they are almost always very heavily abraded."

Another 1861-S Paquet $20





717 **1861-S Paquet Reverse. VF-30 to EF-40.** Cleaned long ago and now with a bright surface. Some marks are noticeable in the obverse field, as illustrated. Quite attractive overall. Here again is another above average example, not the equal of the preceding, but still finer than that typically seen. An important opportunity for the double eagle specialist.

Exceptional 1887-S Double Eagle



718 **1887-S MS-63 to 64.** An exceptionally nice example of a rather plen tiful variety, but hardly plentiful in this grade. So far as survivin pieces are concerned, this coin is probably in the top 1%! Here i a piece which the condition-conscious buyer will truly appreciate

Proof 1902 Double Eagle









719 **1902 Proof-60/63.** A glittering Proof example of this early 20th-century date. In addition to its rarity as a Proof—and only two or three dozen Proofs are known—the 1902 is exceedingly desirable as a date. The business strike mintage of 1902 amounted to just over 31,000 pieces, the lowest production of any Philadelphia Mint piece of this variety since 1892.

Gem MCMVII High Relief



Obverse of Lot 720

Gem MCMVII High Relief Saint-Gaudens $20





720 **MCMVII (1907) High Relief Saint-Gaudens double eagle. Wire Rim. MS-64.** This is the first coin in a very illustrious and memorable offering of one of America's most famous and most desired rarities.

As was true of the 1907 Indian coinage, the present piece was the result of Theodore Roosevelt's arrangement with Augustus Saint-Gaudens, America's best known sculptor at the time. It was originally intended that the entire American coinage spectrum would be redesigned, from the cent through the double eagle. In correspondence, Augustus Saint-Gaudens felt that of all previous federal coinage back to day one the finest motif was that found on the 1857 Flying Eagle cent. It is interesting to note that this same motif was adopted for use on the double eagle as offered here.

Throughout early 1907, designs for the double eagle were formulated, and eventually chosen was the standing goddess motif earlier used (1903) on the Sherman Monument (now on view in New York City at Fifth Avenue and Central Park South).

Giving his artistic ideas full rein, the New Hampshire sculptor expressed the date in Roman numerals, MCMVII, and the designs themselves in sculpture-like high relief. The staff of the Mint objected vigorously, as those in Phildelphia felt that coinage designs were their own prerogative, and it was not right for President Roosevelt to enlist the aid of an outsider to create new subjects. Apart from that, the engraving staff at the Mint made it clear that Saint-Gaudens' idea producing a circulating coinage in high relief was impractical, for such would require multiple blows on a special press and would not be suitable at all for high-speed production.

Annoyed to the point of anger, Roosevelt said that he didn't care what the Mint thought, and if only one double eagle could be struck *per day* that's the way it would be! Roosevelt had his way, and the MCMVII High Relief double eagles were slowly and carefully struck on a medal press. The production was considerably more than the fanciful one per day, and over a period of weeks some 11,250 pieces were made, but each coin had to be done by the personal attention of a press operator and required three separate blows, the process used to make medals.

In the summer of 1907, Saint-Gaudens, who had been in failing health for some time, took a turn for the worse, and in August he died. Ironically, he never lived to see examples of his own double eagle design. After Roosevelt had been appeased by the striking of 11,250 High Relief coins, the Mint revised its design, lowered the relief, eliminated the Roman numerals, and created what collectors today call the "Arabic numerals" style, which indeed was acceptable to high-speed production presses and which was used from the rest of the year through the end of the series in 1933.

Today, the MCMVII issues of 1907 are highly prized by numismatists and are among the favorites of all American varieties. It is interesting to note that in 1986 when the Treasury Department proposed issuing new gold bullion coins, no finer design could be thought of than that created by Augustus Saint-Gaudens over 80 years before, so the old High Relief motif was resurrected, even including the Roman numerals!

The present lot commences one of the most illustrious offerings of this variety in modern times.

Superb MCMVII High Relief Double Eagle



721 **MCMVII (1907) High Relief Saint-Gaudens double eagle. Wire Rim. MS-63 to 64.** Another beautiful example of this memorable coinage, a specimen which will delight the connoisseur.

Splendid MCMVII High Relief Double Eagle



722 **MCMVII (1907) High Relief Saint-Gaudens double eagle. Wire Rim. MS-63/64.** A third example of the variety which many American numismatists consider to be the finest example of our circulating coinage. If you do not presently have one of these in your cabinet, here is a marvelous opportunity.

Choice MCMVII High Relief Double Eagle



723 **MCMVII (1907) High Relief Saint-Gaudens double eagle. Wire Rim. MS-63.** Another specimen, frosty and lustrous. Kept from MS-64 or 65 by some marks in the left obverse field. All in all a truly outstanding specimen of the Wire Rim variety, and one which will delight its new owner.

Attractive MCMVII $20



724 **MCMVII (1907) High Relief Saint-Gaudens double eagle. Flat Rim. MS-60 to 63.** The present coin is a lustrous, attractive example of the Flat Rim style, which is two or three times rarer than the Wire Rim style (not that it makes a great deal of difference, as the distinction is technical). Here indeed is a handsome specimen of this highly desired motif.

Lustrous MCMVII High Relief Double Eagle



725 **MCMVII (1907) High Relief Saint-Gaudens double eagle. Wire Rim. MS-60 to 63.** Kept from a higher grade by some scattered marks, particularly in the left obverse field and on the right side of the eagle. However, all in all it is lustrous, attractive, and a thoroughly satisfying specimen of this marvelous coinage.

Desirable MCMVII $20



726 **MCMVII (1907) High Relief Saint-Gaudens double eagle. Wire Rim. MS-60/63.** The piece is kept from overall MS-63 grade by a few marks on the obverse, particularly in the left field, and by a small mark on the lower right obverse rim. However, all in all it is a very lustrous, attractive, and desirable specimen of the coinage, and for the grade it will certainly please the buyer.

Frosty MCMVII High Relief Double Eagle



727 **MCMVII (1907) High Relief Saint-Gaudens double eagle. Flat Rim. MS-60 to 63.** A particularly lustrous and frosty specimen of this gorgeous coin, the present piece is certainly among the top 50% of all survivors, from a quality viewpoint. Indeed, the present offering is memorable not only for the number of pieces it contains but for the high quality therein.

Beautiful MCMVII High Relief $20



728 **MCMVII (1907) High Relief Saint-Gaudens double eagle. Flat Rim. MS-60.** Actually, the present piece is a transition between a flat rim and a wire rim and does have traces of a wire rim. The fields are particularly frosty and lustrous, giving this coin an overall aspect of beauty. While it does not match an MS-63 or MS-64 coin, still here is a piece of which the next owner can proudly exhibit, for it is among the finer remaining examples of its kind.

Nearly Mint MCMVII High Relief $20



729 **MCMVII (1907) High Relief Saint-Gaudens double eagle. Wire Rim. AU-58/MS-60.** With lustrous, frosty fields this coin is to all intents and purposes Uncirculated, except for a mark on the obverse field, two stars to the left of the L in Liberty. Overall it is a gorgeous example.

A Final MCMVII $20



730 **MCMVII (1907) High Relief Saint-Gaudens double eagle. Wire Rim. VF-30.** A tiny rim mark at the right obverse is noted. For the VF-30 grade, this is a handsome specimen.

Gem 1911-D Double Eagle



731 **1911-D MS-65 (PCGS).** A gem specimen of this early mintmark variety. Not at all easy to find in this lofty grade.

Choice 1915-S Double Eagle



732 **1915-S MS-63 (PCGS).** Lustrous and frosty. A very pleasing coin.

Gem 1923-D $20



733 **1923-D MS-64 (PCGS).** A frosty, gem example of this popular Denver Mint variety.

Scarce 1924-D Double Eagle









734 1924-D MS-63. Lustrous and frosty. A very beautiful specimen of one of the most desired issues in the double eagle series. Probably only 100 to 200 examples exist.

Although the mintage for this variety is posted at slightly over 3 million, nearly all went to the melting pot. The same is true of other branch mint double eagles after 1923, and of Philadelphia Mint pieces after 1928. For these series, original mintage figures have no relation to the number of surviving coins.

— End of Session —

Session Two

The Hagle Collection

Session Two

(U.S. Coins)
Tuesday Afternoon, March 28, 1:00 p.m. Sharp.
Lots 1001-1728

U.S. Commemoratives

The following offering of commemorative gold and silver ins is remarkable for its depth and breadth. Many of the eces have been off the market for more than a generation d have remained in the same collection since the original nes of issue, in the 1930s. While the individual scarcities d rarities speak for themselves, of additional importance e a number of the scarcer P-D-S sets, sometimes offered multiples, as well as small hoards of specific issues. In neral, there is something for every commemorative ecialist.

Of all federal coins, commemoratives offer the greatest va- ety of designs and types. In the "traditional" com- emorative series, from 1892 through 1954, among silver ins there is one quarter dollar (the 1893 Isabella), one sil- r dollar (the 1900 Lafayette), and 48 different designs of alf dollars. If mintmark and other varieties are added, the tal number of silver commemoratives is 144. Year in and ear out, commemoratives have been collectors' favorites— nd well should they be, for each one has its own story to tell.



1001 **1893 Isabella quarter. MS-63.** A beautiful specimen with light lilac toning—a piece which was put away years ago and which has an aesthetic appeal not equalled by the majority of this variety coming on the market.

The 1893 Isabella quarter is desirable and distinctive as the only commemorative coin of its denomination. The quantity issued was relatively small—just 24,214 pieces—for at the time of sale, at the World's Columbian Exposition in Chicago in 1893—the price was pegged at $1 each, the same price charged for the 1892 and 1893 Columbian half dollars. Most everyone felt that a half dollar was a better value than a quarter dollar for the same price, so sales of the quarters languished.



1002 **1893 Isabella quarter. MS-63.** Brilliant, frosty, lustrous surfaces—a sparkling little beauty!



1003 **1893 Isabella quarter. MS-60 to 63.** Another brilliant piece, thoroughly attractive.

1004 **1893 Isabella quarter. MS-60.** Brilliant.

1005 **1893 Isabella quarter. MS-60.** Mostly brilliant with just a suggestion of light lilac toning.

1006 **Interesting group of commemoratives:** ☆ 1893 Isabella quarter. AU-58 ☆ 1921 Alabama half dollar. AU-58 ☆ 1935 Boone with small 1934. MS-63 ☆ 1936 Bridgeport. MS-64/60 ☆ 1936 Cleveland. MS-63 ☆ 1892 Columbian. MS-60 to 63 ☆ 1893 Columbian MS-63 ☆ 1936 Gettysburg. MS-63 ☆ 1936 Oregon. MS-63 ☆ 1937-D Oregon. AU-55 ☆ 1925 Stone Mountain. MS-60 ☆ 1946 Booker T. Washington. MS-63 ☆ 1946-S Booker T. Washington. MS-63 ☆ 1936 Wisconsin. MS-63. (Total: 14 pieces)

1007 **Another nice group of commemoratives:** ☆ 1893 Isabella quarter. AU-58 ☆ 1893 Isabella quarter, another, also AU-58 ☆ 1921 Alabama plain. AU-58 ☆ 1921 Alabama plain, another, AU-58 to MS-60 ☆ 1936 Albany. MS-63 ☆ 1937 Antietam. MS-63 ☆ 1935 Arkansas. MS-63 ☆ 1935-S Arkansas. MS-63 ☆ 1936-D Boone. MS-63 ☆ 1936 Bridgeport. MS-63 (2) ☆ 1936 Bridgeport. MS-60 to 63 ☆ 1936 Bridgeport. MS-60 (2). (Total: 14 pieces)



1008 **1900 Lafayette silver dollar. MS-60/63.** A splendid specimen, mostly brilliant, with tinges of iridescence around the borders. Sharply struck and well defined in all areas. An excellent example, for the grade, of this large and handsome silver commemorative.

Interestingly, all 1900 Lafayette dollars were *prestruck*, all were made in December 1899, in the year before the date indicated on the coin. Several die varieties exist



1009 **1900 Lafayette dollar. MS-60.** Brilliant. Another pleasing example.

1010 **1900 Lafayette dollar. AU-58/MS-60.** Light golden toning.

1011 **1900 Lafayette dollar. AU-58.** Brilliant.

1012 **1921 Alabama. 2X2 in field. MS-60 to 63.**

1013 **1921 Alabama. 2X2. MS-60 to 63.** Another example. Brilliant surfaces.

1014 **Pair of Alabama half dollars** consisting of one of each variety, the 2X2 and plain. Both are MS-60, and both are brilliant with light mottled toning. (Total: 2 pieces)

1015 **1921 Alabama plain. MS-60 to 63.** Brilliant surfaces.



1016 **1936 Albany. MS-65.** Brilliant, with some toning at the rims. One of the nicest specimens we have seen recently of this aesthetically pleasing half dollar design.

1017 **Pair of Albany half dollars,** MS-64 and MS-63, the first brilliant, the second with mottled medium gray toning. (Total: 2 pieces)

1018 **1936 Albany. MS-64.** Lilac toning overlaid with intense mottled gray.

1019 **Group of commemoratives:** 1936 Albany. MS-60 ☆ 1936 Albany, MS-60, another, but cleaned ☆ 1937 Antietam. AU-55 ☆ **1922 Grant With Star,** MS-60, cleaned. Quite rare ☆ 1936 Norfolk. AU-58 ☆ 1926 Sesquicentennial. AU-55. (Total: 6 pieces)



1020 **1937 Antietam. MS-65.** A splendid specimen, brilliant with just a whisper of heather toning. A superb specimen for the connoisseur.

1021 **1937 Antietam. MS-64.** Brilliant and frosty, with a tinge of iridescence on the obverse. A little beauty!

1022 **1937 Antietam half dollar, MS-63, accompanied by an original cardboard holder of issue, with spaces for five coins.** A nice coin, with a nice display item to go along with it. (Total: 2 pieces)

1023 **1935 Arkansas set. MS-63 to 64.** One from each mint. Each coin has delicate lilac toning. (Total: 3 pieces)

1024 **1935 Arkansas set. MS-63.** Mostly brilliant but with some iridescent toning around the borders. (Total: 3 pieces)

1025 **Group of commemoratives:** 1935 Arkansas. MS-63 ☆ 1934 Boone. MS-64 ☆ 1936 Long Island. MS-63 ☆ 1934 Maryland. MS-63 ☆ 1936-D San Diego. MS-63 ☆ 1925 Stone Mountain. MS-63 ☆ 1934 Texas. MS-63 ☆ 1927 Vermont. MS-63 ☆ 1936 Wisconsin. MS-64 ☆ 1936 York. MS-64 ☆ A dandy grouping which could well serve as the nucleus of a type set of commemorative half dollars, for each piece is of a very nice quality. (Total: 10 pieces)

1026 **1935 Arkansas. MS-60 to 63.**

1027 **1935 Arkansas set. MS-60 to 63.** (Total: 3 pieces)

1028 **1935 Arkansas set. MS-60.** (Total: 3 pieces)

1029 **1936 Arkansas set. MS-63.** A very nice set, brilliant, of a relatively scarce issue. (Total: 3 pieces)

1030 **1936 Arkansas set. MS-63.** Mostly brilliant surfaces with iridescence around the borders. An above average set by any measure. (Total: 3 pieces)

1031 **1936 Arkansas set. MS-60 to 63.** Mostly brilliant surfaces with some toning around the borders. (Total: 3 pieces)

Key 1939 Arkansas Set



1032 **1939 Arkansas set. MS-63 or finer.** Brilliant surfaces with toning around the borders. A splendid example of the rarest of all Arkansas sets, a set of just 2,104 each were made of the first two coins and just 2,105 of the third. Quality such as this, from an old-time collection, is infrequently seen. An opportunity for the connoisseur. (Total: 3 pieces)



1033 **1936-S Bay Bridge. MS-65.** Not easy to find in this condition.



1034 **1936-S Bay Bridge. MS-65.** Brilliant surfaces. Another example.




35 **1936-S Bay Bridge. MS-65.** Brilliant with just a whisper of lilac toning. A final example in this grade. Quite difficult to locate so fine.

36 **1936-S Bay Bridge. MS-64.**

37 **Trio of 1936-S Bay Bridge half dollars, each MS-64.** An old-time group of a quality seldom seen on today's market. An important opportunity! (Total: 3 pieces)

38 1936-S Bay Bridge (PCGS). MS-63 ☆ 1936 Bridgeport. AU-58 (PCGS). (Total: 2 pieces)

39 **Hoard of 1936-S Bay Bridge half dollars, average MS-63.** A delightful group which would be difficult to duplicate. (Total: 6 pieces)

40 **Nice group of commemoratives:** ☆ 1936-S Bay Bridge. MS-63 ☆ 1936 Bridgeport. MS-63 ☆ 1936 Cleveland. MS-63 ☆ 1925 Lexington. MS-60 ☆ 1936 Long Island. MS-63 ☆ 1936 Lynchburg. MS-63 ☆ 1920 Pilgrim. MS-63 ☆ 1936 Robinson. MS-63 ☆ 1926 Sesquicentennial. MS-63 ☆ 1925 Stone Mountain. MS-60 ☆ 1934 Texas. MS-63. Mostly brilliant surfaces with toning around the edges. (Total: 11 pieces)

41 **High-quality Boone pair:** ☆ 1934 Boone. MS-65 ☆ 1935 with small 1934, MS-64. (Total: 2 pieces)

042 1934 Boone. MS-64. Brilliant surfaces with some toning around the borders.

Toning around the borders, as seen on many commemorative half dollars in the present section, is the result of the pieces having been stored in Wayte Raymond's "National" holders, a style quite popular in the 1930s and 1940s. This toning can be removed by "dipping," if desired, but to our way of thinking the toning adds a measure of desirability—and the majority of bidders will feel the same way.

043 Boone group: ☆ 1934 Boone. MS-60 ☆ 1935 with small 1934, MS-63 ☆ 1935 with small 1934, MS-60 ☆ 1936 MS-63. (Total: 4 pieces)

044 **1935 Boone set. MS-63 to 64.** Brilliant surfaces with toning at the borders. (Total: 3 pieces)

The mintages of the coins are 10,010 for the Philadelphia issue and 5,005 each for the Denver and San Francisco coins.

045 **1935 Boone set. MS-60.** Brilliant surfaces. (Total: 3 pieces)

046 Boone pair: ☆ 1935-D MS-64 ☆ 1935-S MS-63. (Total: 2 pieces)

047 1935 Boone with small 1934. MS-64.

Rare 1935 "Small 1934" Boone Set

048 **1935 Boone set with small 1934 on reverse.** The Philadelphia Mint coin is MS-60, while the all-important Denver and San Francisco coins are each MS-63. Brilliant surfaces. An above average example of the scarcest commemorative set. (Total: 3 pieces)

The 1935-D and 1935-S coins with small 1934 on the reverse are what started the commemorative boom of the 1930s. These pieces were advertised in collectors' publications, but before these periodicals saw print, newspaper articles appeared concerning the issues, and by the time collectors sent in their orders, they were rewarded with "sold out" letters. Immediately the price jumped to nearly $50 for the pair, multiples of the original issue price. As time went on, more commemorative sets were made, but the mintage figure of 2,003 for the 1935-D stood—and still stands today—as the lowest number recorded for any silver commemorative coin. Not far behind is the 1935-S of which 2,004 were minted. The reason for the odd three and four pieces is explained by coins set aside for assay purposes.

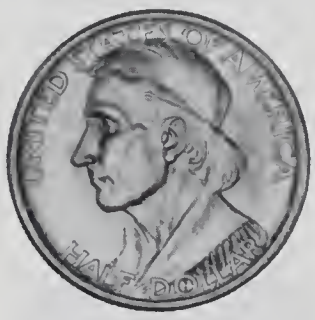
Another 1935 Boone Set Rarity

1049 **1935 Boone set with small 1934.** The Philadelphia and San Francisco coins are MS-60, while the Denver coin is MS-64. The Philadelphia and San Francisco coins are brilliant, whereas the Denver piece has attractive light toning. (Total: 3 pieces)

Another Rare 1935 Boone Set

1050 **1935 Boone set with small 1934. MS-60.** Brilliant surfaces. (Total: 3 pieces)

1051 **1936 Boone set. MS-63.** Brilliant surfaces with some light toning. An outstanding example of this scarce set. (Total: 3 pieces)




1052 **1936-D Boone. MS-64.** Brilliant. A scarcity from the modern era; just 5,005 were minted.

1053 **1936-S Boone. MS-63.** Brilliant surfaces. A very nice example of a coin of which just 5,006 were issued.

1054 **1937 Boone. MS-64.**

1055 **1937 Boone set. MS-63 to 64.** Brilliant, frosty surfaces with toning around the borders. A very nice "original" set of a quality seldom seen in today's marketplace. (Total: 3 pieces)

Key 1938 Boone Set

1056 **1938 Boone set. The coins are graded, in order, MS-63, MS-64, and MS-65.** Lightly toned surfaces with iridescent borders. A superb specimen of a set of which just 2,100 examples were made. Certainly this is one of the nicest to be auctioned in recent times. (Total: 3 pieces)

The low-mintage appeal of scarce commemorative sets has been overlooked in the marketplace. The present set offers the opportunity to acquire three different varieties, of which just 2,100 were minted in each—among the very lowest mintages of any United States coin of the present century.

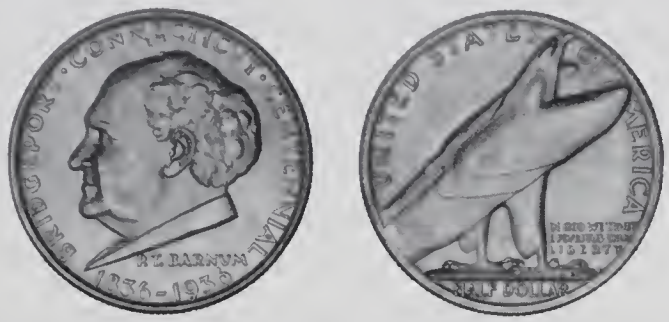
Another Key 1938 Boone Set

1057 **1938 Boone set. MS-63.** Brilliant surfaces with toning around the borders. Another splendid trio. (Total: 3 pieces)

1058 **Boone ephemera.** The condition of the holders described herewith is EF, about as issued. A group of four cardboard coin mailing envelopes, consisting of a cardboard rectangle measuring 4½ by 3 inches, with a flap folded to accommodate a single coin, and with a rubber stamp imprint, in purple ink, reading in three lines: "C. Frank Dunn/Sec., Daniel Boone Bicen. Com'n./Phoenix Hotel/Lexington, Ky." (Total: 4 pieces)

Dunn occupied at least two rooms in the Phoenix Hotel. From his office there he ran what many considered to be a tidy little racket—he made deals wherever he could if something appeared scarce he announced in advance that it was "sold out," etc.—the abuses which were so loudly complained of during the time. Of course, concerning certain of the "sold out" issues, it just so happened that for a price well in advance of the official issue price, he just might be able to locate some specimens. This trick was done on numerous other occasions, by the issuers of Cincinnati half dollars, by

some involved with the Rhode Island distribution, etc. However, the game was hardly new then, for in the preceding century J.W. Scott & Co. played it with the restriking of 500 1861 Confederate States of America half dollars (the scenario of this is reiterated in an appendix to M.L. Beistle's 1929 book, *Register of United States Half Dollar Die Varieties and Sub-Varieties.*



1059 **1936 Bridgeport. MS-64.** A very nice example of a commemorative which is usually found in lower conditions, primarily in the MS-60 to 63 range. The present coin is a beautiful example, one of the nicest seen in recent times.

1060 Commemorative trio: ☆ 1936 Bridgeport. MS-63 ☆ **1934-D Oregon. MS-64** ☆ **1936-D Rhode Island. MS-64.** (Total: 3 pieces)



1061 **1925-S California. MS-65.** Here is a really difficult issue to find in MS-65 grade, a severely undervalued coin. The present piece is brilliant with delicate iridescent toning around the borders—one of the nicest you will find in a year of looking.

1062 **1925-S California. MS-64.** Golden and iridescent toning. An attractive example of this relatively early commemorative variety.

1063 **1925-S California. MS-64.** A sparkling beauty, mostly brilliant, with just a whisper of toning on the borders. Here is a coin that has been off the market for a generation.

1064 **1925-S California. MS-64.** Another beauty, this one with delicate golden toning. We reiterate that the 1925-S California half dollar is one of the scarcer varieties in the series, in higher grades.

1065 **1925-S California. MS-64.** A final example in this grade. A splendid specimen, brilliant at the centers, with just a whisper of iridescent toning around the borders.

1066 **Pair of 1925-S California half dollars, each MS-63.** (Total: 2 pieces)

1067 **Pair of commemorative half dollars:** ☆ 1925-S California. MS-63 ☆ 1946-S Booker T. Washington. MS-64. (Total: 2 pieces)

1068 1925-S California. MS-60.

1069 **An extensive group of commemoratives:** ☆ 1925-S California. MS-60 ☆ three pieces 1936 Cleveland. MS-63 ☆ 1936 Cleveland. MS-60 ☆ 1892 Columbian. MS-63 ☆ three pieces 1892 Columbian. MS-60 ☆ 1893 Columbian. MS-63 ☆ two pieces 1893 Columbian. MS-60 ☆ three pieces 1893 Columbian. AU-58 ☆ 1935 Connecticut. MS-63 ☆ 1936 Delaware. MS-63 ☆ 1936 Elgin. MS-63 ☆ 1936 Elgin. MS-60/63. (Total: 19 pieces)

Cincinnati Set in Original Holder
Notarized Holder No. 110



1070 **1936 Cincinnati set in original holder,** notarized on the back, No. 110. **MS-63 to MS-64.** A far above average quality set. Also with the original mailing envelope from Thomas Melish, distributor. Here in one fell swoop is one of the most desirable of all American commemorative half dollar sets—combining low mintage with a distinctive design type—, accompanied by the seldom-seen original holder and mailing envelope. (Total: 3 coins and 2 associated items)

Another Cincinnati Set in Holder

1071 **1936 Cincinnati set in original holder. MS-63.** Another far above average set, also mounted in the original holder of issue. A prize for the commemorative specialist. (Total: 3 pieces)

Choice 1936 Cincinnati Set

1072 **1936 Cincinnati set. MS-63.** Brilliant at the centers with toning at the borders. Another outstanding set, off the market for many years. (Total: 3 pieces)

Another 1936 Cincinnati Set

1073 **1936 Cincinnati set. MS-63.** Brilliant surfaces with toning at the borders. Still another marvelous opportunity to acquire this highly desired set, with individual mintages as follows: 5,005, 5,005, 5,006 pieces respectively. (Total: 3 pieces)

A Final 1936 Cincinnati Set

1074 **1936 Cincinnati set. MS-63.** A final offering. Faint at the centers with toning at the borders. Still another superb set of a quality seldom seen. Worthy of a premium bid! (Total: 3 pieces)

We remind bidders to take advantage of our "One Lot Only" option, discussed under our Terms of Sale, whereby you can bid on several 1936 Cincinnati sets, for example, and be assured of winning no more than one. This will sharply increase your chances for success.

1075 **1936 Cleveland. MS-64.** Brilliant, lustrous surfaces.

1076 Pair of 1936 Cleveland half dollars, each MS-64. A nice duo. (Total: 2 pieces)

1077 **Group of commemoratives:** ☆ 1936 Cleveland. MS-63 (2) ☆ 1936 Gettysburg. MS-60 to 63 ☆ 1920 Pilgrim. MS-60 ☆ 1927 Vermont.

MS-60, but lightly polished on the high spots (apparently to remove a trace of friction). (Total: 5 pieces)

1078 **Hoard of Cleveland half dollars average MS-60 to 63.** A nice group of this popular issue. (Total: 12 pieces)

About 20 to 30 years ago, the late Sol Kaplan, the Cincinnati dealer, advertised extensively to buy this particular issue, which he considered to be sharply undervalued. His holding, which eventually amounted to several thousand pieces, have long since been dispersed.

1079 **Commemorative grouping:** ☆ 1936 Cleveland. MS-60 ☆ 1892 Columbian. MS-63 ☆ 1893 Columbian. AU-50 ☆ **1922 Grant With Star, MS-60.** A rarity ☆ **1922 Grant Without Star, MS-63.** Not a rarity in an absolute sense, but in this condition quite scarce ☆ 1918 Illinois. MS-60 ☆ 1925 Lexington. AU-55 ☆ 1936 Lynchburg. MS-63 ☆ 1920 Maine. AU-50 ☆ 1915-S Panama-Pacific. AU-55 ☆ 1920 Pilgrim. AU-55 ☆ **1921 Pilgrim. MS-63,** scarce issue ☆ **1926 Sesquicentennial. MS-63.** Also fairly scarce in this condition ☆ 1925 Vancouver. AU-55. (Total: 14 pieces)

1080 **Group of 10 1936 Cleveland half dollars, average MS-60.** A nice mini-hoard! (Total: 10 pieces)

1081 **1936 Columbia. MS-64.** A splendid specimen of an issue of which 9,007 were distributed.

1082 **1936 Columbia set. MS-63.** Brilliant surfaces with light toning around the edges. Another "original" set from years ago. (Total: 3 pieces)

1083 **1936 Columbia set.** The Philadelphia piece is MS-63, the Denver is MS-64, and the San Francisco is MS-60. Brilliant surfaces. (Total: 3 pieces)

The question is sometimes asked why all commemoratives are not in higher grades such as MS-60 or even finer, for commemoratives produced in modern times (1982 Washington half dollar to date) are all "MS-70" or thereabouts. The answer is that among the earlier issues, 1892-1954, these coins were produced on high-speed production presses, mechanically ejected from the dies, dropped down a chute, put into a bin, and packed with other coins—just as regular circulating pieces were. By the time that a typical commemorative half dollar issue left the Mint it was apt to be only MS-63.

Some commemorative half dollars were handled more roughly than others. Among those more carefully handled were the following: Albany, Antietam, Columbia, Delaware, Elgin, Gettysburg, Huguenot, Iowa, New Rochelle (especially), Roanoke (quite especially—perhaps moreso than any other) and Norfolk (quite especially, perhaps moreso than any other). At the other end of the spectrum, the following issues were handled especially roughly: taking the cake are the Booker T. Washington and Washington-Carver pieces, which were severely abused. In general, an MS-65 specimen of this type is a rarity, particularly if *strictly* graded or certified. Also on the bottom of the pile, quality-wise at the original time of release, are such issues as the 1921 Alabama, all Arkansas issues, Cincinnati (not severely bagmarked, but inevitably with handling), Grant (even the best of these are apt to look "worn"—a combination of handling plus indistinct design features), Hudson, Lincoln-Illinois, Maine (almost impossible to find in MS-65, for most were badly handled), Maryland, Missouri, Monroe (a "common" commemorative—unless you want a very high grade, for nearly all were mishandled), Robinson, and Sesquicentennial (not so much mishandled, but poorly struck at the center of the obverse, giving a grainy effect on the cheek of Washington).

Further note: As a peek at the future, we mention that we are busily at work on our "Action Guide" book on commemorative coins—which will contain information of the sort just given, plus a lot of other data, important as well as obscure.

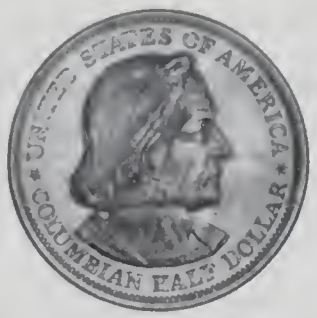
1084 **1936 Columbia set.** The Philadelphia coin is MS-60, while the Denver and San Francisco pieces are MS-63 to 64. All are brilliant. (Total: 3 pieces)

1085 **1936-D Columbia. MS-64.** Brilliant. A far above average specimen of this popular issue.





1086 **1936-S Columbia. MS-65.** Delicate iridescent toning. Aesthetically this coin rates a "10." The new owner will be delighted.





1087 **1892 Columbian. MS-64, prooflike.** A very attractive specimen with electric-blue and golden toning over prooflike obverse and reverse surfaces. A prime specimen of the first commemorative half dollar.

1088 **1892 Columbian. MS-64.** Attractively toned in light lilac and iridescent colors.

1089 1892 Columbian. MS-63. Mostly brilliant surfaces with light gray and golden toning.

1090 Commemorative trio containing two common issues and a scarcity: ☆ 1892 Columbian. MS-60 to 63 ☆ 1923-S Monroe. MS-60 to 63 ☆ **1915-S Panama-Pacific. MS-60 to 63.** Scarce in all grades, and quite elusive in Uncirculated preservation. (Total: 3 pieces)

1091 1892 Columbian half dollar, MS-60. An interesting variety with certain features on the reverse sharply doubled, including the date (1892) and the features immediately to the left and right of it.

1092 1892 Columbian half dollar, AU-55, accompanied by a lavender cardboard holder, with a cut-out circle, in which the half dollar was affixed, and bearing the imprint of Wells, Fargo & Co., as a souvenir coin given to employees. An additional notation on the holder suggests that it was presented in the year 1899. (Total: 1 coin and 1 holder)

1093 1893 Columbian, MS-64. A splendid specimen with delicate iridescent toning on the obverse and reverse.





1094 **1935 Connecticut. MS-64.** Brilliant surfaces with toning around the edges, another superb coin from an old-time holding.

1095 **1935 Connecticut. MS-64.** Brilliant surfaces with some toning around the borders.

1096 **1935 Connecticut. MS-64/63.** Brilliant with delicate iridescent toning.

1097 **1935 Connecticut. MS-63.** Brilliant with just a whisper of golden toning.

Bidders will appreciate the great offering of "fresh" material among these commemorative half dollars. While a very few pieces have been certified by grading services, the vast majority of the coins have been off the market for a long time and represent pieces for which the new bidder will be the first owner in a generation or more. In today's markets, old-time collections are becoming increasingly scarce, and the present catalogue gives many interesting numismatic opportunities in that regard.

1098 **1936 Delaware. MS-63.** Light gray surfaces with iridescent toning at the border. Far above average in quality.

1099 **1936 Delaware. MS-63.** Brilliant and frosty.

1100 **1936 Delaware half dollar, MS-63,** accompanied by the original five-coin cardboard holder of issue. (Total: 1 coin and 1 holder)

1101 **1936 Elgin. MS-64.** Brilliant and lustrous.

1102 **1936 Elgin. MS-64.** Brilliant with just a nuance of gray toning.

1103 **1936 Elgin. MS-64.** Lightly toned surfaces with some iridescence around the borders.

1104 **1936 Elgin. MS-64.** Brilliant with just a whisper of toning.

1105 **1936 Elgin. MS-64.** Brilliant and lustrous.

1106 **1936 Elgin. MS-64.** A lustrous, brilliant piece with some flashes of delicate golden toning. The last in this rather interesting series of MS-64 coins.

1107 Commemorative trio: ☆ 1936 Elgin. MS-63 ☆ 1936-D San Diego. MS-63 ☆ 1925 Stone Mountain. MS-60. (Total: 3 pieces)

1108 **Desirable commemorative group** containing a number of the scarcer types: **1936 Elgin. MS-63** ☆ **1936 Gettysburg. MS-63** ☆ 1918 Lincoln-Illinois. MS-60/63 ☆ 1946 Iowa. MS-63 ☆ 1921 Missouri plain. AU-58 ☆ 1923-S Monroe. MS-60 ☆ 1938 New Rochelle. MS-60/63 ☆ **1927 Vermont. MS-63.** (Total: 8 pieces)

1109 **1936 Gettysburg. MS-64.** With intense iridescent toning, gunmetal-blue, magenta, and splashes of gold. The numismatist desiring vivid coloration will like this one.

1110 **1936 Gettysburg. MS-64.** Brilliant, lustrous.

1111 **Desirable commemorative grouping:** ☆ **1936 Gettysburg. MS-63** ☆ 1922 Grant Without Star. AU-58 ☆ **1935 Hudson** value of AU-58, but actually MS-63 with a planchet defect—overall a nice specimen of this very scarce issue ☆ 1924 Huguenot. AU-58 ☆ 1924 Huguenot. MS-60 ☆ 1924 Huguenot, another, MS-60 to 63 ☆ 1946 Iowa. MS-63 ☆ three pieces 1925 Lexington. MS-63 ☆ **1918 Lincoln-Illinois. MS-63/64.** (Total: 11 pieces)

1112 **1936 Gettysburg. MS-63.** Brilliant.

Memorable 1922 Grant With Star



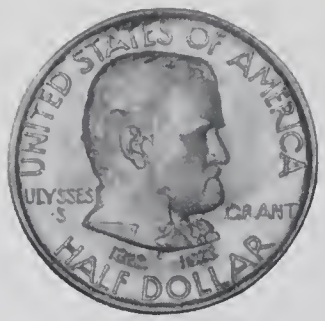


1113 **1922 Grant With Star. MS-64 or finer.** A beautiful piece, lustrous, including with unbroken lustre on the high points of President Grant's portrait. A top rank example of truly a major rarity in this condition. Although 4,256 pieces were distributed, we doubt if of that number more than 200 or 300 survivors could today be graded MS-64 or better.

1114 **1922 Grant With Star. AU-58 to MS-60.** Brilliant surfaces. Another example of this rarity.

1115 **1922 Grant With Star. Value of AU-58** but actually MS-63 or finer, but very lightly polished (so well done that very few people could tell). Overall a very attractive piece.

1116 **1922 Grant With Star. AU-58.** Light golden toning.





1117 **1922 Grant Without Star. MS-64 to 65.** A splendid specimen from an old-time collection, this piece exhibits light heather toning with splashes of iridescence—a visual piece. Show us 20 coins in this same technical grade, line them up in a row, and this piece will have the most value—for its artistic considerations.

1118 **1922 Grant Without Star. MS-64.** Delicate golden toning.

1119 **1922 Grant Without Star. MS-63.** Brilliant.

1120 **1922 Grant. Without Star. MS-60.** Deep silver-purple and gunmetal blue toning. Quite attractive.





1121 **1928 Hawaiian. MS-63.** A brilliant, lustrous specimen of the most desired single design type within the commemorative series. Always in demand, year in and year out.





1122 **1928 Hawaiian. MS-60.** Brilliant with a suggestion of champagne toning.

1123 **1928 Hawaiian. MS-60.** Brilliant, with splashes of iridescence around part of the borders. Aesthetically a very satisfying coin.

1124 **1928 Hawaiian. AU-55.** Lustrous and frosty.





1125 **1935 Hudson. MS-63.** Brilliant and lustrous, with some toning around the border. A far above average example of this issue, which often comes extensively bagmarked. The connoisseur will appreciate this coin!

1126 **1924 Huguenot. MS-64.** Delicate champagne toning.



127 **1918 Illinois. MS-64/65.** Brilliant and frosty. A superb example of an issue which rarely is seen this nice. To our way of thinking, this is one of the most artistic of all commemorative designs, and the reverse may well be John Sinnock's finest effort on a legal tender coin.

128 **1918 Illinois. MS-64.** Quite close to the preceding. Brilliant and attractive.

129 **1918 Illinois. MS-64.** With light golden toning accented at the borders with gold and iridescent colors.

130 **1918 Illinois. MS-63/64.** A light hint of heather toning adds to the attractiveness of this piece.

131 **1918 Illinois. MS-63.** A gorgeous, splendid, delightful specimen with a high degree of artistic worth. Some contact marks on the rail splitter's neck keep this out of a higher grade, but were it not for these the coin would easily pass muster as MS-64 or finer. Overall it is a beauty.

132 **1946 Iowa. MS-65 (PCGS).** Brilliant.

It is an interesting point that the original distribution of 1946 Iowa half dollars has not yet been completed, as a quantity of these has been set aside for sale in the year 2046!

133 **1946 Iowa. MS-65.** With just a whisper of blue toning.

134 **1946 Iowa. MS-65.** Brilliant surfaces with just a hint of golden toning.

135 **1946 Iowa. MS-65.** Brilliant, frosty surfaces, save for two tiny toning areas on the reverse.

136 **Trio of 1946 Iowa half dollars, MS-64 to 65,** originally put away in 1946 and kept from the light of day ever since. Two are brilliant, while one has a gorgeous golden tinge. (Total: 3 pieces)

137 1946 Iowa. MS-64.

138 1946 Iowa. MS-64, another.

139 **1946 Iowa. MS-64.** A third and final example in this grade.

140 **1925 Lexington. MS-64.** Light golden and iridescent toning. A superb specimen.

141 **1925 Lexington half dollar, MS-63 to 64,** in original wooden box of issue. The box can be described as Extremely Fine (we are not aware that numerical grading has been adopted yet for wooden boxes, but as we don't know everything, we may be wrong). (Total: 1 coin and 1 box)

142 **1936 Long Island. MS-64.** Gorgeous light toning.

In addition to the technical grade, the aesthetic appeal of a coin determines its value, and unless we miss our guess, quite a few commemoratives in the present catalogue will sell for more than their "technical grade prices" for this reason alone.

143 **Pair of 1936 Long Island half dollars, MS-64.** Two very nice examples. (Total: 2 pieces)

144 **High-quality commemorative trio,** MS-64 to 65: ☆ 1936 Long Island ☆ 1936-S Rhode Island ☆ 1925 Stone Mountain. (Total: 3 pieces)

1145 1936 Long Island. MS-63. Brilliant surfaces with a whisper of toning.

1146 **Nice old-time commemorative grouping: ☆ 1936 Long Island. MS-63** ☆ 1936 Long Island, MS-63, but with a small planchet problem on the edge ☆ 1936 Long Island. MS-60 ☆ 1920 Maine. MS-60 ☆ **1934 Maryland. MS-63** ☆ 1934 Maryland. MS-60/63. (Total: 6 pieces)

1147 **Commemorative pair:** ☆ 1936 Long Island. MS-60 to 63 ☆ 1915-S Panama-Pacific. AU-50, very lightly polished long ago, and since retoned with an iridescent border—a coin which ostensibly appears to be Uncirculated. (Total: 2 pieces)

1148 Commemorative sextette: ☆ 1936 Long Island. MS-60 ☆ 1920 Maine. AU-50 ☆ two pieces 1920 Maine. EF-40 ☆ 1926-S Oregon. EF-45 ☆ 1921 Pilgrim. EF-45 ☆ 1926 Sesquicentennial. MS-60 ☆ 1925 Stone Mountain. MS-60. (Total: 6 pieces)

1149 **1936 Lynchburg. MS-63.** Mottled delicate golden toning.

Although the idea seems inconceivable at the present day, years ago a number of living American citizens were portrayed on coins, including Carter Glass, here shown on a half dollar, and on other commemorative half dollars, Joseph Robinson and Calvin Coolidge.

1150 **1920 Maine. MS-64/63.** While this coin is not given a high number, it has been our experience that pieces even slightly finer than MS-63 are rare, and we suspect that the present coin is in the top 10%, quality-wise of all surviving pieces of the issue.

1151 **1920 Maine. MS-63.** Brilliant.

1152 **1934 Maryland. MS-64.** Mottled lilac and copper toning. A nice example of this issue.

1153 **1934 Maryland. MS-63/64.** Brilliant.

1154 **1934 Maryland. MS-63.** Brilliant with delicate iridescent toning.

1155 **1934 Maryland. MS-63.** A splendid specimen with delicate blue toning. Aesthetically a coin which will be hard to beat.

1156 **1934 Maryland. MS-63.** Brilliant, with just a whisper of toning. Very attractive.



1157 **1921 Missouri 2★4. MS-63.** An outstanding specimen, with wire edges around much of the obverse and reverse. Lustrous, frosty fields. Certainly one of the nicest we have seen in recent times—of an issue which is extremely hard to locate in this lofty (for this issue) grade.

1158 **1921 Missouri 2★4. MS-60 to 63.** Brilliant with just a suggestion of golden toning.

1159 **1921 Missouri 2★4. MS-60 to 63.** Brilliant and lustrous.

1160 **1921 Missouri 2★4. MS-60.** Brilliant and lustrous.



1161 **1921 Missouri plain. MS-63 to 64.** A very nice piece, especially sharply struck, which is certainly among the top 5% in quality

of all surviving specimens of this issue. Worthy of a very strong bid from the knowing buyer.

1162 **1921 Missouri plain. MS-60.** Brilliant.



1163 **1923-S Monroe. MS-64.** Frosty, unbroken lustre on the high spots. One of the nicest Monroe's we have ever catalogued—and we certainly have catalogued our share. Here is a coin which is quite plentiful in lower grades, but which in this grade must be ranked as a *rarity.*

1164 **Hoard of 1923-S Monroe halves:** ☆ MS-63 ☆ MS-60/63 ☆ six pieces average MS-60. (Total: 8 pieces)



1165 **1938 New Rochelle. MS-64.** A lustrous, brilliant, frosty example of this rather uncomplicated design (at least in comparison to certain other designs of the period). Always popular due to the low issue figure of just 15,266 coins. Also, this is the only new commemorative design produced in the year 1938.

1166 **1938 New Rochelle. MS-64.** Brilliant and lustrous.

1167 **1938 New Rochelle. MS-64.** A splendid coin with delicate light toning. Only when old-time collections are dispersed is quality such as this obtainable.

1168 **1938 New Rochelle. MS-63.** Brilliant and lustrous.

1169 **1938 New Rochelle. MS-63.** Brilliant surfaces with a tinge of golden toning around the borders.

1170 **1938 New Rochelle. MS-63.** Brilliant surfaces. A beauty!

1171 **1938 New Rochelle. MS-63/60.** Brilliant.



1172 **1936 Norfolk. MS-65 (PCGS).** Brilliant surfaces with delicate toning around the borders.



1173 **1936 Norfolk. MS-65.** Brilliant. This issue, particularly the ob verse, takes the prize for having the most lettering crammed int a given amount of space.



1174 **1936 Norfolk. MS-65.** Lightly toned surfaces are quite attractive



1175 **1936 Norfolk.** Another splendid specimen, fully brilliant.



1176 **1936 Norfolk. MS-65.** The last coin in a rather spectacular and unforgettable offering. Fully brilliant.

1177 **1936 Norfolk. MS-64.** Brilliant with a suggestion of light toning.

1178 **Desirable group of commemoratives:** ☆ 1936 Norfolk. MS-60 ☆ **1933-D Oregon. MS-63** ☆ **1920 Pilgrim. MS-64** ☆ three pieces 1920 Pilgrim. MS-63 ☆ **1921 Pilgrim. MS-63** ☆ **1937 Roanoke. MS-63 to 64** ☆ **1937 Roanoke. MS-63.** (Total: 9 pieces)



1179 **1926 Oregon. MS-65.** Delicate toning at the centers with darker toning at the borders. Another piece from an old-time collection.

1180 **1926 Oregon. MS-64 to 65.** Brilliant with delicate golden toning.

81 **1926 Oregon. MS-64.** Brilliant.

82 **High-quality group of Oregon half dollars:** ☆ 1926 MS-64 ☆ 1926-S MS-64 ☆ 1928 MS-63 ☆ 1933-D MS-64 ☆ 1934-D (the scarcity of which is often overlooked—here is a sleeper) MS-64. (Total: 5 pieces)

83 **Oregon pair:** ☆ 1926 MS-63 ☆ 1926-S AU-58 to MS-60. (Total: 2 pieces)

84 1926-S Oregon. MS-60. Brilliant.

85 **1928 Oregon. MS-64.** Lightly toned surfaces. Very attractive overall.

86 **1928 Oregon. MS-64.** Another. Light golden toning.

87 **1933-D Oregon. MS-64.** Light iridescent toning.

88 **1934-D Oregon. MS-64.** Scarcer than realized. Here is a very attractive example, one put away long ago. The surfaces are lightly and attractively toned.

89 1936 Oregon pair. The Philadelphia coin is MS-60 and the San Francisco piece is MS-63. (Total: 2 pieces)



190 **1937-D Oregon. MS-65.** A superb piece, brilliant at the centers, with toning around the borders.

191 **1937-D Oregon. MS-64.** Mottled light gray and golden toning.

Original 1938 Oregon Set With Holder

192 **1938 Oregon set. MS-64.** Accompanied by an original three-coin holder of issue, extremely fine, slightly soiled. A far above average group of coins plus a seldom-seen holder add up to a very desirable grouping. (Total: 3 coins and 1 holder)

193 **1938 Oregon set. MS-63.** Brilliant, with some toning flecks around the borders. Low mintage of just 6,005 sets. (Total: 3 pieces)



1194 **1915-S Panama-Pacific. MS-63.** Brilliant. One of the scarcer of the early commemorative issues.

1195 **1915-S Panama-Pacific. MS-63/60.** Brilliant at the centers, changing to attractive gunmetal-blue toning around the borders. Aesthetically an extremely desirable coin, certainly one of the finest in its grade category.

1196 **1915-S Panama-Pacific. AU-58 to MS-60.** Much original mint lustre still remains. A very pleasing coin for the grade.

1197 **1920 Pilgrim. MS-64.** Brilliant at the centers changing to light iridescent toning at the borders.

1198 **1921 Pilgrim. MS-63 to 64.** Brilliant, frosty surfaces.

1199 **1921 Pilgrim. MS-63.** Simply superb coin, brilliant at the centers, changing to gorgeous iridescent hues at the borders. Certainly worth a strong premium for its grade category.

1200 **1936 Rhode Island set. MS-64.** Another set from an old-time collection. Beautiful iridescent toning around the borders increases the appeal of each coin. Most Rhode Island sets are MS-63 or less. MS-64 sets are rare. (Total: 3 pieces)

1201 **1936 Rhode Island set. MS-63.** Lightly toned and very attractive. (Total: 3 pieces)

1202 **1936 Rhode Island set. MS-63.** Brilliant. Another desirable set.

1203 **1936 Rhode Island. MS-63.** Brilliant. A nice single coin for someone forming a type set.

1204 **1936 Rhode Island set. MS-60 to 63.** Brilliant surfaces with tinges of toning around the borders.



1205 **1937 Roanoke. MS-65.** A splendid specimen, brilliant, with attractive light toning around the rims. Certainly this is one of the finest surviving.

1206 **1937 Roanoke. MS-64.** Brilliant.

1207 **1937 Roanoke. MS-64.** Brilliant surfaces with just a whisper of toning around the borders.

1208 **1937 Roanoke. MS-64.** Brilliant.

Again we remind prospective bidders to take advantage of our "One Lot Only" option explained under our Terms of Sale. In that way you can bid on several different MS-64 1937 Roanoke half dollars and be assured of winning no more than one, a procedure which will sharply increase your chances for success.

1209 **1937 Roanoke. MS-60/63.** Brilliant.

1210 **1936 Robinson. MS-64/65.** Brilliant surfaces with some streaks of golden toning. One of the finer pieces surviving from an original distribution of 25,265 coins.

1211 **1936 Robinson. MS-64 (PCGS).** Brilliant with splashes of light brown toning around the borders.

1212 **1936 Robinson. MS-64.** Delicately a toned a lilac color.

1213 **Commemorative pair: ☆ 1936 Robinson. MS-64 ☆ 1936 Wisconsin. MS-64.** (Total: 2 pieces)

1214 **1936 Robinson. MS-63 (PCGS).** Brilliant.

1215 **Group of Uncirculated commemoratives:** ☆ two pieces 1936 Robinson. MS-63 ☆ 1935-S San Diego. MS-63 ☆ 1936-D San Diego. MS-63 ☆ 1926 Sesquicentennial. MS-60 to 63 ☆ 1925 Stone Mountain. MS-63 ☆ **1934 Texas. MS-64** ☆ 1935-S Texas. MS-63 ☆ **1936-S Texas. MS-63.** (Total: 9 pieces)

1216 **1935-S San Diego. MS-64.** Brilliant surfaces. Quite attractive.

1217 **1935-S San Diego. MS-64.** Lustrous and brilliant, a beauty.

1218 **Desirable group of commemoratives: ☆ 1935-S San Diego. MS-64** ☆ three pieces 1936-D San Diego. MS-63. ☆ 1926 Sesquicentennial. MS-63 ☆ **1934 Texas. MS-64** ☆ **1925 Vancouver. MS-63** ☆ 1925 Vancouver. MS-60 to 63 ☆ **1927 Vermont. MS-63** ☆ 1925

Norse thin medal. AU-58 ☆ 1925 Norse thick medal. MS-63 ☆ 1925 Norse thick medal, AU-58 or better, but lightly struck and with the central features indistinct—quite interesting, and the first such striking error we have seen. (Total: 12 pieces)

1219 San Diego pair: ☆ 1935-S MS-63 ☆ 1936-D MS-63. Each is brilliant with light splashes of golden toning. (Total: 2 pieces)

1220 **1936-D San Diego. MS-64.** Delicately toned lilac and iridescent surfaces.

1221 **1936-D San Diego. MS-63.** Brilliant.

1222 **1926 Sesquicentennial. MS-64.** Light heather toning.



1223 **1935 Spanish Trail. MS-64.** Brilliant, satiny surfaces. An outstanding example of one of the most desirable issues of the series.

The three most desired design types are the 1928 Hawaiian, 1935 Hudson, 1935 Spanish Trail, each with a net mintage of 10,000 coins.



1224 **1935 Spanish Trail. MS-64.** Brilliant surfaces with some light toning around the borders.



1225 **1935 Spanish Trail. MS-64.** A splendid piece with light heather toning.



1226 **1935 Spanish Trail. MS-64.** The final specimen offered in this grade—the conclusion of a really spectacular grouping. The present coin has brilliant surfaces.

1227 **1935 Spanish Trail. MS-63.** Brilliant.

1228 **1935 Spanish Trail. MS-63.** Brilliant.

1229 **1925 Stone Mountain. MS-65.** Brilliant. While this is a relative common issue in lower grades, in MS-65 preservation it is scar

1230 **1925 Stone Mountain. MS-64.** Brilliant.

1231 1925 Stone Mountain. MS-63. Brilliant with some light gray to ing on the reverse.



1232 **1934 Texas. MS-65.** An outstanding specimen of the first year this illustrious and quite popular commemorative series.

1233 **1935 Texas set. MS-64.** Brilliant. Light toning around the surface Net mintage of 9,996 sets. (Total: 3 pieces)



1234 **1936 Texas. MS-65.** Brilliant. A superb coin.

1235 **1936 Texas set. MS-64.** Brilliant with some hints of light golde toning. A far above average set. (Total: 3 pieces)

1236 **1936 Texas set. MS-64.** Brilliant with delicate toning around th borders. Another memorable set, and one worthy of a strong bid (Total: 3 pieces)

1237 **1936 Texas set. MS-64.** Brilliant, with light toning around th borders. A final set in this grade. Desirable and rare. (Total: pieces)

1238 **1936 Texas set. MS-63.** Brilliant.

1239 **1937 Texas set. MS-64 to 65.** Brilliant surfaces with some toning around the borders. A simply superb specimen, a set of a quality rarely encountered. (Total: 3 pieces)

1240 **1937 Texas set. MS-63.** Brilliant surfaces with some toning around the borders. (Total: 3 pieces)

1241 **1938 Texas set. MS-63.** The final and scarcest set in the series. Brilliant surfaces with some delicate toning at the rims. Just 3,775 sets were made. (Total: 3 pieces)

1242 **1938 Texas set. MS-60 to 63.** Brilliant with some toning around the borders.



1243 **1938-S Texas. MS-65 (PCGS).** Lightly toned surfaces.



4 **1925 Vancouver. MS-64.** Attractive light golden toning. A superb piece.

5 **1925 Vancouver. MS-63/64.** Brilliant at the centers with iridescent toning around the borders. Not one in 10 Vancouver half dollars in this grade is equal to the present coin from an aesthetic viewpoint.

6 **1925 Vancouver. MS-63.** Brilliant, frosty surfaces.

7 **1927 Vermont. MS-64 to 65.** Medium gray and lilac surfaces.

8 **1927 Vermont. MS-64.** Light magenta toning.

9 **1927 Vermont. MS-64.** Delicate heather toning.

0 **1927 Vermont. MS-64.** Mostly brilliant surfaces with a whisper of light blue toning. The final Vermont offering in MS-64 grade.

1 **1927 Vermont. MS-60.** Brilliant.

2 1946 Booker T. Washington set. MS-63. Mostly brilliant.

3 1946 Booker T. Washington set. MS-63. Brilliant surfaces with light toning just beginning to form.

4 Assortment of commemoratives: ☆ 1946-D Booker T. Washington. MS-63 ☆ 1946-S Booker T. Washington. MS-60 ☆ 1951 Booker T. Washington. MS-63 ☆ 1952 Washington-Carver. MS-60 ☆ 1953-S Washington-Carver. MS-60. (Total: 5 pieces)

5 Group of sets, all MS-63: ☆ 1949 Booker T. Washington ☆ 1950 Booker T. Washington ☆ 1951 Booker T. Washington ☆ 1952 Washington-Carver. Brilliant with some toning around the borders. (Total: 4 sets, 12 coins)

6 Group of sets, average MS-63: ☆ 1949 Booker T. Washington ☆ 1950 Booker T. Washington ☆ 1951 Booker T. Washington ☆ 1951 Washington-Carver ☆ 1952 Washington-Carver ☆ 1953 Washington-Carver ☆ 1954 Washington-Carver. Brilliant with some toning around the borders. (Total: 7 sets, 21 coins)

7 1951 Washington-Carver set. MS-63. Brilliant. (Total: 3 pieces)

8 1951-S Booker T. Washington. MS-64. Brilliant.
With ANACS certificate MS-65/65.

9 Complete collection of Washington-Carver coins, one set of each year 1951 through 1954, average MS-60. Brilliant, with some toning at the borders. (Total: 4 sets, 12 coins)

60 **Three rolls of 1952 Washington-Carver half dollars,** average MS-60 to 63. A nice little hoard. (Total: 60 pieces)

61 **1936 Wisconsin. MS-64/65.** Brilliant.

62 **1936 Wisconsin. MS-64.** Brilliant.

63 **1936 Wisconsin. MS-64.** Brilliant. Another attractive coin.

64 **Trio of MS-63 Wisconsin half dollars.** Each is brilliant and attractive. (Total: 3 pieces)

65 **Another trio of Wisconsin half dollars. MS-63.** Brilliant surfaces with just a hint of toning.

1266 **Hoard of Wisconsin half dollars** consisting of four pieces MS-60 to 63, one MS-60, and one AU-55. (Total: 6 pieces)



1267 **1936 York. MS-65.** Brilliant. A very pleasing specimen of this popular and quite attractive commemorative design.

1268 **1936 York. MS-64 to 65.** Brilliant.

1269 **1936 York. MS-64.** Brilliant.

1270 **1936 York. MS-64.** Brilliant.

1271 **1936 York. MS-64.** Brilliant. Some light toning around the rims.

1272 **1936 York. MS-64.** Brilliant.

1273 **1936 York. MS-64.** Brilliant.

1274 **1936 York. MS-64.** Brilliant with a couple areas of iridescent toning: The last piece in this grade—the end of a rather spectacular group!

1275 **Hoard of five 1936 York half dollars, MS-63 to 64.** Brilliant with some light toning. (Total: 5 pieces)

1276 **Another hoard of 1936 York half dollars, MS-63 to 64.** Brilliant with some light toning. (Total: 4 pieces)

1277 **1936 York. MS-63.** Brilliant.

1278 **Hoard of 1936 York half dollars, MS-63.** A very nice grouping of six pieces, brilliant, with some toning around the borders. These were put away years ago. (Total: 6 pieces)

1279 **Unusual group of York half dollars** consisting of one MS-63 coin, five MS-60 to 63 pieces, four MS-60 pieces, one AU-58, and one AU-50. (Total: 12 pieces)

1280 1936 York. MS-60. Brilliant.



1281 **1925 Norse-American thick silver medal. MS-65.**

The offering of a number of Norse silver medals in the following lots prompts us to discuss them here. These pieces, octagonal in shape, were issued in 1925 for the Norse-American Centennial in lieu of a commemorative half dollar. Pieces were issued in two formats, the "thick" style, as offered in this lot, and the considerably scarcer "thin" style. Both have the same design: A Norseman on the obverse, with a Viking ship in the background; and on the reverse a Viking vessel. In the 1930s, Wayte Raymond added a space for the Norse medals in his "National" coin albums, with the result that thousands of collectors acquiring commemorative half dollars also desired examples of these medals.

1282 1925 Norse-American Centennial medal. Thick planchet. MS-64. Brilliant.

1283 Pair of 1925 Norse-American Centennial medals: ☆ Thin planchet, MS-60 ☆ Thick planchet. MS-63. Just lightly toned. (Total: 2 pieces)

1284 **Old-time hoard of Norse-American Centennial silver medals:** ☆ Thick variety, MS-63 ☆ Thick variety, three pieces MS-60 ☆ Thin variety, MS-63 ☆ Thin variety. MS-60 (5) ☆ Thin variety. AU-58 (4). (Total: 13 pieces)

Commemorative Gold Coins

Choice 1922 Grant Gold Dollar



1285 **1922 Grant gold dollar. With Star. MS-63.** A lovely specimen.

Another Choice 1922 Grant Gold $1



1286 **1922 Grant gold dollar. With Star. MS-63.** Another example.

Choice 1922 Grant No Star Gold $1



1287 **1922 Grant gold dollar. No Star. MS-63.** A very pleasing coin.



1288 **1922 Grant gold dollar. No Star. MS-60 to 63.**

Gem 1904 Lewis and Clark Gold $1



1289 **1904 Lewis and Clark gold dollar. MS-64 to 65.** A glittering gem specimen of one of the great rarities in the series, an issue which is far, far scarcer in this grade than the mintage suggests. A prize for the knowing buyer.

Of all commemorative gold dollars, the 1904 and 1905 Lewis and Clark pieces are by far the rarest, for numismatic interest was fairly low when they were distributed, and most were sold to members of the general public, who did not preserve them properly.



1290 **1904 Lewis and Clark gold dollar. MS-60 to 63.** An excellent specimen for the grade.

1291 **1905 Lewis and Clark gold dollar. AU-58.**

1292 **1905 Lewis and Clark gold dollar. AU-55.**

1293 **1905 Lewis and Clark gold dollar. AU-50.**

Gem 1903 Jefferson Gold Dollar



1294 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-64/65 (ANACS),** and we agree with the ANACS grade. A splendid example of this early commemorative gold dollar variety.

Splendid 1903 Jefferson Gold Dollar



95 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63 to 64.** A splendid coin.

Another Attractive Jefferson Gold Dollar



296 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63.**

Choice 1903 McKinley Gold Dollar



1297 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-63.** A choice specimen of this issue.

Hopes were high for the sale of the 1903 Louisiana Purchase gold dollars, and 125,000 (!) pieces were struck of each of the two varieties, the Jefferson and McKinley portraits. At the Exposition itself, held in St. Louis, Farran Zerbe, the numismatic showman of his era, did his best to sell as many as he could, but sales simply did not materialize, and the vast majority of the coins went to the melting pot. Because of this, many collectors who had bought them felt "burned," so when the 1904 and 1905 Lewis and Clark gold dollars came along, relatively few were interested. Of course, today all of these varieties are highly prized and sell for sums which would be unbelievable to Farran Zerbe and his contemporaries.

1298 **1903 Louisiana Purchase gold dollar. McKinley portrait. AU-58.**

Gem 1916 McKinley Gold Dollar



1299 **1916 McKinley gold dollar. MS-64. Prooflike obverse.** A glittering gem specimen of this popular issue.

Another Gem 1916 McKinley Gold Dollar



1300 **1916 McKinley gold dollar. MS-64.** A frosty, beautiful specimen.

Choice 1916 McKinley Gold Dollar



1301 **1916 McKinley gold dollar. MS-63/65.** The quantity issued was 9,977 pieces, primarily by B. Max Mehl, who bought the undistributed remainder from the issuing commission.

1302 **1916 McKinley. AU-58/MS-60.**

1303 **1916 McKinley.** Value of AU-50, or whatever bidders decide, but more properly described as MS-64 but with some very tiny, almost microscopic, pin scratches at the left obverse field in front of the face—where someone may have tried to remove a spot.

Choice 1917 McKinley Gold Dollar



1304 **1917 McKinley gold dollar. MS-63.** A choice example of the issue.



1305 **1917 McKinley gold dollar. MS-60/63.**

1306 **1917 McKinley gold dollar. AU-58/60.**

Choice 1915-S Panama-Pacific Gold $1



1307 **1915-S Panama-Pacific gold dollar. MS-63.** A choice, lustrous specimen of this popular issue.

Another Choice Panama-Pacific Gold Dollar



1308 **1915-S Panama-Pacific gold dollar. MS-63 (ANACS),** and we agree with ANACS. Another very pleasing specimen of this popular issue.

A Final 1915-S Choice $1



1309 **1915-S Panama-Pacific gold dollar. MS-63.** A final example in this grade category.



1310 **1915-S Panama-Pacific gold dollar. MS-60.**

1311 **1915-S Panama-Pacific gold dollar. AU-58 to MS-60.**

1312 **1915-S Panama-Pacific gold dollar. AU-58.**

1313 **1915-S Panama-Pacific gold dollar. AU-58.**

Rare 1915-S Panama-Pacific $2½



1314 **1915-S Panama-Pacific quarter eagle. MS-60.** A very attractive example, lustrous and frosty, of this rare issue. Just 6,749 were distributed.

Another 1915-S Panama-Pacific $2½



1315 **1915-S Panama-Pacific quarter eagle. MS-60.** Another attractive example of this highly desired piece, the rarer of the two quarter eagle commemorative coins (the other variety being the 1926 Sesquicentennial).



1316 **1915-S Panama-Pacific quarter eagle. Value of AU-50,** but actually MS-60 to 63 but with a scratch on the obverse extending from Miss Liberty's forehead to her wrist. Lustrous and frosty, and if you don't use a magnifying glass, ostensibly one of the nicer specimens of this variety to be sold in recent times.



1317 **1915-S Panama-Pacific quarter eagle. AU-50.**



1318 **1926 Sesquicentennial quarter eagle. MS-63.** A pleasing specimen of this issue.

Great things were expected of the 1926 United States Sesquicentennial Exposition, held in Philadelphia, but America must have been too busy with stock speculation, bathtub gin, and other distractions, for relatively few people attended.



1319 **1926 Sesquicentennial quarter eagle. MS-60 to 63.**



1320 **1926 Sesquicentennial quarter eagle. MS-60 to 63.** Another pleasing example.



1321 **1926 Sesquicentennial quarter eagle. MS-60 to 63.** A final specimen in this grade.

1322 **1926 Sesquicentennial quarter eagle. MS-60.**

1323 **1926 Sesquicentennial quarter eagle. AU-58.**

Morgan and Peace Dollars

1324 High-grade quintette of Morgan dollars: ☆ 1878 8 Tailfeathers, MS-64 to 65 ☆ 1883 MS-64 to 65 ☆ 1884 MS-64 to 65 ☆ 1887 MS-64 to 65 ☆ 1888 MS-63 to 64. (Total: 5 pieces)

1325 Starter collection of Uncirculated Philadelphia Mint issues: ☆ 1878 8 Tailfeathers, MS-63 ☆ 1878 7 Tailfeathers, MS-60 ☆ 1878 7/8 Tailfeathers, MS-60 ☆ 1879 MS-60 ☆ 1882 MS-60 ☆ 1886 MS-63 ☆ 1887 MS-63 ☆ 1888 MS-60 ☆ 1889 MS-60 ☆ 1896 MS-60 ☆ 1898 MS-60 ☆ 1921 Morgan, MS-60. (Total: 12 pieces)

1326 **Extensive collection of mostly Uncirculated Morgan dollars** housed in three Whitman albums: ☆ 1878 8 Tailfeathers, MS-63 ☆ 1878 7/8 Tailfeathers, MS-60 ☆ 1878 7 Tailfeathers, MS-60 ☆ 1878-CC MS-63 ☆ 1878-S MS-60 ☆ 1879-O AU-55 ☆ 1879-S MS-63 ☆ 1880 AU-55 ☆ 1880-CC MS-60 ☆ 1880-O MS-60 ☆ 1880-S MS-64 ☆ 1881 MS-60 ☆ 1881-CC MS-63 ☆ 1881-O MS-63 ☆ 1881-S MS-63 ☆ 1882 MS-63 ☆ 1882-CC MS-63 ☆ 1882-O MS-60 ☆ 1882-S MS-60 ☆ 1883 MS-60 ☆ 1883-CC MS-63 ☆ 1883-O MS-60 ☆ 1883-S MS-60 ☆ 1884 MS-60 ☆ 1884-CC MS-60 ☆ 1885 MS-60 ☆ 1885-CC MS-60 ☆ 1885-O MS-60 ☆ 1885-S MS-60 ☆ 1886-S MS-60 ☆ 1887 MS-60 ☆ 1887-O MS-63 ☆ 1887-S MS-60 ☆ 1888 MS-63 ☆ 1888-O MS-60 ☆ 1889-S MS-60 ☆ 1890 MS-60 ☆ 1890-CC MS-60, prooflike ☆ 1890-O MS-63 ☆ 1890-S AU-55 ☆ 1891 MS-63 ☆ 1891-CC MS-60 ☆ 1891-O MS-63 ☆ 1891-S MS-63 ☆ 1892-O MS-63 ☆ 1896 MS-63 ☆ 1896-S MS-60 ☆ 1897 AU-55 ☆ 1897-O AU-55 ☆ 1897-S MS-60 ☆ 1898 MS-60 ☆ 1898-O MS-63 ☆ 1898-S MS-60 ☆ 1899 MS-63 ☆ 1899-O MS-63 ☆ 1899-S MS-63 ☆ 1900 MS-60 ☆ 1900-O MS-60 ☆ 1900-S AU-55 ☆ 1901-O MS-63 ☆ 1902 MS-60 ☆ 1902-O MS-63 ☆ 1903 MS-60 ☆ 1903-O MS-63 ☆ 1904-O MS-63 ☆ 1904-S MS-60 ☆ 1921 Morgan, MS-60 ☆ 1921-D MS-63 ☆ 1921-S MS-60. (Total: 69 pieces)

1327 **Hoard of Morgan issues comprised largely of Mint State examples:** ☆ 1878 8 Tailfeathers MS-63, and another MS-60 ☆ 1878 7/8 Tailfeathers MS-60 (4) ☆ 1880 MS-63 (2), and MS-60 (2) ☆ 1882 MS-63 (2), and MS-60 (4) ☆ 1883 MS-63, and MS-60 (3) ☆ 1884 MS-63, and MS-60 (4), and another AU-55 ☆ 1885 MS-63 (2) ☆ 1887 MS-63 (6), and MS-60 (5), and another AU-55 ☆ 1888 MS-64 prooflike, and MS-63 (5), and MS-60 (7) ☆ 1890 MS-60 (4) ☆ 1896 MS-63 (2), and MS-60 (5), and AU-55 (5) ☆ 1897 MS-63, and MS-60 (6), and AU-55 (8) ☆ 1898 MS-63 (3), one of which is prooflike, and MS-60 (4) ☆ 1899 MS-63 (2), one with a nick, and MS-60 (2) ☆ 1900 MS-60 (4) ☆ 1921 Morgan, MS-64. (Total: 100 pieces)

1328 Varied assortment of dollars featuring mostly different dates: ☆ 1878 8 Tailfeathers, MS-60 prooflike (2) ☆ 1878 7 Tailfeathers, MS-60 prooflike (2) ☆ 1879 MS-63 ☆ 1885 MS-60 ☆ 1888 MS-63 ☆ 1889 MS-63, and others MS-60 (2) ☆ 1892 MS-60 ☆ 1902 MS-60 ☆ 1903 AU-55 ☆ 1904 MS-63, and another MS-60. (Total: 15 pieces)

1329 Quality offering of 19th-century issues: ☆ 1878 8 Tailfeathers, MS-60 ☆ 1878 7 Tailfeathers, MS-60 ☆ 1878-CC MS-60 ☆ 1879-S MS-63 ☆ 1881-S MS-60 ☆ 1882-S MS-63 ☆ 1897 MS-60 (2) ☆ 1899 MS-60. (Total: 9 pieces)

1330 Brilliant quartette of early Morgan dollars: ☆ 1878 8 Tailfeathers, MS-60 ☆ 1878 7/8 Tailfeathers, MS-63 ☆ 1882 MS-60 ☆ 1885-S MS-60. (Total: 4 pieces)

1331 **Impressive collection of dollars complete from 1878 through 1886:** ☆ 1878 8 Tailfeathers, AU-50 ☆ 1878 7/8 Tailfeathers, MS-63 ☆ 1878 7 Tailfeathers, MS-63 ☆ 1878-CC MS-63 ☆ 1878-S MS-63 ☆ 1879 AU-55 ☆ 1879-CC MS-60 ☆ 1879-O MS-60 ☆ 1879-S MS-63 ☆ 1880 MS-63 ☆ 1880-CC MS-63, prooflike ☆ 1880-O AU-55 ☆ 1880-S MS-60 ☆ 1881 MS-63 ☆ 1881-CC MS-63 ☆ 1881-O AU-50 ☆ 1881-S AU-50 ☆ 1882 AU-55 ☆ 1882-CC MS-63 ☆ 1882-O MS-60 ☆ 1882-S MS-63 ☆ 1883 AU-55 ☆ 1883-CC MS-64, prooflike ☆ 1883-O MS-63 ☆ 1883-S AU-50 ☆ 1884 AU-55 ☆ 1884-CC MS-63 ☆ 1884-O MS-63 ☆ 1884-S AU-55 ☆ 1885 AU-50 ☆ 1885-CC MS-63 ☆ 1885-O MS-60 ☆ 1885-S MS-60 ☆ 1886 AU-50 ☆ 1886-O AU-50, polished ☆ 1886-S MS-63. The set is housed in a Library of Coins album. (Total: 36 pieces)

1332 Pair of PCGS-certified 1878 7/8 Tailfeather dollars grading MS-64 STRONG. (Total: 2 pieces)

1333 Choice assortment of Morgan issues grading MS-63 each: ☆ 1878 7/8 Tailfeathers ☆ 1878-S ☆ 1879 ☆ 1879-O ☆ 1880-S ☆ 1881-S ☆ 1882-S ☆ 1883-O ☆ 1884-O (11) ☆ 1885-O ☆ 1886 ☆ 1887 (2) ☆ 1890 ☆ 1893 ☆ 1900-O (2) ☆ 1902-O ☆ 1904-O. (Total: 29 pieces)

1334 Quality selection of dollars grading MS-63 each: ☆ 1878 7 Tailfeathers ☆ 1879-S, prooflike ☆ 1880-S ☆ 1881 ☆ 1881-O ☆ 1881-S ☆ 1882 ☆ 1882-O ☆ 1882-S ☆ 1883 ☆ 1904-O. (Total: 11 pieces)

1335 Uncirculated silver dollar offering: ☆ 1878 7 Tailfeathers, MS-60 ☆ 1879-S MS-63 ☆ 1880-O MS-63, prooflike ☆ 1880-S MS-63 ☆ 1881-S MS-63 ☆ 1882-S MS-63 ☆ 1884 MS-60 ☆ 1885-O MS-63 ☆ 1896 MS-60 ☆ 1904-O MS-63. (Total: 10 pieces)

1336 Varied assortment of Morgan and Peace issues: ☆ 1878 7 Tailfeathers, EF-40, damaged ☆ 1880-O VF-30 ☆ 1882-O EF-40, reverse polished ☆ 1883-S VF-20 ☆ 1884-O VF-20 ☆ 1885 VF-20 ☆ 1888-O MS-60 with obverse bagmarks ☆ 1889-O VF-20, cleaned ☆ 1890-O EF-40 ☆ 1891-O EF-40 ☆ 1894-O VF-30, cleaned ☆ 1900-O F-12, off center with rim nick ☆ 1922 AU-50 ☆ 1922-D F-15, with some nicks ☆ 1923 AU-55, and another AU-50 ☆ 1923-S AU-50 ☆ 1926-S EF-40. Some examples have minor rim cuds. (Total: 18 pieces)



1337 **1878-CC MS-64 (NGC).** Sharply struck and lustrous with a nuance of light toning.

1338 Choice pair of Carson City Mint issues grading MS-63 each: ☆ 1878-CC ☆ 1885-CC. (Total: 2 pieces)

1339 Lustrous pair of Carson City Mint dollars grading MS-63: ☆ 1878-CC ☆ 1883-CC. (Total: 2 pieces)

1340 Offering of Uncirculated dollars with mintmarks: ☆ 1878-CC MS-63 ☆ 1882-CC MS-60, prooflike ☆ 1882-S MS-63 ☆ 1883-CC MS-63 ☆ 1884-CC MS-60, prooflike ☆ 1888-S MS-63 ☆ 1897-S MS-63, prooflike ☆ 1904-O MS-63, prooflike. (Total: 8 pieces)

1341 Assortment of Uncirculated Carson City Mint issues: ☆ 1878-CC MS-63, and MS-60 (2) ☆ 1880-CC MS-60, prooflike ☆ 1882-CC MS-63 (2), and another MS-60 ☆ 1883-CC MS-60 (3), one being prooflike. (Total: 10 pieces)

1342 1878-CC MS-60 to 63. In a G.S.A. holder.

1343 **Complete set of Carson City Mint Morgan dollars** featuring mostly Uncirculated examples: ☆ 1878-CC MS-60, prooflike ☆ 1879-CC EF-40 ☆ 1880-CC MS-60 ☆ 1881-CC MS-60, in a G.S.A. holder ☆ 1882-CC MS-63 ☆ 1883-CC MS-63 ☆ 1884-CC MS-63 ☆ 1885-CC MS-60, in G.S.A. holder ☆ 1889-CC EF-40 ☆ 1890-CC MS-60 ☆ 1891-CC MS-60 ☆ 1892-CC MS-60 ☆ 1893-CC EF-40. (Total: 13 pieces)

1344 Brilliant trio of silver dollars grading MS-60 each: ☆ 1878-CC (2) ☆ 1882-CC. (Total: 3 pieces)

1345 Varied assortment of Uncirculated Morgan issues: ☆ 1878-S MS-63, and MS-60 (2) ☆ 1885 MS-64, and another MS-60 ☆ 1890-O MS-63, and another MS-60, lightly struck ☆ 1900 MS-63, and another MS-60/63, and a third MS-60 ☆ 1903 MS-64, and MS-63 (2). (Total: 13 pieces)

1346 Mixed roll of San Francisco Mint dollars: ☆ 1878-S MS-63 prooflike, and MS-60 (6) ☆ 1879-S MS-63 (2), and MS-60 (3), one of these is the rare 2nd Reverse type ☆ 1880-S MS-63 (5), MS-60 (2), and another AU-55. (Total: 20 pieces)

1347 High-quality Morgan dollar collection comprised of the following: ☆ 1878-S MS-63 ☆ 1879 MS-63 ☆ 1880-S MS-63 ☆ 1881-S MS-63 ☆ 1882-S MS-63 ☆ 1883-O MS-63 ☆ 1884-O MS-63 ☆ 1885-O MS-63 ☆ 1886 MS-64 ☆ 1887 MS-64 ☆ 1888-O MS-64 ☆ 1889 MS-63 ☆ 1890 MS-63 ☆ 1891-S MS-60 ☆ 1896 MS-63 ☆ 1897 MS-63 ☆ 1898-O MS-63 ☆ 1899-O MS-64 ☆ 1900-O MS-63 ☆ 1901-O MS-63 ☆ 1902-O MS-63 ☆ 1903 MS-63 ☆ 1904-O MS-63 ☆ 1921 MS-60. (Total: 24 pieces)

1348 Hoard of early San Francisco Mint issues having an average grade of MS-60 to 63: ☆ 1878-S (20) ☆ 1879-S, Third Reverse (20) ☆ 1880-S (60). (Total: 100 pieces)

1349 Premium quintette of Morgan dollars: ☆ 1878-S, MS-60 rim nick ☆ 1880-S MS-63 ☆ 1884-CC MS-63 ☆ 1886 MS-60 ☆ 1898 MS-60. (Total: 5 pieces)

1350 Select quartette of San Francisco Mint dollars: ☆ 1878-S MS-60 ☆ 1880-S MS-64, and another MS-63 ☆ 1881-S MS-63. (Total: 4 pieces)

1351 Offering of San Francisco Mint issues with different dates: ☆ 1878-S MS-60 ☆ 1879-S MS-60 ☆ 1880-S MS-63 ☆ 1881-S MS-60 ☆ 1882-S MS-60 ☆ 1884-S AU-50. (Total: 6 pieces)

1352 **Cache of early Morgan dollars coined at the San Francisco Mint.** The average grade for the group is MS-60 to 63: ☆ 1878-S (20) ☆ 1880-S (20) ☆ 1881-S (20). (Total: 60 pieces)

1353 Sextette of Uncirculated dollars: ☆ 1878-S MS-60 ☆ 1879-S MS-60 to 63 (2) ☆ 1880-S MS-63 ☆ 1890-S MS-60 ☆ 1921-S MS-63. (Total: 6 pieces)

1354 Uncirculated dollar hoard: ☆ 1879 average MS-60 to 63 (20) ☆ 1885 average MS-60 (20) ☆ 1900 average MS-60 to 63 (20). (Total: 60 pieces)

1355 Roll of 1879 dollars grading on average MS-60. (Total: 20 pieces)

1356 Varied selection of mostly Uncirculated issues: ☆ 1879 AU-55 ☆ 1881-CC MS-63 ☆ 1881-O AU-55 ☆ 1881-S MS-64 ☆ 1883-S MS-60 ☆ 1884 MS-60 ☆ 1885-S MS-60 ☆ 1886 MS-63 ☆ 1891 MS-63 ☆ 1921 Morgan, MS-63 ☆ 1925 MS-64. (Total: 11 pieces)



1357 **1879-CC MS-60.** The Perfect Mintmark variety. The surfaces are fully lustrous with just a whisper of champagne iridescence. The obverse has some bagmarks thus accounting for the assigned grade. The reverse if considered separately would be regarded as MS-63 by many numismatists.

1358 Selection of New Orleans Mint issues with different dates: ☆ 1879-O MS-60 ☆ 1880-O AU-58 ☆ 1883-O MS-60 ☆ 1884-O MS-60 ☆ 1885-O MS-63 ☆ 1890-O MS-60 ☆ 1902-O MS-60. (Total: 7 pieces)

1359 **Varied hoard of mostly Uncirculated dollars coined at the New Orleans Mint:** ☆ 1879-O MS-60 (2) ☆ 1880-O MS-60 (2) ☆ 1881-O MS-60 (2) ☆ 1882-O MS-63, and another MS-60 ☆ 1883-O MS-63 (4), and MS-60 (6) ☆ 1885-O MS-63 (5), and MS-60 (7) ☆ 1887-O MS-60 (2) ☆ 1888-O MS-63 (4), and MS-60 (7), and another AU-55 ☆ 1898-O MS-63, and another MS-60 ☆ 1899-O MS-60 (4), two are prooflike ☆ 1900-O MS-63 (3), and MS-60 (9) ☆ 1901-O MS-63 (2), and MS-60 (2) ☆ 1902-O MS-63 (3), and another MS-60 ☆ 1904-O MS-63 (10). (Total: 80 pieces)

1360 Offering of New Orleans Mint issues: ☆ 1879-O AU-55 ☆ 1889-O MS-60 ☆ 1890-O MS-60 ☆ 1899-O MS-63 ☆ 1901-O MS-60 (3), and AU-55 (2). (Total: 9 pieces)

361 **Complete date set of New Orleans Mint dollars housed in two custom plastic holders:** ☆ 1879-O AU-55 ☆ 1880-O MS-60 ☆ 1881-O MS-60 ☆ 1882-O MS-60 ☆ 1883-O MS-63 ☆ 1884-O MS-63 ☆ 1885-O MS-63 ☆ 1886-O MS-60 ☆ 1887-O MS-60 ☆ 1888-O MS-63 ☆ 1889-O MS-60 ☆ 1890-O MS-63 ☆ 1891-O MS-63 ☆ 1892-O MS-63 ☆ 1893-O AU-55 ☆ 1894-O MS-60 ☆ 1895-O AU-55 ☆ 1896-O MS-60 ☆ 1897-O MS-60 ☆ 1898-O MS-63 ☆ 1899-O MS-63 ☆ 1900-O MS-63 ☆ 1901-O MS-63 ☆ 1902-O MS-64 ☆ 1903-O MS-63 ☆ 1904-O MS-64. (Total: 26 pieces)



362 **1879-S MS-65.** Third Reverse. A superb gem! The obverse is brilliant and prooflike. The reverse has a satiny texture and has just a whisper of golden iridescence.

363 Pair of gem-quality Morgan issues: ☆ 1879-S Third Reverse, MS-64/65 ☆ **1882-S MS-65.** Each is brilliant at the centers with light toning at the borders. (Total: 2 pieces)

364 Impressive trio of San Francisco Mint dollars: ☆ 1879-S MS-64 ☆ 1880-S MS-64 ☆ 1881-S MS-63/65. (Total: 3 pieces)

365 High-quality Morgan dollar trio: ☆ 1879-S MS-63 ☆ 1880-S MS-64/65 ☆ 1886 MS-64. (Total: 3 pieces)

366 **Choice roll of 1879-S Third Reverse type dollars** having an average grade of MS-63. (Total: 20 pieces)

367 Nice selection of 1879-S Third Reverse type dollars. Average MS-63. (Total: 10 pieces)

368 **Roll of 1879-S Third Reverse type dollars:** ☆ MS-63 (14) ☆ MS-60 (6). (Total: 20 pieces)

369 **Offering of early San Francisco Mint issues** grading on average MS-60 to 63: ☆ 1879-S Third Reverse (20) ☆ 1881-S (20). (Total: 40 pieces)

370 Varied assortment of Uncirculated dollars coined at the San Francisco Mint: ☆ 1879-S MS-60 (2) ☆ 1880-S MS-63, and another MS-60 ☆ 1881-S MS-63 (2), and MS-60 (4) ☆ 1882-S MS-63, and MS-60 (5). (Total: 16 pieces)

Choice Proof 1880 Dollar



371 **1880 Proof-63.** The frosty, boldly rendered devices contrast nicely with the mirror fields. Miss Liberty's cheek is extremely smooth. A prize for the connoisseur and the advanced specialist.



1372 **1880 MS-64 to 65, prooflike.** A coin closely resembling a Proof, indeed the piece may actually be a Proof. We are a bit hesitant in making the attribution because the rims are not fully square.

The motifs are smooth and frosty, and the fields are fully mirrorlike. Both surfaces have light golden toning peripherally. A few faint hairlines keep the piece out of the gem class.

1373 Frosty quartette of Morgan issues coined in the 1880s: ☆ 1880 MS-64 ☆ 1884 MS-64 ☆ 1887-O MS-64 ☆ 1888-O MS-60/63. (Total: 4 pieces)

1374 Pair of Morgan dollars grading MS-63 or better: ☆ 1880 ☆ 1883-CC this later piece has a mark in the left obverse field. (Total: 2 pieces)

1375 Mixed roll of Morgan dollar issues coined at the Philadelphia Mint. The average grade for the group is MS-60 to 63: ☆ 1880 ☆ 1882 ☆ 1883 (3) ☆ 1884 ☆ 1885 (2) ☆ 1886 ☆ 1887 ☆ 1890 (2) ☆ 1896 (2) ☆ 1897 (2) ☆ 1898 ☆ 1921 (3). (Total: 20 pieces)

1376 Brilliant trio of early Morgan issues grading MS-64 each: ☆ 1880/79-CC ☆ 1881-O ☆ 1883-CC prooflike. (Total: 3 pieces)

1377 Lovely trio of prooflike Carson City Mint issues: ☆ 1880/79-CC MS-63 ☆ 1883-CC MS-63 ☆ 1884-CC MS-63. (Total: 3 pieces)

1378 Offering of Carson City Mint dollars in G.S.A. holders having an average grade of MS-60, or a bit finer: ☆ 1880-CC ☆ 1881-CC ☆ 1882-CC (3) ☆ 1883-CC (3) ☆ 1884-CC (4) ☆ 1885-CC. (Total: 13 pieces)

1379 Grouping of Uncirculated New Orleans Mint issues: ☆ 1880-O MS-60 ☆ 1882-O MS-60 ☆ 1883-O MS-63, prooflike ☆ 1884-O MS-64, another MS-63 with Small O over Large O, and another MS-60 ☆ 1896-O MS-63. (Total: 7 pieces)



1380 **1880-S MS-65.** A beautiful, lustrous example toned in splendid hues of gold and lilac gray. A piece certain to impress the numismatic connoisseur.

1381 High-grade dollar quartette: ☆ 1880-S MS-64, prooflike ☆ 1883 MS-64, and another MS-63/64 ☆ 1923 MS-64. (Total: 4 pieces)

1382 1880-S MS-64, prooflike (PCGS). Lustrous and largely brilliant with just a hint of champagne iridescence at the borders.

1383 Trio of Morgan dollars grading MS-64 each: ☆ 1880-S (2), one is prooflike ☆ 1881-S. (Total: 3 pieces)

1384 Offering of fully brilliant San Francisco Mint issues grading MS-64: ☆ 1880-S ☆ 1881-S ☆ 1882-S. (Total: 3 pieces)

1385 Selection of PCGS-certified dollars: ☆ 1880-S MS-64 ☆ 1881-S MS-63, prooflike ☆ 1882-S MS-63, prooflike ☆ 1885-S MS-60 ☆ 1925-S MS-61 ☆ 1928-S MS-61. (Total: 6 pieces)

1386 Select quartette of dollars coined in the 1880s: ☆ 1880-S MS-63/64 ☆ 1881-S MS-64 ☆ 1885-O MS-63 ☆ 1886 MS-63/64. (Total: 4 pieces)

1387 Roll of 1880-S dollars grading on average MS-63. Nearly all have prooflike obverses and frosty reverses. (Total: 20 pieces)

1388 Lustrous assortment of early San Francisco Mint issues grading MS-63 each: ☆ 1880-S (2) ☆ 1881-S (5) ☆ 1882-S. (Total: 8 pieces)

1389 Choice grouping of silver dollars with dates spanning several decades: ☆ 1881 MS-64/65 ☆ 1881-S MS-64/65 ☆ 1886 MS-64 ☆ 1898-O MS-64/65 ☆ 1922 MS-64 ☆ 1926 MS-63. (Total: 6 pieces)

1390 Quartette of Carson City Mint issues in G.S.A. holders. Each grades MS-60: ☆ 1881-CC ☆ 1882-CC ☆ 1883-CC (2). (Total: 4 pieces)

1391 Uncirculated selection of New Orleans Mint dollars: ☆ 1881-O MS-60 ☆ 1888-O MS-63 ☆ 1898-O MS-63 (2) ☆ 1899-O MS-63 (2) ☆ 1900-O MS-63 (2) ☆ 1902-O MS-60 to 63 (2) ☆ 1904-O MS-60 (2). (Total: 12 pieces)

1392 **Hoardlet of early New Orleans Mint issues:** ☆ 1881-O average MS-60 (20) ☆ 1882-O MS-63 (6), MS-60 (14) ☆ 1887-O average MS-60 (20). (Total: 60 pieces)

1393 **Grouping of Morgan and Peace dollars in roll quantities:** ☆ 1881-O average AU-55 to MS-60 (20) ☆ 1886 average AU-58 to MS-60 (19) ☆ 1889 average AU-58 (19) ☆ 1891-O average AU-50 (20) ☆ 1922 average AU-58 to MS-60 (20) ☆ 1926-S average AU-58 (20). (Total: 118 pieces)

1394 **1881-S MS-65.** A sharply struck, fully brilliant gem. For the collector who desires the finest available quality.

1395 Lovely trio of San Francisco Mint issues: ☆ 1881-S MS-64/65 ☆ 1882-S MS-63/64 ☆ 1900-S MS-64. (Total: 3 pieces)

1396 Offering of silver dollars comprised of mostly different issues: ☆ 1881-S MS-63, prooflike ☆ 1887 MS-63, prooflike ☆ 1888-S AU-55 ☆ 1890-S AU-55 ☆ 1891 MS-60 ☆ 1892-O AU-50 with some heavy scratches ☆ 1904-O MS-63, and another MS-60 ☆ 1925-S MS-60. (Total: 9 pieces)

1397 Roll of 1881-S dollars grading on average MS-63. Most of these are semiprooflike. (Total: 20 pieces)

1398 Uncirculated selection of San Francisco Mint issues: ☆ 1881-S MS-63 (9), MS-60 (6) ☆ 1882-S MS-63 (3), MS-60 (2). (Total: 20 pieces)

1399 Choice quartette of Morgan and Peace dollars: ☆ 1881-S MS-63 ☆ 1882-S MS-64 ☆ 1887 MS-63 ☆ 1925 MS-64. (Total: 4 pieces)

1400 Roll of 1881-S dollars grading on average MS-60. (Total: 20 pieces)

1401 **Large assortment of silver dollars** comprised mostly of Philadelphia Mint issues. The average grade for the group is AU-55 to MS-60: ☆ 1882 ☆ 1883 (2) ☆ 1884 ☆ 1884-O ☆ 1885 (3) ☆ 1886 (5) ☆ 1888 ☆ 1889 (16) ☆ 1890 (2) ☆ 1896 (3) ☆ 1898 (7) ☆ 1900 (8) ☆ 1903 ☆ 1921 Morgan (24) ☆ 1921-S ☆ 1922 ☆ 1922-D ☆ 1925. (Total: 79 pieces)

1402 Quality selection of Morgan and Peace dollars: ☆ 1882 MS-60/63 ☆ 1884-CC MS-60/63 ☆ 1921 Peace, EF-45 ☆ 1923 MS-63. (Total: 4 pieces)

1403 Quartette of different Morgan issues: ☆ 1882-CC MS-63 ☆ 1883-CC MS-60/63, prooflike ☆ 1899-O MS-64 ☆ 1901 AU-50, a scarce date. (Total: 4 pieces)

1404 Premium silver dollar trio: ☆ 1882-CC MS-63, prooflike ☆ 1888-O MS-64 ☆ 1925 MS-63. (Total: 3 pieces)

1405 Starter set of Uncirculated New Orleans Mint issues: ☆ 1882-O MS-63 ☆ 1883-O MS-63 ☆ 1884-O MS-60 ☆ 1885-O MS-63 ☆ 1889-O MS-63 ☆ 1890-O MS-63 ☆ 1898-O MS-63 ☆ 1899-O MS-63. (Total: 11 pieces)

1406 **Hoard of 1882-O dollars** grading on average MS-60 to 63. (Total 60 pieces)

1407 Selection of 1882-O dollars with repunched mintmarks. Average MS-60 to 63. (Total: 10 pieces)

1408 Collection of mostly Uncirculated Morgan dollars: ☆ 1882-O AU-58/60 ☆ 1882-S MS-63 (2) ☆ 1883-O MS-63, prooflike obverse ☆ 1885-S MS-60 ☆ 1887-S AU-58, cleaned ☆ 1890-S MS-63/64 ☆ 1891-S MS-63, prooflike ☆ 1897-S MS-60 ☆ 1898-S MS-60 to 63, prooflike ☆ 1921-S MS-63. (Total: 11 pieces)

1409 Nice roll of 1882-S dollars: ☆ MS-63 (11) ☆ MS-60 (9). (Total: 20 pieces)

1410 Attractive pair of Morgan issues: ☆ 1883 MS-63/64 ☆ 1900-O MS-64. (Total: 2 pieces)

1411 1883 MS-63. Lightly toned.

1412 1883-CC MS-64, prooflike. Fully brilliant. The devices are remarkably smooth and frosty.

1413 Beautifully toned Morgan dollar selection: ☆ 1883-CC MS-63 ☆ 1883-O MS-60 to 63 ☆ 1884-O MS-63 ☆ 1885 MS-63 ☆ 1889 MS-63. (Total: 5 pieces)

1414 Exceptional quintette of New Orleans Mint issues: ☆ 1883-O MS-64 ☆ 1884-O MS-64 ☆ 1885-O MS-64 to 65 ☆ 1890-O MS-64 ☆ 1904-O MS-64. (Total: 5 pieces)

1415 **High-grade assortment** featuring examples coined at the New Orleans and Philadelphia mints: ☆ 1883-O MS-63 ☆ 1884-O MS-64, and MS-63 (2) ☆ 1888-O MS-64 ☆ 1889 MS-64 ☆ 1897 MS-64 ☆ 1899-O MS-64 ☆ 1901-O MS-64 ☆ 1902-O MS-64. (Total: 10 pieces)

1416 **Mixed roll of Uncirculated New Orleans Mint dollars:** ☆ 1883-O MS-63 (10) ☆ 1904-O MS-63 (3), MS-60 (7). (Total: 20 pieces)

1417 Offering of dollars having an average grade of MS-60 to 63: ☆ 1883-O (2) ☆ 1884-O (6) ☆ 1885-O ☆ 1898-O (4) ☆ 1899-O ☆ 1901-O ☆ 1902-O. (Total: 16 pieces)

1418 **Hoard of New Orleans Mint issues:** ☆ 1883-O average MS-60 or better (20) ☆ 1885-O MS-60 to 63 (40). (Total: 60 pieces)

1419 Sextette of Uncirculated Morgan dollars coined at the New Orleans Mint: ☆ 1883-O MS-60 ☆ 1884-O MS-63 ☆ 1899-O MS-60 ☆ 1901-O MS-63 ☆ 1904-O MS-60/63 (2). (Total: 6 pieces)

1420 Varied assortment of Morgan and Peace issues: ☆ 1883-O AU-58 ☆ 1884-O MS-60 ☆ 1888 MS-63 ☆ 1904-O MS-60 ☆ 1923-S MS-60 to 63 (2), one of these later pieces has a mint-caused rim flaw. (Total: 6 pieces)

1421 Offering of silver dollars having a grade of AU-55 except where noted: ☆ 1883-S ☆ 1893 ☆ 1923 ☆ 1925-S ☆ 1927-D AU-58. (Total: 5 pieces)

1422 Select pair of silver dollars illustrating both the Peace and Morgan design types: ☆ 1884 MS-64 ☆ 1921 Peace, MS-63 to 64. (Total: 2 pieces)

1423 High-grade pair of Carson City Mint issues: ☆ 1884-CC MS-63, prooflike ☆ 1885-CC MS-63 to 64. (Total: 2 pieces)

1424 Sextette of 1884-CC dollars in G.S.A. holders: ☆ MS-63 (2) ☆ MS-60 (4). (Total: 6 pieces)

Roll of Uncirculated 1884-CC Dollars

1425 **Roll of 1884-CC dollars** having an average grade of MS-60 to 63. (Total: 20 pieces)

Another Uncirculated 1884-CC Roll

1426 **Roll of 1884-CC dollars** grading on average MS-60. (Total: 20 pieces)

1427 Nice quartette of 19th-century issues with mintmarks: ☆ 1884-O MS-64 ☆ 1885-O MS-63 ☆ 1897-S MS-63 ☆ 1899-O MS-63 to 64. (Total: 4 pieces)

1428 **High-quality hoard of New Orleans Mint dollars:** ☆ 1884-O average MS-63 (19) ☆ 1885-O average MS-63 (20) ☆ 1900-O average MS-63 (20). (Total: 59 pieces)

1429 Selection of New Orleans Mint issues with different dates: ☆ 1884-O MS-63 ☆ 1885-O MS-64 ☆ 1902-O MS-63 ☆ 1904-O MS-64. (Total: 4 pieces)

1430 **Cache of 1884-O dollars** having an average grade of MS-60 to 63. (Total: 59 pieces)

1431 Brilliant quintette of nicely preserved Morgan issues: ☆ 1884-O MS-60, prooflike ☆ 1900 MS-63 ☆ 1900-O MS-64 ☆ 1902-O MS-63 (2), one of which is prooflike. (Total: 5 pieces)

1432 **1884-S AU-55.** Attractive peripheral golden toning complements the brilliant central areas, and much original mint lustre still survives. Most of the design details are sharply rendered.

1433 **Desirable assortment of key Morgan dollar issues:** ☆ 1884-S EF-40, porous ☆ 1894 EF-40, porous ☆ 1894-O AU-58/MS-60 ☆ 1895-O EF-45 ☆ 1896-S EF-45 ☆ 1901 VF-35. (Total: 6 pieces)

1434 **High-grade selection** of Philadelphia Mint dollars: ☆ 1885 MS-65, and another MS-64 ☆ 1886 MS-63 ☆ 1890 MS-64 ☆ 1896 MS-63/64 ☆ 1897 MS-63/64 ☆ 1903 MS-64. (Total: 7 pieces)

1435 Offering of Uncirculated 1885 dollars: ☆ MS-63 (6) ☆ MS-60 (4). (Total: 10 pieces)

1436 Attractively toned pair of New Orleans Mint issues grading MS-63 each: ☆ 1885-O ☆ 1902-O. (Total: 2 pieces)

1437 **Nice roll of 1885-O dollars** having an average grade of MS-63. (Total: 20 pieces)

1438 Quality quintette of different San Francisco Mint issues: ☆ 1885-S MS-63/64 ☆ 1888-S MS-63 ☆ 1890-S MS-63 to 64 ☆ 1898-S MS-64 ☆ 1899-S MS-64. (Total: 5 pieces)

1439 Varied offering of mostly Uncirculated San Francisco Mint dollars: ☆ 1885-S MS-63 ☆ 1887-S MS-60/63, and MS-60 (2) ☆ 1890-S MS-60 (2) ☆ 1891-S MS-60 (2), one cleaned ☆ 1897-S AU-58/MS-60 ☆ 1921-S MS-60 (3), and another AU-58. (Total: 13 pieces)

1440 Roll of 1886 dollars grading on average MS-63 to 64. (Total: 20 pieces)

1441 **Select hoard of 1886 dollars.** 40 pieces have an average grade of MS-63. 20 examples grade MS-60 or finer. (Total: 60 pieces)

1442 Sextette of Uncirculated Philadelphia Mint issues: ☆ 1886 MS-60 ☆ 1887 MS-63, and another MS-60/63 ☆ 1890 MS-63 ☆ 1892 MS-63 ☆ 1921 Morgan, MS-63. (Total: 6 pieces)

1443 Lightly toned pair of Morgan dollars: ☆ 1887 MS-63 ☆ 1903 MS-64. (Total: 2 pieces)

1444 Brilliant selection of semiprooflike 1887 dollars grading on average MS-60. (Total: 10 pieces)

1445 Attractive quintette of New Orleans Mint issues with different dates: ☆ 1888-O MS-64 ☆ 1890-O MS-63 ☆ 1892-O MS-63 ☆ 1898-O MS-63 ☆ 1904-O MS-64. (Total: 5 pieces)

1446 Lustrous offering of 1889 dollars: ☆ MS-63 (5) ☆ MS-60 (5). (Total: 10 pieces)

1447 Trio of silver dollars in red Paramount holders: ☆ 1889 MS-60 ☆ 1902 MS-63 ☆ 1922-S MS-63. (Total: 3 pieces)

1448 Choice pair of San Francisco Mint issues: ☆ 1889-S MS-63 ☆ 1891-S MS-63/64. (Total: 2 pieces)

1449 Selection of high-grade Morgan dollars coined at the Philadelphia Mint: ☆ 1890 MS-63 ☆ 1896 MS-64 ☆ 1897 MS-63 ☆ 1899 MS-64 ☆ 1903 MS-63. (Total: 5 pieces)



1450 **1890-CC MS-63/64.** Brilliant with most details boldly rendered. Both surfaces have attractive frosty mint lustre. Worth a generous bid in this state of preservation.

Roll of Uncirculated 1890-CC Dollars

1451 **Roll of 1890-CC dollars:** ☆ MS-63 (7) ☆ MS-60 to 63 (13). One of the scarcer Carson City Mint issues. (Total: 20 pieces)



1452 **1890-O MS-64.** A lovely example toned in varied hues of gold and lavender. Very nearly in the MS-65 grade category.

1453 Octette of Uncirculated New Orleans Mint dollars comprised mostly of 20th-century issues: ☆ 1890-O MS-63 ☆ 1899-O MS-60 or better, prooflike ☆ 1901-O MS-60 (2) ☆ 1902-O MS-63 ☆ 1904-O MS-63 (3). (Total: 8 pieces)

1454 Varied assortment of Morgan issues: ☆ 1890-O MS-60, and another AU-55 ☆ 1891-O MS-63 ☆ 1899-O MS-60 (4) ☆ 1900 AU-55 (4) ☆ 1903 MS-60 (5), and AU-55 (2). (Total: 18 pieces)

1455 Pair of 1890-S dollars in Paramount holders. Each grades MS-63. (Total: 2 pieces)

1456 Quartette of Choice Uncirculated issues: ☆ 1890-S MS-63 ☆ 1897-S MS-63/64 ☆ 1898 MS-64 ☆ 1903 MS-63. (Total: 4 pieces)

1457 Brilliant selection of 1890-S dollars. Two pieces grade MS-63, the remaining two are MS-60. (Total: 4 pieces)

1458 Ottering of mostly different Morgan issues: ☆ 1890-S AU-55, and another EF-45 ☆ 1891-O EF-45 ☆ 1896 MS-63, prooflike ☆ 1898-S EF-45 ☆ 1903-O VG-8 ☆ 1921-S AU-55. (Total: 7 pieces)

1459 1891-CC MS-63. Brilliant and lustrous. Most of the design details are sharp excepting only some hair strands above Miss Liberty's ear.

1460 Trio of Uncirculated dollars coined in the 1890s: ☆ 1891-CC MS-60 to 63 ☆ 1899 MS-63, and another MS-60, prooflike. (Total: 3 pieces)

1461 1891-CC MS-60/63. Brilliant and lustrous.

1462 Choice selection of 1891-O dollars: ☆ MS-63 (7) ☆ MS-60 (3). (Total: 10 pieces)



1463 **1892 MS-64.** Fully brilliant and lustrous. Attractive in every way. Quite elusive in this lofty state of preservation.

1464 1892 MS-63. The brilliant, frosty devices nicely complement the satiny fields.

1465 **1892-CC MS-60/63.** Largely brilliant with some blushes of golden iridescence. Most of the design features are sharp except for the wave of hair above Miss Liberty's ear.

1466 **1892-O MS-63 to 64.** Fully lustrous with a faint whisper of champagne coloration.

1467 **1893 MS-63.** Faint pearl gray and golden coloration nicely enhance the frosty surfaces. This date is one of the real scarcities amongst the Philadelphia Mint issues.

1468 **1893 MS-60/63.** Brilliant and lustrous. Only 389,792 pieces were coined, one of the lowest mintage figures in the Morgan dollar series.

1469 **1893-CC MS-60/63.** Fully brilliant and partially prooflike. Many of the high relief details lack full definition, and some planchet striations are noted above Miss Liberty's ear.

Notably, this is an example of the last issue of silver dollars coined at the Carson City Mint.

1470 Trio of elusive New Orleans Mint issues: ☆ 1893-O AU-55 ☆ 1894-O EF-45 ☆ 1895-O EF-45. (Total: 3 pieces)



1471 **1893-S VF-20.** Toned in a pleasing pearl gray hue. Some minor nicks and scratches are noted as can be expected on examples of the grade. The diagnostic die scratch in the T of LIBERTY is present, as are the die chips within the letter R of the same word.

The 1893-S is regarded as the scarcest and most desirable business strike in the Morgan dollar series.

1472 **1893-S VG-8 to F-12.** A nice example for the grade exhibiting the diagnostic features of genuine specimens. A tiny obverse edge bump is noted at 9:00.

Key 1894 Proof Dollar



1473 **1894 Proof-63.** An attractive, sharply struck specimen having frosty devices and nicely reflective fields. Both surfaces have rich polychrome toning with hues gold, electric blue, and violet predominating. A coin certain to impress the numismatic connoisseur and advanced specialist. 1894 is one of the most desirable Philadelphia Mint dates in the series.

1474 **1894 AU-58/MS-60.** Frosty and largely brilliant with some blushes and splashes of light champagne iridescence. Some faint hairline stratches are noticed on the obverse. 1894 is one of the more elusive Philadelphia Mint issues in the Morgan dollar series. Only 110,000 business strikes were coined, and it appears that only a small proportion of this figure have survived to the present day.



1475 **1895-S MS-60/63.** Lustrous and largely brilliant with blushes and splashes of light champagne iridescence. Most of the design details are boldly rendered. As is the case with the other Morgan issues dated 1895, the variety is very elusive and desirable.

Proof 1896 Dollar



1476 **1896 Proof-62.** Boldly struck with deep mirror fields and attractive golden toning. Kept out of the choice category by some marks on Miss Liberty's cheek. A mere 762 Proofs were minted.

1477 Quality selection of mostly brilliant 1896 dollars having the average grade of MS-63. (Total: 10 pieces)

8 Attractive offering of lustrous 1897 dollars. Average MS-63. (Total: 10 pieces)

9 High-grade quintette of late-date New Orleans Mint issues: ☆ 1897-O MS-63/64 ☆ 1899-O MS-64 ☆ 1900-O MS-63/64 ☆ 1902-O MS-64 ☆ 1904-O MS-64. (Total: 5 pieces)

0 1897-S MS-64. Lustrous and lightly toned. A nice candidate for a San Francisco Mint type set.

1 **1898 MS-65.** A superb, frosty gem faintly toned in pleasing hues of coppery gold and lilac gray. A prize for the collector who desires high quality combined with outstanding aesthetic appeal.

2 **1898-O MS-65.** Frosty and fully brilliant with most design details boldly rendered. The fields are remarkably smooth and attractive. Only a tiny proportion of the extant 1898-O dollars are this nicely preserved.

3 **1898-O MS-65 (PCGS).** A sharp, lustrous strike having just a whisper of light golden iridescence.

4 Selection of Uncirculated New Orleans Mint dollars with sequential dates: ☆ 1898-O MS-63 ☆ 1899-O MS-60 ☆ 1900-O MS-63 ☆ 1901-O MS-63 ☆ 1902-O MS-60 ☆ 1903-O MS-63 ☆ 1904-O MS-60. (Total: 7 pieces)

5 Pair of New Orleans Mint issues grading MS-64 each: ☆ 1899-O, brilliant and frosty ☆ 1904-O, semiprooflike. (Total: 2 pieces)

6 Lightly toned quartette of 1899-O dollars. Three examples grade MS-64, another grades MS-63. (Total: 4 pieces)

7 1900 MS-64. Light pearl gray toning complements the lustrous, exceptionally smooth surfaces.

8 1900 MS-63 to 64. Brilliant and frosty.

9 1900-O/CC MS-63. Lustrous and attractive. The CC-mintmark shows clearly beneath the O. A prize for the variety collector.

0 1900-O MS-64/65. Satiny, sharply struck, and nicely toned. A coin that is appealing in every way.

1 Attractively toned trio of 1900-O dollars grading MS-63 to 65 each. (Total: 3 pieces)

2 **Desirable quintette of 1901 dollars:** ☆ AU-55 (2) ☆ AU-50 (2) ☆ EF-45, this last piece is lightly scratched. An elusive and eagerly sought date! (Total: 5 pieces)



3 **1901-O MS-65.** A simply fabulous example exhibiting full brilliance and frosty mint lustre. Although not rare as an issue, specimens this nicely preserved make up only a tiny proportion of the surviving population.



4 **Impressive pair of silver dollars illustrating both early 20th-century design types:** ☆ 1901-S MS-63/64, a brilliant and lustrous example of this elusive issue ☆ 1925 MS-65, warmly toned in hues of gray with golden highlights. (Total: 2 pieces)

5 **1902-O MS-65.** A beautiful specimen, warmly toned in hues of coppery gold and sky blue with wisps of lilac coloration on the high points of the designs.

6 1902-O MS-64. Deeply and attractively toned.

7 Pair of 1902-O dollars grading MS-63 each. (Total: 2 pieces)

8 **1903 MS-64 to 65.** Lustrous and sharply struck. The rims have a whisper of light golden toning which nicely complement the brilliant central areas.

9 Pair of 20th-century Morgan issues grading MS-64 each: ☆ 1903, exhibits obverse die finish lines ☆ 1903-O, has rich polychrome toning. (Total: 2 pieces)

0 1903-O MS-63. Lustrous and largely brilliant with most design features sharply defined. A popular, eagerly sought after issue.

1 1903-O MS-63. Another nice example. The surfaces are satiny and have light golden toning peripherally.

2 1903-O MS-62 (PCGS).

3 1903-O MS-60 to 63.

4 Quality quartette of silver dollars grading MS-63 or better: ☆ 1904 (2) ☆ 1922-S (2), one of these has a nick on Miss Liberty's cheek. (Total: 4 pieces)

Impressive Hoard of 1904-O Dollars

5 **Large hoard of 1904-O dollars** having an average grade of MS-60 to 63. A selection certain to please the numismatist desiring many examples. (Total: 216 pieces)

6 Mixed assortment of 20th-century Morgan issues grading on average MS-60: ☆ 1904-O ☆ 1921-D (10). (Total: 11 pieces)

7 Lustrous trio of 1921-D dollars grading MS-63 each. (Total: 3 pieces)

8 Pair of nicely toned 1921-D dollars. One grades MS-63, the other is MS-60 to 63. (Total: 2 pieces)



1509 **1921 Peace MS-64.** Blushes of faint golden iridescence enhance the brilliant, lustrous surfaces. The quality of the strike is well above average for the date.

The 1921 Peace dollar is essentially a one-year type having high-relief motifs and steeply basined fields. In 1922 and later years the relief of the motifs was lowered to accommodate the Mint's requirement for a design suitable for purposes of efficient mass production.

Complete Peace Dollar Collection

1510 **Peace dollar collection complete from 1921 through 1935-S** comprised almost entirely of Uncirculated examples. The set is housed in an attractive Capital Plastics holder: ☆ 1921 MS-63 ☆ 1922 MS-63 ☆ 1922-D MS-63 ☆ 1922-S MS-60 ☆ 1923 MS-63 ☆ 1923-D MS-63 ☆ 1923-S MS-60 ☆ 1924 MS-63 ☆ 1924-S MS-60 ☆ 1925 MS-63 ☆ 1925-S MS-60 ☆ 1926 MS-63 ☆ 1926-D MS-63 ☆ 1926-S MS-63 ☆ 1927 MS-63 ☆ 1927-D MS-63 ☆ 1927-S MS-63 ☆ 1928 MS-63 ☆ 1928-S MS-63 ☆ 1934 MS-63 ☆ 1934-D MS-63 ☆ 1934-S AU-58 ☆ 1935 MS-63 ☆ 1935-S MS-60. (Total: 24 pieces)

1511 **Complete, mostly Uncirculated Peace dollar collection housed in a Dansco album:** ☆ 1921 MS-60 ☆ 1922 MS-60 ☆ 1922-D AU-55 ☆ 1922-S MS-60 ☆ 1923 MS-63 ☆ 1923-D MS-63 ☆ 1923-S AU-55 ☆ 1924 MS-63 ☆ 1924-S AU-55 ☆ 1925 MS-60 ☆ 1925-S AU-55 ☆ 1926 MS-63 ☆ 1926-D MS-63 ☆ 1926-S MS-63 ☆ 1927 MS-63 ☆ 1927-D MS-63 ☆ 1927-S AU-50 ☆ 1928 MS-63 ☆ 1928-S AU-50 ☆ 1934 MS-63 ☆ 1934-D AU-50 ☆ 1934-S EF-40 ☆ 1935 MS-60 ☆ 1935-S AU-55. (Total: 24 pieces)

1512 Selection of Peace dollars with mostly different dates: ☆ 1921 AU-55 ☆ 1922-D MS-60 ☆ 1922-S MS-63 ☆ 1923 MS-63 ☆ 1923-D MS-60 ☆ 1923-S MS-60 ☆ 1924 MS-60 ☆ 1925 MS-63 ☆ 1926 MS-60 ☆ 1927 MS-60 ☆ 1935 MS-60. (Total: 11 pieces)

1513 Elusive Peace dollar assortment: ☆ 1921 AU-55, and AU-50 (2), and another EF-45 ☆ 1928 AU-50. (Total: 5 pieces)

1514 Attractive trio of Peace dollars grading on average MS-63: ☆ 1922 (2) ☆ 1925. (Total: 3 pieces)

1515 Grouping of Philadelphia Mint issues: ☆ 1922 AU-55 (4) ☆ 1923 AU-55 (4) ☆ 1924 AU-55 (2) ☆ 1925 MS-60 (3), and AU-55 (2). (Total: 15 pieces)



1516 **1922-S MS-64 to 65.** Warmly toned in varied hues of gold and gray. Quite elusive in this lofty state of preservation.

1517 1922-S MS-64. Rich, mottled golden brown and deep gray coloration nicely complements the lustrous fields and motifs.

1518 Frosty quintette of 1923 dollars. Two examples grade MS-64, the other three are MS-63. (Total: 5 pieces)

1519 Quality trio of 1923 Peace dollars. One example grades MS-63, the remaining two are MS-60/63. (Total: 3 pieces)

1520 Choice offering of Philadelphia Mint issues: ☆ 1923 MS-63 ☆ 1924 MS-64 ☆ 1935 MS-63. (Total: 3 pieces)

1521 Select roll of 1923 Peace dollars. 10 pieces in the group grade MS-63, the balance is MS-60. (Total: 20 pieces)

1522 **1923-S MS-64.** An appealing, lustrous, lightly toned example. A distinctive streak of golden brown coloration is present on the reverse. Although not rare as a date overall, pieces of this outstanding quality comprise just a tiny percentage of those examples available.

1523 Attractive Peace dollar trio: ☆ 1923-S AU-58 ☆ 1925 MS-64 to 65 ☆ 1935 MS-64 to 65. (Total: 3 pieces)

1524 Brilliant quartette of Peace dollar issues: ☆ 1924 MS-64 ☆ 1925 MS-63 ☆ 1928-S MS-60 ☆ 1935 MS-63. (Total: 4 pieces)

1525 1924 MS-64 (PCGS). Lustrous.

1526 Hoard of early Peace dollars grading on average MS-60 to 63: ☆ 1924 (20) ☆ 1925 (20). (Total: 40 pieces)

1527 Nicely matched pair of dollars grading MS-63 each: ☆ 1925 ☆ 1926-S. Each is brilliant and lustrous. (Total: 2 pieces)

1528 Brilliant pair of Peace dollars: ☆ 1925-S MS-60 ☆ 1926 MS-63. (Total: 2 pieces)

1529 Frosty pair of dollars each grading MS-63 or better: ☆ 1926 ☆ 1926-S. (Total: 2 pieces)

1530 **1926-D MS-64.** Satiny and sharply struck with blushes of beautiful golden iridescence. A piece certain to appeal to the numismatic connoisseur.

1531 **1926-S MS-64.** Lustrous and largely brilliant with just a whisper of champagne coloration.

1532 Quartette of mostly Uncirculated dollars: ☆ **1928 MS-60 to 63**, and another example AU-58 ☆ 1935 MS-63, and another MS-60 to 63. (Total: 4 pieces)

1533 1934-D MS-60.

1534 **1934-S AU-55.** Largely brilliant with most of the original mint lustre still surviving.

The 1934-S dollar is the most elusive and desirable issue in the Peace series in high grades of preservation.

1535 Choice pair of 1935-dated Peace dollars: ☆ 1935 MS-64 ☆ 1935-S MS-63, four rays beneath ONE. (Total: 2 pieces)

1536 **1935 MS-63/64.** Lightly toned. A nice example minted in the final year of the Peace dollar design type.

1537 **1935-S MS-63.** Fully brilliant and frosty. An attractive example having three rays beneath ONE on the reverse.

1538 **1935-S MS-63.** The type with three rays below ONE. Lustrous with blushes of rich golden iridescence on both surfaces.

Trade Dollars

1539 **Pair of Carson City trade dollars:** ☆ 1874-CC EF-40 ☆ 1875-CC EF-45. (Total: 2 pieces)

1540 **1875-CC AU-58.** A very pleasing specimen which retains the majority of its original mint lustre. Sharply struck and well detailed. For an AU-58 this coin is very appealing, and we wouldn't be surprised if it brought an "MS-60 price."





1541 **1875-S MS-63.** Lustrous and frosty. Bereft of the normal heavy bagmarks seen on many examples of the issue (although there are some bagmarks, to be sure, otherwise the coin would be higher than MS-63 in grade). A far above average specimen of this variety.

1542 1875-S EF-45 to AU-50.

1543 1876-S AU-55, prooflike. What a splendid coin this must have been when it first left the dies! Prooflike branch mint trade dollars are a rare species.

1544 Trio of trade dollars: ☆ 1876-S F-12 ☆ 1877-S G-4 ☆ 1878-S F-15. (Total: 3 pieces)

1545 **1877-S MS-60.** Brilliant and frosty. An ideal specimen for the grade.

1546 **1877-S AU-55.** Mostly brilliant.

Important 1878 Trade Dollar





1547 **1878 Proof-63 to 64.** Attractive light lilac toning. A very important issue, for 1878 Philadelphia Mint trade dollars were struck only with Proof finish; no business strikes were made. The total Proof mintage amounted to only 900 pieces, and of that quantity, probably fewer than half still exist.

Key 1878-CC Trade $1





1548 **1878-CC AU-58.** A sharp and very pleasing coin. Mostly brilliant surfaces. This is the key among branch mint trade dollars, and the paucity of surviving specimens suggests that of the mintage of 534,000 a relatively small quantity actually saw distribution. Presumably most were melted.

1549 1878-S Value of AU-50, but actually MS-60 or finer, lightly and quite expertly polished, giving it the appearance of a coin in MS-63 preservation or finer! Here is a coin the value of which is a puzzlement. Overall it is quite attractive.

Gold Dollars



1550 **1849 Large Head. Open Wreath. MS-60 to 63.** A very nice example, well struck, of the first year of the gold dollar.

In 1849 two new gold denominations were created: the gold dollar and the double eagle, both in response to the increased supply of the metal coming from the California gold fields. While gold dollars were issued in quantity in 1849, this same year saw double eagles produced only in pattern form, with mass production of the latter denomination occurring in 1850. The obverse designs of both denominations are similar, although Longacre's Liberty Head on the gold dollar is in proportionately higher relief.

Memorable 1849-D Gold Dollar



1551 **1849-D Open Wreath. AU-55, prooflike.** A sharp and very beautiful specimen of the first Dahlonega gold dollar. Just 21,588 were minted, of which relatively few survive today. Of these few, the coin offered here stands as one of the best.



1552 **1852 MS-60 (ANACS).** We agree with the ANACS grading.

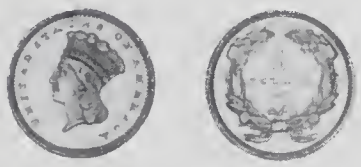
The ANA Grading Service has changed its interpretations from time to time, with the result that certificates issued at one period are apt to be quite different from those issued in another. For that reason when we do mention the ANA grading certificates, we do so only when we agree with the findings, unless specifically stated otherwise.



1553 **1853-O MS-60.** Very sharply struck, with frosty surfaces.

The market for American gold coins is full of many anomalies, and the 1853-O gold dollar is as good of an example as any. The mintage of the 1853-O gold dollar was 290,000 pieces. At the time of issue, no one (not even a single person) was collecting gold coins by date and mintmark variety. So, not a single piece was deliberately saved. All went into circulation. A few have survived in Uncirculated grade as a matter of chance, by being kept as souvenirs by the public, etc. However, the survival rate on a percentage basis is much less than that of a Philadelphia issue. Now we have the mintage of the 1853 Philadelphia coin: 4,076,051 pieces. Few if any of these were saved by collectors at the time of release, so the survival of Uncirculated pieces is again a matter of chance. However, in this era more Uncirculated Philadelphia Mint coins survived, proportionately, than did branch mint pieces. Even if this were not true, the 1853-O gold dollar in Uncirculated grade would be nearly 15 times rarer than the Philadelphia issue. However, in actuality it is probably more like 50 times rarer. And yet, in the current issue of the *Guide Book of United States Coins* the 1853 Philadelphia coin catalogues at $850 and the 1853-O catalogues for just slightly more, $950. In our opinion, at any price even remotely near $950 an 1853-O gold dollar would be an incredible bargain.

In today's market there are a good number of investors seeking excellent values. However, relatively few of them bother to do any research, even of the most basic kind. There are many superb values to be had, but one must look for them.



1554 **1862 MS-60.** Brilliant and frosty. A small toning area is at the upper left of the obverse. A very pleasing example of this Civil War issue, the last gold dollar which circulated in large quantities.

1555 **1873 Open 3. Value of AU-55** or finer, but with a few scattered marks keeping this from a higher grade.

1556 **1874 Value of EF-45,** but more completely described as MS-63, but with some tiny pin scratches in front of Miss Liberty's forehead. Sharp and frosty.

Quarter Eagles

1557 **1836 Classic Head. EF-45.**

1558 **1837 Classic Head. EF-40.**

Outstanding 1846-D $2½



1559 **1846-D EF-45 to AU-50.** An outstanding specimen, particularly well struck, with high rims and with excellent definition of detail at the centers. The mintage of this Dahlonega variety amounted to 19,303 pieces.

1560 Quintette of quarter eagles: ☆ 1873 Open 3. EF-40, cleaned ☆ 1913 Indian. EF-45 ☆ 1914-D AU-50 ☆ 1915 EF-45 ☆ 1929 EF-40, polished. (Total: 5 pieces)

1561 Quarter eagle trio: ☆ **1878-S MS-60** ☆ 1914-D AU-55 ☆ 1927 AU-50. (Total: 3 pieces)

1562 **1890 MS-60.** A pleasing specimen of this low-mintage date. Just 8,820 business strikes were made. How many Uncirculated coins can survive today?



1563 **1900 MS-63 to 64.** A splendid little cameo, ideal for a type set. Last quarter eagle issue of the 19th century.

1564 **1900 MS-63.** A sparkling little beauty.

1565 **1902 MS-63.** Another gorgeous coin.

1566 **1902 AU-58.**



1567 **1903 MS-63/64.** Beautiful.



1568 **1907 Liberty Head. MS-63 to 64.** Last of the Liberty Head series.

1569 **1907 MS-63.**

We have made the suggestion before and will make it again: why not consider forming a "short set" of Liberty Head quarter eagles, beginning with 1880, the coin at which branch mint production was discontinued in the Liberty Head series? From 1880 through 1907 is a span containing several dozen varieties, including a number of notable rarities (for example, 1881 and 1885). However, none is "impossibly" priced, and most are very reasonably priced.

1570 Quarter eagle pair: ☆ **1907 Liberty Head. MS-60 to 63** ☆ 1908 Indian, first year of this design. AU-58. (Total: 2 pieces)

1571 1908 AU-58 to MS-60.

1572 1909 AU-58 to MS-60.

Key 1911-D Quarter Eagle



1573 **1911-D MS-60 to 63.** A sharply struck, lustrous, and completely desirable specimen of the most wanted issue in the 1909-1929 Indian series. A splendid piece which is deserving of strong bidding competition.



1574 **1911-D EF-45 (ANACS).** A very nice example for the grade.



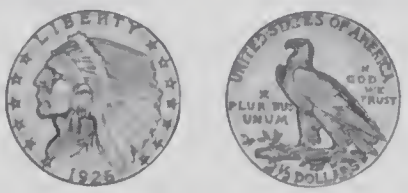
1575 **1914-D MS-60.** Not easy to find in this grade.



1576 **1925-D MS-60.** A pleasing example of the first quarter eagle issue since 1915.



1577 **1926 MS-63.** A nice coin for a type or date set.



1578 **1926 MS-63.** Another splendid piece.



1579 **1928 MS-60.**



1580 **1929 MS-62 (PCGS).** Last date in the quarter eagle series.



1581 **1929 MS-60.**

Half Eagles

Half Eagle Hoardlet

1582 **A nice petite hoard of half eagles:** ☆ 1879 EF-40 ☆ 1880 EF-45 ☆ 1881 EF-45 (2) ☆ 1882-S EF-45 ☆ 1885-S EF-45 ☆ 1886 EF-40 ☆ 1893 EF-45 (2) ☆ 1895 EF-45 ☆ 1897 EF-45 ☆ 1900 AU-50 ☆ 1900 AU-50, polished ☆ 1901-S EF-45 ☆ 1901-S EF-40 (3) ☆ 1902-S EF-40 ☆ 1903-S EF-40 ☆ 1905 EF-40. A nice start on a personal gold reserve, a la Silas Marner! (Total: 20 pieces)

1583 Half eagle quintette: ☆ 1880 EF-45 ☆ 1881 AU-55 ☆ 1881 AU-50 ☆ 1907-D AU-50 ☆ 1913 VF-30. (Total: 5 pieces)

1584 Half eagle trio: ☆ 1880 VF-30 ☆ **1892-CC AU-50,** popular Carson City issue ☆ 1913 VF-30. (Total: 3 pieces)

1585 **1881 MS-63/64.**

1586 **Uncirculated half eagle trio:** ☆ 1881 MS-63 ☆ 1893 MS-63 ☆ 1904 MS-60. (Total: 3 pieces)

1587 Gold coin twosome: ☆ 1882-S AU-58 ☆ **1907-D MS-60.** (Total: 2 pieces)

1588 **1886-S MS-60/63.**

1589 Group of gold coins: ☆ 1897 VF-30 ☆ 1900 AU-55, some marks ☆ 1904 AU-50 ☆ 1906-D AU-50, first issue of the Denver Mint ☆ 1907-D AU-58 ☆ 1909-D Indian. AU-50. (Total: 6 pieces)

1590 **1904 MS-60.**

1591 1908 Liberty Head. Last year of this design type. AU-58 to MS-60.

1592 **1909-D MS-60.** A nice coin for a type set. It has been our experience that the 1909-D is the most plentiful Indian $5 in this grade.

1593 **1909-D AU-58.**

Rare 1911-D Half Eagle



1594 **1911-D AU-58.** Much original mint lustre still remains. With a mintage of just 72,500 pieces, the 1911-D is second only to the 1909-O in terms of mintage quantity. Traditionally the 1911-D has always been in strong demand.

Eagles

1595 **1843-O EF-40.** A nice example of this early New Orleans variety.

1596 1845-O VF-30.

1597 Trio of eagles, each AU-58: ☆ 1883 ☆ 1894 (2). (Total: 3 pieces)

1598 1893 AU-58.

1599 **1893-O AU-58.** Popular New Orleans variety.

1600 1893-S AU-58/MS-60.

1601 **1894 MS-60.**



1602 **1901-S MS-63.** Not a rarity by any means, the 1901-S in this grade offers the opportunity to buy a high-quality Liberty Head eagle at a reasonable price.



1603 **1907 Indian. No periods on reverse legend. MS-60 to 63.** A splendid specimen of the first year of Augustus Saint-Gauden's design type. Incredibly popular!

When this piece was issued a great, and rather stupid controversy arose, when newspaper articles stated that the portrait was of one Mary Cunningham, a girl of Irish descent who served as a waitress near Saint-Gaudens' home. What difference this made seems quite irrelevant now, but at the time some suggested that a native American should have been employed. The actual portrait is believed to have been taken from the likeness of Davida Clark, who at one time was the mistress of the sculptor and who, it has been alleged, bore a son by him—although this offspring has never been traced. Anyway, the entire 1907 coinage is one of the most interesting in American history, and dozens of different anecdotes could be related.

1604 **Quintette of Indian eagles:** ☆ 1908 With Motto. EF-40 ☆ 1909 EF-40 ☆ 1910-D AU-50 ☆ 1912 AU-50 ☆ 1915 EF-45. (Total: 5 pieces)

1605 1908-D Indian. No Motto. AU-55.

The mintmark position of the reverse of this is quite fascinating and unusual, inasmuch as unlike all other branch mint coins in the series, it is punched above and to the left of the olive branch. Apparently someone in the engraving department of the Philadelphia Mint (where mintmarks are applied to dies destined for branch mints) was asleep on this one.

1606 **1910-D AU-58.** A lustrous specimen with nearly full mint frost on the reverse.



1607 **1911 MS-60 to 63.** An attractive example of this date.

1608 Indian eagle trio: ☆ 1911 AU-58 ☆ 1932 AU-55 (2). (Total: 3 pieces)

1609 Pair of 1911 eagles, each AU-58. (Total: 2 pieces)

1610 Another pair of 1911 eagles, also AU-58. (Total: 2 pieces)

1611 1911 AU-55.

1612 Group of four eagles: ☆ 1911 AU-55 (2) ☆ 1926 AU-58 (2). (Total: 4 pieces)

Attractive 1912 Eagle



1613 **1912 MS-63.** An attractive example of this issue. Ideal for the type or date collector.

1614 **1926 MS-60.**

1615 Group of four 1926 eagles, average AU-58. Each is highly lustrous. (Total: 4 pieces)

Choice 1932 Eagle



1616 **1932 MS-63.** A lustrous and frosty specimen of the last readily collectible dates in the Indian eagle series.

1617 **1932 MS-60.**

1618 1932 AU-58.

1619 Trio of 1932 eagles: AU-58 (2) ☆ AU-55. (Total: 3 pieces)

Double Eagles

1620 1850-O VF-20.
This issue was undoubtedly struck from California gold, as New Orleans was a stopping point for ships from California, and much gold was exchanged there.



1621 **1852 AU-55.** A highly lustrous and frosty specimen, with the reverse closely approaching MS-60. Not rare as a date, the 1852 is fairly elusive in high grades such as this.

1622 **1853 AU-50.** A few mint-caused planchet flakes are seen on the obverse. Much original mint lustre still remains.

1623 1856 AU-50.

1624 Trio of double eagles, each EF-45: ☆ 1857-S ☆ 1861 ☆ 1868-S. (Total: 3 pieces)

1625 1859-S EF-45.

1626 **1861 AU-58.** Brilliant and lustrous.

1627 **1873 Open 3. MS-60.** A nice example of the 1866-1876 style with motto on the reverse and with the denomination expressed as TWENTY D.



1628 **1874-CC EF-45 to AU-50.** An above average example of this Carson City variety.

1629 **1875-CC EF-45.**

1630 **1875-CC EF-40.**

1631 1876-S AU-50.

1632 Quartette of San Francisco Mint double eagles: ☆ 1878-S VF-30 ☆ 1881-S EF-40 ☆ 1898-S VF-30 ☆ 1902-S EF-45 to AU-50. (Total: 4 pieces)

1633 San Francisco pair: ☆ 1881-S EF-45 ☆ 1891-S VF-30. (Total: 2 pieces)

1634 **1883-CC EF-45.**

1635 Lustrous group of double eagles: ☆ 1887-S AU-50 ☆ 1895-S AU-50 ☆ 1900 AU-58. (Total: 3 pieces)

1636 **1890-CC EF-45.**

1637 Double eagle pair: ☆ 1890-S Liberty Head. VF-30 ☆ **1925 Saint-Gaudens. MS-60.** (Total: 2 pieces)



1638 **1893 MS-63.** A very attractive example of this issue, one which in this grade is not easy to find.

1639 Pair of 1897 double eagles, each AU-55. (Total: 2 pieces)

1640 1897 AU-50/58.

1641 Double eagle trio: ☆ 1897-S AU-55 ☆ 1900 AU-55 ☆ **1904 MS-60.** (Total: 3 pieces)

1642 Double eagle pair: ☆ 1900 AU-58 ☆ **1901 MS-60.** Relatively scarce in this grade. (Total: 2 pieces)

1643 1902 AU-50.

1644 **1904 MS-63.** A nice type set coin.

1645 **1904 MS-60/63.**

1646 Trio of 1904 double eagles, average AU-58 to MS-60. (Total: 3 pieces)

1647 Pair of double eagles of different types: ☆ 1904 Liberty Head and 1908 No Motto Saint-Gaudens, each AU-58. (Total: 2 pieces)

1648 **1904-S MS-60.**

1649 Double eagle trio, each AU-55: ☆ 1904-S ☆ 1907 Liberty Head (2). (Total: 3 pieces)

1650 **1907 Liberty Head. MS-60/63.** Last year of this long-lived design.

Beautiful MCMVII High Relief $20



1651 MCMVII (1907) High Relief double eagle. Wire Edge. MS-60. A sharply struck and very attractive example of the grade.

Of all regular issue United States coin designs, the High Relief double eagle of 1907 is certainly one of the most beautiful. Many are the numismatists, double eagle specialists or otherwise, who have desired to own an example of the variety. Just 11,250 were made, in deference to President Theodore Roosevelt, who overrode objections that these could not be produced on high-speed presses, and ordered that they be struck by hand-fed presses, even if only *one per day* could be made. It turned out that production was considerably faster than that, but as each piece has to receive three blows of the press in order to bring the design up properly, the procedure was cumbersome. After a small number were made, the design was discontinued, the Roman numerals were dropped, and the relief was lowered, after which the 1907 Arabic Numeral variety was made by the hundreds of thousands.

AU-50 MCMVII $20



1652 MCMVII (1907) High Relief double eagle. Wire Rim. AU-50. A very pleasing specimen with nearly all original mint lustre, but with some friction on the higher areas, as expected for the grade. Very pleasing overall, and worthy of a strong bid.

Very Fine MCMVII $20



1653 MCMVII High Relief $20. Wire Rim variety. VF-30. A small edge mark is noted at the upper left. Most of the wire rim is smoothed down by wear, but still one can see vestiges of it. An attractive, problem-free example of this highly-desired issue, one which will ideally serve the buyer who desires a specimen of this gorgeous design, but who does not want to spend considerably more for a Mint State specimen.

A Final MCMVII $20



1654 MCMVII (1907) High Relief $20. Wire Rim. Value of F-15, but more completely described as a piece once used as jewelry, polished, and with some marks, including a flattened spot at the upper left obverse rim. The technical grade is VF-30 to EF-40. Our description is a bit technical and probably does an injustice to the coin, which in person is fairly attractive (considering the polishing). Perhaps someone with a taste for the expensive and elegant might wish to mount this coin in a bezel and use it once again as a pendant.

1655 1907 Saint-Gaudens. Arabic Numerals. MS-60. First year of the design type.

656 Trio of Saint-Gaudens double eagles: ☆ 1907 Arabic. AU-55 ☆ **1908 No Motto. MS-63** ☆ 1911 AU-58. (Total: 3 pieces)

657 **Quintette of double eagles:** 1908 No Motto, AU-58 (2) ☆ 1908 With Motto, EF-45 (2) ☆ **1909/8 AU-50,** a nice specimen of the overdate. (Total: 5 pieces)

658 **Lustrous double eagle quartette,** all AU-58: ☆ 1908 No Motto ☆ 1923 ☆ 1924 ☆ 1925. (Total: 4 pieces)

659 1922 AU-58.

Pleasing 1923-D Double Eagle



1660 **1923-D MS-63.** The 1923-D, while not quite a "common" variety, is not scarce either, and it represents the only mintmark issue of the 1920s which can be purchased at near a "common" or "type" price. In the present sale we offer a small hoardlet of coins, nicely matched, and put away many years ago. Each one is lustrous and attractive. (See the following lots as well.)

Another Pleasing 1923-D $20



1661 **1923-D MS-63.** From the same source as last. A blazing, frosty piece which will appeal to the connoisseur. Although in theory this may be a "type" coin, unless we miss our guess, when this crosses the auction block it will sell for substantially more than a run of the mill coin.

1662 **Pair of Mint State 1923-D double eagles, each MS-60 to 63.** (Total: 2 pieces)

1663 **Another pair of 1923-D double eagles:** ☆ MS-60 to 63 ☆ MS-60. (Total: 2 pieces)

1664 **Final pair of 1923-D double eagles, MS-60.** The last of the small hoard earlier described. Each piece is lustrous, frosty, and highly attractive. (Total: 2 pieces)



1665 **1924 MS-64.** An exceptional specimen of this common date, and, as such, an ideal candidate for a type set.

1666 **1924 MS-63.**

1667 **1924 MS-63.** Another.

1668 **1924 MS-60 to 63.**

1669 **1924 MS-60 to 63.**

1670 **Pair of MS-60 double eagles:** ☆ 1924 ☆ 1926. (Total: 2 pieces)

1671 **1924 AU-58.**

1672 **1924 AU-58.**



1673 **1926 MS-60 to 63.**

1674 **1927 MS-64.** A dandy specimen of this popular date. Ideal for the type or date collector alike.



1675 **1927 MS-64.** A splendid coin in every respect.



1676 **1927 MS-64.** Yet another pleasing example of this popular issue.

1677 **1927 MS-63 to 64.**



1678 **1927 MS-63 (PCGS)**, but with a carbon spot at the lower right of the reverse and with a tiny carbon fleck on the obverse.

1679 **1927 MS-63.** A highly lustrous, brilliant example worth a premium for the grade.

1680 **1927 MS-60 to 63.**

1681 **1928 MS-63.** A very nice specimen of the last readily collectible date in the Saint-Gaudens series.

1682 **1928 MS-63.** Another pleasing coin.

1683 **Pair of 1928 PCGS double eagles:** ☆ MS-63 ☆ MS-62. (Total: 2 pieces)

Miscellaneous U.S. Coins

Check the following selection carefully, for many fascinating issues are included—a veritable numismatic treasure hunt!

1684 **From cents to dollars:** ☆ 1857 Flying Eagle cent. VF-20 ☆ 1858 cent. Small Letters. F-15 ☆ 1863 cent. MS-60 ☆ 1908 cent. AU-50, cleaned ☆ 1916-S Mercury dime, AU-50 ☆ 1931 dime. AU-50 ☆ 1936-S half dollar. MS-60 ☆ the following are all silver dollars: ☆ 1879-S Third Reverse, AU-50 ☆ 1880 AU-50 ☆ 1881 MS-60 ☆ 1881 AU-50 ☆ 1881-O AU-50 ☆ 1882 MS-60 ☆ 1885-O MS-60 ☆ 1885-O AU-55 ☆ 1886 AU-55 ☆ 1886 AU-50 ☆ 1887 AU-50 ☆ 1889 AU-50 ☆ 1890 AU-55 ☆ 1890 AU-50 ☆ 1897 AU-55 ☆ two pieces 1899-O AU-50 ☆ 1922 Peace. MS-63. (Total: 25 pieces)

1685 **A nice start on a type set, plus some commemoratives:** ☆ 1858 Flying Eagle cent. AU-58 ☆ 1859 Indian cent. MS-60 ☆ 1862 cent. MS-63 ☆ 1901 cent. MS-63 ☆ 1909 V.D.B. cent. MS-63 ☆ 1909 Lincoln cent. MS-63 ☆ 1864 Large Motto two-cent piece. AU-55 ☆ 1852 silver three-cent piece. AU-55 ☆ 1865 nickel three-cent piece. AU-55 ☆ 1832 half dime. AU-50 ☆ 1847 half dime. AU-50 ☆ 1872-S half dime, Mintmark Above Bow, AU-55 ☆ 1883 Liberty nickel, No CENTS. MS-60 ☆ 1907 5c. MS-60 ☆ 1913 Type I Buffalo 5c. MS-63 ☆ 1834 dime. EF-45 ☆ 1856 dime. AU-50 ☆ 1886 dime. AU-58 ☆ 1892 dime. AU-50 ☆ 1854-O quarter. AU-50 ☆ 1860 quarter. AU-50 ☆ **1917 Type I quarter. MS-60** ☆ **1917 Type II quarter. MS-60** ☆ 1835 half dollar. AU-50 ☆ 1855 half dollar. AU-55 ☆ 1876 half dollar. AU-55 ☆ 1945 half dollar. MS-63 ☆ 1936-S Bay Bridge half dollar. MS-63 ☆ **1925-S California half dollar. MS-63** ☆ 1925 Lexington 50c. MS-63 ☆ 1925 Stone Mountain 50c. MS-63 ☆ 1871 Liberty Seated dollar, AU-50, artificial toning, scratch removed from the obverse ☆ 1921 Morgan dollar. MS-63 ☆ 1922 Peace dollar. MS-63 ☆ Housed in a Dansco album. (Total: 34 pieces)

1686 **Varied group, mostly silver:** ☆ 1864 bronze cent. MS-60, cleaned. Interesting die break ☆ **1871 two-cent pieces. Proof-60,** cleaned ☆ 1867 nickel three-cent piece. MS-60 ☆ 1868 nickel three-cent piece. AU-55 ☆ 1851 silver three-cent piece. AU-50, cleaned ☆ 1867 Shield nickel, With Rays, AU-50. Scarce variety ☆ 1882 nickel. AU-50 ☆ 1905 nickel. MS-60 ☆ 1912-D nickel. AU-50 ☆ 1942-P nickel. Proof-63 ☆ 1837 Liberty Seated half dime, EF-45, brushed ☆ 1841 half dime. MS-60, cleaned ☆ 1852 half dime. AU-58 to MS-60 ☆ 1857-O half dime. AU-55 prooflike, cleaned ☆ 1871-S half dime. AU-50 ☆ 1862 dime. Proof-50, a Proof which spent some time in circulation ☆ 1825/3 quarter. VF-30, cleaned and brushed ☆ 1873-S quarter, EF-40, dipped ☆ 1807 Capped Bust half dollar. VF-30, polished ☆ 1812 50c. EF-40, cleaned ☆ 1824 50c. EF-40, cleaned ☆ 1826 50c. AU-50, cleaned, scratched ☆ 1827 50-cent. AU-50, cleaned. (Total: 23 pieces)

1687 **From Indian cents to gold:** ☆ **1877 Indian cent,** key date, G-4 ☆ 1894 cent. Proof-63 ☆ **1909-S Indian cent,** EF-40 ☆ 1865 two-cent piece. AU-55 ☆ **1894 Liberty nickel, Proof-63** ☆ 1906 nickel. AU-55 ☆ 1872 half dime. AU-50 ☆ 1877-S quarter. AU-55 ☆ 1895 quarter. AU-55 ☆ 1911 quarter eagle. EF-45. (Total: 10 pieces)

1688 **Seven varied coins:** ☆ 1896 cent. MS-60 ☆ 1889 nickel. MS-63 ☆ 1930 nickel. MS-63 ☆ 1917 Type I quarter. AU-55 ☆ 1936 half dollar. MS-63 ☆ 1900 silver dollar. MS-63 ☆ 1893 Columbian half dollar. MS-63. (Total: 7 pieces)

1689 **ANACS trio:** ☆ 1902 cent. MS-63 ☆ 1868 nickel. AU-50 ☆ 1901 nickel. MS-60. (Total: 3 pieces)

1690 **Interesting quartette:** ☆ 1909 Indian cent. MS-64 ☆ **1869 two-cent piece. MS-60** ☆ **1833 dime. EF-45** ☆ **1839 Liberty Seated dime. EF-40.** (Total: 4 pieces)

1691 **High-grade quintette:** ☆ 1909-S Lincoln. MS-64, a beauty! ☆ 1892 nickel. MS-60 ☆ 1929 nickel. MS-63, spots ☆ 1942 Type I nickel. Proof-63 ☆ 1942 quarter. Proof-63. (Total: 5 pieces)

1692 **Nifty seven:** ☆ 1921 cent. MS-64 ☆ 1865 two-cent piece. AU-58 ☆ **1892 Barber dime. MS-63, prooflike** ☆ 1938-D dime. MS-64 F.S.B. ☆ 1918-D quarter. AU-50 ☆ 1946 Iowa half dollar. MS-64 ☆ 1925 Stone Mountain half dollar. MS-64. (Total: 7 pieces)

1693 **Upper echelon quintette:** ☆ 1927 cent. MS-65 ☆ 1929-S cent. MS-65 ☆ 1913 Type I, Buffalo nickel. MS-64 to 65 ☆ 1938-D Buffalo nickel. MS-64 ☆ 1942-S dime. MS-65. (Total: 5 pieces)

1694 **PCGS duo:** ☆ 1865 two-cent piece. MS-61 ☆ 1869 nickel three-cent piece. AU-58. (Total: 2 pieces)

1695 **Interesting group:** ☆ **1871 two-cent piece. MS-60** ☆ 1866 Shield nickel. EF-45 ☆ 1867 nickel, With Rays, AU-50 ☆ 1945-S nickel. MS-63 ☆ 1945-S nickel. MS-60 ☆ 1876-S dime. AU-58 ☆ 1917-D Type I, 25c. AU-58 to MS-60, Full Head. (Total: 7 pieces)

1696 **Mostly 19th century:** ☆ 1881 nickel three-cent piece. MS-63/64 ☆ 1883 Liberty nickel, No CENTS. AU-58 ☆ 1892 nickel. Proof-60 ☆ **1901 quarter. MS-60** ☆ 1878 quarter eagle. AU-50. (Total: 5 pieces)

1697 **Mostly silver except at the beginning:** ☆ 1883 Liberty nickel, No CENTS, EF-40 ☆ 1835 half dime. EF-40 ☆ 1852-O dime, EF-40, cleaned and with scratch ☆ 1877-CC dime, VF-20, oxidized ☆ 1835 quarter. EF-45 ☆ 1856 quarter. EF-45 ☆ 1917 Type I quarter. EF-45 ☆ 1920 Pilgrim half dollar. MS-60 ☆ 1892-S silver dollar. EF-40 ☆ 1926 dollar. AU-50 ☆ 1972-S dollar. MS-63. (Total: 11 pieces)

1698 **Early 20th-century grouping:** ☆ 1913 Buffalo, Type I nickel. MS-63 ☆ 1913 Type II Buffalo nickel. MS-63 ☆ 1928-D nickel. MS-63 ☆ four pieces 1938-D Buffalo nickels. MS-63 ☆ 1934-D dime. MS-63 ☆ 1935-D dime. MS-63 ☆ 1945-S dime. MS-63. (Total: 10 pieces)

1699 **Mostly silver:** 1913 Type I Buffalo nickel, MS-63 ☆ 1941-S dime. MS-65 ☆ 1917 Type I quarter, AU-55 ☆ **1930 quarter. MS-60** ☆ 1932 Washington quarter. MS-63 ☆ 1934 medium motto quarter. MS-63 ☆ 1943 half dollar. MS-63 ☆ 1880-S dollar. MS-63 ☆ 1896 dollar. MS-63 ☆ 1922 Peace dollar. MS-64. (Total: 10 pieces)

1700 **Five-cents to five-dollars:** ☆ 1918 nickel. AU-58 ☆ 1926 nickel. MS-60 ☆ **1887-S dime. MS-60** ☆ 1919-S quarter, AU-55, but

etched on the obverse. Key issue ☆ 1924-S quarter. AU-55 ☆ 1909-D $5 gold. VF-20. (Total: 6 pieces)

701 **Sets and partial sets:** ☆ set of Jefferson nickels 1938 to 1964-D, one of each date and mint, in Dansco albums, average MS-63. Total: 71 pieces ☆ Wartime Jefferson nickel set 1942 to 1945-S, MS-63 in Capital plastic holder, 11 pieces ☆ set of Roosevelt dimes 1946 to 1964-D, one of each date and mint, average MS-63, in Dansco albums. Total: 48 pieces ☆ **set of Gem Proof-65 Franklin half dollars 1950 to 1963** in Capital plastic holders. A glittering, beautiful array! Total: 15 pieces ☆ **collection of 1878 Morgan dollars, average MS-63** in Capital plastic holder, containing the following: 1878 8 Tailfeathers, 1878 7 Tailfeathers, 1878 7/8 Tailfeathers, 1878-CC, and 1878-S. Total: 5 pieces ☆ 1882-O silver dollar. MS-64. (Grand Total: 150 pieces)

702 **High-grade pair:** ☆ 1939 quarter. Proof-64 ☆ 1945 half dollar. MS-64. (Total: 2 pieces)

703 **Two modern collections:** ☆ **set of Proof Washington quarters 1950 to 1964,** average Proof-63. 15 pieces ☆ **set of Proof Franklin half dollars 1950 to 1963** complete, Proof-64 on the average except for 1950 which is Proof-63. 14 pieces. (Grand Total: 29 pieces)

704 **Pair of dollars: ☆ 1847 Liberty Seated silver dollar. EF-40 ☆ 1877-S Trade dollar. EF-45 to AU-50.** (Total: 2 pieces)

705 **NGC gold quartette:** ☆ 1850 dollar. AU-58 ☆ 1854 Type I dollar. AU-58 ☆ 1925-D quarter eagle. AU-55 ☆ 1881 half eagle. AU-58. (Total: 4 pieces)

706 **Gold pair:** ☆ 1852 dollar. AU-55 ☆ 1905 half eagle. AU-50. (Total: 2 pieces)

707 **From dollars to double eagles,** a very nice set of design types: ☆ 1852 Type I gold dollar. EF-45 ☆ 1856 Type III dollar. AU-50 ☆ 1861 quarter eagle. AU-50 ☆ 1925-D quarter eagle. EF-45 ☆ 1856 half eagle. EF-45 ☆ 1899 $10. AU-50 ☆ 1909 $10. AU-50 ☆ 1901-S $20. EF-40 ☆ 1911 $20. AU-50. (Total: 9 pieces)

708 **Gold trio:** ☆ 1853 dollar. AU-50 ☆ 1913 quarter eagle. EF-40 ☆ 1905-S half eagle. AU-50. (Total: 3 pieces)

709 **Gold trio, including a scarce denomination:** ☆ 1858 dollar. EF-40 ☆ 1860 dollar. AU-55, prooflike, cleaned on obverse ☆ **1861 $3.** EF, cleaned. (Total: 3 pieces)

710 **Gold quintette:** ☆ 1851 quarter eagle. AU-55 ☆ 1926 quarter eagle. EF-45 ☆ 1893 half eagle. AU-50 ☆ 1881-S half eagle. AU-55 ☆ **1923 double eagle. MS-60.** (Total: 5 pieces)

711 **Golden trio:** ☆ 1890 quarter eagle. AU-55 ☆ 1899 quarter eagle. AU-58 ☆ 1900 half eagle. AU-55. (Total: 3 pieces)

712 **Collection of 1910-dated gold coins:** ☆ 1910 quarter eagle. EF-45 ☆ 1910 half eagle. AU-50 ☆ 1910-D eagle. AU-50 ☆ 1910-S eagle. AU-50 ☆ 1910 double eagle. AU-55 ☆ 1910-D double eagle. AU-50 ☆ 1910-S double eagle. AU-50. (Total: 7 pieces)

713 **AU gold trio:** ☆ 1913 quarter eagle. AU-58 ☆ 1887-S half eagle. AU-50 ☆ 1920 double eagle. AU-55. (Total: 3 pieces)

714 **AU-55 gold pair:** ☆ 1926 quarter eagle ☆ 1906 half eagle. (Total: 2 pieces)

715 **20th-century trio:** ☆ 1927 quarter eagle. AU-55 ☆ 1909 half eagle. AU-58 ☆ 1909-D half eagle. AU-55, marks on reverse. (Total: 3 pieces)

716 **Collection of 1912-dated gold coins:** ☆ 1912 half eagle. AU-50 ☆ 1912-S half eagle. AU-50 ☆ 1912 eagle. AU-50 ☆ 1912-S eagle. AU-50 ☆ 1912 double eagle. AU-55. (Total: 5 pieces)

717 **Grouping of 1913-dated gold coins:** ☆ 1913 half eagle. EF-45 ☆ 1913 eagle. AU-50 ☆ 1913-S eagle. EF-45 ☆ 1913 double eagle. AU-50 ☆ 1913-D double eagle. AU-55 ☆ **1913-S double eagle. AU-55.** Low-mintage issue. (Total: 6 pieces)

1718 **A $10 and a $20: ☆ 1907 Liberty Head $10. MS-60 ☆ 1904 double eagle. MS-60.** (Total: 2 pieces)

1719 **PCGS pair:** ☆ 1907 Liberty Head eagle, AU-58 ☆ 1900 double eagle. AU-58. (Total: 2 pieces)

California Fractional Gold

The following items are catalogued to the excellent reference, *California Pioneer Fractional Gold*, by Walter Breen and Ronald Gillio. In recent years these small denomination coins have been favorites with collectors, and well they should be, for under a magnifying glass they exhibit a wide variety of interesting die cutting and design characteristics.

1720 **Collection of Liberty Head 25c pieces, average AU-55:** ☆ Breen-Gillio-102. Octagonal. 1853 ☆ BG-104. Octagonal. 1854 ☆ BG-110. Octagonal. 1855 ☆ BG-222. Round. Undated ☆ BG-714. Octagonal. 1871 ☆ BG-759. Octagonal. 1870-G. (Total: 6 pieces)



1721 **Undated (1853) BG-206 25c. Liberty Head. Round. MS-63.** A bright, lustrous example. Fewer than 20 pieces are known of this issue, a variety attributed to Frontier & Deviercy.

1722 Pair of round quarter dollar types: ☆ 1856 Liberty Head. BG-230. AU-55 ☆ 1876 Indian Head. BG-853. MS-60, prooflike. Rarity-6 issue, and very desirable. (Total: 2 pieces)



1723 **1866 Octagonal 25c. BG-708. Liberty Head. MS-60.** A Rarity-6 variety.

1724 1872 Octagonal 25c. BG-726. Liberty Head. AU-58, not fully struck at the centers. A Rarity-6 issue.

1725 **1876 Octagonal 25c. BG-799. Indian Head. AU-58, prooflike.** Rarity-5 or better.



1726 **1873 Round 25c. BG-872. MS-60, prooflike.** A scarce (Rarity-6) issue in the Indian series.



1727 **1876 Octagonal 25c. BG-799C. Indian Head. MS-63, prooflike** Another Rarity-6 issue. A splendid coin which is nearly as nic as the day it was minted.

1728 Pair of overdate Indian Head quarters: ☆ 1878/6 Octagonal BG-799G. AU-58, somewhat wrinkled planchet ☆ 1880/76. Round BG-885. AU-55. (Total: 2 pieces)

— End of Session —

Session Three

The Hagle Collection

Session Three

(U.S. Coins)
Tuesday Evening, March 28, 7:00 p.m. Sharp.
Lots 1848-2597

Commemorative Gold Coins

The following offering of commemorative gold coins is one the nicest we have ever presented. Not only will you find rious dollars and quarter eagles offered individually, but he conclusion of the section there is one of the nicest com-te Panama-Pacific sets in existence, a set which at the time issue was the fourth to be distributed. Here indeed is a jor opportunity.

Gem 1922 Grant With Star $1



848 **1922 Grant With Star gold dollar. MS-65.** A superb specimen, one of the finest surviving, of this highly desired issue.

Another Gem Grant With Star $1



1849 **1922 Grant With Star gold dollar. MS-65.** Another superb specimen which will delight the specialist and connoisseur. Just 5,016 pieces were issued (the odd 16 pieces being reserved for assay).

Beautiful MS-64 1922 Grant $1



1850 **1922 Grant With Star gold dollar. MS-64.** Another superb specimen, a coin of exquisite quality.

On the reverse a microscopic die crack is seen extending vertically through the cabin. The crack is very delicate, and careful scrutiny is required to see it. A die break on a commemorative gold coin is an unusual situation.

Grant Without Star Gold $1

A Gem Specimen



1851 **1922 Grant Without Star gold dollar. MS-64.** A frosty gem example of the second variety of the type, a coin of which 5,000 were minted.

Gem 1905 Lewis & Clark Gold Dolla



1853 **1905 Lewis & Clark gold dollar. MS-64.** A beautiful gem specimer of this scarcity. Another coin for the connoisseur (see explanator footnote concerning rarity, under the preceding lot).



1854 **1905 Lewis & Clark gold dollar. MS-60 to 63.** Another specimen



1855 **1905 Lewis & Clark gold dollar. AU-58.**

Prooflike Gem 1904 Lewis & Clark $1



1852 **1904 Lewis & Clark gold dollar. MS-64 to 65, prooflike.** A glittering gem specimen of one of the rarest of all commemorative gold coins in this condition. A prize for the connoisseur.

Of all commemorative gold dollars, the most elusive today are the 1904 and 1905 Lewis & Clark issues. This is because the preceding issues, the Louisiana Purchase Exposition gold dollars produced and distributed in 1903, were overly promoted, and although 250,000 were coined, only 35,000 were sold, with the result that the vast majority of the original mintage went to the melting pot. Collectors were disappointed that after 1903 the dollars could be purchased for less than they could have at the time of issue. So, when the 1904 and 1905 Lewis & Clark dollars became available, there was very little interest in them. Most examples were sold to the public who attended the Lewis & Clark Centennial Exposition in Portland, Oregon, and relatively few went to numismatists. Most of those sold to the public subsequently became scattered or mishandled. The result is that today top grade coins are very rare. All of this is despite a mintage quantity of 10,000 or so each for the 1904 and 1905 varieties.

Gem 1903 Jefferson Gold Dollar



1856 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-65.** A frosty gem example of the first commemorative gold dollar issue (in terms of the time distributed). This and the McKinley portrait variety were issued simultaneously.

Choice 1903 Jefferson Gold Dollar

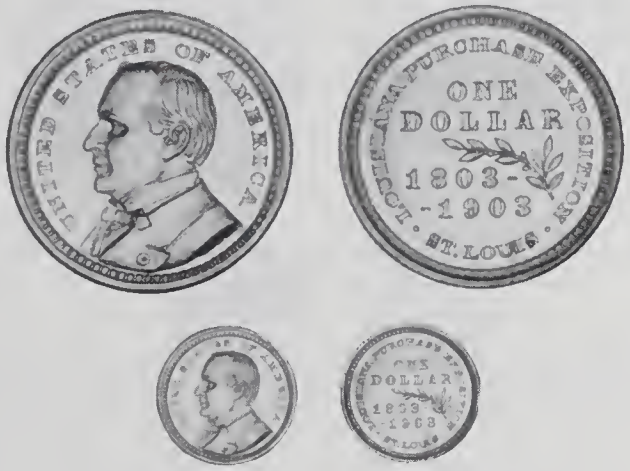


1857 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63.** Some light toning. A nice specimen of the issue.



1858 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-60.**

Gem 1903 McKinley Gold Dollar



1859 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-64.** A gem specimen of the second variety of the first gold dollar issue.

Although dated 1903, the Jefferson and McKinley gold dollars were sold at the Louisiana Purchase Exposition held in St. Louis in 1904, the event generally referred to as the St. Louis World's Fair. The song *Meet Me in St. Louis,* which achieved great fame, pertains to a rendezvous at this event. The sale of gold dollars was conducted by Farran Zerbe, America's premier numismatic showman of the time. Years later, the American Numismatic Association named its highest award in his honor (although, properly, the highest honor should have been named after Dr. George Heath—who was the founding father of the ANA).

Another Gem McKinley Gold Dollar



1860 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-64.** Another superb example of this early commemorative issue.

Choice McKinley Gold Dollar



1861 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-63 to 64.** A frosty and quite attractive specimen.



1862 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-60 to 63.** Another desirable coin.

Gem 1916 McKinley Gold Dollar



1863 **1916 McKinley Memorial gold dollar. MS-64/65 (ANACS).** A superb specimen of this issue, one of 9,977 minted.

This 1916 McKinley gold dollar bears no relationship to the 1903 McKinley gold dollar so far as distribution was concerned.

Another Gem 1916 McKinley Gold $1



1864 **1916 McKinley gold dollar. MS-64.** Another gem specimen.

Gem 1917 McKinley Gold Dollar



1865 **1917 McKinley gold dollar. MS-64.** A gem specimen of the second year of issue of this variety.

The sale of the commemorative gold dollars with McKinley's portrait, dated 1916 and 1917, were intended to pay for the McKinley Memorial at Niles, Ohio, birthplace of the president. McKinley served as president from 1897 (having been elected in 1896) until his assassination in 1901, while he was attending the Pan-American Exposition in Buffalo, New York. His successor was Theodore Roosevelt.

Gem 1917 McKinley Gold Dollar



1866 **1917 McKinley gold dollar. MS-64.** A superb gem specimen.



1867 **1917 McKinley gold dollar. MS-60/64.** The obverse has some barely detectable friction, whereas the reverse does not, giving rise to the wide variation in grading between the two sides.

Gem 1915-S Panama-Pacific $1



1868 **1915-S Panama-Pacific gold dollar. MS-64.** A frosty gem example of this very popular issue.

Choice 1915-S Panama-Pacific $1



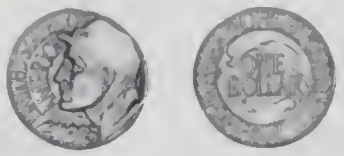
1869 **1915-S Panama-Pacific gold dollar. MS-63.** A choice example.

Another Choice 1915-S Panama-Pacific Gold Dollar



1870 **1915-S Panama-Pacific gold dollar. MS-63.** Another opportunity.

Again we remind prospective bidders to take advantage of our "One Lot Only" option explained under our Terms of Sale. In that way you can bid on both 1915-S MS-63 Panama-Pacific gold dollars in the sale, but be assured of winning no more than one. This will sharply increase your chances for success.



1871 **1915-S Panama-Pacific gold dollar. MS-60.**

1872 **Group of 1915-S Panama-Pacific gold dollars:** ☆ AU-58/MS-60 (3) ☆ AU-55. (Total: 4 pieces)

Choice 1915-S Panama-Pacific $2½



1873 **1915-S Panama-Pacific quarter eagle. MS-63.** A lustrous, frosty example of a variety of which just 6,749 were minted—the lowest production figure of any commemorative gold coin except for the Panama-Pacific $50 issues. Highly prized in all grades.



1874 **1915-S Panama-Pacific $2½. VF-30.**



1875 **1926 Sesquicentennial $2½. MS-63.** The latest dated issue of the early commemorative gold coins.



1876 **1926 Sesquicentennial $2½. MS-60 to 63.**



1877 **1926 Sesquicentennial $2½. MS-60.**

1878 **1926 Sesquicentennial $2½.** MS-60.

1879 **Group of 1926 Sesquicentennial quarter eagles** consisting of tw AU-55 pieces and one AU-50 coin. (Total: 3 pieces)

1915-S Panama-Pacific Set

Lots 1880 through 1884 constitute an individual offering of the five coins comprising a complete Panama-Pacific set. Lot 1885 represents an offering of the original case of issue of the set, together with documentation of prior ownership. Each of these lots, 1880 through 1885, will be offered provisionally on an individual basis. After Lot 1885 is sold provisionally, then the total of Lots 1880 through 1885 will be computed, 10% will be added, and this will constitute the opening bid for Lot 1886, consisting of the set and holder as a single lot. If this opening bid is met or exceeded, then the provisional awards to Lot 1880 through 1885 will be canceled, and the pieces will be sold to the successful bidder for Lot 1886, as the highest bid received.

In 1915 the eyes of America, indeed the world, were focused on San Francisco, where the Panama-Pacific International Exposition took place. The event, the planning for which began several years before, was intended to celebrate two occurrences: the rebirth of the city following the disastrous earthquake and fire of April 1906, and the 1914 opening of the Panama Canal. This was a dynamic era in American progress, and the Exposition was to serve as a showcase for the old as well as the new—historical artifacts and exhibits from many states and nations, as well as industrial displays of the latest technology, contributions by leading artists and sculptors, and demonstrations of devices from dynamos to touring cars, from coin-operated phonographs to motion picture machines. Never mind that war was rampant in Europe, and that the future of America's involvement was undecided. All the stops were pulled out for the Panama-Pacific Exposition, and everyone was set to have a good time. As it turned out, this was the last of the great expositions to be held in America during the early era.

While various fairs had been conducted for a long period, "exposition fever" caught on in a big way with the 1876 Centennial Exhibition in Philadelphia, which saw a gathering of states and nations who combined to mount fantastic displays showcased in distinctive architecture. Then came the World's Columbian Exposition, held a year later than expected in 1893 in Chicago, followed by the 1901 Pan-American Exposition in Buffalo, the 1904 Louisiana Purchase in St. Louis, and then the 1915 Panama-Pacific Exposition. To be sure, there were numerous events in between, gatherings which created less attention, but which were important in their time, including the 1898 Trans-Mississippi Exposition, the 1905 Lewis & Clark Centennial Exposition (for which commemorative gold dollars were issued), and the 1907 Jamestown Exposition.

After the 1915 Panama-Pacific Exposition, America became increasingly involved in the European war, after which came the boom times of the 1920s. Large-scale expositions wer forgotten, although in 1926 the Sesquicentennial Expositio was held in Philadelphia (and turned out to be a disappoin ting event, with attendance much lower than expected). Th 1933 Chicago World's Fair was successful and represente the first of the "new" expositions, followed by the 193 World's Fair in New York City and a succession of even since that time.

From a numismatic viewpoint, the 1915 Panama-Pacific E position has never been equaled before or since. Five di ferent coinage varieties were produced, including the im pressive $50 pieces made in two styles, octagonal and round Anticipation was high, and authorized coinages wer generous. For the $50 pieces 1,500 each were produced fo sale, but at the SALE price of $100 per coin the public wa largely apathetic, and when all was said and done, just 64 of the octagonal shape and 483 of the round shape surviv ed; the rest were melted. The octagonal $50 pieces saw larger sale for the shape was more distinctive to the public

Coin sales were the charge of Farran Zerbe, who was a fa miliar figure at various expositions during the early 20th cen tury and who continually beat the drums for the advance ment of the hobby. A tribute to Zerbe's efforts in this regard was paid by Anthony Swiatek and Walter Breen in their *Sil ver and Gold Commemorative Coins* book, page 203: "Zerbe's efforts did more than anyone else's for decades to put coin collecting on the map." At the Exposition Zerbe displayed his own collection of money of the world, while offering for sale a wide variety of tokens, medals, and official Panama-Pacific coins. Once the Exposition closed, Zerbe's efforts did not end, and he came up with the innovative idea of encasing the unsold pieces in copper frames and selling them as sets.

The present set is believed to have been **the fourth set issued.** An accompanying document (offered under Lot 1885) is dated November 15, 1974, and is signed by Julius Kahn, Jr. and Mrs. Julius Kahn, Jr., and states: "TO WHOM IT MAY CONCERN: This set of Panama-Pacific gold and silver coins in the original box is the fourth set struck which is presented to Hon. Julius Kahn in a special ceremony held at the United States Mint in San Francisco on June 15, 1915. The Hon. Julius Kahn, California representative in Congress, was the author of the act providing for this coinage." Kahn's involvement is detailed on page 203 of the Swiatek-Breen reference.

Today, the 1915 Panama-Pacific set stands as a triumph of American coinage, remarkable for its diversity, beauty, and rarity.

Gem 1915-S Panama-Pacific Gold $1



880 **1915-S Panama-Pacific gold dollar. MS-64 to 65.** A superb specimen of this issue.

Each lot from 1880 through 1885 inclusive will be sold on a provisional basis. After Lot 1885 has been awarded, the totals for Lots 1880 through 1885 will be computed, 10% will be added, and this will constitute the opening bid for Lot 1886. If this opening bid is met or exceeded, then the provisional awards for Lots 1880-1885 will be canceled, and the pieces will be sold to the highest bidder for Lot 1886.

1915-S Panama-Pacific $2½



881 **1915-S Panama-Pacific quarter eagle. MS-64 to 65.** A superb specimen of this scarce denomination. Only 6,749 were issued.

Each lot from 1880 through 1885 inclusive will be sold on a provisional basis. After Lot 1885 has been awarded, the totals for Lots 1880 through 1885 will be computed, 10% will be added, and this will constitute the opening bid for Lot 1886. If this opening bid is met or exceeded, then the provisional awards for Lots 1880-1885 will be canceled, and the pieces will be sold to the highest bidder for Lot 1886.

Superb 1915-S Panama-Pacific 50c



1882 **1915-S Panama-Pacific half dollar. MS-64.** A superb specimen.

Each lot from 1880 through 1885 inclusive will be sold on a provisional basis. After Lot 1885 has been awarded, the totals for Lots 1880 through 1885 will be computed, 10% will be added, and this will constitute the opening bid for Lot 1886. If this opening bid is met or exceeded, then the provisional awards for Lots 1880-1885 will be canceled, and the pieces will be sold to the highest bidder for Lot 1886.

Gem 1915-S Octagonal $50



1883 **1915-S Panama-Pacific $50. Octagonal. MS-64 to 65.** A magnificent specimen. The only octagonal $50 piece issued by the government after the U.S. Assay office of the 1850s. A distinctive, historical coin. Although 1,500 were minted, just 645 were issued.

Each lot from 1880 through 1885 inclusive will be sold on a provisional basis. After Lot 1885 has been awarded, the totals for Lots 1880 through 1885 will be computed, 10% will be added, and this will constitute the opening bid for Lot 1886. If this opening bid is met or exceeded, then the provisional awards for Lots 1880-1885 will be canceled, and the pieces will be sold to the highest bidder for Lot 1886.

Gem 1915-S Round $50





1884 **1915-S Panama-Pacific $50. Round. Gem MS-64 to 65,** a superb coin. Although 1,500 were minted only 483 were issued. With the net distribution of 483 pieces, this variety is far and away the rarest of all American commemorative gold coins.

Each lot from 1880 through 1885 inclusive will be sold on a provisional basis. After Lot 1885 has been awarded, the totals for Lots 1880 through 1885 will be computed, 10% will be added, and this will constitute the opening bid for Lot 1886. If this opening bid is met or exceeded, then the provisional awards for Lots 1880-1885 will be canceled, and the pieces will be sold to the highest bidder for Lot 1886

Original 1915-S Panama-Pacific Commemorative Case

1885 **Original case of issue** for the 1915-S Panama-Pacific commemorative set. This rectangular case, bound in leatherette, i lined in purple silk with a gold imprint under the cover "PANAMA-PACIFIC/INTERNATIONAL EXPOSITION/1915-SAN FRANCISCO-U.S.A./COMMEMORATIVE COINS/AUTHORIZED BY ACT OF CONGRESS/STRUCK AT SAN FRANCISCO MINT." Within the holder is a velvet insert providing spaces fo the following coins, in order from the upper left: Octagonal $50 Round $50, half dollar, quarter eagle, gold dollar. The case itself is in Extremely Fine condition, virtually as minted, but with the top slightly warped from age. Accompanying the case is the original printed cardboard insert describing each of the commemorative issues and their designs. This insert is in Extremely Fine condition, save for a mark at the top and a mark at the bottom, caused by contact with the case clasp. In addition, the previously-quoted letter from Julius Kahn, Jr. and Mrs. Julius Kahn, Jr., dated November 15, 1974 is included. (Total: 3 items)

Each lot from 1880 through 1885 inclusive will be sold on a provisional basis. After Lot 1885 has been awarded, the totals for Lots 1880 through 1885 will be computed, 10% will be added, and this will constitute the opening bid for Lot 1886. If this opening bid is met or exceeded, then the provisional awards for Lots 1880-1885 will be canceled, and the pieces will be sold to the highest bidder for Lot 1886.

Gem 1915-S Panama-Pacific Set
The Fourth Set Issued

1886 **Complete set of 1915-S Panama-Pacific commemorative coins in original case of issue, the fourth set issued,** formerly the property of Hon. Julius Kahn, the person responsible for the legislation authorizing the coinage. As such, no set could have a closer historical connection to the coinage itself than the set offered here.

This lot consists of the pieces described individually from Lot 1880 through Lot 1885 inclusive. After those lots have been sold provisionally, a total will be taken, 10% will be added, and that will constitute the opening bid for Lot 1886. If the opening bid is met, then competition will ensue for Lot 1886, and the preceding provisional awards will be canceled, and the coins, case, and accompanying papers will be sold to the high bidder for Lot 1886. (Total: 5 coins, 1 case, 2 documents)

Private and Territorial Gold Coins

present below an outstanding selection of private and orial gold issues. North Carolina, California, Utah, and rado are each represented by an impressive array of nice ples.

e offering commences with a nice grouping of Bechtler s, some of which are almost certainly of Condition Cenuality. California is represented by numerous desirable s including a high-quality Baldwin & Company "Va-" $10 and an extremely rare 1855 Wass, Molitor & Com- $10. Several "Mormon" coins, minted by the Deseret y Office in Utah, are presented. The "Mormon" group des particularly nice $5 pieces of 1850 and 1860. We con- our offering with an exceptional group of Colorado pieces minted by Clark, Gruber & Company; among are splendid $2½ and $5 pieces of 1860, and a high- e $5 of 1861.

encourage those with an interest in private issues to ider the following lots carefully. The opportunity to ac- some of the more elusive issues may not recur for quite e time.



Christopher Bechtler. $1 gold. Kagin-4. 27.1 grains. VF-30. An attractive example having blushes of faint coppery iridescence. The variety is immediately recognised by the reversed N in ONE. Some tiny rust pits are present on the reverse, a feature shared by the Kagin plate coin.

Important Bechtler $2½



Christopher Bechtler. $2½ gold. K-10. 66.5 grains. EF-45. Rarity-5. Largely brilliant with substantial mint lustre present in the protected areas. A scarcely noticeable lamination flaw is present in the area proximal to the letter R in CARATS.

This example appears to be in or very close to the Condition Census for the variety. A survey of about 400 major auction sale revealed just eight different examples grading EF or better.

High-Grade Bechtler Rarity



Christopher Bechtler. $2½ gold. K-13. 69.7 grains. AU-55. Rarity-6. A splendid example of this elusive variety. The surfaces are smooth and brilliant with considerable prooflike character. Although the issue is thought to be Rarity-6 overall, the availability of high-grade examples is very low, and once this specimen crosses the auction block, it may be a long time before its equal appears.

The following census is comprised of specimens grading AU and better. It is possible that the piece offered here is one of the pieces enumerated below:

1) The Walton coin appearing in Stack's sale of October 1963, Lot 2244. Uncirculated.

2) The Bolt specimen offered in Stack's sale of April 1966, Lot 1167. Uncirculated.

3) The piece offered by the New Netherlands Coin Company in their auction of December 1968. Lot 580. Uncirculated.

4) The Gibson coin sold by Stack's in their sale of November 1974, Lot 157. Uncirculated.

5) The specimen appearing in Rarcoa's session of Auction '82, Lot 969. Uncirculated.

6) The piece in Rarcoa's session of Auction '79, Lot 1440. AU. This is the coin illustrated in *A Guide Book of United States Coins.*

7) The Clifford coin, appearing in our sale of March 1982. Lot 5. AU.

Exceptional Bechtler $5 Variety



1890 **Christopher Bechtler. $5 gold. K-17. 139.7 grains. AU-50.** Rarity-5. A lovely example. Both the obverse and reverse have blushes of pleasing saffron iridescence, and the surface texture is intermediate between satiny and prooflike. A tiny planchet lamination flaw is present above O in GOLD as illustrated, a useful feature for future identification. The obverse rim between 7:00 and 10:30 is a bit softly defined.

Although the variety is not particularly rare in well circulated condition, examples grading AU and better are seldom offered. A survey of about 400 auction catalogues covering important sales subsequent to 1960 revealed just five appearances of examples grading AU or better. These are listed as follows:

1) Rarcoa's session of Auction '82, Lot 971. Uncirculated.

2) The Bolt specimen appearing in Stack's sale of April 1966, Lot 1174. AU.

3) The example in our sale of the Getty Collection, May 1977, Lot 1852. AU.

4) Rarcoa's Auction '79 coin, Lot 1442. AU.

5) The piece offered in the 1983 ANA Convention sale conducted by Kagins, August 1983, Lot 3587. AU.

The weight standard of U.S. federal gold coins was reduced by the passage in Congress of the Mint Act of June 28, 1934. Congress recommended that coins produced according to the new standard be dated August 1, 1834, the effective date of the Act, thereby enabling the public to distinguish between the older heavier examples and new lighter ones. Instead, the Mint changed the entire design, replacing the Capped Head type used since 1813 with a new design popularly referred to by numismatists as the "Classic Head." The date August 1, 1834 on some of the Bechtler $5 gold pieces is simply a reference to the Mint Act, and signifies that those Bechtler coins issued subsequent to the date were being coined according to a new lower standard, thus following the lead of the federal government.

Another Bechtler $5 Variety



1891 **Christopher Bechtler. $5 gold. K-17. 139.2 grains. EF-45.** Rarity-5 The areas around the letters, numerals, and stars are quite mirrorlike. Close inspection reveals a few old hairlines. Specimens in this state of preservation are very probably Rarity-6. It is quite unusual for two examples of K-17 to appear in the same sale.



1892 **Christopher Bechtler. $5 gold. K-20. 133.2 grains.** Value of F-15, but actually an EF-45 coin which has been holed and plugged. Some of the design features on the reverse have been strengthened by tooling.

Elusive Bechtler $5



893 **Christopher Bechtler. $5 gold. K-23. 127.7 grains. EF-45.** Rarity-6. Smooth and semireflective despite evidence of brief circulation. Both surfaces have blushes of pleasing coppery iridescence. A mint-caused planchet lamination flaw is present by 8 in 128.G. as illustrated. Some faint hairlines are indicative of a light cleaning long ago.

Splendid August Bechtler $1



894 **August Bechtler. $1 gold. 26.7 grains. AU-58, prooflike.** The surfaces are brilliant and very reflective. The centering is virtually perfect. The planchet is very slightly wavy, a feature common to most of the examples seen of the issue. Although August Bechtler gold dollars are thought to be Rarity-3 overall, examples in this outstanding condition are very probably High Rarity-6



1895 **August Bechtler. $1 gold. K-24. 22.8 grains. EF-45.** Largely brilliant with some faint wisps of golden-brown coloration. The dies were in advanced states when the presently offered specimen was struck; close examination under strong light reveals a multitude of minute rust pits, mostly around the letters. The weight of this piece is remarkably low.



1896 **August Bechtler. $1 gold. K-24. 26.7 grains. EF-40.** Very smooth with bluish-gray iridescence and tinges of mint brilliance around the letters and numerals. The planchet is somewhat wavy.



1897 **August Bechtler. $1 gold. K-24. 26.1 grains. EF-40.** Appealing lilac toning is present on both surfaces, and areas of prooflike brilliance survive in the protected areas. Some mint-caused planchet lamination flaws are noted when the obverse is viewed under magnification. This specimen is distinguished by a nick to the left of the numeral 1 in the denomination.

Elusive Norris, Gregg, & Norris $5



1898 **1849 Norris, Gregg, & Norris $5 gold. Reeded Edge. No Period After ALLOY. EF-40.** Rarity-6. The fields are largely brilliant, and the motifs exhibit blushes of coppery iridescence. This variety is thought to be the most elusive of the four known having a San Francisco type reverse.

A newspaper account of May 31, 1949 indicates that the Norris, Gregg, & Norris

coinage commenced in Benicia City despite the reference to San Francisco on the reverse. Reportedly, this is the earliest newspaper reference known concerning private gold coinage in California.

Lovely Norris, Gregg, & Norris $5



1899 **1849 Norris, Gregg, & Norris $5 gold. Reeded Edge. Period After ALLOY. 130.3 grains. AU-50.** A pleasing semiprooflike example toned in appealing hues of saffron and rose. Ample mint lustre still survives in the protected areas, and most of the design details are sharply rendered. Here is a piece certain to nicely enhance any cabinet of private gold issues.



1900 **1849 Moffat & Company $5 gold. 128.4 grains. VF-30.** Smooth and lightly toned. The high points on the obverse show faint remnants of what appear to be adjustment marks.

Moffat & Co. was one of the most highly respected coiners during the California "Gold Rush" days.



1901 **1850 Moffat & Company $5 gold. 129.1 grains. AU-50.** Toned in a pleasing light golden-brown shade with much original proof-like brilliance in the protected areas. Most design details are sharp excepting the hair directly over Miss Liberty's ear. A few tiny reverse marks are present as illustrated.

The variety offered here has large reverse letters and a large eagle. It is similar to the type illustrated in Donald Kagin's private gold reference, but the reverse letters are set in further from the border, and the words FIVE DOL. are spaced further apart. It differs from the piece illustrated in the Breen *Encyclopedia* in that the reverse letters are arranged differently with respect to the central device. Walter Breen mentions that minor varieties exist, but curiously, it appears that the differences between the dies have received little attention from serious numismatic scholars. We note that the numeral 1 in the date is larger and heavier than 850.



1902 **1849 Moffat & Company $10 gold. TEN DOL. Reverse. 253.4 grains. F-15.** The variety with the central arrow pointing beneath the period following GOLD. Toned in a faint, mottled golden brown shade. A small reverse rim bump is noted at 8:00.

Attractive 1853 Moffat & Co. $20



903 **1853 Moffat & Company $20 gold. 515.5 grains. EF-45.** Sharply struck with rich satiny mint lustre around the design elements. The fields have a nuance of appealing, very faint amber coloration. A few tiny rim nicks are noted and mentioned for accuracy. Although the variety is thought to be Rarity-5 overall, it is likely that examples this nicely preserved are really mid to High Rarity-6.

This variety as actually produced by the firm of Curtis, Perry, and Ward, successors to Moffat & Co., who had purchased John L. Moffat's interest in late 1851. Under the terms of agreement they were allowed to use the Moffat & Co. name on subsequent coinage.

Exceptional 1852 Humbert $10



1904 **1852 Augustus Humbert $10 gold. 262.1 grains. AU-50.** Semiprooflike and very attractive. Both surfaces are largely brilliant. The obverse has tinges of rose iridescence around some of the letters at the periphery. Most of the eagle's plumage details are sharply defined with the exception of some of the leg feathers. A barely noticeable obverse rim nick is present at 3:00, and a fine scratch is hidden in the "engine turned" motif on the reverse. Although the variety is described as Rarity-5 overall, our research indicates that examples grading AU and finer are extremely rare. The census which follows is based on a survey of more than 500 catalogues of sales conducted by leading firms:

1) The piece in Mayflower's sale of the Gaylord Collection, May 1963, Lot 427. Offered as Uncirculated with friction. This example may be identical with one of the pieces listed below.

2) The Garrett specimen. Offered in our sale of the Garrett Collection, Part II, March 1980, Lot 888. Ex Mickley. AU.

3) The coin appearing in Rarcoa's session of Auction '79, Lot 1492, reappearing in Stack's sale of March 1981, Lot 1340, and subsequently offered by Rarcoa again in their session of Auction '83, Lot 1492. Stack's graded the piece AU.

4) The example sold by Stack's in their auction of April 1975, Lot 852, AU.

5) and 6) A pair of AU examples offered in the 1980 ANA Convention sale conducted by Steve Ivy, Lots 518 and 519.



1905 **1852 Augustus Humbert $10 gold. 261.8 grains. VF-20.** Lightly toned with a few old marks as illustrated. A tiny obverse rim nick is noted at 5:00. It is believed that no more than 75 examples of the variety exist.

Impressive U.S. Assay Office $10



1906 **1852 United States Assay Office of Gold (U.S.A.O.G.) $10 gold. 262.0 grains. AU-50.** The type with O in OFFICE centered beneath N of UNITED. The devices are sharply struck, and the fields are quite lustrous. The reverse if graded separately would be regarded by many numismatists as very close to the MS-60 classification. The obverse has appealing rosy golden toning with a tiny edge nick at 7:00. Only a few specimens of the variety have survived in such outstanding condition. We doubt that more than 15 comparable examples exist in all of U.S. numismatics.



1907 **1852 U.S.A.O.G. $10 gold. 261.1 grains. EF-40.** Another example of the variety with the O of OFFICE centered beneath N of UNITED. The surfaces are brilliant and quite reflective. Edge mounting marks are present at 12:00 with respect to the obver (a feature which would be entirely invisible should the next own house the coin in a custom plastic holder or slab).



1908 **1853 U.S.A.O.G. $20 gold. 900 Fine. 515.4 grains. AU-50/55.** Sharply struck and with most of the original mint lustre still surviving. The fields are largely brilliant with some wisps of golden-brown iridescence around the design elements. Donald Kagin relates that 2½ million examples were coined between March and October 1853. Only a tiny fraction of this total still exists, and only a handful or two of examples in such nice condition.

Outstanding 1850 Baldwin "Vaquero" $10



Obverse of Lot 1912



1909 **1853 U.S.A.O.G. $20 gold. 900 Fine. 511.3 grains.** Value of F-15 but actually a VF-30 example with an obverse rim bump at 4:00. A few widely scattered nicks are present on both surfaces as illustrated.

Augustus Humbert $50 Slug



1910 **1851 Augustus Humbert $50 gold. 880 Fine. 1318.8 grains.** Value of VF-20, but with the sharpness of an VF-30 to EF-40 example. Some scraped areas are present on the obverse as illustrated. Light golden-brown toning enhances the area surrounding the eagle motif.

U.S. Assay Office $50 Slug



1911 **1852 U.S.A.O.G. $50 gold. 887 Fine. 1305.3 grains.** Value of VF-20 because of some rim bumps and an old reverse scratch; technically much closer to the EF-40 level. Appealing light amber iridescence complements both the obverse and reverse. It has been estimated that no more than 75 examples of the variety still survive. $50 octagonal slugs are among the most popular issues in American numismatics, and certainly are among the favorites of private gold specialists.

Outstanding 1850 Baldwin "Vaquero" $10





1912 **1850 Baldwin & Company horseman type $10. AU-55. 264.9 grains.** Sharply struck with virtually all design features rendered to full advantage. Both surfaces have blushes of lovely coppery golden iridescence. Microscopic examination reveals a few faint scuff marks, a feature typical for the grade.

The horseman or "Vaquero" depicted on the obverse is unlike any other design appearing on a private gold issue of California, and as result it is a favorite among collectors of the series. Because of its unusual motif, it is said to have faced resistance in the channels of commerce, and thus in the following year, 1851, Baldwin & Company adopted a conventional Liberty Head motif for its $10 gold pieces.

The firm of Baldwin & Company consisted of George C. Baldwin and Thomas S. Holman, jewelers, who in April 1850 acquired the minting equipment and related apparatus belonging to F.D. Kohler & Company. Although Baldwin & Co. was one of the leading coinage firms in the year 1850, their reputation was ruined in 1851 by James King of William, who reported that the intrinsic value of their coins was as much as 3% under their face value; this being determined by assays made by Augustus Humbert. The Baldwin coins were subsequently shunned, and merchants would often accept them only at a 20% discount.

On the "Vaquero" coin, the ground upon which the horse stands bears the name KUNER in the lower left corner. Albert Kuner was a leading die cutter during the "gold rush" days. He prepared dies for many different firms including Norris, Gregg, & Norris, Moffat & Company, Schultz & Company, and Dunbar & Company. Later he engraved dies for the exceedingly rare 1862 British Columbia $10 and $20 gold patterns. He died in 1906 at the age of 86.



3 **1850 Baldwin & Company restrike. Plain Edge. White Metal. 108.2 grains.** Rarity-6. Semiprooflike with blushes of steel-gray toning. Both surfaces show evidence that the dies were rusty when the piece was coined. Some low-relief details are missing, a feature which indicates that the dies had been lapped, or heavily polished to remove as much of the rust as possible.

Although the issue is traditionally described as being a restrike, both the obverse and reverse dies differ from those of the original. On the obverse of the restrike, the small S following DOLLAR is high, whereas on the original it is low. Both the obverse and reverse dies of the restrike have coarser, more widely spaced denticles than on the original. Based on the amount of die rust it is probably safe to assume that the restrike was coined many years after 1850.



914 **1854 Kellogg & Company $20 gold. 519.8 grains. VF-30.** The type having long arrows, and a narrow 8 in the date. Kellogg and Company was one of the premier coiners in California during the mid-1850s continuing in operation even after the federal mint began operation in April 1854. Reportedly, the Kellogg operation was capable of issuing 1,000 $20 gold pieces per day.



915 **1855 Kellogg & Company $20 gold. 515.6 grains. EF-45.** Short Arrows. A nice example of the issue having much original mint lustre in the fields. Both surfaces are largely brilliant with blushes of coppery iridescence on the high points. The aesthetic appeal of the piece is exceptional. Here is a coin certainly worth close examination and a generous bid.

1852 Wass, Molitor & Co. $10



1916 **1852 Wass, Molitor & Company $10 gold. VF-30.** Attractively toned. Nicks are present on Miss Liberty's chin and in her hair as illustrated, but the piece is quite pleasing in most other respects. It is doubtful that more than 75 examples of the issue still survive.

The skill of the diesinker of this issue is rather doubtful; observe the misalignment of the final digit in the date.

Rare 1855 Wass, Molitor & Co. $10



1917 1855 Wass, Molitor & Company $10 gold. 255.6 grains. EF-40. Rarity-7. Attractive and lightly toned with some of the original mint frost still surviving. A few trivial rim bumps are noted, but these are barely worth mentioning, and hardly detract from the appeal of this important rarity.

We were fortunate to be able to offer another example of the issue in our sale of the Garrett Collection, Part II where the following interesting commentary about the variety appeared:

"The obverse and reverse are styled after the contemporary American eagle but with some differences in legends. . . .The date 1855 is a curiosity, for the last digit is encased within a raised circle. It is probable that the die was dated for an earlier year, perhaps 1852, and was altered by drilling out the final digit of the date and inserting a plug into the die with the correct terminal 5 digit. So far as the writer is aware all the Wass, Molitor & Company $10 pieces for 1855 display this characteristic.

Walter Breen in his *Encyclopedia* enumerates just eight different specimens, most of which grade no higher than VF. One of these is permanently impounded in The Smithsonian Institution.

Desirable Wass, Molitor & Co. $50



1918 1855 Wass, Molitor & Company $50 gold. 1291.9 grains. VF-30 to EF-40. Rarity-5. Toned in a pleasing orange-golden hue with wisps of mint lustre present around the stars, letters, and numerals. A few minor nicks and rim bumps are present, something almost inevitable on any circulated gold coin of such a large size. A fine diagonal scratch above 50 on the reverse is mentioned for accuracy.

1849 Mormon $2½



1849 Deseret Assay Office $2½ gold. 54.7 grains. VF-30. Very smooth with tinges of golden-brown iridescence. A hairline beneath the numeral 4 in the date is a useful feature for future identification. Notably, 1849 Deseret Assay Office $2½ pieces appear at auction far less frequently than do $5 pieces of the same year.

Mormons were among the most active miners during the early days of the California Gold Rush. By autumn of 1848, many miners were returning to their homes in Utah with large quantities of gold dust. Prior to the commencement of coinage at the Deseret Assay Office, the unrefined gold dust circulated in paper packages which contained from $1 to $20 in value.

1849 Mormon $5



920 **1849 Deseret Assay Office $5 gold. 112.3 grains. VF-30.** A nice glossy example largely free of distracting nicks and marks which are so prevalent on private gold coins of the period. Some faint hairlines are suggestive of a light clening long ago.

Impressive 1850 Mormon $5



1921 **1850 Deseret Assay Office $5 gold. 111.9 grains. EF-40.** Quite sharply struck with blushes of coppery iridescence. The example offered here is one of the nicest we've handled in recent times, and is about equal in quality to the piece recently offered in our sale of the Norweb Collection, Part III, Lot 3365. The issue appears to be Rarity-6 in EF and higher grades, and appears at auction far less frequently than the 1849 $5 variety.

Another 1850 Mormon $5



1922 **1850 Deseret Assay Office $5 gold. 108.1 grains. VF-20.** Quite smooth with appealing tinges of lilac-gray coloration. Seldom do we have the opportunity to offer two different examples of the issue within a single sale.

Exceptional 1860 Mormon $5



1923 **1860 Deseret Assay Office $5 gold. 115.7 grains. EF-45 to AU-50.** A lovely example of the issue. The fields are largely brilliant with considerable prooflike character, and the devices are sharp with blushes of golden-brown iridescence. The issue has obverse and reverse designs unlike anything else in the private gold series, and hence is extremely popular. Although the variety is thought to be Rarity-5 overall, it seems likely that examples this nicely preserved are at least Rarity-6. Here is a prize certain to delight the numismatic connoisseur.

Splendid 1860 Clark, Gruber $2½



1924 **1860 Clark, Gruber & Company $2½ gold. 70.4 grains. AU-58.** A superb, semiprooflike example exhibiting rich saffron toning on the high points and at the rims. A touch of friction in the fields is the only evidence of brief circulation. The softness noted over Miss Liberty's ear, and in the central area of the reverse is typical for the issue. It is unlikely that as many as 15 comparable specimens exist. Certainly this is a coin worthy of a place in the most advanced cabinet.

Lovely 1860 Clark, Gruber $5



1925 **1860 Clark, Gruber & Company $5 gold. 141 grains. AU-58.** An exceptionally nice specimen which would serve as an ideal companion to the coin in the preceding lot. The fields are smooth and satiny, and the devices are remarkably sharp. Both the obverse and reverse have appealing coppery iridescence. Here is an offering that will be long remembered by numismatists appreciating the gold coinage of Colorado.



1926 **1860 Clark, Gruber & Company $5 gold. 140.5 grains. EF-40.** Attractive and quite reflective. The surfaces have pleasing mottled orange-golden toning.

High-Grade 1861 Clark, Gruber $5



1927 **1861 Clark, Gruber & Company $5 gold. 145.1 grains. AU-50.** Quite lustrous and largely brilliant. The obverse is distinguished by a tiny pin mark by the eighth star as illustrated. Although the variety is thought to be Rarity-4 in all grades of condition, high-grade survivors are very elusive. Pieces grading AU or better are probably borderline Rarity-7. A survey of more than 500 auction sales revealed only six examples grading AU or better; just one was described as being Uncirculated. The following census may contain some duplication:

1) **This specimen.**

2) The Gaylord coin offered in the Mayflower Coin Company's sale of May 1963, Lot 462. Uncirculated.

3) The example in Stack's sale of May 1979, Lot 743. AU.

4) The specimen in Stack's session of Auction '82, Lot 496, reappearing in the 1983 ANA Convention sale conducted by Kagins, Lot 3690. AU.

5) The piece in Heritage's sale of the Rhodes Collection, Lot 3173, appearing again in the same firm's sale of the Abbott Collection, Lot 508. AU.

6) The coin offered in our sale of the Arnold and Romisa collections, September 1984, Lot 346. AU.

7) The example from Kagins' Baltimore sale, August 1985, Lot 690. AU.

The specimen in Steve Ivy's 1983 Fixed Price List of the Bloomfield Collection appears to be the same as number 5 above.

1860 Pikes Peak $10

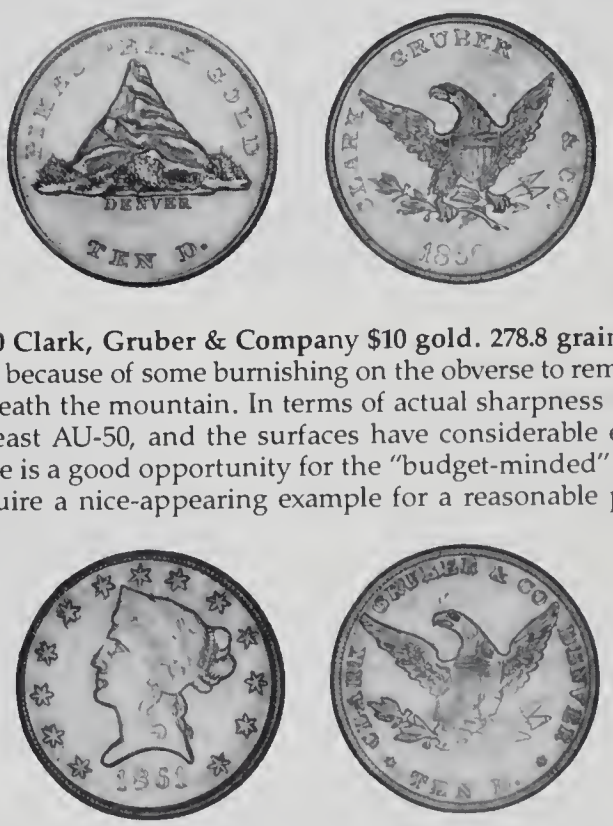


1928 1860 Clark, Gruber & Company $10 gold. 276.0 grains. Value of VF-20, but actually an EF-40 coin with a few marks and rim bumps. The obverse depicts an imaginative rendition of Pikes Peak, thought to have been engraved by a Philadelphia diesinker who had never seen the actual mountain. In the following year, 1861, a Liberty Head motif replaced the mountain. It could be that the 1860 coins encountered some resistance in the channels of commerce as a consequence of the unfamiliar nature of the design.

Another Pikes Peak $10



1929 1860 Clark, Gruber & Company $10 gold. 278.8 grains. Value of F-15 because of some burnishing on the obverse to remove a mark beneath the mountain. In terms of actual sharpness the piece is at least AU-50, and the surfaces have considerable eye appeal. Here is a good opportunity for the "budget-minded" collector to acquire a nice-appearing example for a reasonable price.



1930 1861 Clark, Gruber & Company $10 gold. 298.1 grains. EF-45 to AU-50. Largely brilliant with much mint lustre still surviving in the fields. Some of the design details are a bit softly defined. Although the variety is Rarity-4 overall, most examples seen are well circulated. It is likely that pieces equal in quality to the specimen offered here are Rarity-6.

Scarce Clark, Gruber & Co. $20



1931 1861 Clark, Gruber & Company $20 gold. 586.6 grains. VF-30. Lightly toned and attractive; much nicer than the average example of this popular, 19th-century scarcity. It is thought that fewer than 75 specimens still survive.

Silver Dollars

The following group of early silver dollars is among the finest to ever appear in any auction sale. Commencing proceedings are three specimens of the classic 1794 rarity—a feature which, alone, will serve to make the present catalogue memorable for all time.

Desirable 1794 Dollar

Our Nation's First Silver Dollar









1932 1794 Bolender-1. EF-45 to AU-50. 414.3 grains. Our nation's first silver dollar issue. Only about 100 survive from the original mintage of 1,758 struck. The obverse of this specimen is a rich silver gray, with some deeper gray highlights; while the reverse is an appealing silver and brown gray. Typical softness at the lower left edge of the obverse, but all stars are clear and outlined, and only the very bottoms of the date numerals are blurred. Typical reverse weakness around the left perimeter, also, but in this case UNITED STATES are fully legible, only the tops of STA are blurred. Dies aligned exactly "coin turn." A rare and popular date, always in demand.

The silver dollars of 1794 were struck from a single pair of dies which were cut by Robert Scot, engraver to the Mint. The obverse head of Liberty was taken from Scot's design for the 1794 cents, but with the Liberty cap omitted from the design for the dollar. The reverse is the Small Eagle type, defiantly perched within a wreath of olive leaves. The edge design, reading HUNDRED CENTS ONE DOLLAR OR UNIT, was from Jefferson's proposal for the coinage. The planchets for the 1794 mintage were made from some 95,000 ounces of silver French minor coins, deposited by the Bank of Maryland on July 18, 1794.

The weakness on the left perimeter of the obverse and reverse is typical of the date, and was a result of the inadequate striking pressure obtainable from the cent and half dollar press at the Mint, the largest one available at the time. As Walter Breen noted in his *Encyclopedia*, this "defect" was noted by contemporaries. The New Hampshire *Gazette* issue of December 2, 1794 commented on the dollar of 1794 as follows: ". . . The touches of the graver are too delicate, and there is a want of that boldness of execution which is necessary to durability and currency." The Mint itself recognized the problem, and appears to have held back a small quantity of dollars of 1794 which were too softly impressed to release for circulation. At least one of these held back specimens was later used as a planchet for a 1795-dated dollar.

Second 1794 Silver Dollar









1933 **1794 B-1. VF-30.** 413.4 grains. A second example of this ever-popular and rare date. This piece has attractive, pale silver-gray toning on both sides. The left side of the obverse is better struck than on many seen, and all stars there are sharply outlined. In addition, only the very bottoms of the date numerals show any traces of blurring. On the reverse, UNITED is fully struck and sharp, while just the tops of STATES OF are slightly blurred. Struck with dies aligned in perfect "coin turn," as on the preceding specimen. Full, complete, and unblundered edge lettering and devices. A second opportunity for the silver dollar specialist to acquire a specimen of the ever-popular 1794, one that is better struck than many seen.

The 1,758 silver dollars coined after the bullion deposit of July 18, 1794 were given to David Rittenhouse, the Director of the Mint, for distribution to members of Congress, other politicians, and important personages. It would appear that some supply of 1794-dated silver dollars was on hand at the Mint as late as October 1795, when Sir Rowland Winn is said to have visited the Mint. The two he carried away with him, later called the Lord St. Oswald specimens, are the finest of the date.

We should reiterate here that this present offering includes three examples of the 1794 silver dollar, a numismatic event that will be long remembered and a opportunity for the collector that is unrivaled in numismatic auction annals. The appearance of one 1794-dated silver dollar in any auction sale is cause for excitement among collectors. The appearance of two specimens in the same sale is more than noteworthy, but the presence of three specimens offers the collector an unrivaled opportunity.

Third 1794 Dollar









1934 1794 B-1. F-15 to VF-20. 410.6 grains. A third opportunity to acquire an example of this famous and desirable rarity. This example is deep silver gray on both sides. There are one or two edge nicks to be noted. Very typical softness in the left obverse and reverse peripheries, the lower portions of the date numerals and the outer points of the stars soft; UNITED on the reverse legible, STATES OF very faint at their tops. Full, complete, and unblundered edge lettering and devices. Also struck with dies aligned in perfect "coin turn." All central design details are sharply outlined, there is detail within the eagle's wings visible, and most of Liberty's hair strands are individually outlined.

As Walter Breen has written in his *Encyclopedia*, the Mint Act of April 2, 1792 authorized a silver dollar to weigh 416 grains and contain a fineness of 1,485 parts silver, 179 parts copper out of a total 1,664. This fineness was both awkward and cumbersome, and Coiner Albion Cox recommended that the silver content be kept at 371.25 grains but the copper content reduced to 41 grains, resulting in a coin of .900 fine silver. Congress opposed the suggestion, but David Rittenhouse, Director of the Mint, decided to increase the silver content to 374.75 grains out of 416 (the total weight), thereby increasing the total fineness to .900 fine. While Jefferson and Hamilton agreed to his (Rittenhouse's) decision, Congress failed to enact it, with the result that the fineness of the 1794 dollar was actually an unauthorized standard.

The net result to depositors of silver bullion at the Mint in 1794 was a loss of around 1% from what they would have received if their dollars had been struck at the original, 1792 standard. One John Vaughn, a depositor at the time, figured that he had lost some $2,260 because of the change in fineness, and his demand from Congress for reimbursement was ultimately approved some six years later.

1795 Flowing Hair Dollar



1935 **1795 Flowing Hair. B-1. Two Leaves Below Wings. EF-45 to AU-50.** 160,295 struck. Attractive, rich deep silver gray and iridescent blue toning may be seen on both sides. The fields are clear, free from any annoying nicks or other handling marks. Traces of mintmade adjustment marks can be seen on the obverse rim. Softly struck at the base of the obverse, the denticles below the date somewhat blurred. Sharply struck in the centers, Liberty's hair strands and most of the eagle's feathers are sharp and visible. Struck from perfect dies. Interestingly, the second numeral in the date was punched over an erroneously entered 1, creating a variety which could be described as "1795/1195"!

The mintage figure given above, 160,295, includes both the Two Leaves and Three Leaves Below Wings varieties. It is impossible to distinguish between the two mintages, given the imprecision of the Mint records that survive from this period.

Stunning 1795 Flowing Hair Dollar



1936 **1795 Flowing Hair. B-2. Two Leaves Below Wings. AU-55.** Gorgeous, pale golden brown, iridescent blue, and pale silver-gray toning characterize this piece. This is a coin with lots of eye appeal! Mint lustre may be seen beneath the toning on both sides. The strike is sharp for the variety, as all of Liberty's hair strands are individually delineated and there is even feather detail visible on the eagle's breast on the reverse. Typical obverse die state, a die cut in the field below the fourth star has created a "bar" below it. A very lovely specimen of the Two Leaves Under Wings variety, one which would be perfect for inclusion in a very high-grade type collection.



1937 **1795 Flowing Hair. B-4.** Two Leaves Below Wings. VF-20. Pale silver-gray toning characterizes this piece. There are traces of faded mint lustre around some of the reverse letters. A nice example of this variety of the 1795 dollar, fit for inclusion in a budget minded collection.

Superb 1795 B-5 Dollar



1938 **1795 Flowing Hair. B-5. Three Leaves Below Wings. AU-50.** Spectacular, iridescent rainbow hued toning wreathes the obverse and reverse rims. There is very pleasing mint lustre visible beneath the toning, and on other portions of the reverse surface. Rather typical strike for this variety, with Liberty's curls over her ear and the eagle's breast feathers softly struck up. Two obverse rim marks can be seen. Typical obverse state, a die cut has created a "bar" in the left field, close to Liberty's upper curl. Yet another high-grade early dollar, perfect for inclusion in either an advanced type collection or a collection of early dollars by variety.

Outstanding 1795 B-5 Dollar



1939 **1795 Flowing Hair. B-5. Three Leaves Below Wings. EF-45 to AU-50.** A second example of this variety. This piece is well struck, with more detail visible on the eagle on the reverse than usually seen on a Bolender-5. The obverse, similarly, shows more definition in Liberty's curls over her ear than is often seen. Usually seen state of the obverse, the "bar" behind Liberty's head immediately identifies the die. There is a small, nearly hidden nick in the right obverse field.



1940 **1795 Flowing Hair. B-5. Three Leaves Below Wings.** Value of F-15, sharpness of VF-20, cleaned long ago. The obverse of this piece is bright silver gray, while the reverse has toned down to an attractive pale silver gray. Several obverse and reverse rim marks can be seen. A third specimen of this variety.

Outstanding 1795 Flowing Hair Dollar

Bolender-6a









1941 **1795 Flowing Hair. B-6a. Three Leaves Below Wings. AU-58, outstanding.** A beautifully toned and simply wonderful example. The obverse and reverse are both wreathed in pale iridescent blue, golden brown, and silver-gray shades, while the center of the reverse is an attractive pale rose. The obverse strike is very sharp, and all Liberty's hair strands are individually outlined. The reverse was similarly well struck, and the majority of the eagle's feather detail in its breast can still be seen, without the aid of magnification. The reverse rim at the top is somewhat ragged, but appears as made at the Mint. There is one hidden scratch in the right obverse field near the stars, but this will tone down over the years and will soon be nearly invisible. This is a new subvariety of the 1795 dollar, missing from the second revised edition of M.H. Bolender's listing of early United States silver dollars, added in the 3rd edition published in 1980. This would make a spectacular edition to a collection of silver dollars, or a United States type collection. One of the most attractive Flowing Hair dollars we have handled recently.

The obverse of B-6a is the same as B-13, but now the die has been lapped and some diagnostics of B-13 have been changed. On B-6a the point of the lowest curl now ends between two points of the first star, and the foot of R in LIBERTY has been lengthened to give it an upturn at the end. The R over E mispunching, visible on B-13, is only barely visible on B-6a.

Superb 1795 Flowing Hair Dollar

Bolender-13









1942 **1795 Flowing Hair. B-13. Two Leaves Below Wings. MS-60 to 63, prooflike. Superb.** A candidate for the status of a presentation piece! Both the obverse and reverse surfaces are brilliant and **prooflike.** The coin has even and attractive deep silver-gray toning, with faint iridescent purple, blue, and golden highlights in places. The obverse strike is exceptionally sharp everywhere save on the first and second stars. The reverse is similarly sharp, save for the center of the eagle's breast, which was flatly struck. Elsewhere on the reverse the leaves show full interior veining and the letters of the legend are sharply outlined. The obverse bears numerous horizontal adjustment marks through Liberty's jawline and hair, and there are traces of other adjustment marks protruding from the rims at the top and lower left. There is a small, very hidden, scratch below the final star. The piece is mostly well centered. Microscopic hairlines can be seen on the obverse, with the aid of magnification. The mirror fields, sharpness of strike, and good centering on this piece qualify it as a "presentation striking," were it not for the softness in the reverse center and heavy adjustment marks. In this, it is very like the example of B-13 described by Breen in his *Encyclopedia of United States and Colonial Proof Coins.* In any event, this is a coin that a connoisseur can truly appreciate, one which we are sure will give its new owner many years of pleasure.

Uncirculated 1795 Draped Bust Dollar









1943 **1795 Draped Bust. B-14. MS-63.** An outstanding specimen. The obverse and reverse are wreathed in pale golden brown and silver-gray toning. Full mint lustre can be seen on both sides, creating an attractive cartwheel effect. There are somewhat heavy adjustment marks on the obverse. Otherwise, the strike is very sharp, with Liberty's hair strands and the folds in her gown clearly separated, and most feather detail on the eagle on the reverse also sharp. A lovely example of this popular, first year of issue of the newly redesigned type. 42,738 pieces said to have been struck this year.

When Henry William DeSaussure became Director of the Mint in 1795 he engaged the services of Gilbert Stuart, a popular society portrait painter of the time, to create a representation of Liberty to replace the older Flowing Hair type designed by Robert Scot. Accordingly, Gilbert Stuart gave DeSaussure a drawing of Mrs. William Bingham, a society lady of the time, in the guise of Miss Liberty. Stuart's drawing was rendered into a fashion usable by Robert Scot, who then created the rendition after Stuart's portrait that we see on the Draped Bust dollars of 1795.

Two varieties of the 1795 Draped Bust dollar are known. On one, the figure of Miss Liberty was punched into the die too far to the left, and appears crowded against the stars on that side; on the second, her figure was more centered into the die. This present example is one of the first type, while the piece in Lot 1945, below, is of the second.

Second 1795 Draped Bust Dollar

Bolender-14





1944 **1795 Draped Bust. B-14. AU-50.** A second example of this variety of the 1795 Draped Bust dollar. This piece has attractive, pale gray toning on both sides. There are traces of iridescent blue and pale rose in the protected areas of the obverse and reverse. The obverse was well struck, and Liberty's hair strands are individually delineated; while on the reverse much of the eagle's breast feather detail can be seen. There are very faint traces of adjustment marks at the upper left periphery of the reverse. A nice example, well centered and struck, which we are sure will please its new owner.



1945 **1795 Draped Bust. B-14. VF-20.** Deep silver gray-toning wreathes both surfaces. A pleasing example of this variety for the budget minded collector.

Prooflike 1795 Draped Bust Dollar

Bolender-15





1946 **1795 Draped Bust. B-15. AU-55, prooflike.** This is really a lovely example and would be perfect for inclusion in a very high-grade type collection. Struck from the second of the two obverse dies of this year, with Miss Liberty's features perfectly centered in the die. The obverse is a pale gray blue, with iridescent rose and golden-brown toning here and there; while the reverse is an even pale gray and golden brown. The strands in Miss Liberty's hair are sharply separated, as are the folds in her gown; while most of the eagle's breast feather detail can be seen without the aid of magnification. All in all, this piece has the eye appeal of a much higher grade coin. Added to all of this, the surfaces are highly reflective and prooflike. Just a few, rather minor obverse marks are all that keep this from full Uncirculated status. In the cataloguer's mind, the nicest of the 1795 dollars in this present offering. A small, raised area of metal can be seen, standing vertically, in the back of Miss Liberty's hair. This appears to have been caused by a break in the die at this point, and shows on all 1795 B-15 dollars.



1947 **1795 Draped Bust. B-15. VF-20 to 30,** with a trace of darker gray on the reverse. Identical die state with the preceding, and the same die "sliver" at the back of Miss Liberty's hair. A nice example for the budget conscious collector.



1948 **1796 Draped Bust. B-4. Small Date, Large Letters. EF-40.** Pale silver gray and iridescent golden toning can be seen on both sides. Traces of original mint lustre lie in the protected areas. A nice example of the Small Date, Large Letters variety of this year.

On the obverse, the date numerals are small (compare the obverse in Lot 1951, below), while the letters on the reverse are quite large (compare the letters on the reverse of Lot 1951, also). The *Guide Book* lists three different varieties of the 1796 dollar; two of them are contained in this and the following three lots.



1949 **1796 Draped Bust. B-4. Small Date, Large Letters. VF-30.** A second example of this variety of the date. This piece has pale silver gray and iridescent gold toning on the obverse; while the reverse is pale gray and iridescent blue and gold. An attractive specimen of this variety of the 1796 Draped Bust dollar.

The small die dot above the 1 in the date serves to identify the combination. Early state of the die, before lapping.



1950 **1796 Draped Bust. B-4. Small Date, Large Letters.** VF-30. A third example of this date and variety. This piece is pale silver gray on both sides. Faint adjustment marks may be seen in the upper left obverse rim. Same obverse date as the preceding, before lapping. A third opportunity to purchase an example of the 1796 Small Date, Large Letters variety dollar.

Sharp B-5 1796 Dollar

Large Date, Small Letters









1951 **1796 B-5. Large Date, Small Letters. AU-55.** Very sharply struck, only the second and third stars incompletely struck up. Beautifully toned, in shades of pale gray and iridescent golden brown. Several obverse die breaks can be seen, as made. A lovely, sharply struck specimen, with full and separate definition in Liberty's hair strands and the folds in her gown on the obverse, and nearly complete feathering detail in the eagle on the reverse. Typical state of the reverse, with a pronounced cud between IC, and die rust elsewhere near those two letters. A very nice example, worthy of inclusion in either a high-grade type collection or variety collection of early dollars.

Desirable 1797 10x6 Stars $1





1952 **1797 B-3. Obverse stars arranged 10 left, six right. Large Letters. EF-45.** Attractive, pale silver-gray toning on the obverse, lighter silver gray with traces of golden brown on the reverse. Hidden edge nick on the obverse at 7:00. Nicely struck, with pleasing detail visible on both sides. The only variety of the year with the obverse stars arranged 10 behind and six before Miss Liberty's head. Very heavy die rust can be seen at the base of the obverse, around the date, and in places on the reverse. A nice example of this variety of the date.

It has been conjectured by both Breen and Robert P. Hilt, II that the 1797 dollars with obverse stars arranged 10 behind and six before Liberty's face, that show considerable signs of die rust, as this present specimen, were struck after the yellow fever epidemic raged through Philadelphia in the late summer of 1797. It is conjectured, further, that when Mint officials and personnel returned to the city during the winte of 1797 and early months of 1798, that the dies left over from 1797, in particular thi present die pair, were reused for coinage in 1798, despite the fact that the obverse dat was by then out of sync. The die rust which appears on the obverse and reverse o this piece is taken as evidence of improper and careless storage of the dies, occasion ed by the urgency with which the Mint was closed due to the epidemic. Whether thi story is correct or not is unknowable, but it makes a very neat explanation for the ap pearance of the dies and fits the historical circumstances perfectly. As with so muc else in the history of early American numismatics, both colonial era and later, ther are tantalizing mysteries about our coinage which will never be solved, but which wi serve as fodder for numismatic historians for generations to come.





1953 **1798 B-1. Small Eagle reverse, 13 Stars on Obverse. VF-30.** Pleas ing, deep silver-gray toning may be seen on both sides. A nice example for the budget conscious collector. Popular, as the final year of the issue of the type, with small eagle on the reverse.

1798 B-2 Small Eagle Reverse $1

15 Stars On Obverse









1954 1798 B-2. Small Eagle Reverse, 15 Stars on Obverse. AU-50 to 55. Brilliant and untoned, save for a trace of pale gray on the reverse. Bright and lustrous, with the mint lustre creating something of a cartwheel effect on the obverse. One edge imperfection above the sixth star, mint-made, is noted for accuracy's sake. The obverse surface of this piece shows some bagmarks. The obverse strike is sharp, with Liberty's hair strands individually defined; while the reverse was a die originally employed for the 1795 coinage, and by the time it was used here showed signs of its age. The 15 Stars On Obverse variety of the 1798 Small Eagle dollar is much rarer than the 13 stars type, although the expected price differential is not reflected in the *Guide Book's* suggested prices.

From Kagin Numismatic Auctions' Tercentenary Sale, Part II, September 16, 1974, Lot 1145.

1798 B-5 Heraldic Eagle Reverse $1

Rarity-7 Variety



1955 **1798 B-5. Heraldic Eagle reverse. VF-30/20. Rare,** called Rarity-7 in the Bolender reference (third revised edition, 1980). The obverse is toned a pale silver gray, while the reverse is a lighter shade of gray. Split grading is accounted for by the extremely late state of the reverse, the die having cracked longitudinally from 12:00 to 6:00. Clearly, the advanced state of the die accounts for the rarity of the combination. While the obverse strike appears to have been sharp, the reverse is indeterminable because of the advanced state of the break. A very rare variety, missing from most of the major collections known. A wonderful opportunity for the advanced collector.

Lustrous 1798 Heraldic Eagle $1



1956 **1798 B-13. Heraldic Eagle reverse. AU-50 to 55.** Brilliant and untoned. The mint lustre visible on this piece creates a pleasing partial cartwheel effect on both sides. Heavy reverse adjustment marks may be seen. Sharply struck, all stars show full detail and appear nicely offset against the lustrous surfaces. A very pleasing specimen.

Outstanding 1798 B-22 $1



957 **1798 B-22. Heraldic Eagle reverse. EF-45 to AU-50.** Pleasing, pale golden toning may be seen on both sides. The surfaces are mostly clear and free from handling marks, save for a few minor scattered nicks on the obverse, commensurate with the grade we have given it. An attractive example of the Pointed 9 variety of the date.

AU 1798 B-23 $1



1958 **1798 B-23. Heraldic Eagle reverse. AU-50.** Brilliant and untoned, lightly dipped at one time. There is pleasing mint lustre to be seen in the protected areas on both sides. A nice example, which would be a pleasing addition to a type collection.

Attractive 1798 B-27 $1



1959 **1798 B-27. Heraldic Eagle reverse. AU-50.** Two obverse edge nicks may be seen. Pleasing, pale iridescent blue and gold toning characterizes this piece. A very attractive example.



1960 **1798 B-27. Heraldic Eagle reverse.** EF-40. A second specimen. There is a small edge nick at the top of the obverse. Adjustment marks may be seen on the reverse. Pale silver gray.

Interesting 1798 B-29 $1



1961 **1798 B-29. Heraldic Eagle reverse. EF-45 to AU-50.** Pale silver gray and darker mottled gray on the obverse, dark gray and mottled golden brown on the reverse. Mint lustre may be seen across much of the obverse surface, and beneath the toning on the reverse. Rather later state of the obverse die than the usually seen, with the trident-shaped breaks rising from below the date here enlarged and strong, together with numerous subsidiary breaks at the top and right portion of the die. Clearly, this obverse could not long have continued in use before completely failing. A very interesting example for the variety specialist.

Attractive B-1 1799/8 Overdate $1

13 Stars Reverse



1962 **1799/8 Overdate. B-1. 13 Stars reverse. EF-40.** A lovely specimen, which has mottled deep silver gray and pale violet toning on both sides. Very bold overdate, the underlying 8 below the final 9 clear and the first 9 in the date clearly repunched at its base. Most of Liberty's hair strands are individually separated, and the stars are also mostly sharp. The reverse was struck slightly off center, but without affecting anything but the denticles at the upper right portion. The reverse die shows heavy die breaks and cuds between and above RI. Only one die of 1798 was overdated by having the final numeral overpunched by a 9. This obverse was married to two different reverses, one with 13 stars, as here, and another with 15 stars.

1799 B-7a Dollar
Late Reverse State



1963 **1799 B-7a. EF-45.** Variety with obverse stars arranged seven to the left and six to the right. A very attractive, deep silver-gray specimen whose toning is uniform on both sides. There is mint lustre remaining in the protected areas of the reverse. Late state of the reverse die, the entire center appearing to bulge (actually, sinking in the die), and the die further broken through the bases of most of the letters in the peripheral legend. Clearly, the reverse would not have lasted much longer after this piece had been struck. The same punches for the 9s in the date appear on the overdate specimen in the lot preceding. This variety is called Rarity-5 in the third revised edition of M.H. Bolender's *United States Early Silver Dollars From 1794 to 1893.*

Attractive 1799 B-9 $1



1965 **1799 B-9. AU-50 to 55.** An attractive, deep silver-gray specimen with a darker reverse. Mint lustre may be seen around the protected areas on both the obverse and the reverse. Liberty's profile is sharp, and the majority of her hair strands are individually separated. Most of the eagle's feathers on the reverse may also be seen without the aid of magnification. Usually seen state of the reverse, with breaks through AMERICA. Usual arrangement of stars, seven to the left and six to the right.

AU 1799 B-8 $1



1964 **1799 B-8. AU-50.** Lightly dipped at one time. The obverse and reverse are attractively sharp, with all stars fully separated and showing complete points. Pleasing detail may be seen in Liberty's hair, and many of the eagle's breast feathers are visible without the aid of magnification. Usually seen arrangement of stars on the obverse, seven to the left and six to the right.

Lustrous B-9a 1799 Dollar

Late Obverse State





1966 **1799 B-9a. AU-58. Lustrous.** A lovely, deep silver-gray specimen which has nearly full obverse and reverse mint lustre remaining. Sharply struck, save for the usually seen softness on the second star on the left, but otherwise with a full profile to Miss Liberty's features and almost all the hair strands behind her head sharp and separate. Slightly softly struck on the eagle's breast feathers, but the interior feather detail in the wings and tail is strong. Similarly, most reverse stars are sharply outlined, if somewhat soft at their tops. Later state of these dies, the reverse showing a pronounced bulge in the center and the breaks through AMERICA somewhat more extensive. Much later state of the obverse, with a network of spidery breaks having developed before Liberty's face and through the stars on the right. A very interesting specimen from a technical point of view, and an outstanding one from a condition point of view.





1967 **1799 B-10a. EF-45.** A pleasing, glossy specimen. The obverse and reverse are deeply toned in silver gray and iridescent purple shades. Later state of the reverse die, cracked through most letters on the top and into the stars behind the eagle's head. Additional cracks may be seen at the base of the reverse die, as well. An interesting specimen from a technical point of view.





1968 **1799 B-12a. EF-40.** Rich silver-gray toning characterizes this piece. B-12a is a later state of B-12, in which the obverse die has cracked through the bases of the date numerals. It is a scarce variety, called Rarity-4 in the third edition of the standard reference on early silver dollars, originally authored by M.H. Bolender.

Uncirculated 1799 Dollar









1969 **1799 B-12a. MS-63.** A bright and lustrous obverse married to an attractively toned reverse. The obverse is largely brilliant, and is highly lustrous and the fields are frosty. The obverse strike is very sharp, and all of Liberty's curls are clearly outlined and individually separated. Even the lower curls below her ear, one of which lies upon her throat, are sharply struck up. The reverse is an attractively mottled toning combination including iridescent olive, blue, and silver-gray shades. This is a very nice example, one that might almost be called "two-toned." The obverse die shows numerous spidery breaks through the date numerals, rising up into the left field and on the right to touch the tip of Liberty's breast.



70 **1799 B-12a. VF-30.** A second example of this variety, in about the same die state. Attractively toned, with iridescent purple and blue on the obverse, the reverse primarily a rich silver gray, also. A scarce variety, classed Rarity-4 in the third edition of the Bolender reference.

Sharp 1799 B-16a Dollar



71 **1799 B-16a. EF-45 to AU-50.** A sharply struck and attractive specimen. The obverse and reverse are deeply toned in pale silver gray, golden brown, and charcoal gray. There is pleasing detail visible in Liberty's hair strands, and the general outlines of the eagle's breast feathers may be seen without the aid of magnification. There is a small, hidden field nick above the second star. Somewhat later state of the obverse, the die having clashed heavily with the reverse at least once.

Prooflike 1800 B-8.s Dollar



1972 **1800 B-8.s AU-50, prooflike.** An attractive specimen of this date, which has bright and reflective surfaces. The obverse and reverse peripheries are lightly toned in pale blue and iridescent golden-brown shades. An easy reverse to attribute, as the three upper stars on the right do not touch the clouds. A perfect one for inclusion in a high-grade type or variety collection of early dollars.

Attractive Wide Date 1800 Dollar



1973 **1800 B-10. Wide Date. AU-55.** An attractive specimen, which has just a trace of faint iridescent golden-brown toning around the rims. Otherwise, the surfaces are clear and lustrous, with a pleasing partial cartwheel effect visible on both sides. The centers are softly struck, as is often seen on this variety. There is a small, hidden nick on the eagle's head.

Lovely 1800 Medium Date Dollar

Bolender-12









1974 **1800 B-12. Medium Date. AU-58 to MS-60. Prooflike reverse.** A beautifully toned specimen, which has iridescent purple, pale golden brown, and silver-gray shades on both sides. The reverse surface is highly reflective and prooflike. The obverse strike is sharp, save on some stars on the right, as often seen on the variety; while the reverse shows pleasing detail in the eagle's wing and tail feathers. The double punched R in LIBERTY serves to identify the obverse immediately.





1975 **1800 B-17. EF-40.** Pale silver-gray toning characterizes this piece. These dies are very easily attributed, as there is a "collar" (clash mark) above Liberty's bosom, while on the reverse there are only 12 arrows in the bundle carried in the eagle's right talon.

Lovely Uncirculated 1800 Dollar

Bolender-18









1976 **1800 B-18. MS-63 to 64.** A lovely, lustrous example. Both the obverse and reverse are toned in delicate silver gray with faint rosy highlights. The mint lustre on both sides creates full and unbroken cartwheels! The obverse strike is very sharp, with all stars showing full central detail and Liberty's hair strands completely struck up. On the reverse, the eagle's breast feathers may be seen without the aid of magnification. Fairly late state of the reverse die, with a "spray" of breaks arising from the tip of the eagle's right wing (as seen), arching down to the fourth and fifth stars above the eagle's head. Other, subsidiary, breaks may be seen elsewhere on the die. An outstanding specimen, worthy of inclusion in a very high-grade type collection or an outstanding collection of early dollars.

Second Attractive 1800 Dollar

Bolender-18









1977 **1800 B-18. AU-50.** A second example of this variety, in about the same die state. Both the obverse and reverse have a beautiful, pale purple, golden brown, and silver-gray toning scheme. The surfaces and rims are problem-free for the grade, and all together this is an attractive example of this variety.

Uncirculated B-19 1800 Dollar

AMERICAI Variety









1978 **1800 B-19. AMERICAI variety. MS-60 to 63.** This is a wonderfully lovely specimen, which has attractive pale silver gray and golden-brown toning on both sides. The mint lustre is nearly complete on both sides, and creates a pleasing cartwheel effect on the obverse and reverse. The reverse mint lustre is outstanding around the peripheries. A wonderful example for inclusion in an outstanding collection of early dollar varieties. The variety takes its name from a linear die break just below the eagle's right claw (as observed), which appears to be a second I, rendering the appearance of the word AMERICA as AMERICAI.



1979 **1800 B-19. AMERICAI. VF-20.** A second example of this variety. This piece is deeply toned in silver-gray shades. A nice example of this popular variety for the budget conscious collector.

Rare 1801 B-4 Dollar



1980 **1801 B-4. AU-50.** 417.9 grains. Brilliant and untoned. There is pleasing mint lustre that can be seen on both sides, creating partial cartwheel effects. Scarce variety, called **Rarity-5** in the Bolender reference. A nice example of the Close Date variety of this year.

Gem Proof 1802 Restrike Dollar



Obverse of Lot 1981

Gem Proof 1802 Restrike Dollar

Tied for Finest Known

One of Four Presently Traced





1981 1802 Proof Restrike. B-8. Proof-64 to 65. 423.6 grains. A gem specimen. The obverse and reverse surfaces are delicately toned in pale silver gray, while around the rims there are faint hints of iridescent pale golden brown. **Only four specimens definitely traced,** from a possible total census of around six. This present example appears to be tied for finest known with Stack's/French:13 (the Carter coin). We note that of the four specimens definitely traced of the 1802 Proof restrike dollar, Bowers and Merena has handled three.

Based upon our own research, and that of P. Scott Rubin, a noted student of the series, we have been able to trace only the following four specimens. It is believed that possibly two others may be accounted for by further research.

1. **This coin;** ex F.C.C. Boyd/"World's Greatest Collection"-Bolender (1952)-Groves:443.
2. Bowers and Merena/Norweb III (November 1988):3770.
3. Bowers and Merena/Einstein (June 1986):1734.
4. Stack's/French (January 1989):13; ex Newcomer-Neil-Carter:239.

This presently offered coin is finer than Nos. 2 and 3 above, and appears to be tied with the French coin for finest known.

The date and purpose of the 1802 Proof restrike are still somewhat controversial. One school of thought holds that the dies were cut in 1834 or 1835 and the restrike coined about that time. On the other hand, the older theory holds that the dies were cut prior to 1858 and struck about that time. Details concerning the competing theories on the dating of the 1802 Proof restrike may be found in our description of the example offered in Part III of our sale of the Norweb Collection, Lot 3770.

We note that the presently offered specimen shares some diagnostic characteristics with the Norweb coin which appear to contradict some of the tenets of the older and more established theory on the striking of these pieces. It has been held that the 1802 Proof restrike was coined after the 1801 and 1803, and the 1804 Class 1, with which it shares its reverse die. This chronology has been based upon the appearance of a rust pit on the reverse, just above the upper leaf on the olive branch. We note, however, that this chronology does not hold any longer, if it is solely based upon the progressively increasing size of the rust pit. Neither this present specimen nor the coin we offered in Norweb:3770 showed any trace of the rust pit that is said to be fairly large on the reverse of the 1802. This means that the emission sequence of the 1801-1803 Proof restrikes, and the 1804 Class 1, must be revised to place the striking of both the Norweb specimen and this coin nearly contemporaneously with the 1804 Class 1, and before the 1801 and 1803 restrikes.

The appearance of the edge of this piece is also instructive. As we noted in our description of the coin we offered in Part III of our Norweb Collection sale, the edge had some technical features which may shed some light on the method of manufacture of the Norweb coin. The same features that appeared on the Norweb specimen appear on this one, also. In this present case, the edge lettering device appears to have been crushed within a closed, restraining collar, suggesting that the planchet had been lettered prior to striking, rather than after, as has been supposed. Additionally, after the striking of the piece, and possibly to remove some signs of the compression on the edge, the extreme outer portions of the edge, opposite both the obverse and reverse, appears to have been beveled as if in a medal lathe, with grinding marks very clearly overlying some letters in the edge lettering. Further, the finish of the edge is definitely not prooflike, also in common with the Norweb specimen.

Finally, at a weight of 423.6 grains, this piece is about 7 grains heavier than the authorized standard in effect in 1802, and nearly 11 grains heavier than the standard in effect in 1837. It would appear, then, that the planchet used to coin this, as well as the Norweb specimen (420.0 grains), was not taken from standard dollar planchet stock of the time, nor could it have been an old, lettered edge planchet left over from the 1802 period.

Further research is required on the Proof restrikes of the 1801-1803 dollars, as well as on the 1804 Class I-III, before an accurate die emission sequence for the group can be established with confidence.

Proof restrikes of the 1801-1803 silver dollars were not known to numismatists until the 1870s. In March 1876 Ed Frossard noted in the *Coin Collector's Journal* that John W Haseltine had displayed a set of Proof dollars dated 1801, 1802, and 1803. As Breen noted in his *Encyclopedia*, "Haseltine's protege Samuel Hudson Chapman said. . . that 'mint officials' had been offering them (the 1801-1803 restrikes) for sale in May 1876 when he entered the coin business with his brother Henry. Which mint officials? We may never know for certain, though Patterson DuBois (long curator of the Mint cabinet) is the most likely candidate." The whole subject of the Proof restrike 1801-1803 silver dollars is a delicious one, and will prove fertile ground for much future numismatic research.

Gem Proof 1802 Restrike Dollar



Reverse of Lot 1981



982 **1802 B-4. VF-30 to EF-40.** 415.8 grains. Scarce variety, called Rarity-5 in the Bolender reference. Attractive, pale silver-gray toning may be seen on both sides. Typical state of the obverse, with a faint crack running from Liberty's bosom to the final star. An attractive example.



983 **1802 B-6. EF-40.** 414.1 grains. Pale silver gray, with faint traces of iridescent golden-brown toning. There are traces of mint lustre visible in the protected areas of both the obverse and the reverse. A nice example of the Curly Topped 2 variety of this date.

Attractive B-5 1803 Dollar
Small 3 in Date



1984 **1803 B-5. Small 3 in Date variety. AU-55.** 416.4 grains. A very attractive, highly lustrous example. Both the obverse and reverse are deeply toned in rich silver-gray shades. Mint lustre may be seen around the protected areas of the obverse, and across much of the reverse surface. Small 3 in Date variety, listed in the *Guide Book* as such. A very nice example of this date, one worthy of inclusion in a high-grade collection.

1803 was the last date in which silver dollars were coined for regular circulation issue until 1836.

1836 Gobrecht Silver Dollar

Name on Base Variety

Original Striking









1985 **1836 Gobrecht dollar. J-60. Silver. Plain Edge. Proof-58.** 416.3 grains. Brilliant. Small edge bump. A few hairlines may be seen. Dies aligned "coin turn," the reverse being "upside down" when the coin is held with the obverse facing the observer and rotated through its east-west axis 180°. No sign of the reverse die break through the tops of the letters on the left periphery of the reverse. When the reverse is held so that the letters in the legend are properly aligned, the eagle appears to be flying upwards against a starry field. An original striking, said to have been coined on December 31, 1836.

The weight of this piece, 416.3 grains, conforms exactly to the 416 grain standa in effect prior to the Act of January 18, 1837, which reduced the weight of the doll to 412.5 grains. Further, the reverse die on this piece is aligned at 180° in relation the obverse, there is no sign of the reverse break through the tops of UNITED STATI OF which is said to be found on restrikes, and when properly aligned the reverse sho the eagle flying slightly upward. Taken altogether, these diagnostics show that th is an original striking of this popular variety, and not one of the restrikes made aft December 31, 1836. For further particulars regarding the history and varieties of t 1836 Gobrecht dollar, we refer interested readers to our auction catalogue of the Norw Collection, Part III and the discussions therein which will be found in Lots 3773-37

Classic 1836 Gobrecht Dollar

C.GOBRECHT F. in Field



Obverse of Lot 1986

Classic 1836 Gobrecht Dollar

C.GOBRECHT F. in Field









1986 **1836 Gobrecht dollar. J-58. Silver. C.GOBRECHT F. in field between base and date. Proof-60, or finer.** 411.7 grains. Attractively toned, in pale shades of silver gray and delicate blue. Some microscopic hairlines may be seen on both sides. Reverse die aligned at 135°. Reverse die broken through tops of UNITED STATES OF. When the reverse is held with the letters in the legend aligned properly, the eagle appears to fly upwards. **Very rare,** probably fewer than a couple of dozen are known to exist.

The weight of this piece, 411.7 grains, corresponds to the reduced weight of the dollar, in effect from January 18, 1837. Further, the reverse die break through the tops of UNITED STATES OF also suggests that this is one of the restrikes, coined after March 31, 1837. The weight of this piece is exactly the same as that of the specimen in Norweb:3773.

Gobrecht's Seated Liberty design is said to have so pleased Mint Director Patterson that he allowed Gobrecht to place his name in the field above the date. However, contemporary newspaper criticism, which called Gobrecht "conceited" for so prominently displaying his name, caused Patterson to remove Gobrecht's name from the field, instead placing it inconspicuously on the base of the rocks upon which Miss Liberty sits.

Only 18 or so originals were struck with Gobrecht's name in the field. However, the design appears to have been so popular that later, possibly circa 1858-1860, additional pieces were struck for trading and resale.

Half Dollars

The following offering of half dollars comprises some of e "rarest of the rare" issues from the early series. You will d the scarce 1794, two high-grade 1795 issues, a spectacular 96, an extraordinary 1803, and various other high-quality eces concluding with one of America's legendary classic ities: an 1838-O. All in all here is a memorable offering this series!



987 **1794 Overton-101. VG-8 to F-12.** Pleasing light gray surfaces. A nice example of the first year of the denomination and of the Flowing Hair type.

Superb 1795 Half Dollar



1988 **1795 O-108. Two leaves beneath each wing. AU-50.** A superb specimen of the second year of the denomination and of the Flowing Hair type. The piece is extraordinarily well centered and is "framed" by prominent denticles around the obverse and reverse. The surfaces are a delicate lilac color at the center, blending to an almost imperceptible steel blue at the borders.

The issue is **Rarity-5** according to the Overton reference. Here is a coin which has multiple appeals—rarity, aesthetic quality, and high grade. All in all the example is one of the nicest 1795 half dollars to cross the auction block in recent times.

Lustrous 1795 Half Dollar



1989 **1795 O-125. AU-58 to MS-60.** A lustrous specimen, just a hair's breadth from full Uncirculated grade. Particularly sharply struck, the coin shows exquisite detail on the reverse feathers. Ample lustre is seen in the fields. The surfaces are brilliant, overlaid with delicate golden toning. A few mint-caused adjustment marks are seen near the bottom obverse border and are as made.

Here is a **Rarity-6** variety, a classic scarcity in the series, another combination of high quality, aesthetic appeal, and rarity—which adds up to a truly memorable offering.

Classic 1796 Half Dollar



Obverse of Lot 1990

Classic 1796 Half Dollar



1990 **1796 O-101. 15 stars. AU-58 to MS-60, prooflike.** Brilliant surfaces with tinges of golden toning, particularly in the protected areas. Under magnification a few mint-caused adjustment marks can be seen.

Similar impressions from these dies are sometimes called **Proofs,** (refer to Norweb:3024, earlier called a Proof, for example).

The 1796 half dollar is one of the most desirable issues in American numismatics. It combines for the first time the Draped Bust obverse in combination with the Small Eagle reverse, a style which Walter Breen, in his recent *Encyclopedia,* describes as "among the most mysterious of United States coin types, as well as among the most elusive." This design was used only for half dollars dated 1796 and 1797, and only to the extent of 3,918 coins, a small quantity divided among three different die varieties (1796 15-star obverse as offered here, 1796 16-star obverse, and 1797). The number of examples surviving is very low, and those which do survive are nearly always seen in well-worn grades.

Walter Breen has suggested that in early 1796 "a few prooflike presentation coins were struck," and it is quite possible that the present coin is from this grouping.

The fame of the 1796 half dollar lies in its desirability as a key to the completion of a type set of United States coins. In series from the half cent through the silver dollar, the half dollar type of 1796-1797 is the most elusive. The present coin offers an outstanding combination of rarity, high grade, and aesthetic appeal.

The Draped Bust portrait of Miss Liberty first appeared on the 1795 silver dollar, the year before, and was taken from a drawing by American artist Gilbert Stuart (best remembered for his unfinished portrait of George Washington, a familiar sight in classrooms), and was modeled by Mrs. William Bingham, the former Ann Willing, who was a well-known beauty of her time.

Classic 1796 Half Dollar



Reverse of Lot 1990

Memorable 1803 Half Dollar



1991 **1803 Large 3. O-101. MS-60/63.** Sharply struck and very frosty. A simply superb, breathtaking example of this early issue, a variety which typically occurs in much lower grade. The surfaces are brilliant and lustrous overlaid with delicate gray toning. Here indeed is one of the very finest 1803 half dollars in existence anywhere, a coin which will justifiably excite the advanced specialist and connoisseur.

Uncirculated 1806 Half Dollar



1992 **1806 O-109. Pointed 6. No Stem through Claw. MS-60 to 63.** Brilliant, save for some areas of light brown toning. Exceptionally well struck.

This is one of the most interesting and appealing varieties of the era. Due to an engraving error, the stem was not completed on the olive branch, with the result that the eagle's talons are grasping nothing but thin air! The variety is not a rarity in lower grades, but in the present quality it is decidedly elusive.

1993 1807 O-113. Capped Bust. EF-45 to AU-50. Glossy blue and gold surfaces.

Outstanding 1810 Half Dollar



1994 **1810 O-109. MS-64.** A brilliant, frosty and lustrous specimen of this early Capped Bust half dollar date. Here is a *condition rarity*, a coin the equal of which would be very difficult to locate. Watch intense bidding action on this one!

Exceptional 1811 Half Dollar



1995 **1811 O-110. MS-63 to 64.** A superb coin, lustrous, with delicate light brown and blue toning. A few obverse marks keep this out of the MS-65 class, but it is oh so close—and from an aesthetic viewpoint it is certainly one of the nicest 1811 half dollars to cross the auction block in our time. For the Capped Bust specialist here indeed is a find.

Remarkable 1814/3 Half Dollar



1996 **1814/3 O-101. MS-64.** Remarkable specimen of this early overdate. Brilliant frosty surfaces are overlaid by mottled light golden and iridescent toning. Here is a truly remarkable coin from a quality viewpoint, another piece which the Capped Bust specialist will find to be an extraordinary opportunity.

Choice 1817 Half Dollar



1997 **1817 O-110. MS-63.** Sharply struck, lustrous, and frosty. Brilliant surfaces are tinged with light golden toning at the borders. All in all this is one of the nicest 1817 half dollars of any variety to be sold in recent times.

Lustrous 1823 Half Dollar



1998 **1823 O-108. MS-63.** A sharply struck and very lustrous specimen of this Rarity-4 issue. Some minor friction on the bust keeps this out of the MS-65 class, but still it is one of the nicest to be sold in recent times. Brilliant surfaces are tinged with minute traces of gold at the borders.

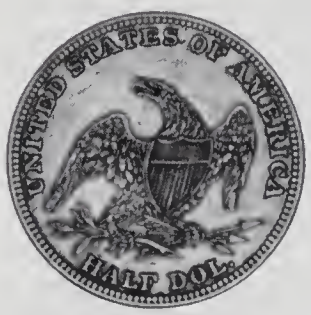
1999 **1833 O-106. AU-58 (NGC).** Beautiful steel and blue toning.

Classic 1838-O Half Dollar Rarity









2000 1838-O EF-40. Cleaned long ago, and now retoned in pleasing gray color.

Only 13 or 14 examples are believed to exist of this classic rarity, from 20 believed to have been struck. In his *Encyclopedia of United States and Colonial Coins*, published in 1988, Walter Breen furnished a roster of 10 pieces known to him (to which we can make a minor correction, his number 4, offered in our Norweb Collection sale last autumn, was the J.B. Wilson Collection example sold by Thomas L. Elder in 1908).

For well over a century the 1838-O half dollar has been viewed as a classic rarity. Factual information concerning the variety is notably lacking, but it is believed that 20 or fewer were made, as a piece of paper accompanying the Freisner Collection coin, sold in 1894, stated: "The enclosed specimen coin of the U.S. branch mint in New Orleans is presented to Pres. Bache by Rufus Tyler the coiner. It may be proper to state that not more than 20 pieces were struck with the half dollar dies of 1838."

A tribute was paid to the 1838-O half dollar in *A Treatise on The Coinage of the United States Branch Mints*, by A.G. Heaton, 1893, a statement which is herewith reproduced:

> The O Mint coinage of half dollars commences in 1838. There is no record of that year in the mint report, and probably only a few specimen pieces were struck, as less than a dozen are now known, and they are not merely among the rarest mintmarks, but the rarest pieces of United States coinage. The value this high mintmark rarity has acquired augers well for others when the whole subject is more familiar with its collectors. The 1838 [New Orleans] half dollar has a medium sized O on the *obverse* of the piece and beneath the bust of that year.

This piece is from Superior's sale of the Blevins-Bodway collections, where it was described as follows: "Sharply impressed and somewhat reflective, but with conspicuous hairlines from an old cleaning; and now naturally retoned to a rich gray shade." We agree with the earlier adjectives and reiterate the description for that reason.

From the Blevins-Bodway sale, Superior, June 1988, Lot 3567.

Small Cents

Proof 1856 Flying Eagle 1c



2001 **1856 Flying Eagle cent. Proof-58.** The devices are sharp, and the fields are very reflective. Both surfaces are toned in a pleasing golden brown shade with coppery and bluish-gray highlights. It is estimated that only about 1,800 1856 Flying Eagle cents were minted, a figure which includes approximately 1,200 Proofs.

Several varieties of the 1856 Flying Eagle have been described in the literature over the years. The type offered here has high leaves on either side of CENT.

2002 **Collection of Flying Eagle and Indian cents containing many Proof and Uncirculated examples**: ☆ 1857 MS-63 ☆ 1858 Large Letters, EF-45 ☆ 1858 Small Letters, AU-50, cleaned ☆ 1859 EF-45 ☆ 1860 AU-55 ☆ 1864 Bronze, MS-63 ☆ 1864-L AU-55 ☆ 1865 AU-55 ☆ 1866 AU-55 ☆ 1867 AU-55 ☆ 1868 AU-55 ☆ 1869/9 EF-40 ☆ 1869 Proof-55 ☆ 1870 Proof-55 ☆ 1871 Proof-63 ☆ 1872 MS-60, obverse planchet flaw ☆ 1873 Open 3, MS-60, and another EF-45 ☆ 1874 Proof-60 ☆ 1875 AU-55 ☆ 1876 Proof-60 ☆ 1877 Proof-55, cleaned ☆ 1878 AU-58 ☆ 1879 Proof-60 ☆ 1880 Proof-60 ☆ 1881 MS-60 ☆ 1882 Proof-60 to 63 ☆ 1883 MS-60 ☆ 1884 AU-55 ☆ 1885 MS-60 ☆ 1886 Proof-60, and another MS-63 ☆ 1887 AU-55 ☆ 1888 Proof-60 ☆ 1890 MS-60 ☆ 1892 MS-63 ☆ 1893 MS-60 ☆ 1896 AU-50 ☆ 1897 Proof-50, cleaned ☆ 1898 MS-63 ☆ 1899 MS-60 ☆ 1901 MS-63 ☆ 1903 MS-60, cleaned ☆ 1904 AU-50, cleaned ☆ 1905 Proof-60 ☆ 1906 Proof-60 ☆ 1907 Proof-60 ☆ 1908 AU-50 ☆ 1908-S AU-55 ☆ 1909 Proof-50 ☆ 1909-S AU-55. (Total: 51 pieces)

2003 Select quintette of Flying Eagle and Indian cents: ☆ 1857 MS-60 ☆ 1863 AU-58 ☆ 1864 bronze, MS-63 ☆ 1893 MS-60 ☆ 1908-S MS-60, red and brown. (Total: 5 pieces)

2004 **Comprehensive collection of Flying Eagle and Indian cents** housed in a Coinmaster album: ☆ 1857 MS-60 with surfaces showing evidence of contact with PVC ☆ 1858 Small Letters, EF-45, and another EF-40 ☆ 1859 EF-45 ☆ 1860 EF-45 ☆ 1861 MS-60 ☆ 1862 MS-60, cleaned ☆ 1863 AU-55 ☆ 1864 copper-nickel, EF-45 ☆ 1864 Bronze, AU-55 ☆ 1864-L EF-40, cleaned ☆ 1865 AU-55 ☆ 1866 EF-40 ☆ 1867 AU-50, oxidized ☆ 1868 EF-40 ☆ 1869 MS-60 with nick, another EF-40 ☆ 1870 MS-60 ☆ 1871 EF-40, deeply toned ☆ 1872 EF-40 ☆ 1873 Closed 3, EF-45 ☆ 1874 EF-40 ☆ 1875 AU-55 ☆ 1876 MS-60 ☆ 1877 EF-40, nick on cheek ☆ 1878 AU-50 ☆ 1879 MS-60 ☆ 1880 MS-60 ☆ 1881 AU-50, cleaned ☆ 1882 MS-60 ☆ 1883 MS-60, cleaned ☆ 1884 MS-63 ☆ 1885 EF-40, cleaned ☆ 1886 MS-60 ☆ 1887 AU-55 ☆ 1888 MS-60, cleaned ☆ 1889 MS-60 ☆ 1890 AU-50 ☆ 1891 AU-50 ☆ 1892 AU-50, cleaned ☆ 1893 AU-58 ☆ 1894 MS-60 ☆ 1895 AU-50, cleaned ☆ 1896 AU-50 ☆ 1897 MS-60 ☆ 1898 AU-50 ☆ 1899 MS-63 ☆ 1900 AU-50 ☆ 1901 MS-63 ☆ 1902 MS-63 ☆ 1903 MS-63 ☆ 1904 AU-50 ☆ 1905 EF-40 ☆ 1906 EF-45 ☆ 1907 AU-50 ☆ 1908 AU-50 ☆ 1908-S VF-30, cleaned ☆ 1909 AU-50 ☆ 1909-S EF-45, cleaned. (Total: 59 pieces)

2005 1857 Flying Eagle cent. AU-58/MS-60. Sharply struck with coppery golden iridescence. A toning spot is noted by T in CENT.

2006 1857 Flying Eagle cent. AU-58/MS-60. Attractive olive coloration enhances both surfaces.

2007 1857 Flying Eagle cent. AU-58.

2008 Selection of copper-nickel cents: ☆ 1857 Flying Eagle, AU-55 ☆ 1859 AU-50 ☆ 1860 EF-40, cleaned ☆ 1861 AU-50 (3) ☆ 1862 AU-50 with obverse stain ☆ 1863 EF-45 (2) ☆ 1864 AU-50. (Total: 10 pieces)

2009 **Nearly complete collection of Flying Eagle and Indian cents:** ☆ 1857 EF-45 ☆ 1858 Large Letters, EF-45 ☆ 1858 Small Letters, AU-50 ☆ 1859 EF-40 ☆ 1860 AU-50 ☆ 1861 AU-55 ☆ 1862 EF-40 ☆ 1863 AU-50 ☆ 1864 copper-nickel, AU-50 ☆ 1864 bronze, EF-40 ☆ 1864-L EF-45 ☆ 1865 EF-40, cleaned ☆ 1866 EF-40 ☆ 1867 EF-40, with scratches ☆ 1868 EF-45 ☆ 1869 AU-50 ☆ 1870 VF-30 ☆ 1871 VF-20 ☆ 1872 VF-20, cleaned ☆ 1873 Open 3, G-4, with some pitting ☆ 1874 AU-55 ☆ 1875 EF-40 ☆ 1876 AU-50 ☆ 1877 EF-40 ☆ 1878 EF-40, cleaned ☆ 1879 AU-50 ☆ 1880 AU-55 ☆ 1881 AU-50, cleaned ☆ 1882, AU-55 ☆ 1883 EF-45 ☆ 1884 VF-30 with obverse flaw ☆ 1885 G-4 ☆ 1886 Variety I, EF-40, polished ☆ 1886 Variety II, AU-50 ☆ 1887 EF-40 ☆ 1888 AU-50 ☆ 1889 AU-50, polished ☆ 1890 AU-55 ☆ 1891 EF-40 ☆ 1892 EF-40 ☆ 1893 AU-50 ☆ 1894 EF-40, cleaned ☆ 1895 AU-50 ☆ 1896 AU-50 ☆ 1897 AU-55 ☆ 1898 AU-50 ☆ 1899 AU-50 ☆ 1900 AU-50 ☆ 1901 EF-40 ☆ 1902 AU-50, cleaned ☆ 1903 AU-50, cleaned ☆ 1904 AU-50, cleaned ☆ 1905 AU-50, cleaned ☆ 1906 AU-50, cleaned ☆ 1907 AU-50, cleaned ☆ 1908 AU-55 ☆ 1908-S AU-50 ☆ 1909 AU-50 ☆ 1909-S EF-40. (Total: 59 pieces)

2010 **Flying Eagle and Indian cent collection containing many examples grading AU or better.** The set is housed in a Coinmaster album: ☆ 1857 EF-45 ☆ 1858 Large Letters, EF-45 ☆ 1858 Small Letters, VF-30 ☆ 1859 EF-40 ☆ 1860 EF-45 ☆ 1861 MS-60 ☆ 1862 AU-50 ☆ 1863 AU-50 ☆ 1864 copper-nickel, AU-50 ☆ 1864 bronze, AU-50 ☆ 1864-L AU-55 ☆ 1865 EF-40 ☆ 1866 VF-30 ☆ 1867 EF-40, porous ☆ 1868 EF-40 ☆ 1869/9 VF-30 ☆ 1869 F-15 ☆ 1870 EF-40 ☆ 1872 F-12 ☆ 1873 Closed 3, Proof-63 ☆ 1874 EF-40 ☆ 1875 VF-30 ☆ 1876 F-12 ☆ 1877 VF-20, cleaned ☆ 1878 AU-55 ☆ 1879 VF-30 ☆ 1880 EF-40 ☆ 1881 EF-45 ☆ 1882 EF-45 ☆ 1883 MS-60, cleaned ☆ 1884 AU-50 ☆ 1885 AU-50, cleaned ☆ 1886 AU-55 ☆ 1887 EF-40 ☆ 1888 AU-50 ☆ 1889 MS-60 ☆ 1890 AU-55 ☆ 1891 AU-55 ☆ 1892 EF-40 ☆ 1894 AU-55 ☆ 1895 AU-55 ☆ 1896 AU-50 ☆ 1897 AU-50 ☆ 1898 AU-55 ☆ 1899 AU-50 ☆ 1901 AU-50 ☆ 1902 AU-50, cleaned ☆ 1905 AU-50 ☆ 1906 AU-50 ☆ 1907 AU-55 ☆ 1908 MS-60 ☆ 1908-S VF-20, cleaned ☆ 1909 AU-50 ☆ 1909-S VF-20. (Total: 54 pieces)

2011 **Flying Eagle and Indian cent collection comprised mostly of AU and Uncirculated specimens**: ☆ 1857 EF-40, cleaned ☆ 1858 Large Letters, EF-40 ☆ 1858 Small Letters, EF-40 ☆ 1859 AU-50 ☆ 1860 AU-50 ☆ 1861 EF-45 ☆ 1862 AU-55 ☆ 1863 AU-55 ☆ 1864 copper-nickel, AU-50 ☆ 1864 Bronze, EF-40 ☆ 1864-L EF-40 ☆ 1865 EF-40 ☆ 1866 AU-50 ☆ 1868 AU-50, corrosion ☆ 1870 AU-55 ☆ 1871 EF-40 ☆ 1873 Open 3, AU-55, and another EF-45 ☆ 1874 EF-40, cleaned ☆ 1875 Proof-50, cleaned ☆ 1876 F-12 ☆ 1877 G-4 ☆ 1879 MS-60 ☆ 1880 AU-55 ☆ 1881 AU-55 ☆ 1882 AU-50, corroded ☆ 1883 MS-60 ☆ 1884 VF-30 ☆ 1885 AU-55 ☆ 1886 AU-50, and another EF-40 ☆ 1887 AU-50, cleaned ☆ 1888 AU-50 ☆ 1889 AU-50, cleaned ☆ 1890 MS-60 ☆ 1891 MS-60, cleaned ☆ 1892 Proof-60 ☆ 1893 MS-60, with some planchet flaws ☆ 1894 AU-55 ☆ 1895 AU-50, cleaned ☆ 1896 MS-60 ☆ 1897 MS-60 ☆ 1898 EF-40 ☆ 1899 AU-55 ☆ 1900 AU-50 ☆ 1901 AU-50, nicked ☆ 1902 AU-50, cleaned ☆ 1903 AU-50, cleaned ☆ 1904 AU-50 ☆ 1905 AU-50, cleaned ☆ 1906 AU-50 ☆ 1907 AU-50 ☆ 1908 AU-50 ☆ 1908-S VG-8 ☆ 1909 AU-50 ☆ 1909-S AU-50, oxidation spots. (Total: 56 pieces)

2012 Quality starter collection of Flying Eagle and Indian cents: ☆ 1858 Large Letters, MS-60, processed with some softness on the high points ☆ 1860 MS-60 ☆ 1862 Proof-60 ☆ 1865 MS-63 to 64 ☆ 1884 MS-63 ☆ 1890 MS-63 ☆ 1899 MS-63 ☆ 1902 AU-55 ☆ 1903 MS-60 ☆ 1904 MS-63 ☆ 1905 MS-63 ☆ 1908 MS-63. (Total: 12 pieces)



2013 **1858 Flying Eagle cent. Small Letters. MS-64.** Very smooth with lustrous olive surfaces and blushes of coppery golden iridescence. A prize for the numismatic connoisseur.

2014 Attractive quartette of copper-nickel cents grading AU-58 each: ☆ 1859 ☆ 1862 ☆ 1863 (2). (Total: 4 pieces)

2015 1860 MS-63. Brilliant and lustrous. A faint hairline scratch is noted with the aid of a glass beneath NT of CENT.

2016 1860 MS-60 to 63. Largely brilliant with most design details sharply delineated. A small nick is present on the reverse and is noted for accuracy.



2017 **1861 Proof-63.** A lovely, golden example exhibiting sharp satiny devices and deep mirror fields. Only 1,000 Proofs were minted with this date.

2018 Select offering of early Indian Head cents: ☆ 1862 MS-60, with nick on cheek ☆ 1863 MS-63 ☆ 1864 copper-nickel. Proof-58, and another MS-60 with rubbing ☆ 1865 Proof-60 ☆ 1866 Proof-58 to 60 ☆ 1868 Proof-60. (Total: 7 pieces)

2019 **1864 bronze MS-65 RB (PCGS).** A lustrous, sharply struck gem having mint brilliance over about 80% of both surfaces, beginning to fade to a light golden brown shade. Here is a coin for the collector desiring the highest quality available.

2020 1864-L MS-60. Glossy and attractive with considerable original mint red color present around the design elements. The 1864-L has long been one of the scarcest and most popular varieties of the 1860s.

2021 1864-L AU-50.

2022 Nicely toned trio of Indian cents grading Proof-63 each: ☆ 1865 ☆ 1887 ☆ 1899. (Total: 3 pieces)

2023 Varied assortment of Indian cents comprised entirely of Proof and Uncirculated examples: ☆ 1867 MS-63, and another MS-60 to 63 ☆ 1869 Proof-58, lightly polished, and another MS-60 ☆ 1876 Proof-58 ☆ 1878 Proof-58 to 60 ☆ 1880 MS-64 ☆ 1895 Proof-63, with a small obverse spot ☆ 1898 Proof-58 ☆ 1902 Proof-60. (Total: 10 pieces)

2024 Quality grouping of Indian cents having an average grade of MS-60 with some examples approaching the MS-63 classification: ☆ 1879 ☆ 1880 ☆ 1899 ☆ 1900 ☆ 1901 ☆ 1902 (4) ☆ 1903 (2) ☆ 1904 ☆ 1907 (2) ☆ 1908-S ☆ 1909. (Total: 16 pieces)



2025 **1880 Proof-65.** A blazing gem toned in fiery shades of gold, lavender, and blue. All design details are defined to full advantage. One of the nicest survivors of the issue!

2026 1880 MS-64. Fully lustrous and largely brilliant with blushes of rich golden iridescence.

2027 1883 Proof-64. A glittering, sharply struck gem having nice eye appeal.

2028 **1883 MS-65.** Smooth, satiny and brilliant with boldly rendered devices. For the collector desiring an exceptionally nice specimen, the search stops here!

2029 Lovely pair of Indian cents grading MS-64 to 65 each: ☆ 1890 ☆ 1899, this latter specimen is red. (Total: 2 pieces)

2030 Select assortment of Proof issues: ☆ 1891 Proof-60 ☆ 1892 Proof-60 to 63 ☆ 1893 Proof-60 ☆ 1894 Proof-60 ☆ 1899 Proof-60 ☆ 1900 Proof-63 ☆ 1901 Proof-64 with obverse lint mark. (Total: 7 pieces)

2031 Quality quintette of Indian cents each grading MS-63 or better: ☆ 1892 ☆ 1893 ☆ 1905 ☆ 1908 ☆ 1909. (Total: 5 pieces)

2032 Trio of Proof cents coined in the 1890s: ☆ 1895 Proof-64 ☆ 1896 Proof-60 ☆ 1898 Proof-63. (Total: 3 pieces)

2033 Pair of PCGS-certified Indian cents grading MS-64 RB each: ☆ 1898 ☆ 1907. (Total: 2 pieces)

2034 1899 MS-64. Lustrous and sharp with beautiful golden toning. A pair of tiny obverse flecks prevent us from assigning the MS-65 classification.

2035 1899 MS-64. Another high-quality example. Toned in warm, mottled polychrome shades.



2036 **1903 MS-65 RD (PCGS).** A brilliant, frosty gem. A few tiny obverse flecks are noted, but are so minor as to be barely worth mentioning.

2037 High-grade trio of PCGS-certfied Indian cents: ☆ 1903 MS-63 BN ☆ 1907 MS-63 RB ☆ 1909 MS-63 BN. (Total: 3 pieces)

2038 **1904 MS-65 RD (PCGS).** Fully lustrous and brilliant. This example is about as nice as the day it was struck! An excellent candidate for a 20th-century type.



2039 **1904 MS-65.** Another splendid specimen exhibiting frosty, fully brilliant fields and motifs.

2040 **1905 Proof-64.** An exceptionally nice example deeply toned in vivid iridescent hues of blue, lavender, and gold.

2041 Pair of Uncirculated, 20th-century Indian Head issues: ☆ 1908 MS-64 ☆ 1909 MS-60. (Total: 2 pieces)

2042 1908-S MS-63.

Collectors appreciate this issue as it was the first of the cent denomination to be coined at the San Francisco Mint.

2043 1909-S Indian. MS-60. About 50% mint red fading over the remaining surface to a light golden brown shade.

2044 High-grade trio of early, PCGS-certified Lincoln issues: ☆ 1909 V.D.B., MS-66 RD ☆ 1909 MS-65 RD ☆ 1910 MS-65 RD. (Total: 3 pieces)

2045 Selection of gem-quality Lincoln cents. Each grades MS-64 to 65 except where noted: ☆ 1909 V.D.B. ☆ 1909 ☆ 1923 ☆ 1929-S ☆ 1930 ☆ 1932 ☆ 1933 ☆ 1937 ☆ 1942 Proof-65. (Total: 9 pieces)

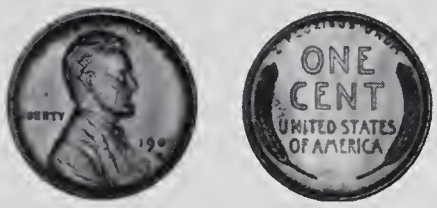
2046 Quintette of NGC-certified 1909 V.D.B. cents, each grading MS-64 RD. (Total: 5 pieces)

2047 Quality trio of early Philadelphia Mint issues: ☆ 1909 V.D.B., MS-64 ☆ 1916 MS-64 ☆ 1917 MS-63. (Total: 3 pieces)

2048 Attractive pair of Lincoln cents grading MS-64: ☆ 1909 V.D.B. ☆ 1928-D. (Total: 2 pieces)

2049 Hoard of 1909 V.D.B. cents grading on average MS-60 to 63. (Total: 23 pieces)

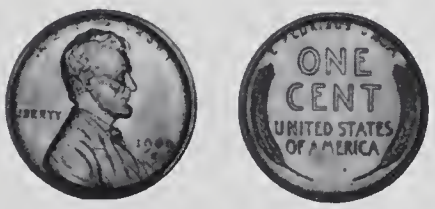
2050 **Quality starter collection of mostly Uncirculated early Lincoln cents.** The set is housed in an album: ☆ 1909 V.D.B., MS-60 ☆ 1909 MS-63 ☆ 1909-S MS-60 ☆ 1910-S MS-60 ☆ 1911-D MS-60 ☆ 1911-S MS-63 ☆ 1912 MS-63 ☆ 1912-S MS-60 ☆ 1913 AU-55 ☆ 1913-D MS-60 ☆ 1913-S MS-60 ☆ 1914 MS-63 ☆ **1914-D MS-60** ☆ 1914-S MS-60 ☆ 1915-D MS-63 ☆ 1915-S MS-63 ☆ 1916 MS-60 ☆ 1916-D MS-60 ☆ 1916-S MS-63 ☆ 1917 MS-63 ☆ 1918 MS-63 ☆ 1919-S MS-60 ☆ 1920-D MS-60 ☆ 1920-S MS-60, with heavy nicks ☆ 1921-S AU-55 ☆ 1923-S MS-60, cleaned ☆ 1924 MS-60 ☆ 1925-D MS-60 ☆ 1925-S MS-60, and another AU-55, cleaned ☆ 1926 MS-63 ☆ 1926-D MS-63 ☆ 1926-S MS-63 ☆ 1927-S MS-63 ☆ 1928-D MS-60 ☆ 1929 MS-63 ☆ 1929-D MS-63 ☆ 1929-S MS-60 ☆ 1930 MS-63 ☆ 1930-D MS-63 ☆ 1930-S MS-63 ☆ 1931 MS-60, cleaned ☆ 1931-D MS-63 ☆ 1931-S MS-63 ☆ 1932 MS-63 ☆ 1932-D MS-63. (Total: 46 pieces)



2051 **1909-S V.D.B. MS-64.** Lustrous and largely brilliant with just a hint of violet coloration on the high points. An exceptionally nice example of what may be the single most popular issue in American numismatics.



2052 **1909-S V.D.B. MS-63.** Another nice specimen. The mostly mint red surfaces are just beginning to fade to a pleasing golden brown shade.



2053 **1909-S V.D.B. MS-63.** Satiny and attractive. Faint blushes of rose and lavender complement both the obverse and the reverse.



2054 **1909-S V.D.B. MS-63.** A choice example exhibiting lovely golden toning.

2055 1909-S V.D.B. AU-58.

2056 **1909-S V.D.B. AU-58.**

2057 Desirable trio of San Francisco Mint Lincoln issues: ☆ 1909-S V.D.B., AU-50 ☆ 1909-S MS-64, very nice ☆ 1931-S MS-60. (Total: 3 pieces)

2058 1909-S V.D.B. Value of VF-30, but really MS-63 with some rim damage at 8:00 on the obverse, and on the corresponding portion of the reverse.

2059 Sextette of early Lincoln cents having an average grade of MS-60 to 63: ☆ 1910-S ☆ 1916 ☆ 1917 ☆ 1919 ☆ 1920 ☆ 1921. (Total: 6 pieces)

2060 Pair of San Francisco Mint issues grading MS-60 each: ☆ 1910-S ☆ 1921-S. (Total: 2 pieces)

2061 1911 MS-64.

2062 **1914 Matte Proof-63.** A nice, golden brown example having sharply defined devices and steeply basined fields. A mere 1,365 Proofs were coined with this date.

2063 **1914-D EF-40.** Quite smooth with some mint lustre still surviving in the protected areas. One of the most desirable issues in the Lincoln cent series.

2064 **1915 MS-65 RD (PCGS).** A splendid, sharply struck example. The issue is quite elusive in this lofty state of preservation.

2065 Sextette of mostly Uncirculated Lincoln cent issues: ☆ 1917 MS-60 ☆ 1925-D AU-55, cleaned ☆ 1926 MS-63 ☆ 1927-S MS-63 ☆ 1928-D MS-63 ☆ 1928-S MS-63. (Total: 6 pieces)



2066 **1922 "Plain." AU-50.** Both surfaces have warm golden brown toning. No trace of the D-mintmark is present beneath the date.

This specimen has the characteristics of "Die Pair 2" as described in the ANA *Counterfeit Detection* monograph. Reportedly the "No D" feature was acquired when the obverse die was heavily polished to remove clash marks; it is explained that the mintmark was effaced as a consequence of the polishing process.

2067 1923 MS-65 RD (PCGS). Brilliant and lustrous.



2068 **1924-D MS-64.** A blazing, lustrous, mint red example. Only 2,520,000 pieces were coined, one of the lowest mintage figures for business strikes in the Lincoln cent series.

2069 1925-S MS-64. Mostly mint red fading in some areas to an attractive golden brown shade.

2070 1931-S MS-63.

2071 **Exceptional hoard of 1935-S cents** having an average grade of MS-63. Approximately 100 pieces in the group grade MS-64 or better. Another 100 pieces grade MS-60 and have spots. (Total: 500 pieces)

2072 Brilliant pair of 1937 Proof cents. One piece grades Proof-65, the other is Proof-63. (Total: 2 pieces)

2073 Exceptional quartette of cents grading Proof-64 to 65: ☆ 1937 ☆ 1941 (2) ☆ 1942. (Total: 4 pieces)

2074 1938 Proof-64.



2075 **1955/1955 Doubled Die. AU-58.** Considerable mint red coloration is still present despite evidence of brief circulation.

2076 **1955/1955 Doubled Die. AU-58.** Wisps of faint blue iridescence enhance the golden brown surfaces.

2077 **1972/1972 Doubled Die. MS-65 RD (PCGS).** Lustrous and attractive. A lovely example of this modern rarity.



2078 **1972/1972 Doubled Die. MS-65 RD (PCGS).** Another exceptional example certain to delight the connoisseur of the Lincoln cent series.

2079 **1972/1972 Doubled Die. MS-65 RD (NGC).** A superb gem that is about as nice as the day it was minted.

2080 **1972/1972 Doubled Die. MS-65.** Fully brilliant and lustrous. A light mark is noted in the right obverse field.

2081 Pair of 1972/1972 Doubled Die cents. One grades MS-64, and the other is MS-63. (Total: 2 pieces)

2082 1972/1972 Doubled Die. MS-63.

2083 1972/1972 Doubled Die. MS-60 to 63.

Two-Cent Pieces

2084 **1864 Large Motto. MS-65 RB (PCGS).** A nice, lustrous example retaining about 70% of its original mint red color.



2085 **1864 Large Motto. MS-64 to 65.** Sharply struck and satiny. Both surfaces have appealing blushes of heather and golden toning.

2086 **1864 Large Motto. MS-63 RB (PCGS).** Lightly and attractively toned. Some planchet roughness is noted on the obverse by the rim at 8:00.

2087 **1864 Large Motto. MS-63.**



2088 **1865 MS-65.** A splendid, frosty gem certain to impress the numismatist appreciating 19th-century copper issues.

Nickel Three-Cent Pieces

2089 **1865 MS-64.** Lustrous and lightly toned. Most of the design details are boldly rendered. Nickel three-cent pieces were coined for the first time in this year.

2090 **1865 MS-63.** An appealing example having blushes of rich golden and lilac iridescence. The fields are exceptionally smooth.

Gem Proof 1874 3c



2091 **1874 Proof-65.** A splendid, fully brilliant gem having sharp frosty devices and deeply reflective fields. Curiously some die polish lines are noted on both surfaces. Certainly, one of the nicest survivors of the issue.



2092 **1875 MS-65.** A superb specimen exhibiting splashes of coppery golden and violet iridescence. A prize for the numismatic connoisseur.

Rare Proof-Only 1877 3c



2093 **1877 Proof-58 to 60.** Light champagne toning enhances both surfaces. Only 510 examples are recorded as having been coined, by far the lowest mintage in the the nickel three-cent piece series.

2094 **1879 Proof-64.** A nice example having smooth, reflective fields and sharp, frosty motifs. An excellent selection for the collector assembling a high-quality 19th-century type set.



2095 **1881 Proof-65.** A lovely gem exhibiting a faint whisper of champagne iridescence. It is doubtful that more than just a tiny fraction of the extant examples could equal the aesthetic appeal of the presently offered piece.

2096 1881 MS-63. Lustrous and largely brilliant with just a nuance of golden coloration on the high points.

Gem Proof-Only 1886 3c



2097 **1886 Proof-65.** Sharply struck with mirrorlike fields and nicely contrasting, frosty devices. A popular, Proof-only issue having a mintage of just 4,290 pieces.



2098 **1888 Proof-64.** A blazing specimen lightly toned in pastel shades of gold and lilac. A few scarcely noticeable flecks prevent us from assigning the Proof-65 classification.



2099 **1888 Proof-64.** Another exceptional specimen. A faint hairline can be seen with magnification on the reverse.

Silver Three-Cent Pieces



2100 **1851-O MS-60.** Frosty and large brilliant with some wisps of golden coloration at the borders. A popular issue with collectors because of its status as the only three-cent piece coined at the New Orleans Mint.

2101 1852 MS-60 to 63.

2102 **1862 Proof-55.** Light aureate iridescence complements both surfaces. Only 550 Proofs were minted with this date.

Nickel Five-Cent Pieces



2103 **1867 No Rays. Proof-64.** Largely brilliant with just a suggestion of light golden toning in the central areas. The frosty devices contrast nicely with the mirror fields. Typically only 10 to 15 Proof examples appear each year at auction.

2104 **1870 Proof-60.** Blushes of coppery golden iridescence enhance the obverse.

2105 **1870 MS-63.** Satiny and faintly toned in hues of pearl gray and gold. A tiny reverse rim bump is noted at 2:00

2106 1872 MS-63/60. Sharp and lustrous.

2107 **1874 Proof-63.** An attractive, lightly toned example. The obverse design details are boldly defined.



2108 **1879/8 Proof-60.** An elusive variety which constitutes just a small minority of the Proofs produced during the year. A few tiny, scattered flecks prevent us from assigning a much higher grade classification. The piece is accompanied by an ANACS certificate for authenticity and grade.

2109 **1880 Proof-65/60.** Both the obverse and reverse are very sharp with subdued Proof brilliance. A carbon spot by the first S in STATES accounts for this somewhat incongruous grade.



2110 **1881 Proof-63.** Lightly toned and attractive. The 1881 nickel is a very desirable low-mintage issue. We expect many spirited bids when this example crosses the auction block.

2111 **1882 MS-63/60.** Sharply struck and lustrous.

Gem Proof 1883 Shield 5c



2112 **1883 Shield. Proof-65.** A splendid gem having fully rendered devices, nicely reflective fields, and appealing golden toning. Here is a coin worthy of close examination and a generous bid.

2113 1883 Liberty. Without CENTS. MS-64. Satiny with a whisper of faint champagne coloration. A popular, one-year type.

2114 High-quality, nicely matched trio of Liberty nickels: ☆ 1883 Without CENTS, MS-63 ☆ 1892 Proof-63 to 64 ☆ 1910 MS-63. (Total: 3 pieces)

Impressive Liberty Nickel Set

2115 **Exceptional Liberty nickel collection virtually complete from 1883 through 1912-S.** The set is comprised almost entirely of Uncirculated and Proof examples, some of which are gems: ☆ 1883 Without CENTS, MS-60 ☆ 1883 With CENTS, MS-63 ☆ 1884 MS-63 ☆ 1885 MS-65 ☆ 1886 MS-65 ☆ 1887 MS-63 ☆ 1888 MS-63 ☆ 1889 MS-64 ☆ 1890 MS-63 ☆ 1891 MS-63 ☆ 1892 MS-63 ☆ 1893 MS-63 ☆ 1894 MS-60 ☆ 1895 Proof-60, with some reverse spots ☆ 1896 MS-60 ☆ 1897 Proof-63 ☆ 1898 MS-63 ☆ 1899 MS-63 ☆ 1900 MS-63 ☆ 1901 Proof-63 ☆ 1903 Proof-63, with obverse streak ☆ 1904 MS-63 ☆ 1905 AU-55 ☆ 1906 MS-60 ☆ 1907 MS-63 ☆ 1908 MS-63 ☆ 1909 MS-63 ☆ 1910 MS-60, with some spots ☆ 1911 MS-63 ☆ 1912 MS-63 ☆ 1912-S MS-63/65. The set is housed in a Capital holder. (Total: 31 pieces)

2116 **1883 Liberty. With CENTS. Proof-63 or finer.** A impressive example exhibiting blushes of pleasing coppery golden iridescence. A tiny obverse edge mark is noted at 7:00.

2117 **1883 Liberty. With CENTS. MS-64 (PCGS).** Lustrous and warmly toned in pearl gray and golden hues.

Gem Proof 1885 Nickel



2118 **1885 Proof-64 to 65.** An outstanding specimen of this popular, low-mintage issue. The devices are frosty and about as sharp as could be desired. The fields are very reflective. Only 1,476,490 nickels were coined in 1885, the lowest mintage figure in the Liberty nickel series prior to 1912.



2119 **1885 Proof-63.** Another nice specimen. The surfaces are largely brilliant with just a splash of golden coloration on the obverse. The Proof brilliance of the reverse is slightly subdued.

2120 **1889 MS-64.** Smooth and lustrous with light golden toning.

2121 **1894 Proof-63/65.** A choice example exhibiting blushes of pale champagne iridescence. Nearly all the design details are boldly defined except for some of the obverse stars.



2122 **1896 Proof-64.** Fully brilliant with deep mirror fields and sharp, satiny devices. A few tiny flecks are all that keep this piece out of the gem category.



2123 **1897 Proof-64.** A pleasing, sharply-struck specimen, lightly toned in appealing pastel hues of lilac and gold.

2124 **1897 Proof-64.** The frosty, boldly rendered devices nicely complement the mirrorlike fields. Both surfaces have blushes of warm golden coloration.

2125 **1900 Proof-64.** A sharp, attractive example having surfaces and coloration very much like those of the piece in the preceding lot.

2126 **1901 Proof-63.** Largely brilliant. A tiny fleck is noted on the reverse.

2127 **1904 Proof-64.** A whisper of faint champagne iridescence enhances both surfaces.

2128 **1905 Proof-63.**



2129 **1905 MS-65 (PCGS).** A splendid, sharp, frosty gem. A coin certain to delight its next owner, and to enhance any cabinet of nickel five-cent pieces.



2130 **1906 Proof-64.** Very smooth and attractive. The surfaces have light champagne toning.

2131 1906 MS-63 (PCGS).

2132 **1907 Proof-64 to 65.** The devices are smooth and satiny. The fields are deeply reflective. Both the obverse and reverse have pleasing golden iridescence.

2133 1907 MS-63.



2134 **1908 Proof-64.** Largely brilliant with some splashes of lovely golden brown iridescence.

2135 **1909 Proof-64/65.** Sharply struck with deep mirror fields and frosty devices. Close inspection is certain to impress the advanced specialist.

2136 **1909 Proof-64.** Another exceptional example. The surfaces are largely brilliant with light golden coloration on the high points.

2137 1909 MS-63.



2138 **1912 Proof-64 to 65.** A virtual gem attractively toned in varied shades of lilac and gold.

2139 **1912 Proof-60/63.**

2140 1912 MS-64. Frosty with most of the design details boldly defined.

2141 Nicely-matched pair of early Buffalo issues: ☆ 1913 Type I, MS-65 ☆ 1913-D Type I, MS-63. Each has golden toning. (Total: 2 pieces)

2142 Varied selection of Buffalo nickels comprised mostly of Uncirculated examples: ☆ 1913 Type I, MS-60 ☆ 1913-D Type I, MS-60 ☆ 1913 Type II, MS-60 (2) ☆ 1913-S Type II, AU-55 ☆ 1914 MS-60 ☆ 1916-S MS-63 ☆ 1918 AU-55 ☆ 1919 MS-63 ☆ 1919-D AU-55 ☆ 1919-S MS-60, and another AU-55 ☆ 1920-D MS-63 ☆ 1923 MS-60 ☆ 1925-S MS-63, soft obverse details ☆ 1926-S MS-60 ☆ 1927 MS-60 ☆ 1927-S MS-60 ☆ 1928 MS-63, and another AU-55 ☆ 1928-S MS-63 ☆ 1929-D MS-60. (Total: 22 pieces)

2143 Quality offering of mostly different, early Buffalo nickels: ☆ 1913 Type I, AU-50 ☆ 1913-S Type I, AU-55 ☆ 1913 Type II, AU-55 ☆ 1913-S Type II, AU-55 ☆ 1914-S MS-60 ☆ 1915 MS-63 ☆ 1915-S AU-55 ☆ 1916 MS-63, and another MS-60 ☆ 1919 MS-63 ☆ 1920 MS-63 ☆ 1920-D MS-60 ☆ 1923 MS-60 ☆ 1924 AU-55 ☆ 1924-S EF-40, cleaned ☆ 1925 MS-63 ☆ 1926 MS-63. (Total: 17 pieces)

2144 Choice trio of desirable Buffalo issues: ☆ 1913-D Type I, MS-65 ☆ 1927 MS-60 ☆ 1931-S MS-64. (Total: 3 pieces)

2145 1913-D Type I. MS-64. The mintmark shows slight doubling.

2146 Trio of early Buffalo nickels: ☆ 1913-D Type I, AU-58 ☆ 1916 AU-55 ☆ 1928 MS-60. (Total: 3 pieces)



2147 **1914-D MS-63 to 65.** A smooth, attractive specimen toned in a pleasing, warm gray shade. Many numismatists would probably be inclined to grade this piece as fully MS-65.



2148 **1914-S MS-63.** A choice example virtually devoid of flecks. Golden and lilac toning embellish both surfaces.

2149 **High-grade trio of Philadelphia Mint issues: ☆ 1915 MS-65 ☆ 1916 MS-64 ☆ 1919 MS-64.** Each has nicely matched golden toning. (Total: 3 pieces)

2150 1915 MS-64.

2151 Nice starter collection of Uncirculated Philadelphia Mint Buffalo nickels: ☆ 1916 MS-63 ☆ 1917 MS-63 ☆ 1919 MS-63 ☆ 1920 MS-63 ☆ 1921 MS-60 ☆ 1924 MS-64 ☆ 1925 MS-63 ☆ 1926 MS-63 ☆ 1929 MS-63 ☆ 1934 MS-60. (Total: 10 pieces)



2152 **1918/7-D VG-8.** A nice example for the grade having warm steel gray toning. This variety is the most elusive standard variety in the entire Buffalo nickel series.

2153 1919-S MS-60. Rich golden toning.

2154 **1920 MS-65.** A spendid gem having blushes of lovely aureate iridescence. Most of the details of the buffalo's hide are sharply defined.



2155 **1921-S MS-64.** Satiny and attractively toned. This is one of the more elusive Buffalo nickels in high grades of condition. Evidently only a miniscule fraction of the issue was this carefully preserved.

Exceptionally Sharp 1926-D Nickel



2156 **1926-D MS-64.** A lovely, satiny gem having appealing pearl gray toning with golden highlights. The design details, particularly those of the buffalo's pelt, are exceptionally sharp, and thus the collector desiring an outstanding example is presented with a special opportunity. We have no hesitation in saying that this is among the finest specimens we've seen. Here is a coin which is in the upper 1% or 2%, quality-wise, of all surviving specimen.

2157 1930 MS-65 (PCGS). Superb champagne toning.

2158 Nicely matched trio of 1931-S nickels grading MS-64 each.

The 1931-S has the lowest mintage of any business strike produced in the 1930s. Only 1,200,000 examples were minted.

2159 High-grade quintette of Buffalo nickels. Average MS-63 to 64: ☆ 1934 ☆ 1934-D ☆ 1935-D ☆ 1935-S (2). (Total: 5 pieces)



2160 **1937-D 3-Legged Buffalo. MS-60.** A nice, lustrous example showing all the diagnostic features of the variety.

Reportedly, the variety was created when a Mint employee polished a normal reverse die to excess, with an emery stick, to remove clash marks. In the process, he also removed part of the buffalo's foreleg.

2161 **1937-D 3-Legged Buffalo. EF-45.**

Half Dimes



2162 **1845 MS-63.** Lustrous and lightly toned. A tiny nick is noted by the 9th star.

Outstanding 1848-O Half Dime



2163 **1848-O MS-64.** Brilliant and fully lustrous. Most of the design details are boldly rendered. It is unlikely that more than just a few of the examples that appear at auction from year to year could equal the quality of the piece offered here. Truly, an excellent candidate for inclusion in a high-grade New Orleans type set or the ultimate Liberty Seated half dime collection.



2164 **1853 Arrows. MS-60.** Light champagne toning in the central areas deepens to a warm golden brown shade at the rims. A very popular three-year type. Obverse arrows were discontinued after 1855.

2165 **1853 Arrows. MS-60.** Brilliant. The surfaces have a texture intermediate between satiny and prooflike.

2166 **1854 Arrows. MS-63.** Fully lustrous and largely brilliant with just a faint whisper of golden iridescence in the central areas.



2167 **1854 Arrows. MS-63.** Quite sharply struck and satiny. Both surfaces have delicate aureate toning with lilac gray highlights.

2168 **1856 MS-63.** Lustrous and attractively toned. The presently offered piece was lightly struck with the result that the high-relief details are rather softly defined.

Gem 1858 Half Dime



2169 **1858 MS-65.** A superb, virtually flawless example having appealing, faint champagne toning. The fields and devices are exceptionally smooth and satiny. A prize for the specialist who desires to acquire specimens of the finest available quality.

2170 **1858 MS-63.** Brilliant and semiprooflike. Both surfaces have raised die polish lines in the fields.

Die polish lines often appear, at first glance, to be hairlines, and they result as a consequence of die finishing practices at the Mint. They should not be confused with hairlines which are acquired when coins are cleaned or mishandled.

2171 1858 MS-60 to 63. The central areas have golden brown toning. Tinges of gunmetal blue iridescence enhance the peripheries.

2172 **1871 Proof-60 to 63.** Sharply struck and warmly toned in vivid hues of electric blue and lavender. Although 960 Proofs were minted, it is thought that many may have been melted at the Mint in 1873.

Curiously, evidence is present that the obverse die was very slightly rusted.

2173 **1872-S Mintmark Below Bow. MS-60/63.** Sharp and satiny with appealing light champagne coloration. A nice example coined in the final year of the half dime denomination.

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Dimes



2174 **1838 Small Stars. MS-60.** Quite sharply struck and attractively toned in mottled hues of gold and lilac gray. Walter Breen in his *Encyclopedia* describes the variety as being scarce. It is estimated that only 30,000 examples were minted. The die state of the present example is similar to the piece illustrated in Breen's *Encyclopedia* having a die crack which passes through several of the stars on the left side of the obverse.

The story involving the creation of this variety is quite interesting. All of the dies of the year were raised using Christopher Gobrecht's starless obverse hub. The stars were then punched into the die individually by hand, in much the same manner as dates and mintmarks. When this particular obverse was prepared, the engraver accidently used the star elements intended for half dimes thereby producing one of the most distinctive varieties in the Liberty Seated dime series.



2175 **1853 Arrows. MS-60.** Sharp and lustrous. A nice example of this popular three-year type.



2176 **1854-O Arrows.** Value of MS-60 to 63, but really an MS-65 coin with a tiny burnished area in the left obverse field, something

scarcely noticeable without close examination.

The 1854-O dime is a scarce issue in Uncirculated grade. Seldom do as many as five Mint State examples appear per year at auction

2177 **1860 "Type I." MS-63.** Brilliant and satiny with nearly all of the design features sharply rendered.

Two obverse hubs were employed on Philadelphia Mint issues in 1860. On "Type I" obverses, there are five lines of shield stripes extending above the banner inscribed LIBERTY. On "Type II" there are six lines. Other differences are also apparent when examples from the different hubs are compared side by side.



2178 **1866 Proof-63.** A fully brilliant specimen having sharp, frosty devices and deep mirror fields. A few obverse hairlines keep the piece out of the gem class. Only 725 Proofs were minted during the year.



2179 **1872-CC F-12.** Cleaned long ago and now lightly retoned in a pleasing pearl gray shade. This issue has long been recognized as an important rarity. It is likely that a large portion of the mintage of 35,480 pieces was melted in 1873 when the weight standard for the denomination was increased from 2.49 grams to 2.50 grams.



2180 **1873 Closed 3. Proof-63.** Light champagne toning in the central areas deepens to a rich golden shade at the borders. Both the obverse and reverse have wisps of electric blue coloration at the rims. A lintmark is noted beneath M in AMERICA.

2181 **1876 Proof-63.** Fully brilliant. The frosty motifs contrast very nicely with the mirror fields.

2182 **1876 MS-63.** Prooflike and largely brilliant with blushes of steel gray and light blue iridescence. Some of the high-relief details are a bit softly defined.

2183 **1885 MS-64.** An exceptional, lustrous example warmly toned in hues of pearl gray and gold. The obverse has electric blue coloration peripherally.



2184 **1886 MS-65 (NGC).** A splendid, satiny gem. The surfaces are virtually flawless, and have rich steel gray and coppery golden coloration.



2185 **1892 Proof-64.** Sharply struck with golden brown centers and sea-green borders. The first year of the Barber design type.

2186 1892 MS-63. Frosty and untoned. All of the design details are boldly defined.



2187 **1892-O MS-63.** Lustrous and sharply defined with a faint nuance of champagne iridescence. Despite similar catalogue values, Uncirculated specimens of this issue appear far less frequently at auction than do Philadelphia Mint examples of the same year.



2188 **1892-S MS-63.** Attractive steel gray and golden toning complements both the obverse and the reverse. 1892-S is an elusive, underrated issue. Seldom do as many as five Uncirculated specimens appear at auction during the course of a year.

2189 1893 MS-63. Warmly toned in hues of blue and gray.

2190 1893-O MS-60 to 63. Largely brilliant with a nuance of light golden toning around the letters at the periphery. This scarce issue appears at auction only a few times per year in Uncirculated condition.

2191 Quality quartette of Barber dimes coined at the San Francisco Mint: ☆ 1893-S MS-60 ☆ 1900-S AU-58 to MS-60 ☆ 1911-S MS-60 to 63 ☆ 1914-S MS-63. (Total: 4 pieces)



2192 **1894 Proof-64/65.** Warm mottled gray and golden coloration enhances both surfaces.



2193 **1894 MS-65.** Fully lustrous and brilliant. Examples of such outstanding quality appear only occasionally. Here is a prize which will enhance a fine cabinet of late 19th-century issues.

2194 **1894-O AU-58 to MS-60.** Pearl gray iridescence complements both surfaces.

Although only the 1894-S can be regarded as a real rarity in the Barber dime series, there are a few issues which are very elusive in high grades, one of these being the 1894-O. It is notable that the catalogue value of the variety exceeds all but a few others.

2195 **1896 Proof-60 to 63.** Sharply struck with mirror fields and satiny motifs. Some scarcely noticeable hairlines prevent us from assigning a much higher grade.

2196 Quality quintette of San Francisco Mint issues: ☆ 1895-S AU-58/MS-60 ☆ 1906-S MS-60 ☆ 1908-S MS-60 ☆ 1909-S MS-60 ☆ 1912-S AU-58. (Total: 5 pieces)

2197 **1896 MS-64.** Warm gray toning in the central areas changes to a pleasing golden brown shade at the borders. Uncirculated examples are offered only a fraction as often as Proofs, and pieces of this exceptional quality make up only small proportion of the total population.

2198 **1897 Proof-64 to 65.** A lovely, boldly rendered example having vivid hues of blue and gold iridescence. A nice candidate for an exceptional 19th-century Proof type set.

2199 **1897 MS-64.** Sharply struck and attractively toned.

2200 **1898 MS-64.** Lustrous with pearl gray toning in the central areas, and with rich golden and sea-green coloration at the borders.



2201 **1898-O MS-63/65.** Frosty and largely brilliant with a halo of aureate iridescence at the reverse periphery. A scarce and desirable issue.

2202 1902 MS-63. Light champagne toning complements both surfaces.

2203 Quintette of mostly Uncirculated Barber dimes: ☆ 1904 MS-64 ☆ 1906 MS-60 ☆ 1907 AU-58 ☆ 1914 MS-63 ☆ 1915 MS-63. (Total: 5 pieces)

2204 **1904 Proof-60/64.** Toned in varied, mottled pastel shades. Some barely perceptible rubbing on the obverse accounts for this somewhat incongruous grade.



2205 **1904-S MS-60/63.** A sharp example exhibiting light golden brown coloration with wisps of gunmetal blue on the obverse.

2206 **1905 MS-64.** Frosty with light golden toning.



2207 **1905-O MS-63/65.** Fully lustrous and largely brilliant. Specimens are not often seen this nicely preserved.



2208 **1907-S MS-64.** Warm golden brown coloration enhances both surfaces. This elusive variety is seen less frequently than either the Philadelphia or New Orleans Mint issues of the same year.

2209 **1908 MS-64.** A nice, frosty example displaying pearl-gray iridescence with light golden highlights.



2210 **1908-O MS-65.** A superb, virtually flawless gem having fully lustrous surfaces and light golden brown toning. A prize for the advanced specialist and connoisseur.



2211 **1909 Proof-64.** The frosty devices contrast beautifully with the mirror fields. The central areas have golden toning which changes to an electric blue shade at the borders. In terms of eye appeal this is ranks among the nicest dimes in the present offering.

2212 1909 MS-63.



2213 **1909-D MS-64.** Largely brilliant in the central areas with a whisper of golden coloration at the borders. A desirable, key issue having one of the lowest mintages of the period.



2214 **1911 MS-65.** Lustrous and attractively toned. Although Uncirculated examples appear with some frequency, only a tiny percentage survive in this lofty state of preservation.

2215 Quintette of mostly Uncirculated Barber and Mercury issues: ☆ 1912 AU-58 ☆ 1916 Mercury, MS-64, full split bands (FSB) ☆ 1943-D MS-64 FSB, and another MS-60 ☆ 1944-D MS-64 FSB. (Total: 5 pieces)



2216 **1912-S MS-64/65.** An exceptionally nice, sharply struck example having brilliant central areas with wisps of deep golden brown toning and gunmetal blue at the rims. The mintmark clearly shows repunching.

2217 1912-S MS-63.

2218 1913 MS-63. Frosty.

2219 1914 MS-63.

2220 Starter collection of early Mercury dimes: ☆ 1916 AU-55 ☆ 1916-S AU-55 ☆ 1917 AU-55 ☆ 1918 AU-55 ☆ 1919 MS-60 ☆ 1920 AU-55 ☆ 1923 AU-55 ☆ 1924 AU-55 ☆ 1925 AU-55 ☆ 1926 MS-60 ☆ 1927 MS-60. (Total: 11 pieces)

2221 **Mercury dime collection** comprised mostly of pieces grading EF and better. The set is housed in a custom plastic holder: ☆ 1916 EF-45 ☆ **1916-D EF-45** ☆ 1916-S EF-45 ☆ 1917 EF-45 ☆ 1917-D EF-40 ☆ 1917-S EF-40 ☆ 1918 EF-45 ☆ 1918-D EF-45 ☆ 1918-S EF-40 ☆ 1919 EF-45 ☆ 1919-D EF-45 ☆ 1919-S EF-40 ☆ 1920 EF-45 ☆ 1920-D EF-45 ☆ 1920-S EF-45 ☆ 1921 EF-40 ☆ 1921-D VF-30 ☆ 1923 EF-40 ☆ 1923-S EF-45 ☆ 1924 EF-45 ☆ 1924-D EF-40 ☆ 1924-S EF-40 ☆ 1925 VF-30 ☆ 1925-D VF-30 ☆ 1925-S VF-30 ☆ 1926 EF-45 ☆ 1926-D EF-40 ☆ 1926-S EF-45 ☆ 1927 EF-45 ☆ 1927-D EF-40 ☆ 1927-S EF-40 ☆ 1928 AU-55 ☆ 1928-D VF-30 ☆ 1928-S EF-40 ☆ 1929 EF-45 ☆ 1929-D EF-45 ☆ 1929-S EF-40 ☆ 1930 EF-45 ☆ 1930-S MS-60. (Total: 39 pieces)



2222 **1916-D Mercury. EF-45 to AU-50.** An attractive example lightly toned in hues of lilac gray and gold. Perhaps the most popular dime issue of the early 20th century.



2223 **1917-D MS-64.** Full Split Bands (FSB). Sharp and lustrous.

2224 1917-S MS-63. FSB. Brilliant.

2225 1918-S MS-63. FSB. Brilliant.



2226 **1919-D MS-64.** Toned in an appealing warm golden brown shade. This is one of the scarcer early Denver Mint issues.

2227 1920-D MS-64. Frosty.



2228 **1920-D MS-64. FSB.** Largely brilliant with blushes of faint champagne iridescence.



2229 **1920-S MS-64. FSB.** Brilliant, sharp, and satiny. Nice in every way.



2230 **1921-D MS-63. FSB.** Sharply struck and fully brilliant. Truly, an impressive example of this important, key issue.

Only 1,080,000 specimens were coined, one of the lowest mintage figures in the Mercury dime series.



2231 **1923-S MS-64. FSB.** Brilliant and satiny.

2232 1924 MS-65. FSB. Frosty and lightly toned.



2233 **1924-D MS-65. FSB.** A faint nuance of golden iridescence enhances the pleasing, satiny surfaces.

2234 **1924-S MS-64. FSB.** Brilliant and lustrous. Some die polish lines are noted on the obverse.

2235 1925 MS-65. Full Bands (FB). A lovely gem exhibiting faint, mottled polychrome toning.



2236 **1925-D FSB.** Value of MS-64, but actually MS-65 with some softness of striking at the peripheries. Both surfaces are brilliant.

2237 **Short set of Mercury dimes complete from 1934 through 1945-S** having an average grade of MS-63. The collection is housed in a Dansco album. The set includes two examples of 1945-S, one of which is the Micro-S variety. (Total: 36 pieces)

2238 1935-D MS-65. FB (PCGS).

2239 Gem quartette of 1939-S dimes grading MS-65. FB (PCGS). (Total: 4 pieces)

2240 **1940 Proof-65.** An outstanding gem. The motifs are sharp and attractive. The fields have very slightly subdued Proof brilliance.

2241 Collection of gem-quality PCGS-certified Mercury dimes. Each grades MS-65 FB except where noted: ☆ 1940 ☆ 1940-D ☆ 1940-S ☆ 1941 ☆ 1941-D ☆ 1941-S ☆ 1942 ☆ 1942-D ☆ 1943 ☆ 1943-D ☆ 1943-S MS-64 FB ☆ 1944 ☆ 1944-D ☆ 1944-S MS-64 FB ☆ 1945-D. (Total: 15 pieces)

2242 **1941 Proof-65.** A blazing specimen exhibiting just the faintest whisper of golden iridescence.

2243 **Short set of Mercury dimes complete from 1941 through 1945-S.** The average grade for the set is MS-63. (Total: 15 pieces)

2244 Outstanding roll of 1941-S dimes having an average grade of MS-64 or better. (Total: 50 pieces)

2245 **1942/41. AU-50.** Lightly toned. A pleasing example of this popular late-date rarity.

2246 **1942. Proof-65.** A glittering example. The centers are brilliant, and the borders are toned in a rich coppery-golden shade. Here is a piece for the collector who desires the finest quality available.

2247 Selection of PCGS-certified Denver Mint issues grading MS-65 FB: ☆ 1942-D (3) ☆ 1943-D (5) ☆ 1945-D. (Total: 9 pieces)

2248 Superb roll of 1942-S dimes grading on average MS-64. (Total: 50 pieces)

2249 Premium offering of brilliant 1943-D dimes: ☆ 10 pieces grade MS-63 to 65, another example is MS-60. (Total: 11 pieces)

2250 Hoardlet of 1943-S dimes some of which have Full Split Bands: ☆ MS-63 to 65 (13) ☆ MS-60 ☆ AU-58. (Total: 15 pieces)

2251 1945-D MS-64. FSB.

2252 1945-S Micro S. MS-65. FB (PCGS).

2253 Choice grouping of 1945-S dimes grading on average MS-63. (Total: 47 pieces)

Quarter Dollars

2254 **1805 Browning-2. F-12.** The surfaces exhibit silver-gray toning with golden and lavender highlights.

On this variety the I in LIBERTY is perfect, and the uppermost curl is centered beneath the letter E.

2255 **1806/5 B-1. F-15.** A nice, glossy specimen having a nuance of aureate iridescence.

The overdate feature is very distinct. The right foot of I and the left foot of T in LIBERTY are both missing.



2256 **1818 B-10. VF-30.** Toned in a warm shade of gray with blushes of lilac coloration on the high points.

From our sale of the Bridgeton Collection, December 1980, Lot 193.

Coined from dies in their advanced states. On the reverse, a crack extends from the central claw on the eagle's right foot to the 2 in the denomination. On the obverse, another die crack extends from Miss Liberty's cap towards the rim.

2257 Quartette of quarters with dates spanning a century: ☆ 1818 VF-20 ☆ 1892 Type II, EF-40 ☆ 1905 EF-45 ☆ 1917 Type I, MS-60/63, full head. (Total: 4 pieces)

2258 Varied sextette of Capped Bust issues: ☆ 1818 G-6 ☆ 1825/3 VG-8 ☆ 1832 EF-40, cleaned ☆ 1833 EF-45, with light edge reeding ☆ 1834 VF-20 ☆ 1835 VF-30, this last piece has a reverse rim bump at 3:00. (Total: 6 pieces)

2259 **1819 B-2. VF-30.** Largely brilliant with wisps of golden and blue iridescence at the borders. Close inspection reveals a faint scratch across the truncation of the bust.

2260 **1824 B-1. EF-45.** An exceptionally smooth example exhibiting light coppery-golden toning with blushes of faint bluish gray and lilac.

2261 Pair of Capped Bust quarters: ☆ 1825/2 VF-30 ☆ 1828 EF-40, lightly struck. (Total: 2 pieces)

2262 1831 Small Letters. B-4. EF-45. An attractive specimen having semireflective surfaces with a whisper of delicate golden coloration.



2263 **1854 Arrows. MS-60 to 63.** The variety with the numerals 54 in the date spaced apart. Most of the obverse details are quite sharply delineated. The stars show all of their divisions. Both surfaces have a faint suggestion of champagne coloration.

A popular two-year type which was issued only in the years 1854 and 1855.



2264 **1854 Arrows. MS-60.** Sharply struck, very lustrous, and largely brilliant with some splashes of deep iridescence on the reverse as illustrated. The numerals 54 in the date are spaced apart.

2265 **1856-S Large S over Small S. VF-20/30.** Pearl-gray toning in the central areas deepens to a steel-gray shade at the borders. Walter Breen in his *Encyclopedia* describes the variety as being **Very Rare.** He notes that William Cutler Atwater discovered the repunched mintmark feature prior to 1946. Specimens from these dies are reportedly always found in low grades.



2266 **1857 MS-63/64.** The sharp devices nicely complement the reflective fields. The central areas have gray toning which changes to an warm golden-brown shade at the borders. Most of the Mint State survivors in numismatic holdings today are thought to have originated from a single roll of 40 specimens discovered in 1974.

2267 **1857 MS-63.** Lovely golden iridescence enhances both surfaces. The obverse has a halo of deep gunmetal-blue coloration at the rim. Some Mint caused planchet striations are noted, and a few of the high-relief details are a bit softly defined.

Rare 1858 Proof Quarter



2268 **1858 Proof-60.** Fully brilliant with deeply reflective fields and sharp satiny devices. Some lintmarks are noted on the obverse, a feature almost always encountered on Proof quarters and half dollars of the date. It is estimated that only about 80 examples were coined in the Proof format, and it is likely that several specimens were subsequently spent or otherwise impaired. A prize for the advanced specialist.

2269 **1859-S EF-45.** Faintly toned in a pleasing golden hue with delicate lilac-gray highlights. In many years, no more than one or two examples grading EF or better appear at auction.

2270 **1860 Type II reverse. Proof-60.** Fully brilliant with nearly all design details sharply rendered excepting some of the obverse stars. Although 1,000 Proofs were coined only 542 were sold, the balance being melted.

2271 Trio of San Francisco Mint issues: ☆ 1860-S F-12, Ex Norweb ☆ 1877-S EF-40, with some oxidation spots ☆ 1891-S AU-50, polished. (Total: 3 pieces)



2272 **1865 Proof-63. (PCGS)** The reverse has light, even golden toning. The obverse has mottled aureate iridescence in the central areas with wisps of gunmetal-blue coloration at the border.



2273 **1866 AU-50.** Semiprooflike and attractively toned in vivid hues of blue, coppery gold, and violet, with the different colors arrayed concentrically. The 1866 quarter is an elusive date, with a mintage of just 17,525 pieces.

2274 **1867 EF-45.** A desirable, issue offered only occasionally at auction in the business strike format.

2275 **1867-S EF-45.** Sharply struck and exceptionally smooth for the grade. Warm steel-gray toning enhances both surfaces.

2276 **1868 Proof-60.** Largely brilliant with a whisper of golden toning at the rims. A tiny rust pit is present below B in LIBERTY, a feature shared by most of the specimens encountered. Only 600 Proof examples were minted during the year.



2277 **1872 Proof-63 (PCGS).** Light champagne iridescence in the central areas deepens to a rich aureate shade at the rims. Although 950 Proofs were minted it is thought that many were melted as unsold in 1873 when the weight standard for the denomination was increased from 6.22 grams to 6.25 grams.

2278 **1875 MS-60, prooflike.** "Type I" reverse. Largely brilliant with wisps of gunmetal-blue coloration around the design elements.

Two reverse hubs were used to prepare quarter dollar dies in 1875. On examples having the "Type I" reverse, the letters TATE are closely spaced.



2279 **1876 Proof-63.** "Type II" reverse. A lovely example exhibiting frosty devices and sharply contrasting mirror fields. Most of the design elements are boldly rendered save for some of the obverse stars. A nice item for the numismatist assembling a centennial year set.

On "Type II" reverses, the letters TATE are spaced apart.

Rare Proof 1876 Quarter Variety



2280 **1876 Proof-63 (PCGS).** "Type I" reverse. Very sharply struck with all design details boldly delineated including the star radials. The central areas are brilliant and deepen to a rich golden-brown shade at the borders. Although 1,150 Proofs were coined, it is reported that only a few had the "Type I" reverse.

Walter Breen reports that the reverse die was previously used to coin 1872 Proof quarters. It can readily be identified by a die cut at the left border of the shield.

2281 Pair of quarters illustrating both the Liberty Seated and Barber design types. Each is toned: ☆ 1876 AU-58/MS-60, "Type II" reverse ☆ 1908 AU-58/MS-60. (Total: 2 pieces)

2282 **1876-S MS-63.** "Type II" reverse. Nicely toned in pleasing pastel hues of gold and lilac. Some of the high-relief details on the obverse are rather softly defined, a feature evidently due to die wear rather than light striking.

2283 **1876-S MS-60.** "Type I" reverse. Fully lustrous with just the faintest suggestion of rose iridescence on otherwise brilliant surfaces. This variety is thought to be rare, and is certainly worthy of close examination and a generous bid from the advanced Liberty Seated specialist.



2284 **1877-CC MS-60.** Satiny and quite sharply struck. Splashes of golden iridescence enhance the reverse. Here is a nice candidate for a high-grade Carson City type set.

2285 1879 Proof-45. "Type II" reverse. Brilliant.

2286 **1880 Proof-60 (PCGS).** "Type II" reverse. Very sharply struck. The central areas are brilliant changing to a pleasing steel-gray shade peripherally. Some old hairlines account for the assigned grade.



2287 **1881 Proof-64.** A blazing, borderline gem. Both surfaces have a faint nuance of champagne iridescence. One of the nicest survivors from a mintage of just 975 Proofs.



2288 **1885 Proof-64.** Spectacularly toned in shades of champagne, golden brown, and electric blue with the different colors arranged

concentrically. Most of the design details are fully delineated. An aesthetic treat certain to delight even the "fussiest" collector.



2289 **1886 Proof-64.** Sharply struck and beautifully toned in vivid, mottled hues of gold, maroon, and blue. A mere 5,886 examples were coined with this date, a figure which includes business strikes as well as Proofs.

2290 1892 MS-60/63. "Type II" reverse. Fully lustrous with light golden toning.

Two reverse hubs were employed in 1892. On "Type I" reverses, the eagle's right wing tip covers only about half the letter E in UNITED, and the tip of the crossbar of that letter is visible. On the "Type II" reverses, more than half of the E is covered by the eagle's wing tip, and the crossbar of the letter is entirely occluded.

2291 1892 MS-60. "Type I" reverse. Satiny with a faint suggestion of champagne iridescence. The presently offered variety is thought to be scarcer than that with the "Type II" reverse.

2292 1892 MS-60. "Type II" reverse. Brilliant and satiny.



2293 **1894 Proof-64.** A pleasing, sharply struck example exhibiting lovely gold, rose, and blue toning. Here is a visual feast certain to be highly admired by its next owner.

2294 **1897 Proof-60/63.** Fully brilliant with deep mirror fields, and sharp frosty design elements. The Proof mintage for the year was a mere 731 pieces, the lowest figure up until 1904 in the Barber quarter series.



2295 **1902 MS-64.** Sharp and lustrous with rich golden toning and splashes of electric blue.

2296 1906 MS-60 to 63. Appealing amber coloration enhances both surfaces, and wisps of maroon and gunmetal-blue iridescence complement the borders.



2297 **1908-O MS-64.** A lovely example having pearl gray and aureate toning. The obverse state is quite late showing markedly advanced flow lines.

2298 **1910 MS-63.** A nice, frosty specimen having a faint nuance of champagne iridescence.

2299 **1910-D MS-63.** Brilliant and lustrous. A faint slide mark can be seen on Miss Liberty's cheek with the aid of a strong glass.



2300 **1915-D MS-64.** Nicely toned in mottled, pastel shades of coppery gold and lilac. A very pleasing coin aesthetically.

2301 **1916 Barber. MS-63/65.** Fully lustrous with faint pearl gray and golden-brown coloration. Coined in the final year of the Barber design type.



2302 **1916-D MS-64.** Warm steel gray and mottled coppery-golden toning enhances both surfaces.

2303 **1916-D MS-60.**



2304 **1917 Type I. MS-63, Full Head.** Fully lustrous and warmly toned.

Type I Standing Liberty quarters were issued only in the years 1916 and 1917. It is interesting to note that the obverse hub of the 1916 issue differs in a number of minor respects with that employed in 1917. Miss Liberty's head is rendered differently, as the olive branch in her right hand is redesigned.

2305 **1917 Type I. MS-63, Full Head.** Warmly toned in a pleasing golden-brown shade with wisps of deep iridescence around the design elements.

2306 **1917 Type I. MS-63, Full Head.** Satiny and largely brilliant. Distinguished by a splash of golden coloration on the reverse.

2307 **1917 Type I. MS-62 (PCGS).** Light champagne iridescence in the central areas deepens to a rich golden shade at the rim.

2308 1917 Type I. MS-60, Full Head.

2309 **Collection of Standing Liberty quarters,** mostly grading AU or better: ☆ 1917 Type I, EF-45 ☆ 1917 Type II, AU-55 ☆ 1917-D Type II, EF-45 ☆ 1918 AU-50 ☆ 1918-S MS-60 ☆ 1919 AU-55 ☆ 1920 AU-55 ☆ 1920-D AU-55 ☆ 1923 AU-55 ☆ 1924-D AU-55, weak date ☆ 1924-S AU-55 ☆ 1925 AU-55 ☆ 1926 AU-55 ☆ 1926-D AU-50, cleaned obverse ☆ 1926-S AU-55 ☆ 1927 AU-55 ☆ 1927-D AU-50, scratch on leg ☆ 1928-S AU-55 ☆ 1929 AU-55 ☆ 1929-D AU-55 ☆ 1930 AU-55 ☆ 1930-S AU-55. (Total: 22 pieces)



2310 **1917-D Type I. MS-64, Full Head.** Satiny with just a whisper of champagne iridescence. Uncirculated Denver Mint Type I Standing Liberty quarters appear only a fraction as often as Philadelphia Mint examples.



2311 **1917-D Type I. MS-64 (PCGS).** An exceptional example toned a warm gray shade with faint golden highlights.



2312 **1917-D Type I. MS-64.** Lustrous and attractive with just a suggestion of aureate iridescence.

2313 **1917-S Type I. MS-60 to 63, Full Head.** Light champagne toning.

2314 1918-D MS-63. Smooth and satiny with lovely rich golden coloration. The date area on the obverse is softly defined.

2315 Octette of mostly brilliant quarters coined at the Denver and San Francisco mints: ☆ 1918-D AU-55 ☆ 1932-S AU-58 (2), and another AU-50 ☆ 1936-S MS-63 ☆ 1937-S MS-63 ☆ 1938-S MS-63 ☆ 1941-S MS-64. (Total: 8 pieces)

2316 **1918-S MS-63.** Fully lustrous with light champagne toning.



2317 **1919 MS-65, 90% Full Head.** A superb, virtually flawless gem. The surfaces are largely brilliant with pale aureate toning on the high points and at the rims.

2318 1919 MS-60 to 63.

2319 **1920 MS-64.** A splendid, frosty example exhibiting lovely champagne and pearl-gray iridescence.

2320 1920 MS-62 (PCGS). Golden toning.

2321 **1924-D MS-64 (PCGS).** Lovely heather iridescence complements both surfaces.

2322 **1925 MS-64 to 65. 90% Full Head.** An outstanding, sharply struck specimen having rich, satiny mint lustre and faint champagne coloration. Here is a piece certain to appeal to the numismatic connoisseur.

2323 **1925 MS-63 FH (PCGS).**

2324 **1926 MS-64 to 65. 80% Full Head.** Brilliant and lustrous. An attractive selection destined to enhance a high-grade date or type set.

2325 **1926 MS-64 (PCGS).** Satiny and attractive with appealing blushes of faint golden coloration.

2326 **1926-D MS-63 (PCGS).**

2327 1926-D MS-60. Brilliant.

2328 **1927 MS-63 FH (PCGS).**



2329 **1927-D MS-64.** A fully lustrous example exhibiting blushes of light golden toning.



2330 **1928 MS-64 to 65.** Exceptionally smooth and satiny with faint aureate iridescence.

2331 1928 MS-62 FH (PCGS).

2332 **1928-D MS-64. 90% full head.** Both surfaces have appealing pearl-gray toning with splashes of golden and steel-gray iridescence.

2333 **1929 MS-64.** Brilliant and lustrous.

2334 **1929 MS-64.** Sharp, satiny, and brilliant. Nice in every way!

2335 **1930 MS-64 (PCGS).** Champagne toning in the central areas deepens to a rich golden shade at the borders.

2336 1930 MS-63.

2337 1930 MS-63.

2338 1930-S MS-63.

Half Dollars

2339 Extensive grouping of Capped Bust half dollars, a nice start on a variety collection: ☆ 1807 VF-20 ☆ 1814/3 Overdate, VF-30 ☆ 1817/3 Overdate, VG-8 ☆ 1820/19 Overdate, Square Base 2, VF-20 ☆ 1822 EF-40, cleaned ☆ 1823 VG-8 ☆ 1824 VF-20, cleaned ☆ 1826 VF-20 ☆ 1827/6 Overdate, VF-30 ☆ 1828 Curl Base 2, F-12 ☆ 1829 VF-20 ☆ 1830 EF-45 ☆ 1831 VF-30 ☆ 1832 VF-30 ☆ 1833 VF-30 ☆ 1834 VF-20 ☆ 1836 Lettered Edge, AU-50 or better. (Total: 17 pieces)

2340 Assortment of half dollars featuring mostly Capped Bust and Liberty Seated issues: ☆ 1809 VF-30 ☆ 1818 AU-50, cleaned ☆ 1826 VF-30 ☆ 1827 EF-40, and another VF-30 ☆ 1834 Large Date, AU-50,

cleaned ☆ 1834 Small Date, AU-50 ☆ 1854-O Arrows, EF-45 ☆ 1858 EF-45 ☆ 1866 Motto, VF-30 ☆ 1943 MS-60. (Total: 11 pieces)

341 **1843 MS-60.** Lustrous with steel-gray toning and pleasing golden highlights.

342 Trio of mid 19th-century issues: ☆ 1853 Arrows and Rays, EF-45, cleaned ☆ 1853-O Arrows and Rays, AU-50, cleaned ☆ 1854-O Arrows, AU-50. (Total: 3 pieces)

343 Quartette of half dollars coined at the San Francisco Mint: ☆ 1862-S AU-50 ☆ 1868-S EF-45 ☆ 1877-S EF-45 ☆ 1914-S AU-50, cleaned. (Total: 4 pieces)



344 **1863 MS-60 to 63.** An attractive, sharply struck example having surfaces intermediate in texture between satiny and prooflike. Light champagne toning in the central areas deepens to a rich amber shade at the borders.

345 **1864 Proof-60.** The central areas have vivid golden toning. A pleasing shade of electric blue enhances the rims. A mere 470 Proofs were coined with this date.



346 **1871-CC** Value of VF-20, but actually an EF-45 coin having slightly etched surfaces, probably due to a cleaning in cyanide long ago. Only 153,950 examples were coined, and examples in all grades of condition command strong premiums.

347 1874-S EF-45 to AU-50. Largely brilliant with rich satiny mint lustre noted in the protected areas. A nice example of this desirable two-year type.



348 **1875-S MS-64.** A lovely specimen having smooth satiny surfaces and blushes of rich golden-brown coloration. Most of the design details are sharply rendered. Some scarcely noticeable hairlines are present in the right obverse field.



2349 **1875-S MS-63.** Another appealing specimen. Both the obverse and reverse have light aureate toning and outstanding eye appeal.



2350 **1876 MS-64.** "Type II" reverse. The obverse is brilliant and semiprooflike with virtually all design features boldly rendered including Miss Liberty's hair and gown. All of the stars at the periphery show their radials. The reverse is frosty with a faint suggestion of champagne coloration.

"Type I" reverses have a split berry above the letter H in HALF. "Type II" reverses have a pointed berry in the same position.

2351 **1877-CC MS-60 to 63.** "Type II" reverse. Rich, even golden toning enhances both surfaces. Both C's in the mintmark are markedly doubled. A nice candidate for inclusion in a Carson City Mint type set.

2352 **1879** "Type II" reverse. Value of AU-55, but actually an MS-60 that was lightly cleaned long ago, with the result that some faint hairlines are visible under magnification. Both surfaces are prooflike with splashes of golden and electric blue iridescence. Virtually all obverse details are defined to full advantage.

2353 **1880 Proof-60.** "Type II" reverse. Sharply struck with satiny devices and nicely contrasting mirror fields. Some faint hairlines keep the piece out of the choice category. Appealing aureate toning is present on both the obverse and reverse. Only 9,755 half dollars were coined with this date, a figure which includes business strikes as well as Proofs.



2354 **1888 Proof-63.** Toned in mottled rainbow hues with shades of gold and rose predominating. A prize certain to impress both the Liberty Seated collector and the specialist appreciating 19th-century Proofs.



2355 **1892 Proof-63 (PCGS).** A largely brilliant example exhibiting sharp, satiny devices and lovely mirror fields. Miss Liberty's cheek is remarkably smooth.



2356 **1892 MS-63/64.** Frosty and attractive with appealing pearl gray and golden toning.

2357 **1896 Proof-60 to 63.** Faint champagne coloration complements the sharp satiny motifs and deeply reflective fields. A hairline scratch is noted on Miss Liberty's cheek.

2358 Attractively toned pair of half dollars grading AU-50 each: ☆ 1900-O ☆ 1900-S. (Total: 2 pieces)

2359 **1901 Proof-60/63.** Toned in a mottled steel-gray shade with tinges of gunmetal blue near the reverse border. Only 813 Proofs were struck during the year.



2360 **1902 MS-64.** Smooth and frosty with a faint nuance of golden iridescence. Here is a piece certain to nicely enhance any Barber half dollar collection.

2361 **1906-D MS-63 or finer.** Warmly toned in hues of gold and gray with wisps of blue coloration at the peripheries. Coined during the Denver Mint's first year of operation.

Gem Proof 1911 Half Dollar



2362 **1911 Proof-64/65.** A brilliant gem exhibiting sharp frosty motifs a splendid deep mirror fields. Only 543 Proofs were coined, and the presently offered piece certainly numbers among the finest of the survivors.



2363 **1912-D MS-63 or finer.** Frosty and largely brilliant. An attractive selection for the collector assembling an outstanding Denver Mint type set.



2364 **1916-D MS-64 to 65.** Lilac-gray toning in the central areas changes to a lovely golden-brown shade peripherally. Liberty Walking half dollars with obverse mintmarks were coined in 1916 and 1917 only.

2365 **1917 MS-64.** A smooth and lustrous example having rich champagne toning and faint lilac highlights.

2366 Starter collection of Liberty Walking half dollars featuring mostly Uncirculated examples. The collection is housed in a Dansco album: ☆ 1917 AU-55 ☆ 1934 MS-60 ☆ 1934-D AU-55 ☆ 1935 MS-63 ☆ 1935-S MS-63 ☆ 1936 MS-63 ☆ 1937-D MS-60 ☆ 1937-S AU-55 ☆ 1938-D AU-50 ☆ 1939 AU-55 ☆ 1939-D MS-60 ☆ 1939-S MS-60 ☆ 1940-S MS-63 ☆ 1941 MS-63 ☆ 1941-D MS-63 ☆ 1941-S MS-60 ☆ 1942 AU-55 ☆ 1942-D MS-60 ☆ 1942-S MS-63 ☆ 1943 MS-60 ☆ 1943-D MS-64 ☆ 1943-S MS-64 ☆ 1944 MS-63 ☆ 1944-D MS-64 ☆ 1944-S MS-64 ☆ 1945 MS-64 ☆ 1945-D MS-63 ☆ 1945-S MS-63 ☆ 1946 MS-63 ☆ 1946-D MS-60 ☆ 1946-S MS-63 ☆ 1947 MS-60 ☆ 1947-D MS-60. (Total: 33 pieces)

2367 Collection of Liberty Walking half dollars comprised entirely of specimens grading EF or better: ☆ 1917 EF-45 ☆ 1918 EF-45 ☆ 1934 AU-55 ☆ 1935 AU-58 ☆ 1936 EF-45 ☆ 1937 AU-58 ☆ 1938 AU-55 ☆ 1939 AU-55 ☆ 1940 AU-50 ☆ 1941 AU-55 ☆ 1941-D AU-58 ☆ 1942 AU-58 ☆ 1942-S EF-45 ☆ 1943 EF-45 ☆ 1943-D AU-55 ☆ 1943-S AU-50 ☆ 1944 AU-55 ☆ 1944-D AU-55 ☆ 1945 AU-55 ☆ 1945-D AU-50 ☆ 1945-S EF-45 ☆ 1946 AU-50 ☆ 1946-D AU-50 ☆ 1947 AU-55 ☆ 1947-D AU-50. (Total: 25 pieces)



2368 **1917-D Obverse Mintmark. MS-60/63.** Satiny with just a whisper of champagne iridescence on the otherwise brilliant surfaces.



2369 **1917-D Obverse Mintmark. MS-60.** Blushes of pleasing aureate coloration enhance both surfaces.



2370 **1917-S Reverse Mintmark.** Although the presently offered piece has the value of MS-63, it is essentially an MS-65 coin having some handling marks on Miss Liberty's skirt as illustrated. Both the obverse and reverse are frosty with light golden toning.

2371 **1917-S Reverse Mintmark. MS-60.** Satiny with a faint nuance of champagne coloration.

2372 **1918-D MS-60.** A largely brilliant example having appealing satiny mint lustre.

2373 **1918-S MS-60.** An untoned specimen coined from freshly prepared dies as is evidenced by the presence of die polish lines on both surfaces.



2374 **1920** Value of MS-60 to 63, but really an MS-64 coin with some minor rim nicks which are barely noticeable without close observation. The devices are especially sharply struck, and the surfaces very lustrous.

2375 **1920 MS-63.** Both the obverse and reverse are smooth with appealing pearl-gray toning



2376 **1923-S MS-60.** Satiny and lightly toned. Here is one of the scarcer Liberty Walking half dollars in high grades despite the modest catalogue valuation.

2377 **1928-S MS-60/63.** Lustrous and largely brilliant. An elusive and desirable issue in Uncirculated grade.

2378 **1934 MS-65.** A superb sharply struck gem exhibiting light golden toning. Truly, a visual feast certain to delight the numismatic connoisseur.

2379 Satiny pair of half dollars grading MS-64 each: ☆ 1934 ☆ 1935. Each has appealing aureate iridescence. (Total: 2 pieces)

2380 Premium assortment of half dollars comprised largely of Choice Uncirculated examples: ☆ 1934 MS-64 ☆ 1936 MS-64 (4), and MS-63 (3) ☆ 1937-S MS-60 ☆ 1938 MS-60, and another AU-58 ☆ 1947-D MS-64. (Total: 12 pieces)

2381 1934-D MS-63 or better. Fully lustrous and with bold detail definition.

2382 **1934-S MS-63.** A nice, frosty example exhibiting light golden toning.



2383 **1936 Proof-63.** Fully brilliant with razor-sharp motifs and deeply reflective fields. Proof Liberty Walking half dollars with mirror finishes were coined for the first time in this year.

2384 1936-D MS-64.

2385 Exceptional quartette of Liberty Walking half dollars grading MS-63 each: ☆ 1936-D, toned ☆ 1936-S, brilliant ☆ 1937, brilliant ☆ 1937-D, brilliant. (Total: 4 pieces)

2386 Sextette of mostly brilliant Liberty Walking issues: ☆ 1937 MS-64 ☆ 1937-D MS-60/63 ☆ 1937-S MS-60/63 ☆ 1938 MS-63 ☆ 1940 MS-63 ☆ 1940-S MS-63, average strike. (Total: 6 pieces)

2387 Quality octette of half dollars each grading MS-63 or better: ☆ 1937 ☆ 1940 ☆ 1941-S ☆ 1945 ☆ 1945-D ☆ 1945-S ☆ 1946 ☆ 1947-D. (Total: 8 pieces)



2388 **1938-D MS-64.** Sharp and satiny with a faint nuance of champagne iridescence. A prize for the collector desiring aesthetically appealing pieces.



2389 **1939 Proof-65.** A superlative, fully brilliant example having deep mirror fields and exceptionally sharp devices. Certainly among the nicest survivors of the issue.

2390 Impressive pair of 1939 half dollars grading MS-64 to 65 each. Both have toning. (Total: 2 pieces)

2391 Late-date assortment of Liberty Walking issues including some exceptionally choice specimens: ☆ 1939 MS-64 ☆ 1939-D MS-64 ☆ 1940-S MS-64 (2) ☆ 1941-S AU-58 ☆ 1945-S MS-60 to 63. (Total: 6 pieces)

2392 **1939-D MS-64.** Largely brilliant with a whisper of champagne toning at the rims.

2393 **1939-D MS-64.** Lustrous and lightly toned.

2394 **1939-S MS-64.** Satiny with blushes of appealing golden iridescence.

2395 **1939-S MS-64.** A brilliant, frosty specimen having smooth fields and sharply rendered motifs.

2396 Offering of Uncirculated 1940 half dollars: ☆ MS-64 (2) ☆ MS-63 (8). (Total: 10 pieces)

2397 **Exceptional roll of 1940-S half dollars.** 17 pieces grade MS-64, the other three are MS-63. Most are average strikes. (Total: 20 pieces)

2398 Choice quartette of San Francisco Mint issues having an average grade of MS-63: ☆ 1940-S ☆ 1941-S ☆ 1943-S ☆ 1945-S. (Total: 4 pieces)




2399 **1941 Proof-65.** Sharply struck and beautifully toned in a pleasing golden shade. The fields have slightly subdued Proof brilliance.

2400 **1941 Proof-65.** A superb striking having fully brilliant fields and faint champagne iridescence on the high points. The designer's initials are faint, but visible on the reverse.




2401 **1941 Proof-65.** Extremely bold devices nicely complement the reflective fields.

We encourage our bidders to consider our One Lot Only option discussed in the Terms of Sale. By employing this option, the collector can bid on numerous lots of 1941 Proof half dollars, for example, and be assured of winning no more than a single specimen.

2402 **1941 MS-65.** A superb gem exhibiting exceedingly smooth frosty fields. Here is a coin certain to delight the numismatist who desires to acquire nothing but virtually perfect specimens.

2403 **1941 MS-64 to 65.**

2404 Impressive, late-date Liberty Walking half dollars set comprised entirely of choice Uncirculated specimens: ☆ 1941 MS-64 ☆ 1941-D MS-63 ☆ 1941-S MS-63 ☆ 1942 MS-64 ☆ 1942-D MS-63 ☆ 1942-S MS-64 ☆ 1943 MS-64 ☆ 1943-D MS-64 ☆ 1943-S MS-64 ☆ 1944 MS-64 ☆ 1944-D MS-64 ☆ 1944-S MS-64 ☆ 1945 MS-64 ☆ 1945-D MS-63 ☆ 1945-S MS-63 ☆ 1946 MS-64 ☆ 1946-D MS-63 ☆ 1946-S MS-64 ☆ 1947 MS-64 ☆ 1947-D MS-64. The set is housed in an album. (Total: 20 pieces)

2405 High-grade offering of half dollars coined in the 1940s: ☆ 1941-S MS-63 ☆ 1942 MS-63 ☆ 1942-D MS-64 ☆ 1943 MS-64 ☆ 1943-D MS-63 ☆ 1943-S MS-63 ☆ 1944 MS-63 ☆ 1944-D MS-63 ☆ 1945 MS-64 ☆ 1946 MS-63 ☆ 1946-D MS-63 ☆ 1947 MS-64 ☆ 1947-D MS-63. (Total: 13 pieces)

2406 **1942 Proof-65.** A superb gem having sharply defined design elements and deeply reflective fields. Proof Liberty Walking half dollars were coined for the last time in this year.

2407 High-quality offering of 1942 half dollars: ☆ MS-65 (2) ☆ MS-64 (4) ☆ MS-63 (4). (Total: 10 pieces)

2408 Exceptional quintette of different Philadelphia Mint issues: ☆ 1942 MS-64 ☆ 1943 MS-63 to 64 ☆ 1945 MS-64 ☆ 1946 MS-64 ☆ 1947 MS-64. (Total: 5 pieces)

2409 Choice octette of Liberty Walking half dollars: ☆ 1942 MS-64 (2), and another MS-63 ☆ 1943 MS-64, and another MS-63 ☆ 1947 MS-64 (2), and another MS-63. (Total: 8 pieces)

2410 **1943 MS-65.** Lustrous with blushes of light golden toning.

2411 **1943 MS-65.** Sharp and lustrous with blushes of champagne iridescence.

2412 **1943 MS-65.** Frosty with just a whisper of pale champagne coloration.

2413 1943 MS-64.

2414 Hoard of Liberty Walking half dollars grading on average AU-55 to 58: ☆ 1943 (20) ☆ 1944 (20). (Total: 40 pieces)

2415 **1943-D MS-65.** Pearl-gray iridescence complements both surfaces. The obverse has tinges of golden-brown coloration at the border.

2416 1943-D MS-64.

2417 **1944 MS-65.** Frosty and largely brilliant with a touch of golden toning on the high points and at the rims.

2418 **1944-D MS-65.** Brilliant, sharp, and lustrous. Appealing in every way!

2419 Choice trio of Denver Mint issues: ☆ 1944-D MS-64, and another MS-63 ☆ 1946-D MS-64. (Total: 3 pieces)

2420 1944-S MS-64. Deeply toned.

2421 **1945 MS-66 (PCGS).** A magnificent specimen. Largely brilliant and virtually flawless.

2422 **1945 MS-65.** A brilliant, frosty gem. A scarcely noticeable rim bump is present on the reverse at 5:30.

2423 Roll of Choice Uncirculated 1945 half dollars: ☆ MS-64 (12) ☆ MS-63 (8). (Total: 20 pieces)

2424 **1945-D MS-65.** Rich pearl gray and coppery-golden coloration embellish the smooth, lustrous surfaces.

2425 Pair of Uncirculated Denver Mint issues: ☆ 1945-D MS-63/60 ☆ 1947-D MS-64. (Total: 2 pieces)

2426 **1946 MS-65.** Sharp and lustrous with a faint hint of golden color at the borders.

2427 1946-D MS-64.

2428 Brilliant trio of 1946-D half dollars grading on average MS-64. (Total: 3 pieces)

2429 Select grouping of 1946-S half dollars grading MS-63 on average. (Total: 3 pieces)

2430 **1947 MS-65.** Sharp and frosty. An outstanding example coined in the final year of the Liberty Walking design type.

2431 **1947 MS-65.** Another superb gem. Brilliant and lustrous.

2432 **Gorgeous roll of 1947 half dollars:** ☆ MS-64 (13) ☆ MS-63 (7). (Total: 20 pieces)

2433 **1947-D MS-65.** Brilliant and frosty. A hairline is noted on the eagle's left wing, and is mentioned for accuracy.

2434 **1947-D MS-65.** Fully lustrous and largely brilliant.

2435 Assortment of Uncirculated Franklin half dollars: ☆ 1949 MS-63 (2), and MS-60 (2) ☆ 1949-D MS-63 (2), and MS-60 (2) ☆ 1949-S MS-63 (3), and another MS-60 ☆ 1951 MS-63 ☆ 1951-D MS-63 (3), and MS-60 (2) ☆ 1951-S MS-63 (2) ☆ 1952-D MS-63 (2) ☆ 1952-S MS-63 (2) ☆ 1953 MS-63 (6) ☆ 1953-D MS-63 ☆ 1953-S MS-63, and another MS-60 ☆ 1954 MS-63 (8) ☆ 1954-S MS-65, and MS-63 (3). (Total: 45 pieces)

2436 Quintette of Franklin half dollars: ☆ 1949-S MS-63, and MS-60 (2) ☆ 1958 Proof-63 ☆ 1961 Proof-64. (Total: 5 pieces)

2437 **1951 Proof-65.** A splendid example. The obverse has maroon and electric blue toning.

2438 Hoard of 1953 half dollars having an average grade of MS-63. (Total: 40 pieces)

2439 **Impressive offering of 1954-S half dollars** grading on average MS-64 to 65. (Total: 60 pieces)





2443 **1860-O MS-60.** Largely brilliant with blushes of rich golden toning and wisps of gunmetal blue. All features are sharply defined with the exception of the obverse stars and some of the details of Miss Liberty's hair.

2444 **1860-O AU-58 to MS-60.** A lovely example exhibiting attractive aureate and rose iridescence. The fields are very lustrous despite evidence of brief circulation.

2445 **1864 VF-20.** An old scratch is noted in the left obverse field close to the second star. Here is a rare date with a total mintage of just 31,170 pieces. Very rare in circulated grades.

2446 **1872-S VF-20.** Light silver-gray toning complements both surfaces, and a tiny reverse rim bump is noted at 9:00. A mere 9,000 pieces were coined. Survivors are desirable in all grades of condition.

Morgan and Peace Dollars

Silver Dollars





2440 **1846 AU-58 to MS-60.** Pleasing golden and lilac-gray toning in the central areas changes to an appealing electric blue shade at the rims. An obverse rim bump is noted at 7:00. This scarce date appears only a few times per year in such a lofty state of preservation.

2441 **1846 AU-50.** Brilliant with much rich mint lustre surviving in the protected areas. Most of the design details are boldly rendered.

2442 **1846-O VF-30.** Deep steel-gray toning enhances the fields, and a suggestion of golden-brown coloration is present around the the central design elements.

2447 Brilliant pair of early Morgan issues: ☆ 1878 8 Tailfeathers, MS-63 to 64 ☆ 1878 7 Tailfeathers, Second Reverse, MS-63, prooflike. (Total: 2 pieces)

2448 Octette of mostly Uncirculated 19th-century issues: ☆ 1878 8 Tailfeathers, MS-60 ☆ 1878 7 Tailfeathers, MS-63 ☆ 1878-CC MS-60 ☆ 1878-S MS-63, and another MS-60 ☆ 1879 MS-63 ☆ 1879-CC F-12, with obverse rim bump at 5:30 ☆ 1889 MS-60. (Total: 8 pieces)

2449 Trio of Uncirculated Philadelphia Mint dollars: ☆ 1878 7/8 Tailfeathers, MS-63 ☆ 1884 MS-60 ☆ 1899 MS-63, semiprooflike. Each is brilliant. (Total: 3 pieces)

2450 **Comprehensive collection of Morgan dollars containing many Uncirculated specimens.** The set is housed in two Dansco albums: ☆ 1878 7/8 Tailfeathers, MS-60 ☆ 1878-CC AU-55 ☆ 1878-S MS-60 ☆ 1879 AU-55 ☆ **1879-CC MS-60** ☆ 1879-O AU-55 ☆ 1879-S MS-60 ☆ 1880 MS-60 ☆ 1880-CC MS-63 ☆ 1880-O AU-55 ☆ 1880-S MS-63 ☆ 1881 MS-60 ☆ 1881-CC MS-60 ☆ 1881-O AU-55 ☆ 1881-S MS-60 ☆ 1882 MS-60 ☆ 1882-CC MS-60 ☆ 1882-O MS-60 ☆ 1882-S MS-63 ☆ 1883 MS-60 ☆ 1883-CC MS-60 ☆ 1883-O MS-60 ☆ 1883-S AU-50, processed ☆ 1884 MS-60 ☆ 1884-CC MS-63 ☆ 1884-O AU-55 ☆ 1884-S AU-50 ☆ 1885 MS-60 ☆ 1885-CC MS-63 ☆ 1885-O MS-63 ☆ 1885-S MS-60 ☆ 1886 MS-63 ☆ 1886-O AU-55 ☆ 1886-S AU-50 ☆ 1887 MS-60 ☆ 1887-O AU-55 ☆ 1887-S AU-50 ☆ 1888 MS-60 ☆ 1888-O AU-55 ☆ 1888-S MS-60 ☆ 1889 MS-63 ☆ 1889-CC EF-40, cleaned ☆ 1889-O AU-55 ☆ 1889-S AU-55 ☆ 1890 MS-60 ☆ 1890-CC MS-60 ☆ 1890-O AU-55 ☆ 1890-S AU-50 ☆ 1891 MS-60 ☆ **1891-CC MS-60** ☆ 1891-O MS-60 ☆ 1891-S MS-63 ☆ 1892 AU-50 ☆ **1892-CC MS-60** ☆ 1892-O MS-60, soft strike ☆ 1893 MS-63 ☆ **1893-CC MS-60** ☆ 1894 AU-50 ☆ 1894-O AU-50 ☆ 1894-S AU-50 ☆ 1895-S EF-40 ☆ 1896 AU-55 ☆ 1897 MS-63 ☆ 1897-O AU-55 ☆ 1897-S AU-55 ☆ 1898 AU-50 ☆ 1898-O MS-63 ☆ 1899 AU-55 ☆ 1899-O MS-60 ☆ 1899-S AU-50 ☆ 1900 AU-50 ☆ 1900-O MS-60 ☆ 1900-S MS-60 ☆ 1901 AU-50 ☆ 1901-O MS-60 ☆ 1901-S MS-60 ☆ 1902 AU-55 ☆ 1902-O MS-60 ☆ 1902-S AU-50 ☆ 1903 MS-60

☆ 1903-O MS-60 ☆ 1903-S AU-50, processed ☆ 1904 AU-50 ☆ 1904-O MS-60 ☆ 1921 MS-60 ☆ 1921-D MS-63 ☆ 1921-S MS-60. (Total: 87 pieces)

2451 Quintette of brilliant Morgan dollars grading MS-60/63 each: ☆ 1878 7 Tailfeathers, Third Reverse ☆ 1879 ☆ 1882 ☆ 1883 ☆ 1884. (Total: 5 pieces)

2452 Frosty pair of Carson City Mint issues: ☆ 1878-CC MS-63/64 ☆ 1881-CC MS-63/64. Each is brilliant. (Total: 2 pieces)

2453 Gem-quality quartette of PCGS-certified dollars grading MS-65: ☆ 1878-S ☆ 1879-S ☆ 1880-S ☆ 1881-S. (Total: 4 pieces)

2454 Blazing trio of San Francisco Mint issues: ☆ 1878-S MS-63, and another MS-60/63 ☆ 1881-S MS-63. (Total: 3 pieces)



2455 **1879-O MS-64 (PCGS).** Frosty and largely brilliant with light golden toning at the obverse rim. Quite a scarce issue in this lofty condition.

2456 **1879-S Third Reverse. MS-65.** Frosty, sharply struck, and brilliant. Although the issue is not rare overall, only a tiny fraction of those seen are of such exceptional quality.

2457 **Roll of Uncirculated 1879-S dollars:** ☆ MS-63 (5) ☆ MS-60 (15). (Total: 20 pieces)

2458 Starter collection of Uncirculated dollars comprised mostly of 19th-century examples: ☆ 1879-S Third Reverse, MS-60 ☆ 1880-S MS-60 ☆ 1881 MS-63 ☆ 1881-S MS-60 ☆ 1882 MS-60 ☆ 1886 MS-63 ☆ 1887 MS-60 ☆ 1890-S MS-60 ☆ 1934 MS-63. (Total: 9 pieces)

2459 **1880 MS-64 (NGC).** Attractively toned. One of scarcer early Philadelphia Mint issues in high grades.

2460 **1880-CC MS-64.** Frosty and largely brilliant with some faint blushes of golden iridescence on the high points.

2461 Brilliant quartette of Uncirculated Carson City Mint issues: ☆ 1880-CC MS-60 ☆ 1882-CC MS-60 ☆ 1883-CC MS-60 ☆ 1884-CC MS-63. (Total: 4 pieces)

2462 Impressive pair of brilliant dollars grading MS-64 each: ☆ 1880-S ☆ 1881-S, semiprooflike. (Total: 2 pieces)

2463 Premium selection of Morgan issues grading MS-63 each unless otherwise noted. Several pieces are deeply toned: ☆ 1880-S MS-63 to 64 ☆ 1881-S MS-64 ☆ 1882-S ☆ 1884-O ☆ 1885-O ☆ 1888 ☆ 1890 ☆ 1899-O ☆ 1900-O. (Total: 9 pieces)

2464 High-grade offering of Morgan dollars with mintmarks: ☆ 1881-O MS-63 ☆ 1881-S MS-63/65 ☆ 1884-O MS-63 ☆ 1900-O MS-64 ☆ 1902-O MS-64. (Total: 5 pieces)

2465 **1881-S MS-66 (PCGS).** Very sharply struck with lovely golden iridescence on both surfaces. A thin band of vivid electric blue toning is present at the obverse border.

2466 **1881-S MS-65.** A satiny gem exhibiting a nuance of faint champagne coloration.

2467 Lustrous, nicely matched pair of dollars grading MS-64 to 65: ☆ 1881-S, a tiny reverse rim nick is noted at 11:00 ☆ 1888. (Total: 2 pieces)

2468 Splendid group of 1881-S dollars grading MS-64 each. (Total: 5 pieces)

Choice Proof 1882 Dollar



2469 **1882 Proof-63.** An nice, sharp example exhibiting frosty motifs and deeply reflective fields. The surfaces are essentially void of contact marks, and Miss Liberty's cheek is extremely smooth. Some light hairlines in the fields are all that prevent us from assigning the Proof-65 grade classification.

2470 Attractively toned pair of dollars grading MS-63 or better: ☆ 1882-CC ☆ 1882-O. (Total: 2 pieces)

2471 Choice pair of early New Orleans Mint issues. Each grades MS-63 and is brilliant: ☆ 1882-O ☆ 1885-O. (Total: 2 pieces)

2472 **1882-S MS-66 (PCGS).** Brilliant, sharp, and lustrous. Here is a coin for the collector who desires examples of the highest available quality.

2473 **Exceptional quintette** of frosty, nicely matched, 19th-century issues: ☆ 1883 MS-64 ☆ 1897 MS-64 ☆ 1898 MS-64 ☆ 1899 MS-64, and another MS-63. (Total: 5 pieces)

2474 Brilliant Morgan dollar trio: ☆ 1883-CC MS-64 ☆ 1902 MS-63 ☆ 1921 MS-63. (Total: 3 pieces)

2475 Quality quartette of New Orleans Mint issues: ☆ 1884-O MS-63 to 64 ☆ 1899-O MS-63/65 ☆ 1902-O MS-63 ☆ 1904-O MS-63. (Total: 4 pieces)

2476 Frosty pair of New Orleans Mint dollars grading MS-63 each: ☆ 1884-O ☆ 1888-O. (Total: 2 pieces)

2477 **Selection of silver dollars in roll quantities:** ☆ 1885-O average MS-60 (20) ☆ 1890 AU-55 to MS-60 (20) ☆ 1904-O MS-60 to 63 (20). (Total: 60 pieces)

2478 **1886 MS-65.** Brilliant and lustrous with most design details boldly delineated.

2479 1886 MS-64. Rich auburn toning.

2480 Pair of brilliant 1886 dollars grading MS-64 each. (Total: 2 pieces)

2481 1886-S MS-63. Lustrous and fully brilliant. One of the scarcer San Francisco Mint issues of the 1880s.

2482 1887 MS-64/65. Brilliant, sharp, and frosty. A prize for the numismatic connoisseur.

2483 1887 MS-64. Attractive obverse toning.

2484 **1887-S MS-64 to 65.** A lovely example toned in pleasing, mottled pastel hues of lilac gray and gold.

2485 1888 MS-64. Brilliant.

2486 1888-O MS-64. Lustrous and attractive.

2487 1889-S MS-63/65. Satiny, sharp, and untoned.

2488 1890-CC MS-63. Fully brilliant. Some faint planchet striations can be seen on the high points of the obverse.

2489 1892 MS-63. Lustrous with just a faint nuance of golden iridescence.



2490 **1892-O MS-63/64.** Frosty and untoned. Here is one of the few real scarcities amongst the New Orleans Mint Morgan issues.



2491 **1893 MS-63.** Fully lustrous and largely brilliant. A minute obverse rim bump is noted at 9:00 and is mentioned for accuracy.

Rare 1893-S Dollar



2492 **1893-S EF-45.** Toned in an appealing light silver-gray shade. The surfaces show faint indications of an old cleaning. The diagnostic die line in the letter T of LIBERTY is clear.

The 1893-S dollar is widely regarded as the most elusive and desirable business strike in the Morgan series. Here is a fine opportunity for the specialist to acquire an example that is finer, by far, than the majority of specimens encountered.



2493 **1893-S VF-20 to 30.** A pleasing example exhibiting a nuance of light aureate iridescence with wisps of original mint lustre around the design elements. The diagnostic features of the variety are clear and sharply defined. We expect to receive several spirited bids before this lot crosses the auction block.

2494 **1893-S F-15.** Toned in mottled hues of gold and lilac gray. A few old scratches are noted, although the surfaces are really very smooth for the grade. The piece is accompanied by an ANACS certificate for authenticity.

2495 **1893-S VG-8 to F-12.** Pearl-gray toning enhances both surfaces. Cleaned long ago.

Gem Proof 1894 Dollar



2496 **1894 Proof-64/65.** A splendid example having light champagne toning in the central areas which deepens to a rich golden shade at the rims. The deep mirror fields contrast beautifully with the sharp and satiny motifs. A tiny fleck by U in PLURIBUS is present as illustrated. Only 972 Proofs were coined, and the presently offered specimen must certainly number among the nicest of the survivors.

2497 1897-S MS-63.

2498 1898-O MS-64.

2499 **Quality roll of 1898-O dollars** having an average grade of MS-63 (Total: 20 pieces)

2500 Half roll of 1898-O dollars grading on average MS-60 to 63. (Total: 10 pieces)

2501 1899-O MS-64.

2502 Hoardlet of 1899-O dollars grading on average MS-60 to 63. (Total: 40 pieces)

2503 1899-S MS-64. Brilliant and frosty with most design features boldly rendered. A scarcely noticeable pin scratch is noted across the eagle's breast.

2504 1900-O MS-64.



2505 **1903-O MS-65.** Attractively toned in hues of lilac and gold. The surfaces are smooth, and fully lustrous. A desirable issue in this lofty state of preservation.

2506 1903-O MS-64. The central areas are brilliant. Tinges of aureate iridescence complement the peripheries.

2507 1903-O MS-64. Smooth, satiny, sharply struck, and brilliant.

2508 1903-O MS-63.

Choice Proof 1904 Dollar



2509 **1904 Proof-63.** Sharply rendered with deeply reflective fields and smooth, satiny motifs. The surfaces are richly toned in varied polychrome hues, with shades of gold, blue, and lilac predominating. The devices are exceptionally smooth. Some faint hairlines are present in the fields, something scarcely noticeable without strong magnification.

2510 **High-grade roll of 1904-O dollars.** Average MS-63 to 64. (Total: 20 pieces)

2511 **Choice roll of 1904-O dollars** containing several prooflike examples. Average MS-63. (Total: 20 pieces)

2512 1921 Morgan. MS-64 to 65. Brilliant and frosty with exceptional eye appeal. Typically seen Uncirculated examples tend to be rather dull and lacklustre, a characteristic which makes the presently offered specimen even more appealing.

2513 1921 Morgan. MS-64.

2514 **Uncirculated silver dollar assortment:** ☆ 1921 Morgan, average MS-60 (20) ☆ 1924 average MS-60 to 63 (40). (Total: 60 pieces).

2515 1921-D MS-64.

2516 1921-D MS-64.

2517 1921-D MS-63 to 64.

2518 Pair of lustrous 1921-D dollars. One specimen grades MS-63/64, the other is MS-63. (Total: 2 pieces)

2519 Quartette of 1921-D dollars grading MS-63 each. (Total: 4 pieces)

2520 Choice selection of 1921-D dollars having an average grade of MS-63. (Total: 10 pieces)



2521 **1921 Peace. MS-64 to 65.** A frosty, attractively toned gem having steeply basined fields. The devices are sharper than seen on typical examples of the issue.

The 1921 Peace dollar is essentially a one-year type. In 1922 and later years, the fields were flattened, and the relief of the designs was lowered to accommodate the Mint's high-speed production requirements.

2522 **Starter collection of Peace dollars** comprised mostly of Uncirculated examples: ☆ 1921 MS-60 ☆ 1922 MS-60 ☆ 1922-D MS-60 ☆ 1922-S MS-63 ☆ 1923 MS-60 ☆ 1923-S AU-55 ☆ 1924 MS-60 ☆ 1925 MS-63 ☆ 1925-S MS-60 ☆ 1926 MS-60 ☆ 1926-S MS-63 ☆ 1927-S MS-63 ☆ 1928-S MS-63 ☆ 1934-S AU-55 ☆ 1935-S AU-55. (Total: 15 pieces)

2523 **Complete Peace dollar collection** housed in an album: ☆ 1921 AU-55 ☆ 1922 MS-63 ☆ 1922-D AU-55 ☆ 1922-S MS-60 ☆ 1923 MS-60 ☆ 1923-D MS-60 ☆ 1923-S AU-55 ☆ 1924 MS-60 ☆ 1924-S MS-60 ☆ 1925 MS-63 ☆ 1925-S AU-55 ☆ 1926 AU-55 ☆ 1926-D AU-55 ☆ 1926-S MS-60 ☆ 1927 MS-60 ☆ 1927-D MS-60, cleaned ☆ 1927-S AU-55 ☆ 1928 AU-55 ☆ 1928-S MS-63 ☆ 1934 AU-55 ☆ 1934-D AU-55 ☆ 1934-S AU-55 ☆ 1935 MS-60 ☆ 1935-S MS-60. (Total: 24 pieces)

2524 Mixed roll of Peace dollars: ☆ 1921 AU-55, and another AU-50 ☆ 1922-D MS-60 ☆ 1922-S MS-60 (5) ☆ 1923-S MS-60 (4), and another AU-55 ☆ 1925-S AU-55 ☆ 1926 MS-60, and another AU-55 ☆ 1926-S AU-55 ☆ 1927-S AU-55 ☆ 1928-S AU-55 (2). (Total: 20 pieces)

2525 1922 MS-64.

2526 Selection of early Philadelphia Mint Peace issues: ☆ 1922 MS-63 (9), MS-60 (5) ☆ 1923 MS-63, MS-60 (4), AU-55 (3) ☆ 1924 MS-60 (4) ☆ 1925 MS-63 (3), MS-60 (3), AU-55 (3). (Total: 35 pieces)

2527 Roll of 1922 dollars having an average grade of MS-60 to 63. (Total: 20 pieces)

2528 Hoard of early Peace issues. Average MS-60 to 63: ☆ 1922 (20) ☆ 1923 (20). (Total: 40 pieces)

2529 1922-D MS-64/65. Brilliant, satiny, and sharply struck. A nice candidate for a exceptional Denver Mint type set.

2530 Quality quartette of 1923-D dollars grading MS-63 each. (Total: 4 pieces)

2531 Trio of Peace dollars grading on average MS-60 to 63: ☆ 1923-D (2) ☆ 1925. (Total: 3 pieces)

2532 High-grade trio with sequential dates: ☆ 1924 MS-64 ☆ 1925 MS-64 ☆ 1926 MS-63. (Total: 3 pieces)

2533 1924 MS-63/64.

2534 1924-S MS-63. Satiny and mostly brilliant with some faint blushes of enhancing champagne iridescence.

2535 1925 MS-64.

2536 Brilliant trio of 1925 dollars having an average grade of MS-63. (Total: 3 pieces)

2537 **1925-S MS-64.** Frosty and attractive. The obverse has blushes of pale golden coloration. The reverse is fully brilliant. Truly an elusive issue in all levels of condition above MS-63.

2538 1925-S MS-63. Brilliant and satiny. A coin certain to nicely enhance its next owner's Peace dollar set.

2539 1926-D MS-64. Frosty and untoned.

2540 1926-S MS-63.

2541 1927 MS-63.

2542 **1927-D MS-63.** Brilliant, sharp, and frosty. Here is an important key issue in the Peace dollar series, exceeded in desirability only by the famous 1934-S.




2543 **1927-S MS-64.** A nice, lustrous example exhibiting pearl-gray iridescence with faint golden highlights. Only a tiny proportion of the surviving population has been so carefully preserved.

2544 **1927-S MS-63/64.** Satiny and untoned. A fine hairline scratch is noted across Miss Liberty's cheek and neck.

2545 **Pair of brilliant Uncirculated Peace issues:** ☆ 1927-S MS-60 to 63 ☆ 1928 MS-60. (Total: 2 pieces)




2546 **1928-S MS-64.** Frosty with splashes of gray and golden iridescence. Although readily available in MS-63 and lower grades, MS-64 examples appear only occasionally and generally command strong premiums.

2547 **1934-D MS-64/65.** A nice, brilliant, frosty example. Very close to the MS-65 grade classification. Worthy of close examination and a generous bid.

2548 1935 MS-64. Sharp, lustrous, and untoned. A prize for the connoisseur of the Peace dollar series.

2549 **1935-S MS-64/65.** Four rays beneath ONE. A frosty and largely brilliant example of this important and very interesting variety.

Commemorative Silver Coins

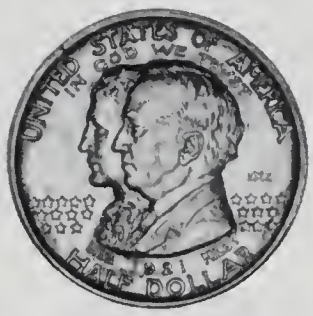
2550 1893 Isabella quarter. EF-45. Toned in hues of steel gray, golden brown, and electric blue.

The issue is notable as the only commemorative of the quarter dollar denomination issued during the early years.




2551 **1900 Lafayette dollar. MS-60/63.** Satiny and boldly struck with a nuance of faint golden iridescence.

Examples were sold to the public by the Lafayette Memorial Commission for $2 each. The designs were executed by Mint Engraver Charles Barber.




2552 **1921 Alabama. 2X2. MS-63.** Blushes of champagne iridescence enhance the lustrous, largely brilliant surfaces.

The type with 2X2 in the field is a scarce issue. Only 6,006 were minted versus 59,038 of the type without 2X2.

2553 1936 Albany. MS-63. Satiny and sharply struck. Both the obverse and reverse have pearl-gray toning with a light misting of golden brown.

Gertrude K. Lathrop, an Albany resident, designed the issue.

2554 **1937 Arkansas PDS set. MS-64.** Accompanied by an original case of issue grading EF. Each of the three half dollars is satiny and attractively toned. The case is lined with black velvet and has recesses for each of the three coins. The gold lettering on the lid is faded. (Total: 3 coins and 1 associated item)

2555 **1937 Arkansas PDS set. MS-63.** A nice, lustrous set. The Philadelphia Mint example is brilliant. The Denver and San Francisco mint coins are each lightly toned. (Total: 3 pieces)

2556 **1938 Arkansas PDS set. MS-63.** Satiny with light champagne iridescence in the central areas deepening peripherally to a rich golden shade. (Total: 3 pieces)

Rare 1935 Boone PDS Set

2557 **1935 Boone PDS Set. Small 1934 Reverse. MS-64.** A brilliant, nicely-matched set. Each specimen is sharp and frosty. The Denver and San Francisco mint examples are among the most important rarities of the commemorative half dollar series, each having net mintages of barely more than 2,000 pieces. Here is a prize for the alert bidder and commemorative connoisseur. (Total: 3 pieces)

Desirable 1935 Boone PDS Set

2558 **1935 Boone PDS Set. Small 1934 Reverse. MS-63.** Each of the three specimens is brilliant. The Philadelphia and Denver mint coins have frosty lustre, and the San Francisco Mint piece is satiny. (Total: 3 pieces)

Another Elusive 1935 Boone PDS Set

2559 **1935 Boone PDS Set. Small 1934 Reverse. MS-63.** A lightly toned set. Many numismatists would probably be inclined to call the Denver Mint example MS-64 or better. (Total: 3 pieces)

2560 **1935 Boone PDS Set. Small 1934 Reverse. MS-63.** All three specimens are sharp and satiny with a nuance of light golden toning. The set is housed in a custom plastic holder. (Total: 3 pieces)

We encourage our bidders to consider our "One Lot Only" option discussed under the Terms of Sale. By employing this option, the collector can bid on several 1935 Boone PDS sets, and be assured of winning no more than a single set.

2561 **1936 Boone PDS Set. MS-64.** A nicely matched set comprised of examples having pearl-gray toning with splashes of gold and gunmetal-blue iridescence. (Total: 3 pieces)

2562 **1937 Boone PDS Set.** Each specimen is attractively toned in shades of coppery gold and lilac gray. The Philadelphia Mint coin grades MS-65, the Denver Mint example is MS-63, and the San Francisco Mint piece is MS-65. (Total: 3 pieces)

2563 **1936 Bridgeport. MS-64.** Frosty and sharply struck with just a whisper of champagne coloration.



2564 **1925-S California. MS-65.** Satiny and fully brilliant in the central areas. Wisps of golden-brown iridescence enhance the borders. An elusive, and very desirable issue in this lofty state of preservation.

2565 1936 Delaware. MS-63. Lustrous and sharply struck. Both surfaces have light aureate toning.

2566 **1936 Elgin. MS-64.** Frosty and attractive. The die polish mark above the young pioneer's head is noted.

The proceeds generated from the sale of these coins were intended to finance a Pioneer Memorial statue in Elgin, Illinois. Although more than 50 years have elapsed since the coins were issued, the statue has still not been completed!

Gem 1922 Grant With Star



2567 **1922 Grant With Star. MS-65 (NGC).** Lustrous and attractively toned in mottled hues of pale champagne and golden brown. Only 4,256 examples of the type were issued, and many examples were spent, or otherwise mishandled, by their original owners. Presently, all specimens grading MS-63 or better command enormous premiums. Gem examples constitute just a tiny fraction of the surviving population. The presently offered specimen is certainly among the most desirable commemorative half dollars in the sale.



2568 **1935 Hudson. MS-63.** A sharp, satiny example exhibiting blushes of champagne toning on largely brilliant surfaces. The designer, Chester Beach, also prepared the designs for the 1925 Lexington-Concord issue.



2569 **1924 Huguenot. MS-65.** Sharply stuck and satiny. Both the obverse and reverse have appealing toning in pastel shades of gold, blue, and violet. Huguenot half dollars are very seldom seen so nicely preserved. A prize for the commemorative half dollar specialist and the numismatic connoisseur.

2570 Selection of early commemoratives grading AU or finer: ☆ 1924 Huguenot, MS-63 ☆ 1920 Maine, AU-55 ☆ 1923-S Monroe, AU-50 ☆ 1915-S Panama-Pacific, AU-50, artificially toned ☆ 1920 Pilgrim, AU-55 ☆ 1926 Sesquicentennial MS-63, and MS-60 (2) ☆ 1925 Stone Mountain MS-63, and another AU-55. (Total: 10 pieces)

2571 1946 Iowa. MS-65. Frosty with pleasing pearl-gray fields. Blushes of appealing golden iridescence enhance the high points.

2572 1946 Iowa. MS-65. Sharp and lustrous. Lovely coppery golden toning enhances the central areas. Tinges of electric green coloration complement the reverse periphery.

2573 1946 Iowa. MS-63.

2574 **1936 Long Island. MS-65.** Fully lustrous and exceptionally smooth. Both surfaces have rosy golden iridescence. Here is a specimen certain to delight even the "fussiest" commemorative enthusiast.

2575 Pair of commemoratives grading MS-63 each: ☆ 1936 Long Island, toned ☆ 1925 Stone Mountain, brilliant. (Total: 2 pieces)



2576 **1920 Maine. MS-64.** Brilliant and frosty. A popular issue designed by Anthony de Francisci, who is best known for his Peace dollar motifs.



2577 **1923-S Monroe Doctrine. MS-64.** Frosty and brilliant in the central areas with wisps of warm golden brown and gunmetal-blue iridescence at the borders. An elusive issue in this lofty state of preservation.



2578 **1926 Oregon Trail. MS-65.** A splendid gem having rich polychrome toning and exceptionally smooth fields. Many numismatists regard the design as the most beautiful that has ever appeared on a commemorative half dollar.

2579 High-grade Oregon Trail half dollar starter collection: ☆ 1926 MS-63 ☆ 1926-S MS-60 ☆ 1928 MS-63 ☆ 1933-D. MS-63 ☆ 1934-D MS-63 ☆ 1936 MS-63 ☆ 1936-S MS-64 ☆ 1937-D MS-63. (Total: 8 pieces)



2580 **1926-S Oregon Trail. MS-65.** An exceptional example having brilliant central areas with deep bluish gray and golden toning at the borders.



2581 **1933-D Oregon Trail. MS-65.** Satiny and attractive. Both surfaces have appealing champagne and lilac-gray iridescence.



2582 **1936-S Oregon Trail. MS-65.** Light aureate toning in the central areas deepens to a pleasing golden-brown shade at the rims.



2583 **1937-D Oregon Trail. MS-65.** Sharp and frosty. Toned in hues of pearl gray and gold. An excellent selection for a commemorative half dollar type set.

Choice 1938 Oregon Trail PDS Set

2584 **1938 Oregon Trail PDS Set. MS-64.** A beautifully matched set. Each example is frosty with light golden toning and sharply rendered devices. The surfaces appear to be free of flecks and other imperfections. Barely more than 6,000 examples were issued by each of the three mints. The set is housed in a custom plastic holder. (Total: 3 pieces)

Impressive 1938 Oregon Trail PDS Set

2585 **1938 Oregon Trail PDS Set. MS-64.** Another splendid set. Each piece is satiny and largely brilliant with blushes of faint golden toning. Oregon Trail PDS sets were produced only in the years 1938 and 1939. (Total: 3 pieces)

2586 Quality selection of commemoratives comprised entirely of Choice Uncirculated examples: ☆ 1920 Pilgrim, MS-63 ☆ 1935-S San Diego, MS-63 ☆ 1948-S Booker T. Washington, MS-64 ☆ 1925 Norse-American Centennial, Thick Planchet, MS-65, and another MS-64. (Total: 5 pieces)



2587 **1921 Pilgrim. MS-64.** Sharply struck and fully lustrous. Faint aureate iridescence enhances both surfaces.



2588 **1937 Roanoke. MS-65.** A lovely example exhibiting light golden toning. The designs were prepared by William Marks Simpson, who also designed the Antietam and Norfolk issues.



2589 **1935-S San Diego. MS-65.** Lustrous, attractively toned, and boldly struck. Here is a commemorative worthy of close examination and a generous bid.

2590 **1925 Stone Mountain. MS-65.** Smooth and satiny with sharply rendered design details and lovely golden toning. This is one of the nicest examples we've had the pleasure to examine in recent times.

Gem-Quality Texas Collection

2591 Texas Centennial half dollar collection complete from 1934 through 1938-S. The average grade for the group is MS-64 to 65, although most of the examples are closer to the MS-65 level. Each specimen has appealing pearl gray and golden toning. Most of the different issues have net mintages lower than 10,000 pieces. (Total: 13 pieces)

2592 Booker T. Washington Christmas card issued by the Booker T. Washington Birthplace Memorial, Rocky Mount, Virginia. The face of the card which grades AU, features a Christmas scene depicting a man and woman in 19th-century costume walking a dog in front of a stone house. A circular opening reveals the obverse of a 1946 Booker T. Washington half dollar which is glued inside the card. Judging from the obverse the coin grades MS-64. The card when opened reads as follows:

SEASON'S GREETINGS

Good Will The First and Best Christmas Gift

There is one Christmas gift that any man can give to any other and that is, a little more genuine and a little more kindly interest in his neighbors troubles, whatever the neighbor may believe them to be. This kind of gift has the advantage that it will be received with as much gratitude by a rich man from a poor man, by a white man from a black man, as by a poor man from a rich man, or a black man from a white man. Good will was the first Christmas Gift and it is still the best.

Booker T. Washington

Booker T. Washington Birthplace Memorial Rocky Mount, Virginia

Copy. 1947

The card is accompanied by a slightly soiled ivory-colored envelope. (Total: 1 coin and 2 associated items)

2593 **Booker T. Washington half dollar collection complete from 1946 though 1951-S.** The average grade for the set is MS-63. Most of the different issues have net mintages lower than 10,000 pieces. (Total: 18 pieces)

2594 Mixed roll of Booker T. Washington half dollars grading on average MS-63: ☆ 1946 ☆ 1946-D (4) ☆ 1947 (2) ☆ 1950-S (10) ☆ 1951 (2) ☆ 1951-S. (Total: 20 pieces)

2595 Washington-Carver half dollar collection complete from 1951 though 1954-S. Average MS-63. (Total: 12 pieces)

2596 Choice assortment of Washington-Carver half dollars. Average MS-63: ☆ 1951 ☆ 1951-D ☆ 1952 (3) ☆ 1953-S (6) ☆ 1954-S (4). (Total: 15 pieces)

2597 Quality roll of Washington-Carver half dollars. Average MS-63: ☆ 1952 (10) ☆ 1953-S (10). (Total: 20 pieces)

— End of Session —

Session Four

The Collections of

Jerome Griner

&

Lionel L. Rudduck

Session Four

(Numismatic Americana)
Wednesday Morning, March 29, 10:00 a.m. Sharp.
Lots 3001-3382 and 5001-5182

Numismatic Americana And Related Items

The Jerome Griner Collection of Hard Times Tokens

With pleasure we present the Jerome Griner Collection of Hard Times tokens, one of the finest offerings at auction in our time. In the listings to follow there are great rarities, common issues, and the scarce pieces in between—a panorama of the series amounting to 125 different varieties.

The series known today as Hard Times tokens comprises pieces issued privately in the United States from 1833 to 1844. The pieces, mostly made of copper and the size of United States "large" cents, can be divided into several major categories:

1. Pieces referring to the United States Bank and the controversy surrounding it. 2. Those with inscriptions relating to political and satirical situations of the era. 3. Tokens with inscriptions and designs closely resembling the regular cent coinage but with some differences in order to evade the counterfeiting laws. 4. "Store cards" bearing the advertisements of private merchants. 5. Die mulings: combinations with the obverses or reverses of any of the preceding.

Hard Times tokens as a class were first described in 1858 by Charles I. Bushnell in *An Arrangement of the Tradesmen's Cards, Political Tokens, and Election Medals, Etc.* Bushnell, an attorney who died in 1880, began collecting around 1850 and was especially active during that decade, when he engaged in considerable research concerning colonial coins, Hard Times tokens, and related items. While Bushnell's United States Mint issues are remembered today, as evidenced by the landmark catalogue of the Bushnell Collection prepared by the Chapman brothers for sale June 20-24, 1882, his first love was tokens and medals. And, indeed, the preface to the 1882 catalogue reflects this:

"Mr. Bushnell told me he never spared expense in improving their condition, that no matter how fine a specimen was, if he could improve it he did so; he also told us that he cared but little for the dates of the United States Mint silver issues, and the series of which he never completed, his attention being devoted to the coins and medals relating to the history of this country."

Bushnell visited several original issuers and manufacturers of Hard Times tokens and was able to obtain undistributed pieces as well as to have some special strikings made to his order. Several examples of these are offered among the lots to follow.

In the April 1870 issue of the *American Journal of Numismatics*, J.N.T. Levick described 56 different issues. In 1886, Lyman H. Low produced a 15-page pamphlet describing additional pieces. Much time during the next decade or so was spent researching early newspapers, commercial journals, and other sources, which led to his definitive work, *Hard Times Tokens*, of which the 1900 revised second edition remained for many years a standard work on the series. In 1981, Russell Rulau issued a similarly named monograph, *Hard Times Tokens*, since issued in revised editions, which discussed tokens by Low numbers and also added numerous additional pieces to Low's original work. Unlike Low, Rulau listed approximate prices for grades in various categories. Today, the cataloguer prefers to use both the Low and Rulau books, the Low volume for extensive historical information, and the Rulau publication for pricing data and for additional background.

The field of Hard Times tokens appeals to many specialists today. It is comprehensive enough to include many different issuers, designs, styles, and varieties, each of which has its own story to tell. It is limited enough that one can formulate collecting objectives, and over a period of time acquire a representative cabinet. It is early enough that there are numerous idiosyncrasies in die work, lettering styles, designs, etc. For those who enjoy the related United States large cents series, the Hard Times tokens represent close cousins which offer some of the same appeal of early copper, and the "personality" associated with same, except that Hard Times tokens of the 1837 era are far more individualistic.

The Jerome Griner Collection of Hard Times tokens represents a landmark offering in the series, one which will take its place among the greatest cabinets ever formed. Now, to a new generation of numismatists, we present these fascinating pieces.

Classic Low-1 Jackson Token
Small Head





3001 **Low-1. Small Head. EF-45.** Mostly lustrous brown surfaces, with some usual marks for the grade and with some roughness, particularly on the reverse—but scarcely worthy of notice. The coin is an extremely appealing specimen of this highly prized issue and is believed to be a **Condition Census** item. The piece offered here is far finer than the Rulau plate coin, which has a mostly indistinct central reverse and also a planchet split.

It is believed that this token dates from the year 1832 and may have been issued by Suidam and Jackson of Pearl Street, New York. The inscriptions relate to the Bank of the United States, an exceedingly important political issue of the era. While Lyman H. Low classified his No. 1 as a single entry, Russell Rulau has expanded this to three entries, the Small Head style is offered here, the so-called "Scowling Head" issue, and the "Aged Head," from an essay by Carl Wurtzbach in the March 1910 issue of *The Numismatist*. Other information can be found in New Netherlands Coin Company's 45th Sale, and other publications issued by this erstwhile auction firm.



3002 **L-3.** AU-55 to MS-60. A superb specimen in bright yellow brass, appearing for all intents and purposes to be "mint." The piece has an extremely high degree of aesthetic appeal and will please the most discriminating buyer.

The reverse of this piece (from a later state of the L-4 die) is a tribute to Jackson and gives his presidential election dates, enclosing a commemorative inscription at the center. As is true of all specimens, there is an area of light impression at the upper center of the reverse, due to the metal flow requirements of the highest relief portion of the obverse opposite side.



3003 **L-4.** Brass. AU-50. Bright, glossy, surfaces. A superb specimen of this issue.

The reverse is from an earlier state of the die used to coin the preceding. On the present piece the reelection date is given erroneously as 1829 (on the earlier-offered L-3 this error has been corrected, and the fourth digit has been overpunched with an 8). In the present instance the obverse portrait is different, and the lower relative relief than the preceding, so there is no striking problem with the lettering—which appears bold in all areas. From the standing of emission sequence, L-4 was issued prior to L-3, for reasons indicated.



3004 **L-4A.** As preceding, but silvered brass (or other copper alloy). **AU-55.** Rarity-6. One of the enigmatic silvered issues. With deep toning, some fine scratches like tooling around obverse rim. From the Edgar H. Adams Collection.

From our Ebenezer Milton Saunders Collection, Lot 4007.



3005 **L-5. EF-45 to AU-50.** Light brass-colored surfaces. Well struck and very appealing overall. A very pleasing example of this scarce early issue.

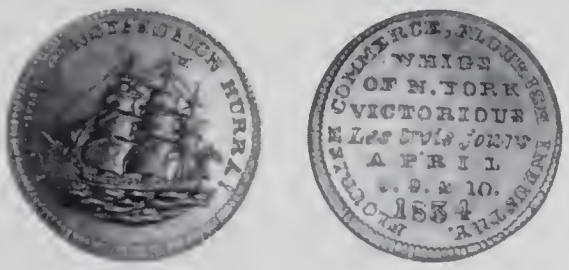
The piece offered here is far finer than the Rulau plate coin. L-5 is from a different reverse die than L-5a, the former having a period after N of N. ORLEANS and differing in numerous other ways as well, as is to be expected from two different hand-produced dies.



3006 **L-5A. EF-45.** Lightly struck in certain peripheral areas of the obverse. Brass-colored surfaces, slightly darker than the preceding. A very pleasing example from an aesthetic viewpoint.

This and the preceding lot are from the same obverse die. Both are significantly finer than the Rulau plate coin. The die alignment of the present coin is 180°—coinwise—whereas the preceding lot, 3005, is oriented medalwise.

Superb Low-6



3007 **L-6. MS-60,** glossy, iridescent surfaces. A breathtakingly beautiful, superb specimen of this very scarce variety.

Exceedingly Rare Low-7D
In White Metal



3008 **L-7D. White metal. MS-60,** brilliant. Slightly wavy surfaces. Superbly struck, lustrous, and very attractive, a superb example of an extreme rarity. **Just two or three pieces are known** per the Rulau reference. Here is one of the most important pieces in the present sale.

The die begins to fail on the obverse of this piece, and a triangle-shaped break can be seen at the opening of the cap below RT of LIBERTY. The Rulau plate coin seems to be from an earlier state.

3009 L-8. MS-60. Copper. A very attractive specimen which displays about 40% original fiery mint red, the balance being light brown. A very pleasing specimen of the "Running Boar" style.

3010 Pair of Hard Times tokens: ☆ L-8 AU-50 ☆ L-10 AU-55. Both are quite attractive, and the latter displays a fair quotient of original mint color on the obverse. (Total: 2 pieces)

3011 L-8A. Copper. Apparently lightly silvered at one time (although this is not absolutely certain), for traces of what seem to be silvering are seen in the fields, particularly in the obverse. The overall grade is AU-55.

3012 L-9. Brass. AU-55 to MS-60. Bright golden surfaces. A pleasing example of this popular "Running Boar" issue.

3013 L-9B. Brass, lightly silvered. AU-50, with most silvering still intact.



3014 **L-11. EF-40.** Pleasing light brown surfaces. A very nice example of this muling combining the obverse of L-8 with the reverse of L-10.

3015 **L-11A.** Brass, silvered. EF-45. Most of the silvering is worn away, with perhaps 40% now remaining. Quite attractive overall.



3016 **L-12. MS-60 to 63, glossy.** Sharp.

The obverse inscription, A PLAIN SYSTEM VOID OF POMP, is a reflection on Jackson himself, who prided himself on his lack of affectation. In the motif he is shown holding a purse in his left hand, defending it with a sword in his right. The reverse shows a jackass inscribed L.L.D., a satirical reference to an honorary degree given to him by Harvard, a situation which delighted his detractors, for Jackson was hardly a literate individual.

3017 L-12. EF-45 to AU-50. The dies of the present piece are oriented 180° apart, whereas for the same variety as offered under Lot 3016 the dies are both oriented in the same direction.

3018 L-12A. EF-40. Mark in obverse field. About 20% of the original silvering is still visible.

The dies on this piece are aligned 180° apart.



3019 **L-13. AU-55 to MS-60.** Brass. Bright, glossy surfaces. A superb specimen of this popular issue.

This piece bears the obverse inscription relating to William H. Seward and is stylistically similar to that used for L-16 (which is ascribed to Gulian C. Verplanck) an interesting situation of indifference as to the accuracy of the portrait!

3020 **Pair of scarce New York political tokens:** ☆ L-14 William H. Seward. VF-30. Rarity-5. Brass. Bright yellow, thin token. GLORY AND PRIDE OF OUR NATION reverse ☆ L-16 Gulian C. Verplanck, F-15. Rarity-2. Brass. Corroded, dark color, reverse A FAITHFUL FRIEND TO OUR COUNTRY. From the Wurtzbach Collection. (Total: 2 pieces)

From our sale of the Ebenezer Milton Saunders Collection, November 1987, Lot 4023.

Both Seward and Verplanck were Whig candidates for governor of New York. Seward was later Secretary of State under Lincoln and advocate for the purchase of Alaska. Verplanck was a leading theologian and Shakespeare scholar. Oddly, the same portrait was used for both men.



3021 **L-15. AU-55 to MS-60.** Bright brass surfaces, with a few minor toning spots. A far above average example of the variety. William H. Seward issue.



3022 **L-16. AU-55.** A very nice example of this variety, stylistically similar to the preceding, but with an inscription relating to Gulian C. Verplanck, a minor figure in New York State politics during the era.

3023 Group of Hard Times tokens: ☆ L-16B. Silvered brass. VF-20, some graffiti on the obverse, and some scratches on the reverse. About half of the original silvering remains ☆ L-19. AU-55, some red ☆ L-23. AU-50 or finer, glossy brown, but value of VF-20 due to a large dig and two pinpricks on the obverse ☆ L-30. AU-50, some marks on the obverse. Recolored long ago to make it appear "Uncirculated" ☆ L-31. EF-45 ☆ L-32. MS-60. Obverse and reverse dies aligned in the same direction ☆ L-34. EF-40 ☆ L-37. AU-50, some nicks. Reddish-brown surfaces ☆ L-39. AU-55. Some hints of mint red. A nice grouping of the "large cent type" issues. (Total: 9 pieces)



3024 **L-17. EF-45.** Glossy brown surfaces. Tortoise and Safe motif. Some light striking at the centers, typical for the issue (see F.cf. Rulau plate coin).

3025 **L-18. MS-63.** Beautiful chestnut brown surfaces with tinges of mint red.

Another of the popular Tortoise With Safe style, this variety being exceedingly well struck. The tortoise appears to be a diamondback terrapin, indigenous to the Chesapeake Bay area.

3026 **L-20. MS-63.** 80% original fiery mint red, just beginning to tone in other areas to light brown. A superb specimen of this popular issue, and worth a premium for the aesthetic value and mint color.

3027 L-21. EF-40. Light brown, the obverse apparently recolored long ago, but nicely. Late state of the dies as usual.

Believed to have been from the Hall and Brand collections.

3028 L-22. EF-40. Medium brown surfaces.

Low-27 Rarity
Bushnell Issue



3029 **L-27. Extremely Fine or better,** but with traces of old oxidation on the surfaces. Some rim marks, particularly on the obverse. On the reverse are to be seen some traces of leaves and lettering, indicating that it was probably overstruck on a United States large cent.

From our sale of the Garrett Collection for The Johns Hopkins University, Lot 1116.

This is a so-called "Bushnell piece," and is believed to have been made to the order of Charles I. Bushnell in order to specifically create a rarity for collectors. Only a few examples are known to exist, probably fewer than a dozen totally. John J. Ford, the well-known specialist in numismatic Americana, believes that this and related pieces were buried or otherwise oxidized by Bushnell, in an effort to give them the appearance of antiquity. The same surface was seen on other Garrett Collection pieces from the same source.



3030 **L-28. MS-60.** Glossy brown surfaces with some traces of original mint red. An outstanding example of an issue which is rare with mint color.

This is one of an extensive series related to contemporary American large cents, but with slightly differing inscriptions.

3031 **L-28.** Elegant Liberty Head-NOT ONE CENT issue. **MS-60.** Rarity-1. Unusually well-designed piece, virtually flawless brown with bright lustre at rims. Red and brown. From the Wurtzbach Collection.

From our sale of the Ebenezer Milton Saunders Collection, November 1987, Lot 4054.



3032 **L-29. AU-50.** Lustrous brown surfaces.

As is characteristic of all examples of this issue, it is lightly struck at the centers, due to the extreme requirements of metal flow into the deepest recesses of the die. The reverse of the piece offered here is somewhat better struck than usually seen.

3033 **L-33. MS-60.** Lustrous brown surfaces with ample tinges of original mint red. Exceptionally nice condition for this variety.

The reverse is aligned in the same direction with the obverse.

3034 **L-35. AU-55 to MS-60.** Lustrous, glossy brown surfaces. A superb example. Not at all easy to find in this high grade.

3035 L-36. AU-55 or better. Lustrous brown.

3036 L-38. MS-60. Lustrous brown surfaces with tinges of red.

3037 L-40. MS-60. Some tinges of original mint color. MAY TENTH 1837 style muled with Liberty Head obverse.

Low-41 Rarity
Bushnell Issue



3038 **L-41. Uncirculated,** with brown, minutely porous surfaces, an example perhaps of the "aging process" practiced by Bushnell. This issue is a "Bushnell piece" from the Garrett Collection and was probably made for Bushnell in the 1850s. Today the issue is, of course, an extreme rarity, with **fewer than a dozen known to exist.**

From our Garrett Collection sale, 1980, Lot 1129.



3039 L-44. MS-60 to 63. Lustrous brown surfaces with ample evidences of original mint red. A pleasing example of this popular issue, with Jackson in strongbox.

3040 L-45. MS-60 to 63. Coloring-wise, virtually a mate to the preceding. Attractive design with Phoenix rising from flames.

3041 **Group of Hard Times tokens:** ☆ L-46. EF-45 ☆ L-46A. EF-45. About 30% of the silvering still remains ☆ L-47. AU-55, with some tinges of mint red ☆ L-53. EF-40, some minor graffiti is on the reverse and is scarcely noticeable ☆ L-58A. VF-35. Silvered copper. A few nicks ☆ L-62. MS-60, reddish-brown surfaces ☆ L-62B. VF-20, slightly bent. About 10% of the silvering still remains ☆ L-62C. AU-55. Struck from rusted dies, a late impression. (Total: 8 pieces)

3042 L-47A. MS-60. A pleasing specimen with brown surfaces mingled with traces of original mint red.

A muling of the obverse of L-45 and the reverse of L-40. On the present piece the dies are aligned in the same direction.

3043 L-48. AU-58 to MS-60. Coloration almost identical to the preceding.

3044 L-49. AU-50. Glossy brown surfaces.

This is the famous "Half Cent" token, the best known of all Hard Times tokens, for it is listed in the *Guide Book of United States Coins* among regular half cent issues. This situation was brought about in the 1930s when Wayte Raymond, creator of the National Coin Albums, realized that there was no federal half cent produced of this date, so as a curiosity he provided a space for the 1837 half cent token. Collectors then and now tend to desire what album spaces provide for, and anyone buying National albums simply had to have a L-49 to go in it.

3045 **Specialized collection of L-51** consisting of several die states of this issue, differentiated by the number of lines or shading stripes within the safe or strongbox: ☆ L-51A, lines in safe sparsely filled, and with some rectangular areas with no lines at all. MS-60, attractive red and brown ☆ L-51B. Spaces filled with more lines than the preceding, but still with four blank spaces at the end of the safe. Attractive MS-63, tiny planchet lamination on jackass. Lustrous brown surfaces with tinges of red ☆ L-51C. All spaces in the safe filled with prominent lines, a sharp contrast to L-51A. MS-60, attractive red and brown surfaces ☆ L-51D. Copper, silvered years ago, and with about 70% of the silver still remaining. AU-50. A very interesting quartette! (Total: 4 pieces)

Rare Low-"51E" Thin Planchet



3046 **L-51E. Struck on an exceedingly thin planchet weighing just 81.7 grains, about half the normal weight. AU-55.** Lustrous brown surfaces with much original mint red on the obverse. A tiny scratch at the right side of the obverse, scarcely noticeable, keeps this out of the Mint State class, but without it the piece would be graded MS-60 to 63. A prize item, a rarity for the specialist.

By way of comparison, the weights for regular strikings of this issue, as evidenced by the pieces offered in the preceding lot, are as follows: L-51A 163.0 grains, L-51B 161.6 grains, L-51C 172.0 grains, L-51D 164.0 grains.

3047 **L-52. MS-63.** Brass. Mottled golden toning with some bright areas mingled with hints of magenta and iridescence. A sharply struck example of this popular and somewhat scarcer issue.

3048 L-52A. As preceding, but silvered. VF-30. 70% or more of the original silvering is still present.



3049 **L-54. 28mm diameter. MS-60 to 63.** A superb specimen combining lustrous brown surfaces with many evidences of mint red. One of the nicest we have seen in recent years.

This is the famous AM I NOT A WOMAN & A SISTER anti-slavery issue, the design for which was inspired by a 19th-century British conder token. In *The Numismatist* around the turn of the century there appeared a number of articles on this particular token, reprinted from the popular press, which incorrectly (as pointed out by *The Numismatist*) suggested that here was an extreme rarity, a token of which 20 or fewer were known, a variety worth a fortune. Fanciful tales were told of these pieces being used as identification passes on the "underground railroad" used during the pre-Civil War era to ferry slaves from the South to the North.



3050 **L-54B. 27mm. AU-55.** Lustrous brown surfaces. Separated from MS-60 by a few microscopic scratches on the obverse. The rim treatment on this issue is different from the preceding, giving it a smaller diameter and a "rolled rim" effect. Scarcer than the last.

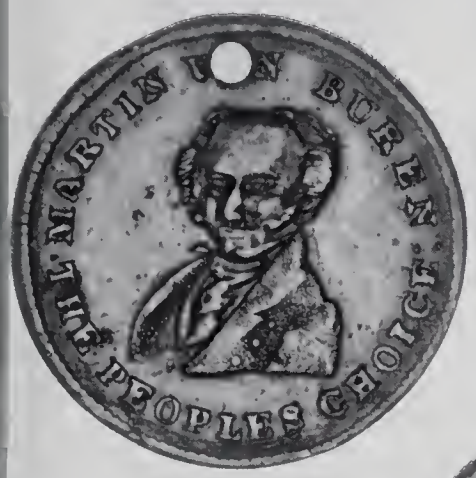
3051 "L-55A" copper, gilt. About 90% of the gilding is still visible. EF-40.

It is not clear whether the gilding was done at or near the time of striking or at a later date.

3052 L-56. AU-55. Holed at the top, as usual. A sharp and attractive example of this 1840 Van Buren issue.

3053 L-56A. As preceding, but with a few vestigal traces of silvering from long ago. EF-45 to AU-50.

Adams Plate Low-57
The Oechsner Specimen







3054 **L-57. EF-40.** Holed as always. This is the **Edgar H. Adams plate coin** produced in 1912 as a guide to collecting (for the illustrations in the Low book were line drawings. Rulau attributes the piece as **Rarity-6,** indicating that only a couple dozen are known, perhaps even fewer.

The Adams plate coin, later in Stack's 1988 sale of the Herbert M. Oechsner Collection, Lot 486.

The obverse depicts Van Buren with the surrounding inscription MARTIN VAN BUREN/THE PEOPLES CHOICE. The reverse illustrates a strongbox guarded by a dog, apparently with a dagger in its paw, with the inscription above: SUB TREASURY/& DEMOCRACY. The political reference is to the controversy relating to the Bank of the United States, the Sub Treasury, and where public funds should be deposited, a prevalent theme on Hard Times tokens of the era.





3055 **L-58. MS-63.** Brown surfaces with ample red.

The obverse depicts a sailing ship surrounded by the inscription WEBSTER/CREDIT 1841 CURRENT. In the 1830s Daniel Webster took strong positions on the much debated subjects of currency and finance. The reverse of the token, MILLIONS FOR DEFENSE/NOT/ONE CENT/FOR/TRIBUTE. appears on many tokens of the era, and also later Civil War tokens, and is derived from the 18th-century sentiment expressed concerning Tripoli pirates who were attempting to blackmail American shipping.

3056 L-59. MS-60. A pleasing example with brown surfaces tinged on the obverse with red.

3057 L-60. MS-60. Reddish-brown surfaces. A very attractive example.

3058 **L-61. AU-55.** Glossy brown surfaces. A scarce die variety, listed as Rarity-5 by Rulau, of this interesting issue giving the date 1841 on the obverse and a sailing ship marked CONSTITUTION, while the reverse shows another ship, EXPERIMENT, wrecked on a rocky shore, with lightning above. The date 1837 is below.

3059 **L-62. MS-64.** A superb specimen with nearly full original fiery mint red, a piece worth a strong premium for its outstanding grade.

From Stack's sale of the Oechsner Collection, 1988, Lot 490.

Low-62A in Silver







3060 **L-62A in silver. Proof-63,** with some minor hairlines. Brilliant surfaces. A sharp and very attractive example of a classic rarity, albeit made to order in the mid-19th century. **A dozen or fewer specimens are known to exist,** of which this is probably one of the nicest remaining. A prize acquisition for the specialist.

Acquired privately from Rossa & Tanenbaum.

3061 **Group of Hard Times tokens:** ☆ L-63. AU-58. Earlier die state than the following, but still with a prominent break. A small mark is seen on the reverse ☆ L-63. AU-50 to 55, cleaned long ago, and now with a hairlined reddish-brown surface. Later die state than the preceding ☆ L-64. AU-58, attractive light brown surfaces ☆ L-64A, copper, gilt at a later date. EF-45 to AU-50 ☆ L-68. AU-50 ☆ L-69. MS-60, brown surfaces with traces of red ☆ L-75. AU-50. (Total: 7 pieces)

3062 L-65. AU-55. Lustrous brown surfaces. A beautiful example of this interesting issue.

The obverse (or reverse, take your pick) bears a sailing ship with legends referring to Webster, while the reverse (or obverse, take your pick) is an adaptation of the federal cent of the period.



3063 **L-66. AU-58 to MS-60.** Small beveled area on edge. A nice example of this curious issue, depicting on the reverse a bull and the inscription A FRIEND/TO THE CONSTITUTION.

This bovine motif appears as the obverse of L-155 and is attributed to J. Gibbs, a Belleville, New Jersey, token manufacturer (who issued his own store card, L-150).

3064 **L-67. MS-63.** Much original mint red still remains. A tiny verdigris spot is seen near the top of the obverse. Worth a nice premium for the outstanding grade.



3065 **L-73. AU-55.** Attractive light brown surfaces tinged on the obverse with original mint red. Some contact marks keep this out of the MS-60 class, but it is so close that the point is arguable. Here indeed is an outstanding example of a scarce and popular issue.
From Stack's sale of the Oechsner Collection, Lot 501.

The cataloguer remembers Herbert M. Oechsner, a New Jersey real estate dealer, as a frequent attendee of conventions in the 1950s and a fine patron of the old Empire Coin Company (Q. David Bowers and James F. Ruddy). Most of his purchases were accomplished through a Connecticut dealer who acted as liason and who contacted other dealers, attended auctions, and otherwise found pieces of interest. Mr. Oechsner was a fine gentleman of the "old school," and he is fondly remembered by all who knew him.

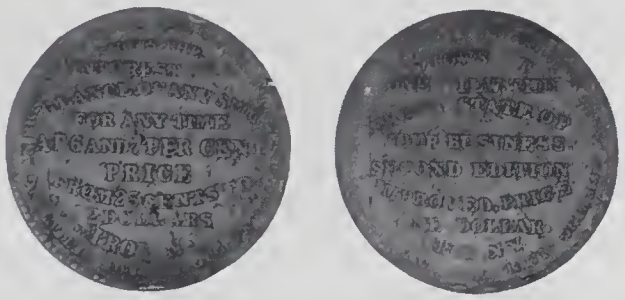
The present token was issued by Francis L. Brigham of New Bedford, Massachusetts, who conducted business in a commercial district known as Cheapside, the name inscribed on a scroll on the obverse of the token at hand. Brigham engaged in a number of commercial activities including dentistry and the sale of dry goods.

3066 L-74. AU-58 to MS-60. Glossy brown surfaces.

This store card issued by Ephraim A. Hathaway, proprietor of the City Coal Yard, Providence, Rhode Island, depicts an ornate fireplace grate on the obverse.

3067 L-76. MS-63, silvery-brown toning, rich and lustrous.

The obverse depicts a reduced version of the well-known American Institute award medal, the American Institute being a group which passed on the merits of various commercial products and issued medals which the recipients subsequently featured in advertising (later, particularly beginning with the 1876 Centennial Exhibition in Philadelphia, various fairs and expositions were to assume this role of medal-issuing for commercial purposes). The reverse is the store card of R. & W. Robinson, a recipient of a medal for the buttons that it produced in its Attleboro facility.



3068 **L-77. VF-35** or finer. A few edge marks. Medium brown surfaces. In very shallow relief, as always. Far, far finer than the Rulau plate coin, which appears to be severely damaged. Quite scarce in all grades.

This token consists of closely-spaced lettering on both sides, advertising Bucklin's Interest Tables, issued in Troy, New York. The dies are by Bale of New York City. Isaac B. Bucklin was a schoolteacher in Troy during the Hard Times token era and was involved in printing and bookkeeping. He was a prolific distributor of tokens, nearly all of which are characterized by their extremely crude die execution, almost amateurish in aspect.

3069 **Group of Hard Times tokens:** ☆ L-78. AU-50 ☆ L-79. **AU-55,** scarce ☆ L-80. MS-60 ☆ L-86. EF-45 ☆ L-92. VF-30 ☆ L-97. MS-60. (Total: 6 pieces)



3070 **L-83. MS-63.** Brown surfaces with much original mint red, perhaps 30% overall, particularly in the protected areas.

The obverse of this piece, used on other Hard Times tokens as well, depicts Marquis de Lafayette, French hero of the American Revolution, and notes that his death date was May 20, 1834. The reverse is a card of H.M. & E.I. Richards, jewelry manufacturers in Attleboro, Massachusetts.

3071 L-84. AU-58 to MS-60. Exceedingly sharply struck. Glossy brown surfaces.

Advertisement for Woodworth's Patent Machine. The reverse inscription has a curious error, "RABBITING" instead of "RABBETING."

3072 L-94. MS-60. Lustrous brown surfaces with many tinges of red. Lafayette/Clark & Anthony, Providence.

3073 L-95. MS-60. Brown surfaces with about 15% original mint red. Merchants Exchange 1827-1835.

Low-96 Rarity



3074 **L-96.** VF-30. Dark brown surfaces. Quite attractive for the grade. Here is a major rarity, designated as **Rarity-7** by Russ Rulau, indicating that **fewer than a dozen specimens exist.**
From Christensen & Stone, Temple City, California; earlier from the reference collection of noted numismatic researcher Edgar H. Adams.

The obverse depicts the old Merchants' Exchange in Wall Street, while the reverse is with the NOT ONE CENT etc. inscription, and is characterized by having three berries on the outside of the wreath and five berries on the inside.

3075 L-98. MS-63. Mixed red and brown surfaces. Very beautiful.

Depicted is the Tontine Building, No. 6 Wall Street, New York, home of the New York Joint Stock Exchange Company, successor to the 1827-1835 Merchants' Exchange described earlier.



3076 L-99. MS-60 to 63. Rich, lustrous brown surfaces.
From Stack's sale of the Oechsner Collection, Lot 522.

The obverse depicts a plow with the surrounding inscription FEED THE PLOUGH/IT FEEDS ALL. The reverse is inscribed: WALSH'S/GENERAL STORE/LANSINGBURG/(N.Y)/1835. Low relates: "Alexander Walsh was one of the most prominent merchants in Rensselaer County, New York, for more than 40 years. His store was widely known as 'Walsh's Museum,' from the extent and variety of the stock. His 'plough penny,' struck in 1835, circulated freely throughout all of Northern New York. He participated in the ceremonies on the opening of the Erie Canal in 1825 by the invitation of Governor DeWitt Clinton, whom he accompanied on the first boat, and received with the other guests one of the silver medals struck to commemorate the event. In 1839 he entertained Henry Clay at his home in Lansingburgh. He retired from business in 1846, and died August 4, 1849."

3077 **L-99A. MS-60 to 63.** Duplicate of the preceding. Glossy brown surfaces. Very attractive.

3078 **L-100. MS-60 or finer.** Glossy, lustrous brown surfaces.
From Stack's sale of the Oechsner Collection, Lot 523.

In this issue the Lafayette obverse, as used on numerous other token varieties, is combined with the Walsh's General Store reverse.



3079 **L-101. MS-60 to 63.** Glossy chestnut-brown surfaces. A superb example of an underrated issue, many multiples rarer than L-99 (although both as designated as Rarity-1 by Russell Rulau—as perhaps they are, but one is still much scarcer than the other).

The obverse is that of Lafayette, while the reverse is a new die for Walsh's General Store, with a different spelling of the town, here as LANSINBURG (misspelled, with the first G omitted, and different from the preceding, in that there is not a final H). A "sleeper" which should bring a strong price.

3080 Pair of Hard Times tokens: ☆ L-103. MS-60. Reddish-brown surfaces. Struck from rusty dies ☆ L-110. AU-58. Attractive brown coloration. (Total: 2 pieces)



3081 **L-104. MS-64.** A superb specimen with 60% or more of fiery original mint red. Worth a strong premium for the grade.
From Stack's sale of the Oechsner Collection, Lot 525.

The obverse illustrates the American Institute award medal as discussed earlier. The reverse is the store card of R. & W. Robinson and is related to L-75 and 76, the firm's predecessor.



3082 **L-105. MS-60 to 63.** Brown on all surfaces with many tinges of mint red, particularly on the reverse.

This is a die variety of the preceding, with the city name hyphenated as NEW-YORK.

3083 L-107. AU-55 to MS-60. Glossy brown surfaces.

Store card of Henry Anderson, shoe merchant at Chatham Square, New York. On this piece the obverse and reverse dies are aligned 180° apart.



3084 **L-107A. MS-63.** A superb specimen exhibiting much original mint red, 50% or more, in fact. One of the finest we have seen.

This is a duplicate of the preceding, except that on the present piece the obverse and reverse dies are aligned in the same direction.



3085 **L-109. AU-58 to MS-60.** Glossy brown surfaces.

Store card of Benedict & Burnham, Waterbury, Connecticut, a firm which was still going strong in the early 20th century. The company was at one time an important manufacturer of store cards and also was a supplier of planchets to the Philadelphia Mint.



3086 **L-111. MS-63.** Brown surfaces with much original mint red, perhaps 40-50%. A very attractive example from the Centre Market, a pretentious establishment once located in New York City's 14th ward.



3087 **L-112. MS-60 to 63.** A superb specimen, condition-wise, of a variety which is always lightly struck (see footnote). Glossy brown mingles with original mint red.

One of two token designs issued by Henry Crossman, an umbrella manufacturer situated at 91½ Chatham Street, New York, from which premises he conducted business circa 1830-1841 (moving to 63 Liberty Street later, and, still later, to 94 Warren Street). The obverse motif of "Miss Liberty" (or her equivalent) was done in very high relief on the die, with the result that under normal striking pressure, on a high-speed press, the central devices did not strike up properly. Curiously, the motto E PLURIBUS UNUM appears on numerous cent-sized tokens of this era but does not appear on federal cents.



3088 **L-113. MS-60 to 63.** Glossy brown surfaces with tinges of mint red.

The second variety of H. Crossman's token, combining the die employed to strike the reverse of L-112 with another obverse, depicting a federal-style eagle holding arrows and an olive branch, taken from contemporary silver coinage, but with the date 1837 below. The petite size of the eagle and the large surrounding field area gives a piece a cameo-like appearance, always a pleasant aspect of a coin design, and a situation not particularly common in numismatics, particularly among federal issues of the period (for diecutters seemed to think that they should use every available portion of the die surface—or so one would be led to believe).



3089 **L-114. AU-58 to MS-60.** Sharply struck on the obverse. A superb example of this scarce issue. Lustrous brown surfaces are almost prooflike.

From Stack's sale of the Oechsner Collection, Lot 534.

John H. Dalton took in laundry for ships, hotels, and private families, according to the advertisement on his card, later apparently becoming a ship's carpenter, located by 1852 at 141 Charles Street (per Low).



3090 **L-115. MS-60 to 63.** Glossy, lustrous surfaces with ample indications of mint red.

This is the store card of P.B. & S. Deveau, shoe merchants located at 156 Chatham Square. The boot motif is stylistically similar to that found on L-107, Henry Anderson, engaged in the same business and also situated on Chatham Square—an area which must have been a hotbed of token issuing activity!



3091 **L-120. Dies 4-E. MS-63.** Sharply struck, brilliant, and lustrous. A nice example of this issue.

L-120 is one of the most popular issues in the Hard Times token series. Produced by Dr. Lewis Feuchtwanger, these pieces were long believed to have been made of Feuchtwanger's Composition, a silver substitute, but assays of existing pieces show that some have trace amounts of actual silver metal.

Low relates that Dr. Feuchtwanger's first business location may have been at 377 Broadway, where he was situated from 1831 to 1837, after which he moved frequently for the next two decades. Directories of the latter era put him at at least 12 different addresses, ranging from No. 1 Wall Street to 21 White Street. An entrepreneur par excellence, he was a druggist and chemist, and in 1832 he purveyed natural history curiosities, including rare minerals, preserved reptiles, etc., a collection of which he exhibited at Peale's Museum and at the New York Lyceum of Natural History, in an era in which the public curiosity for education exhibits was seemingly insatiable (and which was played upon by P.T. Barnum at a slightly later time). A compounder and dispenser of patent medicines, Feuchtwanger furnished Nurembergh Salve and Kreosote, the latter said to be a toothache cure.

3092 L-120. Dies 5-H. EF-45 or better, ostensibly appearing as "Uncirculated," but with a slightly pebbly surface, suggesting that it may have been given the "cyanide treatment" years ago.

Cleaning coins with cyanide was a popular pursuit around the turn of the century, but a lethal activity as well. It is said that J. Sanford Saltus, he of Confederate half dollar possession fame, met his demise by inhaling cyanide fumes while cleaning coins. The veracity of this the author cannot attest to, but the story has made the rounds for a number of years and is part of "numismatic tradition."

3093 L-120. Dies 6-I. AU-58 to MS-60. Brilliant and attractive.



3094 L-122. MS-63. Reddish-brown surfaces, mostly original mint red. A dandy specimen of this scarce George A. Jarvis store card, one of the most delightful (for want of a better word) pieces among the New York City merchant cards offered in the present sale.

Large cent size Hard Times tokens of this era have an irresistible appeal, and the present cataloguer, who is fairly well acquainted with both large cents and Hard Times tokens, can say without fear of contradiction that any large cent enthusiast will really have a field day if he or she gets involved in related Hard Times tokens. Although many numismatists have studied Hard Times tokens, still they have not been examined with the closeness that contemporary cents have, and there is much yet to be done, especially in attributing the dies to various engravers, studying die states and die alignment positions, etc.

3095 L-123. MS-60 to 63. Glossy brown. Another Jarvis issue.

The dies on this particular specimen are aligned 180% apart; other examples exist with dies aligned in the same direction.

3096 Pair of L-124 Hard Times tokens: ☆ MS-60 to 63 ☆ MS-60. Both with lustrous brown surfaces.

The second token is the combined store card of Nathaniel March and William Simes & Co., Portsmouth, New Hampshire, and is one of the relatively few Hard Times token issues whose design consists entirely of lettering.

A close examination under a stereomicroscope, comparing the two, shows a distinctly different die state on the Nathaniel March side. The first listed coin has no period under the "o" before the digit 7, whereas the second does. The "B" in BUILDINGS directly below seems on the MS-60 to 63 coin to be over an earlier digit with a serif at the upper right, in the manner of an S, whereas on the MS-60 token it appears to be over a completely different letter, possibly a D. And yet, the relative positions of the other letters indicate that both are from the same die; that is, if the dies were different, there would be different positioning of the letters. A possibility is that this die could have made from a hub, meaning that there were indeed two production dies, but both from the same matrix. The piece does remain a puzzlement, if only a minor sort, and anyone caring to examine the pieces in detail and report to us will be rewarded with appreciation from this end.



3097 **L-126. MS-63.** Lustrous and glossy surfaces, medium brown. A superb specimen.

From Stack's sale of the Oechsner Collection, Lot 548.

This piece is stylistically similar to the "Chatham Square issues" of the period and was probably made by the same manufacturer. S. Maycock & Co., located at 35 City Hall Place, New York City, a firm comprised of Samuel Maycock and John Hague, advertised as "Everpointed Pencil Case Manufacturers."

Low-128 Rarity



3098 **L-128. EF-40** or finer. A superb specimen, well struck, with lightly toned "silver" surfaces.

From Rossa & Tanenbaum, earlier from Charles E. Kirtley, April 1985.

This card was produced under the auspices of Dr. Lewis Feuchtwanger and embodies as its obverse the style of die used for L-120, with the motif of an eagle killing a snake. The reverse is of the unusual denomination of 12½ cents, equal in exchange at the time to one Spanish real or "bit," but a piece with no counterpart in federal coinage. Neither Low nor Rulau gives any historical information concerning the issuer. The variety remains rare in all grades.



3099 **L-129. EF-45.** Struck in "German silver" composition, possibly Feuchtwanger Composition (but not analyzed). Bright surfaces.

This piece catalogues $300 in the second edition of the Rulau reference, and is in the same location designated as Rarity-3, meaning that the total population is somewhere in the range of 200 to 500 pieces (but probably closer to the 200 figure, as examples appear on the market only occasionally). We recite the story behind the issues, as related by Lyman Low nearly 90 years ago:

"The Roxbury Coaches were those which ran through what is now Washington Street, Boston, over 'the neck,' to the top of the hill in Roxbury where once stood the old church in which the Apostle Eliot preached, in the ancient days of New England. The Norfolk House, a famous hostelry on the opposite side of the street, was their stopping place until the line was discontinued. These coaches were long omnibuses, carrying 16 to 20 persons inside, and were drawn by four horses; at first they made hourly trips, and hence were called the 'Roxbury Hourlies.' They were handsomely painted, and on their sides bore a distinguishing name—*Regulator, Conqueror,* and one, the *Aurora,* with a goddess in her cloud-born chariot on its yellow sides, making a great impression on the juvenile mind when it first appeared. For a long time a Mr. King managed the business, later he met with opposition from a line of coaches of more modern style, like the New York 'stages,' which was started, I believe, by Mr. Hobbs, and made more frequent trips. The Roxbury Coaches continued to run for a short time after the horse-cars were introduced as competitors on the same route, but finally succumbed to the 'march of improvement' about 1856, if memory serves."

Russell Rulau reprints an advertisement for the Roxbury and Boston omnibuses, which states that the line was established in 1827 by the Norfolk Company and was by the time that the advertisement (undated) appeared, "the oldest line of omnibuses in New England." The notice went on to say: "In 1832 all the property connected with the line passed into the hands of Horace King, Esq. [Score 1 for Lyman Low remembering the surname of the individual involved!], who successfully catered to the wants of the traveling public until July 1, 1851, when he sold out his entire goodwill and interest in the establishment to the present enterprising proprietors."

The advertisement, obviously published 1851 or later, noted that at the time the proprietors were Flagg & Estabrook, with the principal office near the Norfolk House. At the time, which was at least 14 years after the date on the token in question, 64 men, 213 horses, and 34 coaches were employed on five lines. The fare amounted to 16 tickets for a dollar, or a single ticket for 10 cents. Apparently an effort was made to please patrons, for the notice concluded with this paragraph:

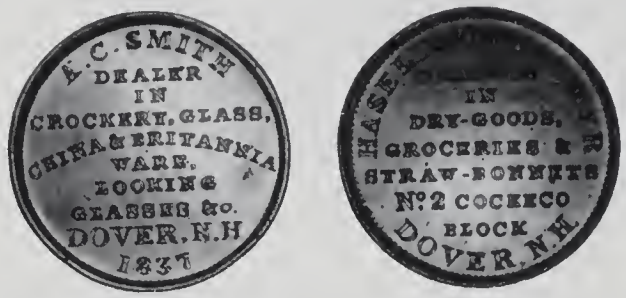
"It is with great satisfaction we record the fact that no pains will be spared by the present owners to serve the public, and to keep up the well-earned reputation of their establishment. The coaches on these lines are comfortable and well built; the fare collectors and drivers are uniformly courteous and obliging; the proprietors are gentlemen who ought to be handsomely rewarded for their efforts to accommodate the increasing travel between the growing cities of Roxbury and Boston."

We hope that the proprietors were indeed "handsomely rewarded," and today collectors are likewise handsomely rewarded by these curious little tokens, of relatively plain design, serving as a remembrance of this long-ago transportation system



3100 **L-130. MS-60** or finer. Lustrous brown surfaces with tinges of red.

This store card was issued by J.M.L. & W.H. Scovill, of Waterbury, Connecticut, a firm which was established in that town in 1802 and which made many Hard Times tokens as well as later store cards, encased postage stamps (for John Gault), Civil War tokens, etc., continuing in business down to the present era. If anyone were to ever write a book on the detailed numismatic history of the Scovill firm, and illustrate it with all known products, the resultant volume would probably be several hundred pages thick! Suffice it to say that Scovill earned a reputation for quality, and its productions from Hard Times tokens onward were among the best of their kind.



3101 **L-131. MS-60.** Glossy brown surfaces.

This is a "double card," similar in concept to the double card of New Hampshire merchants Simes & March (L-124), and was issued by A.C. Smith and Haselton & Palmer, both merchants of Dover, New Hampshire. Curiously, each of the several varieties of Hard Times tokens issued by various merchants in the state of New Hampshire are of the "lettering only" type of design, probably all by the same die cutter.



3102 **L-132. MS-60 to 63.** Glossy brown surfaces.

The store card of E.F. Sise & Co., commission and forwarding merchants located in Portsmouth, New Hampshire. Additionally they were importers of crockery and glassware, and dealers in coal. Apparently they did just about everything, which reminds us of a sign we recently saw on the side of a store in Lincoln, New Hampshire, McFadden's: "If we don't got it, you don't need it."



3103 **L-133. MS-60 to 63.** Lustrous and frosty brown surfaces with some tinges of a lighter mint color. A few hairlines are noted for the sake of accuracy.

From Stack's sale of the Oechsner Collection, Lot 555.

Issued by Smith's Clock Establishment, No. 7½ Bowery, New York, 1837, this popular variety displays on its face a clock dial. The obverse and reverse dies are aligned about 170° apart.

If any reader desires to own an actual clock from Smith's Clock Establishment, while they were located at the 7½ Bowery address, and so attested by a paper label on the inside of the clock, they are invited to correspond with Q. David Bowers of our firm, who acquired same about 10 to 15 years ago, with all good intentions of displaying it, but never did.



3104 **L-134. AU-58 to MS-60.** Brown surfaces with some lighter areas.

This is a die variation of the preceding card; note particularly the spacing of the word "IS" on the obverse and the position of the minute hand of the clock.



3105 **L-135. MS-60 to 63.** Brown surfaces with ample tinges of red.

Another die variation; compare the slightly curved nature of the word "ESTABLISHMENT" on the reverse.



3106 **L-136. AU-58 to MS-60.** Glossy brown surfaces.

Another die variety of the preceding. The present has ornaments to each side of the reverse.

Mysterious and Rare Low-139



3107 **L-139. AU-58.** Sharp and attractive. Light yellow brass surfaces. Certainly this is one of the finest known examples of this major rarity, a piece which far outdistances in quality the Rulau plate coin.

The origin of this piece is a mystery, and neither its issuer nor its location has ever been attributed. The obverse bears the letters S.S.B., presumably the initials of the issuer, above a six-pointed ornament flanked with two leaves, beneath which the date 1837 appears. The border consists of a series of leaves (complete with veins) in a manner of denticles. On the reverse are more leaves, arranged around the border and also as part of the central ornament. The obverse and reverse fields are stippled. At this point one guess concerning the origin of this brass token is as good as another, but the small size suggests that it was not a currency substitute; i.e. it was not produced in 1837 to circulate in lieu of a federal one-cent piece. The variety does have the distinction of being the only merchant's token (if that is what it is) described by Low but not given a specific geographical location.



3108 **L-140. MS-60.** A simply superb specimen with rich, glossy brown surfaces. Certainly this is one of the finest extant—and it is sharply struck as well.

The token was issued by Ezra B. Sweet, who engaged in the furnishing and roofing trade at 200 Canal Street, New York City. The present variety is struck on a small, thin planchet (in comparison to the following).





3109 **L-141. MS-60.** Sharply struck and very attractive. Light brown surfaces with some hints of mint red on the reverse.

The variety as preceding, but struck on a larger, thicker planchet.





3110 **L-142. MS-63.** Bright, brassy surfaces. Struck in brass. Some golden toning is seen in areas. A superb specimen, and in this grade a rarity.

From Stack's sale of the Oechsner Collection, Lot 562.

This is one of the several varieties issued by the Bergen Iron Works in New Jersey, in a town once known as Bricksburg and now called Lakewood. Apparently the establishment engaged in the smelting of low-grade "bog ore."

3111 **L-142. AU-58 to MS-60.** Another pleasing specimen of this issue, toned somewhat similar to the last.

From Rossa & Tanenbaum.

Superb Low-151 Token





3112 **L-151. AU-55** or finer. Glossy light brown planchet. A superb specimen of a piece described by Rulau as **Rarity-6** (fewer than 30 known to exist).

From Stack's sale of the Oechsner Collection, Lot 567.

The obverse is of the "Bouquet Sou" style made for Canada by the Belleville, New Jersey mint, but in the present instance containing the advertisement of W. Gibbs, "Agricultureist" (sic), N. York. The reverse bears a standing bull and has the inscription A FRIEND/TO THE CONSTITUTION, a die seen elsewhere in the series. Low relates that William Gibbs was the father of John Gibbs, Belleville mint owner. The elder Gibbs lived in New York City at what is now Fifth Avenue and 71st Street, where as early as 1846 he maintained a large flower and vegetable garden, after his arrival from England, which occurred about 1835. One wonders if this die, probably an illogical muling, was simply made up as a pocket piece, as there is no particular record of William Gibbs having pursued agriculture as a vocation.

3113 L-153 MS-60. Red surfaces tinged with original mint red.

A muling combining the store card of Abraham Riker with a political reverse, MILLIONS FOR DEFENCE, etc.

Rare Low-162A Token









3114 **L-162A. MS-60.** Probably gilt on brass. Possibly the finest known specimen of this piece. With plain edge as described by Rulau. An exceedingly rare token—unpriced in Rulau.





3115 **L-163 VF-35.** Medium brown surfaces. Quite attractive, far exceeding in quality the Rulau plate coin.

This is issued by the Howell Works Garden, apparently some type of an agricultural establishment, perhaps even an outdoor spa (speculation), associated with the Howell Works, earlier established as the Monmouth Furnace in Howell, Monmouth County, New Jersey (a town now known as Allaire). In the 1850s the establishment produced marine engines and other heavy equipment. Contemporaneous with the present token were various bank notes issued by the firm.





3116 **L-171 MS-63.** Gilt version of L-51. Brilliant, lustrous surfaces.

Low developed a closed numbering system, with the result that as his research progressed and additional varieties were discovered, he had no choice but to add them to the end of the series, out of place with similar issues known to him earlier



3117 **L-172 EF-40.** Holed at the top as usual. Attractive light yellow surfaces. This is the brass version of L-56.



3118 **L-175 VF-35** (or finer, from the viewpoint of actual wear) but the dies are very crudely made. Light brown coloration.
From Stack's sale of the Oechsner Collection, Lot 578.

On this issue the obverse and reverse dies are aligned about 45% apart. The store card of Gustin & Blake, tinsmith of Chelsea, Vermont, this piece represents one of the most rustic die cutting efforts in the Hard Times token series. Of course, today this gives it a peculiar quaintness, somewhat similar to the Bucklin and related issues of Troy (also exceedingly crude).

The reverse bears a very crudely executed sketch of a teapot or coffeepot, with the date "1835" on its base, suggesting the time this token was issued. The firm was composed of Sebre Gustin, a Chelsea native born in 1808, and Amos Blake, born in Brookfield, Vermont, in 1812. The partners were associated in business only a short time, after which Blake went to Waterbury, Connecticut and manufactured percussion caps for the government. Gustin remained in the hardware business for a number of years, later switching to dentistry, in which profession he remained until his passing on September 7, 1883. In 1905 Lyman H. Low interviewed his daughter, Sara Gustin, who lived in the old family mansion in Chelsea, and found that she owned the dies from which the issue was struck. (We wonder what happened to them?) This would indicate that the tokens were strictly local productions.

Superb Low-180 Token



3119 **L-180 MS-63.** Copper version of L-142 (which is struck in brass).

This issue, of the Bergen Iron Works, was not known to Low originally and today is considered to be Rarity-4 (per Rulau). The coin offered here is in exceptionally beautiful condition.



3120 **L-190 Brass. AU-55.** Holed at the top as usual. Van Buren issue.
From Rossa & Tanenbaum.

This and other high numbers were assigned by Russell Rulau and extend beyond the basic Low text.

Unholed Low-190B Token



3121 L-190B. Brass. EF-45. An unholed and thus extremely rare version of the preceding—possibly **only two or three are known.**



3122 L-192 MS-60 or finer but with some microscopic scratches in the field. Struck in copper alloy. Brown coloration with much mint red. On the reverse the second letter of the second word is lightly struck. This token bears the fanciful portrait of Clay in a toga, engraved by I.D. Gardner. The surrounding inscription is seen: HENRY CLA AND THE AMERICAN SYSTEM. Clay's most famous quote is "I would rather be right than be president," to which a detractor replied: "You will never be either." Clay sought the presidency for a long period of years, without success.



3123 L-193 AU-55 or finer. Struck in brass, with a light brassy color.

A very attractive example, a counterpart to the preceding. (Here concludes the Jerome Griner Collection.)

Additional Hard Times Tokens

The following Hard Times tokens are from the Lionel Rudduck Collection.

3124 Group of 20 quite miscellaneous Hard Times tokens, a mixture of political and store card types, average Fine to Very Fine, some higher and some lower, a few with counterstamps or other markings, and some with damage. Primarily Rarity-1 and Rarity-2 issues. (Total: 20 pieces)

Low-72 "Cheapside" Rarity



3125 L-72 AU-50. A superb specimen with glossy light brown surfaces. Late state of the dies, accounting for the rarity of the issue, with the obverse bisected by a crack.

This token was issued by Francis L. Brigham of New Bedford, Massachusetts, who was situated in the Cheapside district there (refer to our earlier offering of L-73 by the same issuer). The present token is much rarer, has a beaded border outside of the circle, and is seldom seen in any grade. Here is an extreme prize for the Hard Times token specialist!



3126 **L-73 EF-45.** Pleasing light brown surfaces. A very nice counterpart to the preceding, but a variety which is less rare. The present piece, unlike L-72, has its beaded border without any circle between it and the main inscriptions.

An examination of L-72 and 73 reveals that they are both from the same engraved master. All of the letter positions, beads in relation to the letters, numerals, and other characteristics match. However, on L-72 the broken obverse die indicates that it was struck later than L-73 (if they are both from the same die). It is not at all certain that they are both from the same dies. However, this is not at all certain, because although all the details match, on the "later" L-72, the border beads are stronger and better defined, as are the letters in the word CHEAPSIDE, and other details. It could have been that L-72 was made by taking the identical die for L-73 and cutting an inner border between the beads and the central devices. However, more probably both were made from the same hub and were struck from different dies. Additional commentary is welcomed.

3127 Pair of tokens: ☆ L-83, Richards, EF-40 ☆ L-129, Roxbury Coaches (see earlier historical description under Lot 3099). VF-35 or finer, quite pleasing and quite desirable. (Total: 2 pieces)

3128 Group of later Low numbers mostly assigned by Rulau: ☆ L-164 VF-20 ☆ L-265 VF-20, scratches ☆ L-266A EF-45 ☆ L-267 VF-20 ☆ L-300 EF-40 ☆ L-305 EF-40, dark ☆ L-325 VF-20. (Total: 7 pieces)

3129 Pair of tokens, L-234 (Rarity-3) and L-328. Each EF-45. (Total: 2 pieces)



3130 **L-264. VF-20.** Quite attractive for the grade.

This piece, issued by John A. Merle & Co., New Orleans, is one of relatively few Hard Times tokens attributed to that Southern state, and, like all of them, is very elusive.

3131 L-266. MS-60. Iridescent and glossy brown. Extremely sharply struck.

The store card of William H. Milton, merchant tailor, located an Faneuil Hall, Boston (today one of America's prime tourist attractions—busy from morning until night).



3132 **L-289. AU-50,** some tiny scratches on obverse and reverse.

This is the card of C. Yale, Jr. & Co., New Orleans, listed earlier by Russ Rulau as part of the Hard Times token series, but later found by him to be of the 1849-1861 period. An out of the year span of the Hard Times era. Still, the piece stands on its own as a highly desirable **Rarity-7** New Orleans token. (See page 55 of the second edition of Russ Rulau's work.)



3133 **L-314 MS-63.** Brown surfaces, prooflike with some iridescence. Superbly struck and very beautiful.

The store card of Farnsworth, Phipps & Co., 85 Kilby St., Boston. Dies cut by Wright & Bale.

Rare Georgia Token



3134 **L-316. Brass. AU-55, prooflike.** Bright surfaces.

This is the card of I. Gilbert, No. 301½ Broad Street, Augusta, Georgia. Listed as **Rarity-7** by Rulau, this piece is one of the relatively few tokens not illustrated in his superb reference. The dies are by Wright & Bale, New York, and are so signed.



3135 **L-326. MS-60 to 63.** A superb specimen with iridescent brown surfaces highlighted with traces of mint red.

On the obverse is shown Woodworth's Patent Planing Machine, as also pictured on L-80 and 84, but in the present instance muled with a reverse of Peck & Burnham, Boston dealers in dry goods.

The Lionel L. Rudduck Collection of Civil War Era Tokens Part I

Auctions by Bowers and Merena is pleased to offer Part of the notable Lionel L. Rudduck collection of Civil War era tokens, store cards, and later tokens. This extensive collection, numbering nearly 10,000 individual tokens, will be offered in a series of auction and mail bid sales, extending over the next year or so. The present offering from the Rudduck Collection includes the bulk of his patriotic Civil War tokens, together with selections from his collection of Adams-Miller store cards.

Lionel L. Rudduck was a quiet and somewhat reclusive man, who took his pleasure in gardening and classifying his collection of Civil War era tokens. A doughboy in the American Expeditionary Force in 1917, Rudduck was gassed and shell-shocked in the St. Mihiel Salient battle of that year. Hospitalized in 1917, he returned to the United States nearly two years later, and suffered thereafter from the effects of the intense shelling he experienced in France. While the palsy that afflicted him for the remainder of his life caused his hands to shake, his minutely precise, nearly copperplate, handwriting is testimony to his strong will.

Rudduck began collecting tokens in 1943, buying selected pieces from M.H. Bolender, Barney Bluestone, later from George and Melvin Fuld, and other sources. By the time the Fulds came to publish the first edition of their *Patriotic Civil War Tokens*, Rudduck's collection was the source for many of the varieties included in that volume. The Fulds, themselves, acknowledged Rudduck's assistance in their introduction, saying "Our good friend, Lionel Rudduck, kindly supplied us with data on many new, unlisted varieties contained in his fine collection. In addition, his thorough proofreading eliminated many confusing errors." Mr. Rudduck died in 1967, and his collection has been held intact for the last 20 or so years. We are pleased as well as proud to have been selected to offer his collection for sale.

The patriotic Civil War tokens to follow have been catalogued according to the numbering system in use in the fourth revised edition (1982) of Fuld's *Patriotic Civil War Tokens*. In each case, the lot description will include the obverse and reverse die numbers; the metal in which the piece was struck; the rarity rating; and the piece's numerical grade. Rarity ratings have been taken from Lionel Rudduck's own work envelopes, compared with the ratings in the standard reference, and adjusted where necessary.

Patriotic Civil War tokens first made their appearance in 1863 in the cities of the North, and were, in a sense, an emergency issue, struck to supply the small change needs of the populace there with an alternative to the United States Mint copper-nickel cents, which were in short supply and ever-increasing demand. The pieces struck in bronze, copper, or copper-nickel, appear to have circulated widely, driving out of circulation such other expedients as encased postage stamps, "shin plasters," and other small denomination chits. At the same time, diesinkers and manufacturers produced off metal strikes, full brockages, and mules of obverse /obverse or reverse/reverse, apparently made for sale to collectors or as curios. A review of the contents of the Rudduck Collection, to follow, will reveal that these latter "types" survive in AU or Uncirculated condition, while the copper-nickel and copper pieces often show signs of having been used for their express purpose. In this regard, patriotic Civil War tokens resemble the earlier conder tokens of 18th-century England, which were also first struck to supply a currency need, but soon became something aimed at collectors.

On the other hand, Civil War era store cards largely served an advertising (as well as a currency expedient) purpose. However, some varieties, for example Alabama Miller 7-22 (see Lots 3301 through 3304, below) were mulings and/or off metal strikes, made for sale to later collectors. Additionally, as is the case with Civil War patriotic era tokens, some store card types were restruck at a later date.

Civil War Patriotic Tokens

3136 Fuld-1/105. Brass. Rarity-8. MS-63. Obverse slightly off center.
The reverse die, with the head of Washington within a five-pointed star (Baker-493), is one of the few in the series signed by its sinker. Emil Siegel was located, at the time, at 177 William Street in New York City.



3137 **F-1/198. White metal. Rarity-8. MS-63.** Bright and reflective surfaces. Obverse slightly off center, as on the piece in the preceding lot. Reverse die smaller than the obverse and the flan size. Reverse die broken from the first I, through ribbon, and field, back through ribbon, field, to base of third T. Die cud formed in field above U on motto ribbon.



3138 **F-1/229. Copper-nickel.** Rarity-7. MS-63. Attractive, faded obverse color. 19.5mm. Obverse die rust more advanced than on either of the preceding two.



3139 **F-1/229. White metal.** Rarity-7. MS-63. Bright and reflective sur-

faces. 21.22mm. Obverse die state as on Lots 3136 and 3137. Possible die trial.

3140 Trio of Rarity-7 tokens: ☆ F-1/229. Copper-nickel. MS-63 ☆ F-45/332. Copper-nickel. MS-60 ☆ F-337/350. Copper-nickel. MS-63. A very attractive trio. (Total: 3 pieces)

3141 Large selection of Civil War patriotic tokens: ☆ F-1/229. Copper. Rarity-1. F-15, reverse glue ☆ F-/391. Copper. Rarity-1. AU-50, some red ☆ F-1/391. Brass. Rarity-4. AU-50, cleaned ☆ F-1/436. Copper. Rarity-3. MS-63, red. Rim clipped ☆ F-5/288. Copper. Rarity-2. AU-50, much color ☆ F-5/288. Brass. Rarity-3. AU-50 ☆ F-6/268. Copper. Rarity-1. MS-63, nice color ☆ F-6A/269. Copper. Rarity-4. EF-40, softly struck ☆ F-6A/317. Copper. Rarity-1. AU-50 ☆ F-6B/308. Copper. Rarity-3. AU-55 ☆ F-6B/309. Copper. Rarity-1. MS-60, mostly orange ☆ F-6B/310. Copper. Rarity-3. MS-63, with much color ☆ F-7/313. Copper. Rarity-2. MS-60 ☆ F-7/315. Copper. Rarity-2. Seven stars in cap band. EF-45 ☆ F-7A/316. Copper. Rarity-3. MS-60, deep orange ☆ F-7A/317. Copper. Rarity-1. MS-60, red ☆ F-8/313. Copper. Rarity-2. MS-60, obverse rusty ☆ F-8/314. Copper. Rarity-1. MS-60, much color ☆ F-9/405. Copper. Rarity-6. EF-45, obverse scratched, glue traces ☆ F-9/406. Copper. Rarity-5. AU-55, flan clipped ☆ F-10/298. Copper. Rarity-2. AU-50, reverse die cud ☆ F-10/312. Copper. Rarity-1. AU-55, much color ☆ F-11/298. Copper. Rarity-1. AU-55, reverse corrosion spot ☆ F-12/297. Copper. Rarity-2. MS-63, 60% red ☆ F-13/297. Copper. Rarity-2. AU-55, traces of glue on reverse ☆ F-14/297. Copper. Rarity-3. MS-63, nice tan, some prooflike surface ☆ F-15/319. Copper. Rarity-2. AU-50. (Total: 27 pieces)

Unique Overstrike



3142 **Unique overstrike.** F-1/359. White metal. Rarity-8. MS-60. 20.0mm. Struck over F-68/105. Rarity-9. This overstrike not listed by the editors of the fourth revised edition of *Patriotic Civil War Tokens*. The undertypes are plainly visible. The overstruck combination is Rarity-8, while the undertype is Rarity-9. Their combination, unique, is Rarity-10.

3143 F-1/359. Brass. Rarity-8. MS-60. Once cleaned. A few, dark toning spots on the reverse may be seen. Obverse die state earlier than seen in Lots 3136 and 3137, above.

3144 F-1/359. White metal. Rarity-8. MS-60/63. Obverse slightly off center. Obverse die state as on the brass 1/359 offered earlier. Surfaces somewhat reflective, particularly the reverse.

3145 F-1/360. White metal. Rarity-7. MS-60. 20.0mm. Obverse slightly off center, as on the preceding example. Surfaces somewhat reflective.

3146 F-1/391 pair. ☆ Copper-nickel. Rarity-7. MS-60, rough. Slightly off center, reverse misstruck ☆ White metal. Rarity-7. MS-60. (Total: 2 pieces)

The copper-nickel piece in this lot was struck after the white metal piece, based upon the extent of the die rust visible on each.

3147 F-1/436 pair. Brass. Rarity-7. MS-60, obverse spots ☆ Copper-nickel. Rarity-7. MS-63. Obverse double struck, both sides appear soft. Rim burr visible. (Total: 2 pieces)

3148 F-1/436. White metal. Rarity-7. MS-63. Faint scratch on obverse. *From the 1963 F.U.N. Show auction, Lot 3476, where it sold for $29.50.*

The majority of Lionel H. Rudduck's collection is unpedigreed. This present example is one of the few references to prior appearances of a specimen in the collection.



3149 **F-2/270.** Copper. Rarity-7. MS-63, or finer. An attractive specimen, with lovely iridescent rose and pale blue toning.

This is one of only two combinations known with this obverse and reverse, the other being a Rarity-9 variety.



3150 **F-3/464, HG-35A.** Brass. Rarity-9. EF-40. Uniface, with F.C/5 punched into the back. Overall appearance of the obverse is of a VF coin.

We note that this piece has been reclassified as a Baltimore store card in the 1982 fourth revised edition of *Patriotic Civil War Tokens*. The piece had been listed by Rudduck as a patriotic Civil War token, and in deference to the integrity of his collection, we have included it in this section.

3151 F-4/354. Lead. Rarity-7. VF-20, rims flawed. The only combination showing these dies.

Fuld-6B Brockage



3152 **F-6B/6B incuse.** Copper. Rarity-9. AU-55. Full obverse brockage on the reverse.

As we noted in our introduction to this section, the obverse and reverse brockages that are so avidly collected today were probably equally avidly collected in years gone by. In fact, these sorts of pieces appear to have been made specifically for sale to collectors, or as curios.

3153 Selection of Civil War patriotic tokens: ☆ F-9/211. Copper. Rarity-6. AU-55 ☆ F-67/?. Copper. Rarity-?. MS-60. Uncertain reverse, Rudduck believed it possibly to be 35Q ☆ F-76/470. Copper. Rarity-7. VF-30. ☆ F-83/264. Copper. Rarity-7. AU-50 ☆ F-120/255. Brass. Rarity-7. MS-60 ☆ F-120/434. Copper-nickel. Rarity-7. MS-63. (Total: 6 pieces)

3154 F-9/238. Copper. Rarity-8. EF-40, reverse shows a dark spot and some verdigris. Otherwise, a nice example of this rare variety of the "Our Little Monitor" token.

3155 Pair of Rarity-7 tokens: ☆ F-9/407. Copper. VF-20 ☆ F-9/431. Copper. EF-40. (Total: 2 pieces)



3156 **F-11/298. Brass. Rarity-9. MS-60.** Once cleaned, bright and reflective. The obverse die is broken from the fifth through the 11th stars.

3157 F-15/319. White metal. Rarity-7. MS-60. Rim cut at the base of the obverse and top of the reverse, possibly from the ejector.

3158 F-15/319. White metal. Rarity-7. MS-63. 20.35mm. Struck out of collar, lower left obverse and upper right reverse rims correspondingly weak. Reflective surfaces.

3159 F-15/319. Brass. Rarity-7. MS-63, bright and reflective surfaces. Faint obverse hairlines.

3160 Large selection of Civil War patriotic tokens, grading on average EF-40: ☆ F-16/300. Copper. Rarity-3 ☆ F-17/388. Copper. Rarity-2 ☆ F-19/396. Copper. Rarity-2 ☆ F-19/396. Brass. Rarity-4 ☆ F-20/303. Copper. Rarity-3 ☆ F-20/303. Brass. Rarity-4 ☆ F-20/384. Copper. Rarity-7 ☆ F-22/418. Copper. Rarity-3 ☆ F-22/442. Copper. Rarity-2 ☆ F-23/271. Copper. Rarity-3 ☆ F-23/306. Copper. Rarity-1 ☆ F-23/30b. Brass. Rarity-4 ☆ F-24/246. Copper. Rarity-2 ☆ F-24/246. Brass. Rarity-5 ☆ F-25/418. Copper. Rarity-4 ☆ F-26/418. Copper. Rarity-2 ☆ F-26/418. Brass. Rarity-6 ☆ F-27/365. Copper. Rarity-3 ☆ F-28/303. Copper. Rarity-2 ☆ F-29/303. Copper. Rarity-2 ☆ F-34/275. Copper. Rarity-6 ☆ F-34/277. Copper. Rarity-5 ☆ F-34/278. Copper. Rarity-5. (Total: 23 pieces)

3161 F-16/353. Copper. Rarity-7. AU-55, with some obverse and reverse color. Reverse softly struck.

3162 Obverse 18 die break progression group: ☆ Perfect dies: F-18/304. Copper. Rarity-7. EF-40 ☆ F-18/353. Copper. Rarity-3. VF-30 ☆ Early state: F-18/300. Copper. Rarity-2. MS-60, red. Reverse spot, collar slipped in striking ☆ Late state: F-18/337. Copper. Rarity-6. AU-50. (Total: 4 pieces)

3163 Selection of plated pieces: ☆ F-22/418. Silver-plated copper. AU-55 ☆ F-26/418. Nickel-plated copper. EF-45 ☆ F-34/275. Silver-plated copper. EF-45 ☆ F-37/434. Nickel-plated copper. MS-60 ☆ F-42/336. Silver-plated copper. MS-63, an attractive token ☆ F-43/388. Brass-plated copper. EF-40 ☆ F-128/289. Silver-plated copper. MS-63 ☆ F-128/290. Copper, gilt. AU-50 ☆ F-147/227. Silvered brass. AU-55 ☆ F-178/266. Nickel-plated copper. AU-50, nicks ☆ F-178/267. Nickel-plated copper. MS-60, dull ☆ F-189/399. Nickel-plated copper. MS-63 ☆ F-224/325. Nickel-plated copper. AU-55 ☆ F-236/426. Silver-plated copper. MS-63 ☆ F-255/393. Silver-plated copper. MS-60 ☆ F-259/445. Silver-plated copper. AU-55 ☆ F-259/445. Brass-plated copper. MS-64 ☆ F-260/447. Silver-plated copper. MS-63 ☆ F-390/434. Silver-plated copper. EF-40, verdigris visible. (Total: 19 pieces)

Plated pieces, as these, clearly must have been made for sale to collectors, probably after the summer of 1863.

3164 F-23/271. Nickel. Rarity-7. MS-60. 45.3 grains. Softly struck on the obverse. Attractive lustre.

3165 F-23/306. Nickel. Rarity-8. EF-45, softly struck.

3166 Pair of Rarity-7 tokens: ☆ F-31/279. Copper. VF-30 ☆ F-31A/275. Copper. VF-30. (Total: 2 pieces)

3167 Large selection of Civil War patriotic tokens, grading on average EF-40: ☆ F-35/265. Copper. Rarity-5 ☆ F-35/274. Copper. Rarity-6. ☆ F-35/277. Copper. Rarity-5 ☆ F-36/271. Copper. Rarity-3 ☆ F-36/340. Copper. Rarity-2 ☆ F-36/432. Copper. Rarity-4 ☆ F-37/255. Copper. Rarity-3 ☆ F-37/256. Copper. Rarity-2 ☆ F-37/434. Copper. Rarity-1 ☆ F-37/434. Brass. Rarity-4 ☆ F-41/337. Copper. Rarity-2 ☆ F-42/336. Copper. Rarity-3 ☆ F-42/336. Copper. Rarity-1. Large Planchet variety ☆ F-43/387. Copper. Rarity-4 ☆ F-43/388. Copper. Rarity-2 ☆ F-44/350. Copper. Rarity-2 ☆ F-45/332. Copper. Rarity-1 ☆ F-46/335. Copper. Rarity-2 ☆ F-46/339. Copper. Rarity-1 ☆ F-47/332. Copper. Rarity-1 ☆ F-48/299. Copper. Rarity-1 ☆ F-49/343. Copper. Rarity-1 ☆ F-50/335. Copper. Rarity-1 ☆ F-50/342. Copper. Rarity-3. Misstruck ☆ F-51/334. Copper. Rarity-1. (Total: 25 pieces)



3168 **F-36/36 incuse.** Copper. Rarity-9. EF-40, obverse always softly struck. Obverse die somewhat rusty. Full obverse brockage on the reverse.



3169 **F-42/42 incuse.** Copper. Rarity-9. MS-60, with some color on both sides. Full obverse brockage on the reverse.

3170 F-45/332. Copper-nickel. Rarity-7. MS-60, once cleaned.

3171 F-46/335. Brass. Rarity-8. EF-45, rough and dark. Once cleaned.

3172 F-46/339. Brass. Rarity-7. AU-55, with some lustre visible. Otherwise, rather dark.

3173 F-46/339. White metal. Rarity-8. MS-60, or finer. Reflective surfaces. Dark spot on cap. 20.5mm.

3174 F-50/342. Nickel. Rarity-8. MS-63, lustrous. Softly struck in the centers. A few dark toning spots on the obverse.

3175 F-50/342. Copper-nickel. Rarity-8. MS-63. Obverse very dark. Rims irregular. Apparently once cleaned.

3176 F-50/342. Brass. Rarity-8. MS-60, attractive lustre and color. Heavy oxidation spots on both sides.

3177 F-51/334. Nickel. Rarity-8. MS-60, some toning spots visible.

We note that where a token is classified in *Patriotic Civil War Tokens* as being in nickel, the correct description should be a nickel composition. This present example, called nickel by both Rudduck and the standard reference, is non-magnetic, indicating that it is not pure nickel.



3178 **F-51/334.** Copper-nickel. Rarity-7. MS-63, with very attractive reddish-orange color on highly reflective surfaces. 19.9mm.

3179 F-51/334. Brass. Rarity-8. MS-63, with attractive, iridescent rose and golden-brown toning. 19.8mm.

3180 F-51/334. White metal. Rarity-7. MS-60, lustrous. 20.6mm.

3181 F-51/342. Nickel. Rarity-7. MS-63.

3182 F-51/342. Copper-nickel. Rarity-7. MS-63, with lovely, rich golden-brown toning marred only by a faint darker spot on the reverse.

3183 F-51/342. Brass. Rarity-7. MS-60, another specimen with gorgeous coloring.

3184 F-51/342. White metal. Rarity-7. MS-60, lustrous. The edge of this piece has been regularly clipped, to create a 12-sided shape.

3185 Large selection of Civil War patriotic tokens, grading on average AU-50: ☆ F-51/342. Copper. Rarity-5 ☆ F-52/296. Copper. Rarity-4 ☆ F-52/335. Copper. Rarity-3 ☆ F-52/342. Copper. Rarity-1 ☆ F-52/430. Copper. Rarity-3 ☆ F-53/336. Copper. Rarity-1 ☆ F-54/179. Copper. Rarity-2 ☆ F-54/335. Copper. Rarity-5 ☆ F-54/342. Copper. Rarity-5 ☆ F-54/343. Copper. Rarity-4 ☆ F-54/344. Copper. Rarity-3 ☆ F-55/162. Copper. Rarity-1 ☆ F-56/161. Copper. Rarity-3 ☆ F-56/229. Copper. Rarity-6 ☆ F-56/436. Copper. Rarity-6 ☆ F-58/439. Copper. Rarity-3 ☆ F-59/385. Copper. Rarity-2 ☆ F-59/385. Brass. Rarity-4 ☆ F-59/453. Brass. Rarity-5 ☆ F-60/346. Copper. Rarity-4. Off center. Not struck on a copper-nickel cent ☆ F-61/198. Copper. Rarity-3 ☆ F-61/355. Copper. Rarity-2 ☆ F-62/367. Copper. Rarity-3 ☆ F-63/366. Copper. Rarity-1. Obverse verdigris ☆ F-63/443. Copper. Rarity-2. (Total: 25 pieces)

3186 F-53/336. Copper-nickel. Rarity-7. AU-55. Lustrous. Struck over a copper-nickel cent.

3187 F-53/336. White metal. Rarity-7. MS-60, lustrous. Dark spot on Liberty's curls.

Trial Piece



3188 **F-53/336. White metal. Rarity-10.** MS-60. Brilliant and lustrous, with just dark toning visible on the obverse and center of the reverse. Large, 23.8mm flan, apparently a trial piece for the dies. Unlisted as such, conjectural Rarity-10.

3189 Selection of Rarity-7 tokens: ☆ F-53/336. Brass. MS-60, spotty ☆ F-54/335. White metal. AU-55 ☆ F-54/430. White metal. MS-60. (Total: 3 pieces)

3190 F-54/296. Nickel. Rarity-8. MS-60, bright and lustrous. Some darker toning spots may be seen on the obverse. Obverse die cud at rim, as usual.

3191 F-54/296. Brass. Rarity-8. MS-60, bright and attractive. Usual obverse die cud.

This variety used to be called 52/296, but as 52 and 54 are different states of the same die, the designation F-52 has been dropped.

3192 F-54/296. White metal. Rarity-8. MS-60, dark. Later state of the obverse, the rim broken in four places. Broad struck.

3193 F-54/335. Nickel. Rarity-8. AU-55.

3194 F-54/335. Copper-nickel. Rarity-7. MS-60, lustrous.

3195 F-54/335. Brass. Rarity-7. MS-60, lustrous and attractive.

3196 F-54/342. Copper. Rarity-9. AU-55, with some obverse color. Struck over 54/343.

3197 F-54/430. Nickel. Rarity-8. MS-60, lustrous. Usual obverse die cud.



3198 **F-54/430.** Copper-nickel. Rarity-9. MS-60. Lustrous obverse, with a few darker spots visible; reverse scratched. Rims filed, probably when made. Not struck over a copper-nickel cent.

3199 F-54/430. Brass. Rarity-8. AU-55, dark. Reverse rims clipped.

3200 F-56/161. Nickel. Uncertain rarity. MS-60. Lustrous. Struck over an uncertain undertype, one mirroring the obverse but with lobed stars, large date and larger bust. An interesting specimen for the specialist.

3201 F-56/161. Copper-nickel. Rarity-8. MS-60, with attractive lustre. Slightly off center on the obverse.

3202 F-56/161. Brass. Rarity-7. MS-60, lustrous. An appealing specimen.

3203 Trio of Rarity-7 tokens: ☆ F-56/161. White metal. MS-60 ☆ F-56/229. Brass. MS-60, spots ☆ F-56/229. Nickel. AU-55. (Total: 3 pieces)

3204 Trio of Rarity-7 tokens: ☆ F-56/229. White metal. MS-60 ☆ F-56/436. Brass. MS-60 ☆ F-56/436. Nickel. MS-60. (Total: 3 pieces)

3205 Similar trio of Rarity-7 tokens: ☆ F-56/436. White metal. MS-60 ☆ F-57/467. Copper. AU-50 ☆ F-57/473. Copper. AU-50. (Total: 3 pieces)



3206 **F-60/200.** Copper. Rarity-8. MS-63, a lustrous and attractive specimen with appealing color and iridescent toning. Struck over NY-630W.

3207 F-60/346. Nickel. Rarity-8. AU-55, softly struck in the centers. Several darker toning bands may be seen on this piece.

3208 F-61/105. Copper. Rarity-7. AU-50, pleasing deep brown. The reverse betrays traces of a brockage strike with a card bearing a New York City Spring St. address.

3209 F-62/367. Copper. Rarity-9. AU-55. Struck on a large 21.9mm flan.

3210 Selection of tokens: ☆ F-62/367. Copper. Rarity-3. Small flan variety. MS-60 ☆ F-67/372. Copper-nickel. Rarity-5. MS-60 ☆ F-68/355. Copper. Rarity-4. AU-50 ☆ F-97/389. Copper-nickel. Rarity-6. MS-60 ☆ F-106/432. Copper, silver-plated. Rarity-4. EF-40. Struck over NY 630K9d ☆ F-120/256. Brass. Rarity-6. MS-60, spots ☆ F-138/255. Brass.Rarity-4. MS-60 ☆ F-160/417. Copper, silver-plated. Rarity-4. AU-55 ☆ F-255/393. Brass. Rarity-3. MS-60, two clips visible ☆ Another, MS-60, spotty ☆ F-256/433. Brass. Rarity-4. EF-45. (Total: 11 pieces)

3211 Selection of Civil War patriotic tokens, average AU-50: ☆ F-64/362. Copper. Rarity-4 ☆ F-65/371. Copper. Rarity-4. Variety with no tip on neck ☆ F-66/370. Copper. Rarity-2 ☆ F-67/372. Copper-nickel. Rarity-5. Fine, not struck over a copper-nickel cent ☆ F-67/372. Copper-nickel. Rarity-1. Granular surfaces ☆ F-68/198. Copper. Rarity-4 ☆ F-68/355. Copper. Rarity-4 ☆ F-69/369. Copper. Rarity-3 ☆ F-70/281. Copper. Rarity-4. Edge clipped ☆ F-73/84. Copper. Rarity-4. VG, damaged ☆ F-77/331. Copper. Rarity-4. Reverse verdigris ☆ F-78/330. Copper. Rarity-3. ☆ F-79/351. Copper. Rarity-1 ☆ F-80/351. Copper. Rarity-3 ☆ F-82/352. Copper. Rarity-1 ☆ F-82/351. Copper. Rarity-1 ☆ F-83/264. Copper. Rarity-4 ☆ F-83/264. Brass. Rarity-4 ☆ F-86/357. Copper. Rarity-2 ☆ F-86/357. Copper. Rarity-2. Both dies near terminal ☆ F-87/356. Copper. Rarity-2. Traces of glue on obverse ☆ F-88/361. Copper. Rarity-3. Reverse struck over F-109 ☆ F-89/356. Copper. Rarity-2 ☆ F-90/364. Copper. Rarity-1 ☆ F-91/303. Copper. Rarity-3. (Total: 25 pieces)

3212 Trio of MS-60 F-67/372 tokens, struck in different metals. Each Rarity-7: ☆ Brass ☆ Nickel ☆ Copper-nickel. Each shows progressively more extreme obverse off centering. The last struck **over a copper-nickel cent.** (Total: 3 pieces)

3213 F-68/105. White metal. Rarity-9. MS-60, bright and lustrous. Heavy reverse inclusion at the right side. Struck slightly off center. Fairly late obverse state, the stars interconnected by a series of circumferential breaks.

3214 F-68/359. Nickel. Rarity-8. AU-55. Obverse rim misstruck. Toning spot at the top of the obverse.

3215 F-68/359. Copper. Rarity-8. AU-55. An attractive example, which has nearly full golden-brown coloring. Old fingerprints may be seen. Similar misstriking on the rim as seen on the preceding.

3216 F-68/359. Brass. Rarity-8. MS-60. Slightly off center, to the left on the obverse. Attractive, faded golden brassy color.

3217 F-68/360. Nickel. Rarity-9. AU-55, lustrous. Some darker toning areas may be seen. Obverse state about as seen on the preceding F-68 specimens.

3218 F-68/360. White metal. Rarity-9. AU-50. Reverse struck slightly off center, towards the top. Faded mint lustre may be seen on the

Indian's face, but the obverse surface has a nearly complete cartwheel and the reverse is brilliant and reflective.

3219 Quartette of patriotic Civil War tokens: ☆ F-68A/371. Copper. Rarity-3. AU-50 ☆ F-106/432. Brass. Rarity-8. AU-50. Heavy obverse toning spots visible ☆ F-106/432. Nickel. Rarity-8. MS-60. Obverse fingerprint ☆ F-107/432. Nickel. Rarity-8. MS-60. Edge serrated after striking. (Total: 4 pieces)



3220 **F-75/467.** Brass. Rarity-8. MS-63, a very attractive, deep golden-brown token. There are faint striae visible on the obverse, which were mint-made. The obverse bears the head left of a representation of an Indian princess, similar to that appearing on the contemporary copper-nickel cents; while the reverse bears an inscription in nine lines reading "The Federal Government a National Currency Free Trade and Human Rights." Reeded Edge.

3221 F-82/incused 82 Copper. Rarity-8. AU-50, or finer. An attractive specimen, which is dark brown around the peripheries and lighter golden brown in the centers. Full obverse brockage on the reverse, clearly deliberately made as a curiosity and not an inadvertent mint error.
From the 1963 F.U.N. Convention auction, Lot 3493.

3222 F-84/148. Copper. Rarity-8. MS-60. Sharply struck and appealing obverse, with many traces of faded mint color. The reverse somewhat softly struck.

3223 F-84/444. Copper. Rarity-8. MS-60. Pleasing deep brown, with traces of faded mint color on both sides. There are spots of verdigris within the vegetable bundle on the reverse.

3224 F-91/432. Nickel. Rarity-8. MS-60. Pale golden gray in color. Some obverse and reverse spotting.

3225 F-91/432. Brass. Rarity-8. MS-63. Bright and attractive iridescent brassy gold and rose toning may be seen. Heavy obverse spot on Liberty's hair. A nice, thick flan example of the "No Compromise with Traitors" token.



3226 **F-91/432.** White metal. Rarity-8. MS-63. An attractive example, which is an even silver gray in color. Broad struck, the result of collar slippage. An attractive example of this rarity.
From the 1963 F.U.N. Convention sale, Lot 3494.

3227 F-91/435. Copper. Rarity-8. MS-60. Mostly red obverse, red and brown reverse. Heavy, large dark spot on the center of the reverse.

3228 F-91/435. Nickel. Rarity-8. AU-55, dark toning spots visible on the reverse.



3229 **F-91/435.** Copper-nickel. Rarity-8. MS-60. A pleasing example, which is pale golden brown in color. Reverse struck slightly off center, without affecting any of the design detail. A nice example of the "United We Stand, Divided We Fall" Civil War Era patriotic token.

3230 F-91/435. Brass. Rarity-8. MS-60. A second example of this type, in brass. This piece is a pleasing rich golden brown, with lovely iridescent rose highlights on the reverse. The reverse surface is highly reflective. Slightly off center on the reverse, as on the preceding.

3231 F-91/435. White metal. Rarity-8. MS-60. Softly struck at the top of the obverse and reverse.

3232 F-92/198. Brass. Rarity-9. MS-63. Struck off center, the top of the reverse very tight on the flan. Pleasing, iridescent rose and golden may be seen. Highly lustrous and attractive.

3233 F-92/199. Brass. Rarity-8. AU-58. Struck off center on the reverse, the tops of TES off flan. Obverse rims apparently filed after striking.

3234 Selection of Civil War era patriotic tokens, grading on average EF-40: ☆ F-92/199. Copper. Rarity-3 ☆ F-93/362. Copper. Rarity-2 ☆ F-93/394. Copper. Rarity-3. Large planchet variety ☆ F-94/363. Copper. Rarity-3 ☆ F-95/368. Copper. Rarity-2 ☆ F-97/389. Copper. Rarity-2. Reverse verdigris ☆ F-97/389. Copper-nickel. Rarity-6. Not struck over a copper-nickel cent ☆ F-98/291. Copper. Rarity-4 ☆ F-99/292. Copper. Rarity-3. Reverse scratched. Variety with beaded borders ☆ F-103/293. Copper. Rarity-5 ☆ F-103/375. Copper. Rarity-4 ☆ F-104/263. Copper. Rarity-5 ☆ F-105/355. Copper. Rarity-3 ☆ F-105/358. Copper. Rarity-4 ☆ F-106/432. Copper-nickel. Rarity-6. Struck over NY-530b ☆ F-108/201. Copper. Rarity-3 ☆ F-107/432. Copper. Rarity-1 ☆ F-107/432. Brass. Rarity-5 ☆ F-110/442. Copper. Rarity-1 ☆ F-111/271. Copper. Rarity-4 ☆ F-111/340. Copper. Rarity-3 ☆ F-112/396. Copper. Rarity-1. Softly struck ☆ F-117/420. Copper. Rarity-1 ☆ F-117/420. Copper. Rarity-1 ☆ F-117/420. Brass. Rarity-4. (Total: 25 pieces)

3235 F-92/440. White metal. Rarity-8. AU-55. Softly struck on the reverse, off center. Rims clipped in several places.

3236 F-96/284. Brass. Rarity-9. VF-20. A decidely "homemade" looking reverse. Several edge dents and nicks may be seen. The obverse is slightly off center. Very rough surfaces.

3237 F-100/341. Copper. Rarity-8. MS-60. Heavy obverse die cud may be seen over ED. A few toning spots are noted for accuracy's sake.

3238 F-105/360. Brass. Rarity-9. MS-60. Reverse off center, the tips of the ribbon ends off flan. Otherwise, pleasing deep golden brown with green overtones.

3239 Trio of Rarity-8 tokens: ☆ F-107/incuse 107. Copper. AU-50, edge nicked ☆ F-107/108. Nickel. MS-60. Softly struck in the centers, the result of the massive die cuds formed on die 108 ☆ F-108/201. Silver. AU-55, attractively toned. Reverse softly struck in the center. Earlier die state than the 108 in the preceding lot. Old obverse scratches. (Total: 3 pieces)

3240 F-108/201. Copper-nickel. Rarity-9. AU-50. A very pleasing specimen, deep golden brown in color. Very early state of die 108, without any trace of cuds visible. Not struck over a copper-nickel cent. Not collared.



3241 **F-114/432.** Silver. Rarity-9. MS-60. Obverse slightly off center. Pleasing, pale silver-gray toning. Reverse center flawed. Not collared. Some prooflike surface may be seen.

3242 Selection of patriotic Civil War tokens, grading on average EF-40: ☆ F-118/418. Copper. Rarity-2 ☆ F-118/419. Copper. Rarity-4.

Obverse spotted ☆ F-119/398. Copper. Rarity-1 ☆ F-120/256. Brass. Rarity-6 ☆ F-125/249. Copper. Rarity-6 ☆ F-126/295. Copper-nickel. Rarity-6. Centers softly struck ☆ F-127/177. Nickel. Rarity-5. Fine ☆ F-127/201. Copper. Rarity-4. Centers softly struck ☆ F-127/248. Copper. Rarity-4 ☆ F-127/248. Brass. Rarity-3 ☆ F-127/295. Copper-nickel. Rarity-6 ☆ F-128/289. Brass. Rarity-3 ☆ F-128/290. Brass. Rarity-4 ☆ F-132/149. Brass. Rarity-5 ☆ F-132A/149. Brass. Rarity-5 ☆ F-135/440. Copper. Rarity-1. Toning spots may be seen ☆ F-136/397. Copper. Rarity-1 ☆ F-137/395. Copper. Rarity-1 ☆ F-138/255. Copper. Rarity-2 ☆ F-138/255. Brass. Rarity-4 ☆ F-138/256. Copper. Rarity-3 ☆ F-138/434. Copper. Rarity-1 ☆ F-138/434. Brass. Rarity-6. Spotted ☆ F-140/394. Copper. Rarity-1 ☆ F-140/394. Silver-plated. Rarity-5. Spotted. (Total: 25 pieces)



3243 **F-119/199.** Copper. Rarity-9. MS-63, very attractive and pleasingly toned. Reverse struck off center, but only the denticles in the lower left are affected by the off centering. Brilliant and lustrous. A few, minor older fingermarks may be seen on the obverse. Mint-made rim nicks can be seen. The obverse bears the bust of Washington, right, above a wreath composed of oak leaves; while the reverse is the "United States Medal" type.

3244 F-119/199. Brass. Rarity-9. MS-60. Struck off center, as seen on the preceding specimen. This example is mostly bright yellow, with some darker areas.

3245 F-119/199. White metal. Rarity-9. MS-63. Broad struck, not collared. Consequent softness around the peripheries. Centers fully struck up. Surfaces mostly bright and lustrous.

3246 Trio of Rarity-8 tokens: ☆ F-119/360. Brass. MS-60, dark. Heavy reverse toning spot. Partial knife rims ☆ F-120/434. Brass. MS-60. Heavy oxidation marks may be seen on both sides. Partial double strike ☆ F-124/294. Copper-nickel. Not struck over a copper-nickel cent. MS-60. (Total: 3 pieces)

3247 F-120/434. Nickel. Rarity-9. MS-60. Softly struck in the centers. Surfaces highly reflective. Two oxidation spots visible on the reverse. Some prooflike surface may be seen.

3248 Trio of Rarity-8 tokens: ☆ F-125/294. Copper-nickel. MS-60, dark ☆ F-125/432. Copper. AU-55, some faded mint color may be seen ☆ F-138/434. Nickel. Rarity-8. AU-55. Softly struck. Old fingermarks visible.(Total: 3 pieces)

3249 Further trio of Rarity-8 tokens: ☆ F-127/248. Silver-plated. Rarity-8. AU-55, reverse softly struck. ☆ F-142/347. Copper. MS-60, attractive, deep mahogany toning ☆ F-160/218. White metal. MS-60, dark. Heavy oxidation spot on Columbia's shield. Slightly off center. (Total: 3 pieces)

3250 Selection of rare Civil War era patriotic tokens: ☆ F-127/248. Nickel. Rarity-7. AU-55 ☆ F-140/394. Brass. Rarity-7. MS-63. A very pleasing "Little Mack" token ☆ F-160/218. Brass. Rarity-7. MS-63, deeply lustrous and appealing. Some obverse spotting can be seen ☆ F-160/218. Copper. Rarity-7. MS-60. Pleasing, dark toning may be seen ☆ F-167/435. Copper. Rarity-7. MS-60, darkly toned ☆ F-176/271. Nickel. Rarity-8. AU-50. Softly struck in the centers. Heavy oxidation marks ☆ F-177/271. Nickel. Rarity-7. EF-45. Obverse very softly struck. (Total: 7 pieces)

3251 F-132/149. Copper. Rarity-9. MS-60, dark brown with faded mint color around the peripheries. Struck over F-51/334.

3252 F-135/440. Copper-nickel. Rarity-9. MS-60. Heavy oxidation spot on the obverse. Struck off center. **Struck over a planed down copper-nickel cent,** with traces of the undertype remaining. Broad struck, clearly not in a collar.

3253 Selection of Civil War patriotic tokens, grading on average EF-45: ☆ F-141/307. Copper. Rarity-1 ☆ F-143/261. Copper. Rarity-1 ☆ F-151/430. Copper. Rarity-1 ☆ F-154/218. Copper. Rarity-4 ☆ F-155/400. Copper. Rarity-4. Misstruck ☆ F-155/431. Copper. Rarity-4. VF ☆ F-160/417. Copper. Rarity-5 ☆ F-163/352. Copper. Rarity-2 ☆ F-163A/352. Copper. Rarity-2. Perfect obverse die ☆ F-164/312. Copper. Rarity-1 ☆ F-165/400. Copper. Rarity-5 ☆ F-165/431. Copper. Rarity-5 ☆ F-166/432. Copper. Rarity-4 ☆ F-167/318. Copper. Rarity-3 ☆ F-168/311. Copper. Rarity-1 ☆ F-169/213. Copper. Rarity-2 ☆ F-172/429. Copper. Rarity-4 ☆ F-173/272. Copper. Rarity-1 ☆ F-174/272. Copper. Rarity-1 ☆ F-175/232. Copper. Rarity-5. Fine ☆ F-175/400. Copper. Rarity-3 ☆ F-175/401. Copper. Rarity-5. VF ☆ F-175/403. Copper. Rarity-4. Fine ☆ F-176/271. Copper. Rarity-1 ☆ F-176/271. Copper, gilt. Rarity-1. (Total: 25 pieces)

3254 F-142/347. White metal. Rarity-9. AU-55, holed at the top. Both sides are bright and reflective.

Clearly, this piece, holed for suspension, was worn in connection with Maj. General George B. McClellan's presidential campaign.

Lovely F-142/349 in Silver
Rarity-9



3255 **F-142/349.** Silver. Rarity-9. MS-63, fully prooflike. Both obverse and reverse are beautifully toned in pale golden brown and silver-gray shades, with faint iridescent blue toning visible. The obverse bears the bust left of Maj. General George B. McClellan; while the reverse bears a stand of arms and flags, with the date 1864 below. Plain Edge. A lovely specimen, perhaps the finest known.

3256 F-146/184. Nickel. Rarity-9. MS-60, centers soft. Dark brown toning may be seen on both sides.

The "Rhode Island First in the Field" patriotics are unusual, in that they bear a facing bust on the obverse and two coursing hunting dogs on the reverse. The reverse type is more "medallic" than any other in the series.

3257 F-146/184. Copper. Rarity-9. MS-63 with virtually full mint color remaining. Better struck in the center than often seen on this rarity, with much more detail than is usually visible.

3258 F-146/184. Brass. Rarity-9. MS-63, with pleasing pale golden yellow and iridescent rose toning visible on both sides. Partially clip struck at the left edge of the obverse. Centers well struck, with full eye and nose detail on the obverse.

3259 F-146/184. White metal. Rarity-9. AU-55. Well struck, better than most seen. Some, dark, old finger spots may be seen.



3260 **F-160/218.** Copper-nickel. Rarity-9. MS-63. A lovely token, which has pleasing, rich golden-brown toning. Full mint lustre may be seen, creating complete cartwheels on both sides. A few, very minor, dark toning bands may be seen on the obverse.

3261 Trio of Rarity-8 tokens: ☆ F-160/417. Copper-nickel. MS-63, lustrous and well struck. Not struck over a copper-nickel cent ☆ F-160/417. White metal. MS-60. Softly struck in places ☆ F-167/435. White metal. MS-60, with reflective surfaces. Not collared. (Total: 3 pieces)

3262 F-163/Not struck. Copper. Rarity-10. EF-45, dark. The obverse is the die of F-163, with the cud connecting the eagle's left wing to the uppermost spear point. The reverse of this piece is completely blank and was not struck. It has not been planed down. Faint initials have been scratched into the reverse. Probably unique.

3263 Further trio of Rarity-8 tokens: ☆ F-167/435. Copper-nickel. MS-60, lustrous. A few toning spots may be seen ☆ F-167/435. Brass. MS-60, dark yellow-green toning ☆ F-178/267. Copper-nickel. MS-60. **Struck over a copper-nickel cent,** abundant traces of the undertype remain. (Total: 3 pieces)

The only logical explanation for the fact that many of the copper-nickel rarities in the patriotic Civil War token series were struck over United States government issue copper-nickel cents is that the token strikes were later than 1863-early 1864. During the currency shortage in the northern cities of 1863, "copperheads" (the contemporary name for patriotic Civil War tokens) circulated as an emergency expedient to supplement the government's coinage, which was in very short supply. It appears to the present writer that given the choice, a consumer would have preferred a government issue cent to a "copperhead." Accordingly, if a rarity such as the F-178/267 in the present lot were struck for circulation, it could only have been struck after sufficient government coinage had reached circulation to adequately supply the needs of the people for small change.

3264 F-174/272. Nickel. Rarity-9. MS-60. Very pleasing, with clear fields and sharply struck devices. A very nice example of this rarity.

3265 Selection of Civil War patriotic tokens, grading on average AU-50: ☆ F-177/271. Copper. Rarity-2 ☆ F-178/266. Copper. Rarity-3 ☆ F-178/267. Copper. Rarity-1 ☆ F-180/341. Copper. Rarity-1. Reverse verdigris ☆ F-180/343. Copper. Rarity-4 ☆ F-180/430. Copper. Rarity-4 ☆ F-188/384. Copper. Rarity-2 ☆ F-189/399. Copper. Rarity-1 ☆ F-191/443. Copper. Rarity-1. Verdigris spots are visible ☆ F-195/376. Copper. Rarity-4 ☆ F-195/378. Copper. Rarity-3 ☆ F-196/355. Copper. Rarity-3 ☆ F-197/378. Copper. Rarity-5 ☆ F-197/380. Copper. Rarity-2 ☆ F-201/432. Copper. Rarity-3 ☆ F-202/434. Copper. Rarity-1 ☆ F-203/412. Brass. Rarity-2 ☆ F-203/413. Copper. Rarity-3 ☆ F-205/410. Copper. Rarity-3 ☆ F-206/320. Copper. Rarity-2 ☆ F-207/323. Copper. Rarity-1 ☆ F-207/325. Copper. Rarity-4 ☆ F-207/409. Copper. Rarity-1 ☆ F-207/409. Brass. Rarity-4 ☆ F-207/410. Copper. Rarity-1. (Total: 25 pieces)

3266 F-180/341. Silver. Rarity-9. AU-55. Very softly struck in the centers, with considerable loss of detail. Not collared.

3267 Trio of Rarity-8 tokens: ☆ F-180/341. White metal. Large flan. AU-55 ☆ F-180/341. White metal. Thin, constricted flan. MS-60. Triple struck ☆ F-180/343. Brass. MS-60, attractively toned. (Total: 3 pieces)

3268 F-180/430. Copper-nickel. Rarity-9. AU-55. Struck from very rusted dies, about the same state as the obverse in Lot 3266, above. Not struck over a copper-nickel cent.

3269 Pair of F-180/430: ☆ Silver. AU-55. Heavily rusted dies. Not struck over a contemporary dime ☆ Brass. AU-55. Same die state as the preceding. (Total: 2 pieces)

3270 F-181/343. Brass. Rarity-9. MS-60. Heavily clipped. Pleasing, iridescent golden yellow and pale blue toning may be seen.

3271 Quartette of rare tokens: ☆ F-181/343. Copper. Rarity-7. MS-60, very dark. Softly struck on the reverse. Miscollared ☆ Another, nickel. Rarity-8. AU-50, heavy oxidation spots ☆ Another, white metal. Rarity-8. AU-50. Misstruck, ragged edges ☆ F-187/214. Lead, possibly once silvered. Rarity-8. AU-55. (Total: 4 pieces)

3272 Pair of Rarity-8 tokens: ☆ F-188/435. Copper-nickel. MS-60, not collared ☆ Another. White metal, also MS-60. Also not collared. (Total: 2 pieces)

Although the obverse die is signed C.D.H (Charles D. Horter of William Street, New York City), David Gladfelter has ascribed the work to Emile Siegel, who worked at 177 William Street in New York City. Clearly, some interchange of dies and die workmanship, as well as credit for same, was common at the time.

3273 F-189/399. Brass. Rarity-8. MS-60, with attractive, deep yellow toning ☆ F-193A/"Dealer in Drugs, Medicines & Groceries." Copper. Rarity-8. MS-60. This piece is also listed as Ohio HG 8580, with the reverse of 8579. (Total: 2 pieces)

3274 F-197/380. Lead. Rarity-9. AU-50, dark. Traces of original lustre may be seen.

A token struck in lead could have had no circulation value as currency in the 1860s. This, similarly, would apply to those struck in white metal and probably also in brass. These pieces, it appears, would have been made for collectors.

3275 Trio of Rarity-8 tokens: ☆ F-198/360. Nickel. MS-60 ☆ F-200/346. Copper. Each MS-60 (2). (Total: 3 pieces)

3276 F-199/440. White metal (zinc?). Rarity-9. EF-40, nicked. Struck slightly off center.

3277 F-201/295. Rarity-8. Nickel. AU-50, softly struck ☆ Copper-nickel. Also AU-50, also softly struck. (Total: 2 pieces)

3278 F-201/432. Copper-nickel. Rarity-9. AU-55, softly struck in the center of the reverse. Dark older toning may be seen.

3279 Trio of rare tokens: ☆ F-202/434. Brass. Rarity-8. MS-60, with pleasing golden brown and iridescent violet toning ☆ F-219/320. **Brass.** Rarity-9 (?). MS-63, fully struck and lustrous. Unlisted in this metal ☆ F-233/312. Brass. Rarity-8. MS-60, dark. (Total: 3 pieces)

3280 Selection of Civil War patriotic tokens, grading on average AU-50: ☆ F-207/412. Copper. Rarity-1 ☆ F-208/410. Copper. Rarity-1 ☆ F-209/412. Brass. Rarity-3 ☆ F-209/414. Copper. Rarity-2 ☆ F-210/323. Copper. Rarity-1 ☆ F-210/408. Copper. Rarity-2 ☆ F-211/400. Copper. Rarity-2. Fine ☆ F-210/415. Copper. Rarity-3 ☆ F-210/416. Brass. Rarity-3. VF ☆ F-212/415. Copper. Rarity-2 ☆ F-214/416. Copper. Rarity-2 ☆ F-214/416. Brass. Rarity-4. Fine ☆ F-216/293. Copper. Rarity-2 ☆ F-218/417. Copper. Rarity-5 ☆ F-219/320. Silver-plated. Rarity-5. Cleaned ☆ F-219/323. Copper. Rarity-2 ☆ F-220/322. Copper. Rarity-1 ☆ F-221/324. Copper. Rarity-1 ☆ F-221/327. Copper. Rarity-3 ☆ F-222/325. Copper. Rarity-2. EF ☆ F-222/325. Brass. Rarity-5 ☆ F-223/328. Copper. Rarity-2. EF ☆ F-224/322. Copper. Rarity-1. EF ☆ F-224/325. Brass. Rarity-1. VF, verdigris ☆ F-224/326. Copper. Rarity-1. VF. (Total: 25 pieces)

3281 Selection of Rarity-7 tokens: ☆ F-209/409. Copper. AU-50 ☆ F-217/479. Copper. MS-63, with full mint color. A very attractive, large size token ☆ F-230/352. Silver-plated. MS-60 ☆ F-240/341. White metal. MS-60, or finer. Not collared ☆ F-250/437. Copper. MS-60, clipped at the top of the obverse ☆ F-260/447. Copper. MS-60 or finer. A very attractive token with an early, 1861 date ☆ Another. Brass. MS-60, bright and lustrous. (Total: 7 pieces)

3282 F-218/417 set: ☆ Copper-nickel. Rarity-8. MS-60, lustrous. Some prooflike surface may be seen on the reverse ☆ Brass. Rarity-7. MS-60, darkly toned ☆ White metal. Rarity-7. AU-55, reverse nicked. (Total: 3 pieces)

3283 Selection of patriotic Civil War tokens, grading on average AU-50: ☆ F-225/327. Copper. Rarity-1 ☆ F-226/321. Copper. Rarity-4 ☆

F-230/352. Copper. Rarity-2 ☆ F-231/352. Copper. Rarity-1 ☆ F-233/312. Copper. Rarity-1 ☆ F-234/431. Copper. Rarity-4. EF ☆ F-235/269. Copper. Rarity-2. EF ☆ F-236/426. Copper. Rarity-1 ☆ F-238/402. Copper. Rarity-4 ☆ F-238/405. Copper. Rarity-3 ☆ F-237/423. Copper. Rarity-1 ☆ F-239/421. Copper. Rarity-4 ☆ F-239/422. Copper. Rarity-2 ☆ F-240/337. Copper. Rarity-1 ☆ F-240/341. Copper. Rarity-1. EF ☆ F-241/336. Copper. Rarity-1 ☆ F-241/338. Copper. Rarity-2 ☆ F-242/374. Copper. Rarity-2 ☆ F-243/247. Copper. Rarity-3 ☆ F-247/377. Copper. Rarity-2. A nice specimen ☆ F-247/379. Copper. Rarity-3 ☆ F-244/291. Copper. Rarity-2. EF ☆ F-244/375A. Copper. Rarity-1 ☆ F-245/375. Copper. Rarity-3 ☆ F-244/381. Copper. Rarity-1. (Total: 25 pieces)

3284 Trio of Rarity-8 tokens: ☆ F-229/359. Nickel. MS-60, spotted ☆ F-229/360. Brass. MS-60, darkly toned ☆ F-229/360. Nickel. MS-60, softly struck. (Total: 3 pieces)

3285 F-240/341. Copper nickel. Rarity-9. MS-60, or finer. Attractive, pale golden brown. Mint lustre may be seen on both sides. The reverse is somewhat softly struck, and is slightly off center to the left. Nevertheless, a nice example of this token, signed by Horter, showing the Monitor.

3286 F-241/336 set. Each Rarity-8: ☆ Copper-nickel. MS-63. Sharply struck and lustrous ☆ Brass. MS-60. Pleasing, deep golden toning may be seen ☆ White metal. MS-60. Not collared, edge partially trimmed. (Total: 3 pieces)

3287 Trio of Rarity-8 tokens: ☆ F-241/338. Brass. MS-60, darkly toned ☆ Another. White metal. MS-60. Not collared, edge partially trimmed ☆ F-252/432. Copper. MS-60, with some golden lustre visible. (Total: 3 pieces)

3288 Final large selection of Civil War era patriotic tokens, grading on average AU-50: ☆ F-243/378. Copper. Rarity-3 ☆ F-243/380. Copper. Rarity-3 ☆ F-249/271. Copper. Rarity-4 ☆ F-249/432. Copper. Rarity-3. A nice example ☆ F-251/345. Copper. Rarity-5. VF ☆ F-252/271. Copper. Rarity-4. VF ☆ F-252/271. Brass. Rarity-5 ☆ F-252/271. Copper-nickel. Rarity-5 ☆ F-254/255. Copper. Rarity-1 ☆ F-254/434. Copper. Rarity-1 ☆ F-254/434. Brass. Rarity-4. A nice example ☆ F-255/390. Copper. Rarity-1 ☆ F-255/392. Copper. Rarity-1 ☆ F-255/393. Copper. Rarity-1 ☆ F-255/393. Brass. Rarity-3 ☆ F-255/433. Copper. Rarity-1 ☆ F-256/433. Copper. Rarity-3 ☆ F-257/311. Copper. Rarity-3 ☆ F-258/446. Copper. Rarity-3. EF ☆ F-259/445. Copper. Rarity-3. A nice example ☆ F-275/278. Copper. Rarity-6. EF ☆ F-295/432. Copper. Rarity-4. EF ☆ F-299/350. Copper. Rarity-2 ☆ F-332/336. Copper. Rarity-4 ☆ F-337/350. Copper. Rarity-2 ☆ F-390/434. Copper. Rarity-3. EF ☆ F-450/471. Copper. Rarity-2. EF. (Total: 27 pieces)

3289 F-254/434. Nickel. Rarity-9. MS-63. Softly struck in the centers. Otherwise, highly reflective surfaces. A few, as made, toning streaks may be seen. A nice example of this "Money Makes the Mare Go" token.

F-258/446
Struck over NY-1065



3290 **F-258/446.** Brass. Rarity-9. MS-60, or finer. Lustrous. Sharply struck over Miller NY-1065, the undertype very plain. A rare token in exceptional condition.

3291 F-286/382. Copper. Rarity-7. MS-60. Boldly struck over NY-630AE. Pleasing, original mint color may be seen. Rims nicked.

3292 Trio of Rarity-8 tokens: ☆ F-295/432. Copper-nickel. MS-60 ☆ F-359/436. Copper. MS-60, partially dished strike on the reverse ☆ Another. Brass. Also MS-60, with pleasing bright coloring. (Total: 3 pieces)

Fuld die 359, inscribed "Not One Cent" may suggest a *terminus post quem* for the die, since in 1864 the manufacture of any form of token intended to pass as currency was outlawed. Accordingly, diesinkers wishing to create tokens that looked something like circulating issues, but also wished to avoid falling afoul of the law, were careful to include the word "Not" on the side of their issue which would have borne the "denomination." Similar evasions of the law can be seen in the later satirical pieces issued during the campaign of William Jennings Bryan, in which the evasive language was deliberately added to avoid problems with the statute.

3293 F-299/350 set: ☆ Copper-nickel. Rarity-8. MS-60. Obverse scratched ☆ Brass. Rarity-7. MS-60 ☆ White metal. Rarity-8. Also MS-60. Not collared. (Total: 3 pieces)

3294 Quartette of rare patriotic Civil War tokens: ☆ F-337/350. Copper-nickel. Rarity-7. MS-63 ☆ F-433/434. Brass. Rarity-8. MS-60, attractive coloring ☆ F-474/475. Copper. Rarity-8. EF-45, a couple of dark toning spots may be seen ☆ F-520/521. Copper. Rarity-7. MS-60, softly struck. Old scratches may be seen on both sides. (Total: 4 pieces)

3295 F-360/436. Copper. Rarity-9. MS-60. Reverse struck off center. Lustrous reverse, with most of the original mint color still remaining.

3296 Trio of Rarity-8 tokens: ☆ F-360/436. Nickel. MS-60. Softly struck ☆ another. Brass. MS-60, bright. Old finger spots on both sides ☆ F-392/434. Nickel. MS-60, softly struck. (Total: 3 pieces)

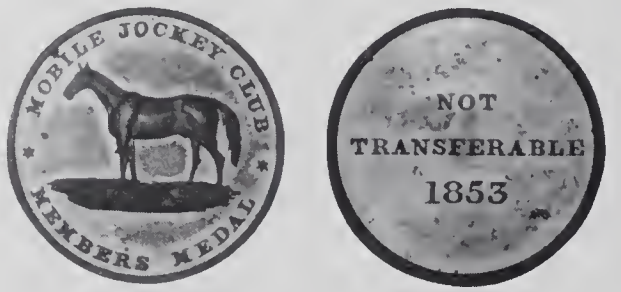
3297 F-393/incuse 393. Copper. Rarity-9. EF-45, of finer. Softly "struck" on the reverse. Faint mint clip at 9:00 on the obverse.

3298 F-425/425. Copper. Rarity-9. AU-55. Considerable mint color may be seen on both sides.

United States Merchants' Tokens



3299 **Alabama. Adams-3, Miller-3.** Mobile. Mobile Jockey Club. Copper. Plain edge. MS-63, with faded mint color and prooflike surfaces. Attractively toned, with iridescent rose and violet overtones. A nice example of this member's medal dated 1853. The dies were cut by Key of Philadelphia.



3300 **Ala.-6.** Mobile. Mobile Jockey Club. **Copper-nickel.** Plain edge. MS-60, deep gray-brown obverse, brighter golden brown and reflective reverse. A few toning spots may be seen. According to Donald Miller, only 15 were struck in copper-nickel.

3301 Ala.-unlisted. Muling of Miller reverses 7 and 22. White metal. Plain edge. MS-60, prooflike. Bent in striking. Obverse die of Edwin Forrest muled with the cupid and whale reverse, dated 1860.

As Russell Rulau has noted in his *U.S. Merchant Tokens, 1845-1860*, the Mobile Jockey Club tokens are related to a series of mulings made for collectors after 1860, probably

on the order of J.N.T. Levick. There are many different mulings recorded, three more of which follow in the next lots.

3302 Ala.-9. Mobile. White metal. Plain edge. AU-55, bright and reflective. A muling of the Mobile Jockey Club member's obverse with the cupid and whale reverse seen in the preceding lot. According to Miller, only 16 pieces were struck.

3303 Ala.-unlisted. White metal. Plain edge. AU-55, scuffy. A muling of the reverses of Ala.-12 and Ala.-22, the Edwin Forrest/witch dies.

3304 Ala.-unlisted. White metal. Plain edge. AU-55, or finer. Rather dark surfaces. Muling of Ala.-22 with the reverse inscribed "Dedicated to Coin and Medal Collectors 1860." Some prooflike surface may be seen on this piece.

3305 Ala.-28. Selma. J.A. Sylvester & Co. Brass. Plain edge. MS-63, with reflective surfaces. A lovely specimen, which has pleasing deep golden-brown toning. Some hairlines may be seen on the obverse.

Polhemus Counterstamp



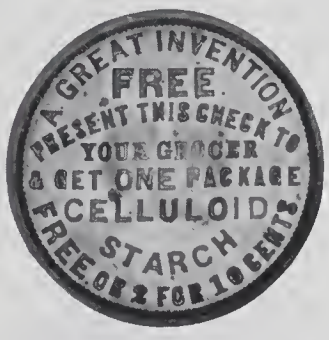
3306 **Cal.-unlisted.** Sacramento. J.L. Polhemus. Maker's counterstamp in a prepared punch on the obverse of an 1850-O half dollar. Unlisted in the Rulau reference on this host. Counterstamp: EF; host coin: G.

In his counterstamp, Dr. Polhemus identifies his location as 190 J. Street, Sacramento, California. Since he moved there in 1850, his counterstamp cannot have been applied earlier than that date. Rulau suggests that the pieces were most likely counterstamped in 1856 and 1857. Apparently 60 pieces bearing Polhemus's counterstamp are known, although we have not found a reference to it appearing on an 1850-O half dollar.

3307 Cal.-6. San Francisco. Joseph Brothers. Copper. Reeded edge. MS-60, with numerous verdigris spots.

As they advertised on their store card, Joseph Brothers emigrated from Liverpool, England to San Francisco, where they established themselves at 149 Montgomery Street circa 1854. They appear to have arrived in San Francisco some three years earlier, undoubtedly in connection with the gold rush of the time.





3308 **Conn.-unlisted. New Haven. The Celluloid Starch Company.** Brass. 31.6mm. Plain edge. MS-63. Rare, Rudduck believed there were but two known, the other piece being in the Terrell Collection. The "obverse" bears a representation of a celluloid collar, with the inscription around THE CELLULOID STARCH CO NEW HAVEN, CONN. The "reverse" is inscribed A GREAT INVENTION/FREE/PRESENT THIS CHECK TO/YOUR GROCER/AND GET ONE PACKAGE/CELLULOID/STARCH/FREE OR 2 FOR 10 CENTS. According to Rudduck's notes, this is the variety with C.L.C. (Charles L. Chapelle) below HAVEN on the "obverse." A few, rather minor toning spots may be seen.

We have been unable to find this token listed in Russell Rulau's *United States Merchant Tokens, 1845-1860* or *United States Trade Tokens, 1866-1899.*

3309 Trio of Connecticut tokens: ☆ Conn.-2. Brass. F-12 ☆ Conn.-5. Brass. EF-45 ☆ Conn.-26. Copper. EF-45, heavy verdigris. (Total: 3 pieces)

Lovely Robinson Card



3310 **Conn.-8.** Hartford. Alfred S. Robinson. Copper. Plain edge. MS-63, prooflike. Only 150 pieces struck. The obverse bears Robinson's copy of the Higley copper; while the reverse bears Robinson's card advertisement. An attractive specimen.

We note that Lionel Rudduck believed this piece to be ex Woodward's sale of September 1, 1880, Lot 563. This provenance has not been confirmed.

3311 Conn.-9. New Haven. Alfred S. Robinson. Brass. Plain edge. MS-60, light obverse toning spots. Some obverse prooflike surface is visible. Types as the preceding. Only 150 pieces struck in brass.

3312 Conn.-10. New Haven. Alfred S. Robinson. Tin. Plain edge. MS-63, prooflike. A few, very minor obverse scuffs are noted. Only 150 pieces struck in tin.

3313 Conn.-11. New Haven. Alfred S. Robinson. **Copper-nickel.** Plain edge. MS-63, prooflike. Several obverse and reverse verdigris spots may be seen. This piece completes the Robinson set, offered serially above.

We note that the Robinson card offered here in copper-nickel is unlisted in that metal in Kenney, or the table of Robinson's products included in that reference.

3314 Conn.-27½. Norwich. T. Parker. Copper. Plain edge. EF-45.

We note that, while Lionel Rudduck collected this as a Norwich, Connecticut token, it has recently been identified as a Norwich, England card.

3315 Conn.-34. Low-130. Waterbury. J.M.L. & W.M. Scovill. Copper. Plain edge. EF-40, once heavily cleaned, now retoning.

3316 Ill.-8. Copper. VF-20. Normal flan ☆ Ill.-10A. Brass. AU-50, reverse scratched ☆ Ill.-18A. Copper, nickel plated. EF-45 ☆ Ill.-26. Brass. AU-50. Verdigris spots visible ☆ Ill.-28. Brass. AU-50. (Total: 5 pieces)

Rare Hamilton & White Card



3317 **Ill.-12. Chicago. Hamilton & White.** Copper. Plain edge. F-12, or better. Dark gray brown. Rim clipped at 9:00 on the obverse. The rarest of all early available Illinois tokens.

As Russel Rulau's published research has shown, Robert P. Hamilton and M.P.L. White were drygoods merchants and grocers located at 139 Lake Street in 1844. As they are not listed in the 1854 directory of that city, it is assumed that they had gone out of business by that year.

3318 Ill.-19. Chicago. F.A. Jensch. Brass. Plain edge. MS-60, or finer. Pleasing, bright golden-yellow surfaces. The "obverse" bears Jensch's location, while the reverse bears a picture of a bell, and the notice that Jensch would be able to manufacture bells weighing from one to 50,000 pounds in weight.

3319 Ill.-22. Low-366. Chicago. C.D. Peacock. Copper. Plain edge. MS-60, or finer. Attractively toned. Variety with Peacock's head facing to the right.

3320 Ill.-24. Low-367. Chicago. C.D. Peacock. Copper. Plain edge. MS-60, or finer. A beautifully toned specimen, with bright iridescent purple and fiery orange coloring. Variety with Peacock's head facing to the left.

3321 Ill.-25. Chicago. Pearson & Dana. Copper. Plain edge. MS-60, verdigris spots visible. Possibly once cleaned.

By 1865 Pearson & Dana had relocated to 166 Lake Street. Accordingly, the token offered here was made prior to 1865.

3322 Ill.-25A. Chicago. Pearson & Dana. **Copper, nickel-plated.** Plain edge. AU-50. Two or three heavy digs may be seen on both sides. Unlisted plated.

3323 Ill.-28. Chicago. Peter Schuttler. Brass. Plain edge. MS-60, or finer. Attractive, deep golden brown in color. Traces of very old fingerprints. Thick planchet variety.

Peter Schuttler's company in Chicago manufactured prairie wagons, for western pioneers, at their factory at 45 West Monroe Street. Local agents of Schuttler's, authorized to sell his products, were supplied with tokens by Schuttler, identical in almost every respect to the parent's token, save for the agent's name and address at the base of the reverse. Four will be found in the following lot.

3324 Ill.-33. Kansas City, Missouri agency. Brass. Plain edge. MS-60 ☆ Ill.-37. Denver, Colorado agency. Brass. Plain edge. AU-55 ☆ Ill.-38A. Portland, Oregon agency. White metal. Plain edge. EF-40, traces of old lacquer. Unlisted in this metal ☆ Ill.-39. Cheyenne, Wyoming agency. Brass. Plain edge. MS-60. (Total: 4 pieces)

Amsden and Williams Card



3325 **Ill.-44.** Genoa and Belvidere. N.C. Amsden and George Williams. Copper. Plain edge. VF-20, attempted puncture at the top of the reverse. A rare, double merchant card.

3326 **In.-2.** Parry Manufacturing Company, Indianapolis. Copper. Plain edge. Quartette: ☆ reverse 1. EF, verdigris ☆ reverse 2 (3 pieces). Each AU, with verdigris spots visible. Three of the four pieces in this lot have been cleaned. (Total: 4 pieces)

3327 **Ky.** Louisville. Brown, Curtiss & Vance selection. Plain edge: ☆ Ky.-1. Brass. VF-30 ☆ Ky.-1A. Nickel-plated brass. AU-50, reverse digs ☆ Ky.-2. Copper. MS-60, spots ☆ Ky.-4. Copper. MS-60 ☆ Ky.-4A. Brass. AU-55. (Total: 5 pieces)

Rare St. Charles/J.J.F. Token

3328 **Ky.-19.** Louisville. St. Charles/J.J.F. (?). Silver alloy. Plain edge. F-12, or better. Later reverse state, the die broken at the edge and with other breaks through the center. Specific gravity 10.77, higher than pure silver and much higher than German silver. A rare token from an identified issuer. Believed to have been made circa 1855.

3329 Ky. Louisville. H. Miller & Co. ☆ Ky.-25. Copper. Plain edge. AU-50, rough. Dark gray brown, with iridescent rose highlights ☆ Ky.-26. White metal. Plain edge. MS-60, dull lustre. A few reverse edge nicks are noted. (Total: 2 pieces)

3330 Pair of Kentucky tokens: ☆ Ky.-34. Louisville. Sherman P. Whalley. Brass. Plain edge. EF-40, heavy corrosion visible ☆ Ky.-37A. Jefferson County. S.T. Suit. Brass. Plain edge. AU-50, corrosion spots noticeable. (Total: 2 pieces)

3331 Ky. Jefferson County. S.T. Suit selection: ☆ Ky.-36. Copper. Plain edge. MS-60 ☆ Ky.-37. Brass. Plain edge. EF-40 ☆ Ky.-37. Brass. Plain edge. AU-55, not holed ☆ Ky.-38. Silvered brass. EF-40, cleaned ☆ Ky.-39. White metal. Plain edge. AU-55. (Total: 5 pieces)

Albert and Tricou Card



3332 **La.-2.** New Orleans. Albert and Tricou. Brass. Plain edge. AU-50, with nice and attractive color. Both obverse and reverse are deep golden brown.

We note that this metal is unlisted in the Rulau reference. The Albert and Tricou partnership was traced by Russell Rulau to 1853-1856.

3333 La.-21. New Orleans. N.C. Folger and Son. Brass. Reeded edge. MS-63, an attractive and lustrous specimen ☆ La.-33. New Orleans. E. Jacobs. Copper. Plain edge. MS-63, lustrous ☆ La.-34. New Orleans. Same issuer. Brass. Reeded edge. MS-60, or finer. Lustrous ☆ La.-37. New Orleans. Same issuer. Silvered brass. MS-60, lustrous. (Total: 4 pieces)

3334 La.-27. New Orleans. Casquet Parish and Company. Brass. Reeded edge. EF-40, dark.

3335 **Md. trio.** Unlisted. HOWARD'S/1303/SECOND/ST./BALTO. on obverse; numerals 2 1/2 within rays on reverse. German silver. 24.1mm. EF-40 ☆ Md.-78. Baltimore. Keach. German silver. Reeded edge. EF-40, scarce ☆ Md.-unlisted. Uncertain location. Liberty head within wreath; J.H. KITTINGHAM around 5. White metal. Brass plated. 19.8mm. EF-45, cleaned. (Total: 3 pieces)

3336 Md. Baltimore. Anchor Hotel selection: ☆ Md.-3. Aluminum. Plain edge. AU-55 ☆ Md.-3A. Same, thick flan. AU-55 ☆ Md.-3B. Aluminum. Plain edge. AU-55. Same obverse as preceding, "5" on reverse ☆ Md.-3C. Brass. MEAL CHECK/"25" within rays. Brass. Plain edge. EF-45 ☆ Md.-3D. Same obverse as preceding, "35" in rays on reverse. Aluminum. VF-30. (Total: 5 pieces)

3337 Maryland. Selection of white metal, German silver, and silver tokens: ☆ Maryland 4½. White metal. AU-50, holed ☆ another. German silver. EF-40 ☆ Md.-6. VF-30 ☆ Md.-11. VF-30 ☆ Md.-17. Silver. MS-60. Scarce ☆ Md.-22. EF-40 ☆ Md.-25. AU-50 ☆ Md.-29. EF-40. (Total: 8 pieces)

3338 Further selection of Maryland tokens: ☆ Md.-41. EF-40 ☆ Md.-41A. Same issuer, "50" on reverse. VG-8, spotted ☆ Md.-45. EF-40 ☆ Md.-unlisted. G.P.Co on obverse; "3" within rays on reverse. Struck for the Gibbs Preserving Company. VF-30 ☆ Md.-50. EF-40, nicked ☆ Md.-51. VF-30, crude. (Total: 6 pieces)



3339 **Md.-72B.** Baltimore. Houck's Panacea within a prepared semi-rectangular punch, counterstamped at the base of the obverse of a Charles IV 1 real, Mexico City mint. Host coin: VG-8; Counterstamp: VF-20.



3340 **Md.-74A.** Baltimore. Houck's Panacea counterstamped in the left obverse field of an 1834 Small Date and Letters variety half dollar. Host coin: EF-45; counterstamp: also EF-45, softly struck at the left portion.

3341 Md.-83. Baltimore. A. Knight. German silver. Plain edge. 16.2mm. MS-60, attractively toned.



3342 **Md.-86A.** Baltimore. Kunkel's Opera Troupe in a prepared two-line punch counterstamped across the obverse of a 1775 2 reales of Charles III, Potosi mint. Host coin: F-15; counterstamp: VF-30.

Additional Americana



3343 **1870 Assay Commission medal. Bronzed Proof-65.** 333.3 grains. AC-8. A lovely piece, with bronzed Proof surfaces as made. A few minor toning spots may be seen. The obverse shows Columbia standing surrounded by instruments of the Assay; while the reverse bears the annual assay date within a wreath. Identical reverse state as Dreyfuss:5009. We note that the Assay Commission met on Monday, February 14, 1870.



3344 **1872 Assay Commission medal. Silver. 257.3 grains. Proof-60.** AC-11. Attractive, iridescent blue and silver-gray toning may be seen on both sides. A few slide marks can be seen at the top of the obverse. Types identical to the preceding, save for the date. Plain edge. Housed in a book type case, unnamed.

1880 Assay Commission Medal
Struck in Silver



3345 **1880 Assay Commission medal. Silver. 328.2 grains.** Proof-55. Pleasing, iridescent silver-blue and pale gray toning may be seen on both sides. AC-20. We note that a silver 1880 Assay Commission medal was missing from our landmark sale of the Dreyfuss Collection. This is the variety actually used in the Assay Commission ceremony held on February 11, 1880. The obverse bears the bust left of Rutherford B. Hayes, by Morgan; while the reverse shows a goddess kneeling, trimming the wick of her lamp. The reverse die was by Charles E. Barber. Just a few, minor marks are all that keep this from full Proof-60 status. Housed in a handsome, leather-covered case with metal fastener. Plain edge. Case unnamed.



3346 **1901 Assay Commission medal. Silver. 947.8 grains.** Matte Proof-55. Minor surface marks can be seen on the high points. An attractive 2¼ x 1½ inch plaque. The obverse bears the quarter length bust left of President William McKinley; while the reverse shows an assayer at his work. The Assay Commission met on February 13, 1901 this year. Housed in a plush-lined leather case, unnamed. About 40 pieces were struck.



3347 **1902 Assay Commission medal. Silver. 391.1 grains.** Proof-60. Attractive, deep gunmetal-blue toning may be seen. The obverse bears a representation of Justice, holding a torch aloft before the new Mint building; while the reverse bears a motif of Athena atop a shield emblazoned with the scales of Justice, the defiant American eagle below. Only 40 pieces were struck. Housed in a plush-lined leather case, unnamed.

3348 Betts medal. Betts-609. 1783 Treaty of Paris medal. Tin, with copper plug. 42.9mm. AU-50, with heavy tinpest on both sides. Struck from dies by J.L. Oexlein.

Washington Seasons Medal
The Family



3349 1796 Washington Seasons medal. The Family motif. Silver. 712.4 grains. 48.1mm. VF-30. Looped at the top, as made. A few edge dents are noted. Deep original silver-gray toning. Rare, part of a total order of 500 medals in silver. Not holed, suggesting that this is one of the rare survivors of the 50 or so that were not holed for suspension, before being distributed to the Indians.

The Washington Seasons medals, known in three motifs, "The Shepherd," "The Farmer," and "The Family," were struck at the Birmingham, England firm of Boulton & Watt, under the supervision of H. Kuchler. The designs were furnished by John Trumbull, a Revolutionary War soldier and noted artist of the time from Connecticut. The original order for the medals was conveyed to Boulton & Watt by the United States ambassador to Great Britain, Rufus King, on the authority of Secretary of War McHenry. The artist himself described the design of this, the third in the series, in 1797 as follows: "The inside of a house—a woman spinning—another weaving—an infant in a cradle, rocked by another child somewhat larger—is meant to convey an idea of domestic tranquility and employment. The artist's signature, C.H.K. F. is at the lower right top of the exergue of the reverse.



3350 Hard Times token. Low-120. MS-63. Attractive and lustrous, one of the nicest we have seen. A pleasing example of the 1837 Feuchtwanger's composition one cent.

3351 Hard Times tokens. Pair of L-120. Each EF-40. (Total: 2 pieces)



3352 Hard Times token. L-284, Wood-29a. VG-8. Thin flan, 5.81 grams. Dark brown. Scarce.

We note that the specimen we sold in our auction of the Frederick B. Taylor Collection, Lot 1072, weighed 5.31 grams.

3353 Encased postage stamp. EP-32. Ayers Cathartic Pills. Three cents. EF-45. Stamp: slightly faded; case: sound, traces of old mica on the reverse; mica: minor laminations. A nice example of the Short Arrows variety.

3354 Encased postage stamp. EP-3. Take Ayers Pills. One cent. AU-50. Mica: laminated at base; frame: sound, 40% silvered; stamp: bright.



3355 Encased postage stamp. EP-13. Drake's Plantation Bitters. One cent. F-15. Stamp: bright, slightly off center; case: sound, a few toning spots; mica: crushed.

3356 Encased postage stamp. EP-74. Drake's Plantation Bitters. 5 cents. Plain frame variety. EF-45. Mica: slight crazing; frame: sound; stamp: unfaded.

Bright Mendum's One Cent



3357 Encased postage stamp. EP-21. Mendum's Family Wine Emporium. One cent. EF-45. Mica: clear, two very minor laminations; frame: sound, back once cleaned; stamp: bright and unfaded, one of the most attractive we have seen.

3358 Encased postage stamp. EP-56. John Shillito & Co. Three cents. VG-8. Mica: slight lamination at the top; frame: sound, back cleaned; stamp: faded, wrinkled.

3359 So-called dollar. Hibbler Kappen-157. World's Columbian Exhibition/Declaration of Independence. MS-60.

3360 Trio of 1901 Pan-American Exposition pieces: ☆ HK-289 (2). MS-60 and AU-55, respectively ☆ HK-291. EF-40. (Total: 3 pieces)

3361 Trio of so-called dollars: ☆ HK-346. 1907 Jamestown Exposition. AU-55 ☆ HK-661. 1913 400th anniversary of Florida. VF-30 ☆ HK-679. 1931 San Antonio. MS-60, cleaned. (Total: 3 pieces)

3362 So-called dollar. HK-360. 1909 Alaska-Yukon-Pacific Exposition. Gold 1 DWT. AU-50.

3363 So-called dollar. HK-450. 1920 Manila Mint opening. Copper. EF-45.

3364 So-called dollars. U.S. Sesquicentennial Exposition official medals: ☆ HK-453. Brass. MS-60 ☆ HK-458. Medal of honor. MS-60. (Total: 2 pieces)

3365 So-called dollar. HK-825. 1933 Pedley-Ryan dollar. Type IV. MS-60.

3366 Bryan dollar. Zerbe-5. AU-55, toned. Obverse edge dents visible. Manufactured by the Gorham Manufacturing Company. The obverse bears an inscription in nine lines, while the reverse bears the popular cartwheel motif.

3367 Bryan dollar. Zerbe-6. EF-45. Obverse as the preceding, reverse uniface. Pleasingly toned. A few dents are noted for accuracy's sake.

3368 Bryan money. Trio of satirical dollars: ☆ Zerbe-71. VF ☆ Zerbe-102 (2). Each VF. (Total: 3 pieces)

3369 Bryan money. Pair of satirical "Free Silver Dimes": ☆ Neither is listed in Zerbe, both are generally of the types of Z-17 and 35. Each is uniface, cast in lead or type metal. One piece bears, scratched in the reverse, "free silver dime (P)." F-12 and VF-30, respectively. (Total: 2 pieces)

3370 **Counterfeit detector.** 19th-century free-standing table model counterfeit detector. "PAT APP'D FOR /US/COIN DETECTOR" on the top. Brass top, cast iron base. Nearly as made. Overall dimensions 4¼ x 2 x 1 3/8 inches. Works on the weighted lever principle. Bears two slots and two round openings. An interesting piece, the first we have seen.

3371 **Counterfeit detector.** J.A. Thompson's Instantaneous Counterfeit Detector. "Pat'd. 4/3/77, improved Jan. 5. 78" inscribed. Nearly as made. Steel. 6½ x 1 5/8 inches. With slots for the gold quarter eagle through double eagle denominations, and the silver 10c, 25c, 50c, and $1 pieces. J.A. Thompson's factory was at 277 East Madison Street, Chicago.

3372 **Counterfeit detector.** After 1877 circular brass counterfeit detector. 37.9mm. "Pat'd Apr. 27.77" engraved on the face. Nearly as made. Bears slots on the edge to measure the thickness of the dime, quarter and half dollar; also scores on the top for the diameters of those three. Three triangular cutouts in the center.

3373 Exposition medal. World's Columbian Exposition, Discovery of America. HK-158. Aluminum. AU-55 ☆ Ferris Wheel dollar. HK-172. Horticultural building reverse. AU-55 ☆ HK-173. Liberty Standing. Also AU-55. (Total: 3 pieces)

3374 Exposition medal. 1905 Lewis & Clark Centennial official medal. HK-327. AU-55.

3375 Exposition memorabilia. 1905 Lewis & Clark Centennial. Collection of 10 wooden postcards sold by the noted numismatist Farran Zerbe. Each on laminated wood. One piece addressed to Zerbe, apparently a description of a different sort of laminated wood, suitable for postal cards. This lot contains four different face motifs, and five different back motifs. (Total: 10 pieces)

3376 Exposition medals. 1915 Panama-Pacific Exposition: ☆ HK-407. 1915 Maryland. AU-55 ☆ HK-422. 1915 Golden Gate. Also AU-55. (Total: 2 pieces)

3377 Exposition souvenirs. 1905 Lewis & Clark Exposition. "Oregon Gold" $½ & $¼. Contemporary souvenirs of the 1905 Lewis & Clark Exposition. Each MS-60. (Total: 2 pieces)

3378 **Various tokens struck in gold:** ☆ 1904 Louisiana Exposition. Gold 1/2. AU-55 ☆ 1905 Lewis & Clark Exposition gold 1/4. AU-55 ☆ 1910 Thomas Elder/Abraham Lincoln token. AU-55 ☆ Undated medalette, bearing the bust of Andrew Jackson, left, similar to the type of PR-34, muled with a small quarter length bust right of George Washington, unlike any of the mint products. Plain edge. AU-55. (Total: 4 pieces)

3379 **Counterstamp. Large cent,** date illegible, counterstamped in the centers with the busts of **George Washington and the Marquis de Lafayette.** Struck for the 1824 visit of the latter to the United States. Host: worn, counterstamp: F-12. Catalogued as a Washington piece, No. 198; as a Lafayette piece, LA 1824.12.

For further information regarding the counterstamped large cents struck on the occasion of the Marquis de Lafayette's visit to the United States in 1824, see Lot 3074 of our sale of the Four Memorable Collections, September 1985.

3380 Miscellaneous tokens. Pair of gold Lincoln tokens issued by Thomas Elder: ☆ 1927. Bust left/A TOKEN. AU-50 ☆ 1939. Bust left/Smaller A TOKEN. AU-50. (Total: 2 pieces)

3381 Numismatic auction catalogue. Penn-New York Auction Company (Q. David Bowers and James F. Ruddy). Auction sale of July 29, 1957. Mail Bid. 9 5/8 x 7 inches, octavo size. 32 pages, illustrations and text. Paper covers. Overall, near EF, two marks on back cover. An interesting and scarce sale, containing Proof half cents and large cents, an original 1852 dollar, Proof 1836 half dollar with reeded edge, and an 1838 Gobrecht half dollar.

3382 Trio of modern silver bars, in demand today as souvenirs: ☆ 8.5 ounce bar. B & W MINE NEV. 999.5 fine ☆ 5.02 ounce bar. DAVID C. DAVIS CO./SAN FRANCISCO/CAL. 999+ fine ☆ 4.5 ounce silver bar. THE EQUITABLE TRUST COMPANY OF NEW YORK BULLION BANKING BAR. .925 fine. Each virtually as made. (Total: 3 pieces)

Early American Coins

The following offering of colonial, state, and related coins comprises many items of historical and numismatic importance, commencing with silver issues of Massachusetts.

EF-45 Noe-1 Oak Tree Shilling



5001 1652 Massachusetts Bay Colony. Oak Tree shilling. Noe-1. EF-45. 71.9 grains. Nice, deep gray-brown in color. Typical centering, tops of some letters in the obverse and reverse legends off flan. Full, well struck and nicely detailed tree. Some softness in the striking elsewhere, particularly in the legends. A nice example of the Noe-1 Oak Tree issue, in high grade.

Reverse die state much earlier than seen on Norweb:1158, which was the latest we have recorded. On this specimen the rust pits above the date are present, but the bases of the numerals in the denomination still bear their serifs. In addition, the neighboring AN have not yet been recut. Not equivalent to Richard Picker's intermediate state 1.5, however.

Oak Tree Shilling N-1
Early Die States





5002 1652 Massachusetts Bay Colony. Oak Tree shilling. N-1. EF-40. Early die states. 65.9 grains. Nice, silver-gray in color. Mint-made rim flaws at 10:00 and 4:00. Full tree. Tops of most letters in the obverse legend partially off flan.

Early die states, particularly the reverse. No sign of die rusting above the numerals in the date; numerals in the denomination bear both upper and lower serifs; AN sharply cut and complete.

Pleasing 1652 N-5 Oak Tree Shilling



5003 1652 Massachusetts Bay Colony. Oak Tree shilling. N-5. EF-45. 71.5 grains. Pleasing, deep gray and pale iridescent blue in color. Mostly full tree. GL at the top of the reverse not fully struck up, due to the obverse die damage. Usual obverse centering "problem," seen on Norweb:1161, for example. Reverse die state about equivalent to the Norweb coin, also.

Most of the specimens known of N-5 show die damage at the top of the obverse (cf. Norweb:1161; next lot in this sale) The damage visible on this piece is about intermediate in development.

Attractive N-5 Shilling



5004 **1652 Massachusetts Bay Colony. Oak Tree shilling. N-5.** EF-40 to 45. 73.9 grains. Pleasing, deep gray obverse, darker gray toning on the reverse. Usual obverse centering "problem." Reverse fully struck up, die state slightly more advanced than the preceding. Obverse die damage above THV more advanced the specimen in the preceding lot, and on Norweb:1161. On this example, the damage has created a pronounced cud above those letters. Tree softly struck up, probably due to the obverse damage.



5005 **1652 Massachusetts Bay Colony. Oak Tree shilling. N-5.** F-15/VF-20. 70.8 grains. Cleaned. Obverse tree very faint, flan slightly bent. Obverse die cud not quite as advanced as the specimen on the preceding lot. Roughly equivalent in states to Norweb:1161. Full reverse legends, obverse legends faint but fully legible. Usual centering "problem" on the obverse.



5006 **1652 Massachusetts Bay Colony. Oak Tree shilling. N-9.** VF-20. 70.4 grains. Pale silver-gray. Many obverse and reverse digs; hairline scratch above V. Tree soft, but branches and root structure clear. Most letters in obverse and reverse legends legible, IN on the obverse fainter. Usually seen concavity on the obverse, convexity on the reverse.



5007 **1652 Massachusetts Bay Colony. Oak Tree shilling. N-9.** F-15. 63.6 grains. Worn smooth in some areas. Pale and dark gray. Several deep digs on the obverse. Tree faint in its upper branches. Die states as the preceding specimen. A second opportunity to purchase an N-9 Oak Tree shilling.

Oak Tree Sixpence N-22



5008 **1652 Massachusetts Bay Colony. Oak Tree sixpence. N-22. AU-50. Rarity-6.** 35.2 grains. Nice, deep silver-gray in color. Obverse struck off center, THV and bases of SE off flan. Fully struck reverse. Old reverse scratch. Some original lustre may be seen in the protected areas. A high-grade specimen of the Oak Tree sixpence, which has appealing color and sharpness of reverse strike.

Oak Tree Twopence N-30



5009 **1662 Massachusetts Bay Colony. Oak Tree twopence. N-30. AU-50, or finer.** 9.2 grains. Once cleaned. Wavy planchet. Full tree and obverse legend; full reverse strike. Obverse off centering is often seen on this variety. Usual states of the dies.

The Oak Tree twopence is the only denomination in the series to bear a date different from the "frozen" date of 1652. The explanation for the different date is simple. The two-penny denomination was authorized on May 16, 1662, and consequently bore that date. Other denominations in the Massachusetts silver series were officially authorized on May 26/27, 1652, and consequently the shillings, sixpences, and threepences of the NE, Willow, Oak, and Pine Tree types bear the 1652 date.



5010 **1662 Massachusetts Bay Colony. Oak Tree twopence. N-31.** VF-20. 12.5 grains. Deep silver-gray in color. Obverse off center, slightly more so than Norweb:1187; reverse fully centered. Reverse state equivalent to the intermediate N-31.5, described by Eric P. Newman in his *A Secret of a Good Samaritan Shilling* (NNM, 142).



5011 **1662 Massachusetts Bay Colony. Oak Tree twopence. N-31.** VF-20. 10.3 grains. Deep silver-gray in color. Obverse and reverse as well centered as ever found. Full, if slightly faint, tree. Obverse and reverse legends also full. Surfaces microscopically granular. Reverse state also equivalent to N-31.5, as described by Eric Newman in the above-cited reference. A second opportunity to purchase an attractive specimen of this scarce intermediate die state.



5012 **1652 Massachusetts Bay Colony. Pine Tree shilling. N-1, large flan.** VF-20. 69.7 grains. Deep steel gray, with bands of lighter coloring corresponding to bend marks on the flan. Full tree, trunk somewhat soft. Some letters in the obverse and reverse legend faint, due to the bending. Otherwise, well centered, with all legends on flan. Uncertain obverse state, the clash marks expected at the base of the tree obscured by the bending.

Pine Tree shillings are found in two distinct sizes, large flans, as here, and smaller flan pieces, as seen in Lot 5016, below. A "type" collection of early American issues should contain at least two Pine Tree shillings, one each of the different flan sizes.



5013 **1652 Massachusetts Bay Colony. Pine Tree shilling. N-2.** VF-35. 60.6 grains. Attractive, pale silver-gray in color. Planchet somewhat wavy, as often seen on large planchet Pine Tree shillings. Minor flan crack at 1:00 on the obverse. Full, if softly struck, straight tree. Full obverse and reverse legends. Two straight clips, left and right, as often seen on N-2. A nice specimen of this variety.

N-2 is often found with straight clips on either side of the flan. In some examples, weighing close to the statutory weight of 72 grains, the clipping can be assumed to have been done at the mint to reduce the weight of a too-heavy flan to its authorized weight. In other cases, such as here, the clipping can be assumed to have been done after the coin left the mint.



5014 **1652 Massachusetts Bay Colony. Pine Tree shilling. N-2. F-15.** 69.9 grains. A second example of this variety. Softly struck on the left obverse and right reverse. Deep silver-gray. Full tree, partial obverse legends. Full reverse legends.



5015 **1652 Massachusetts Bay Colony. Pine Tree shilling. N-9. EF-45.** 72.0 grains. Nice, deep silver-gray in color. Perfectly centered on the obverse and reverse. Obverse tree soft, the result of selective wear due to the planchet bend beneath it. Otherwise, a superb specimen for the grade. Struck at the full, statutory weight of 72.0 grains. A very pleasing specimen, one destined for a high-grade type collection.

As we noted in our descriptions of the Massachusetts silver coins in Part I of our sale of the Norweb Collection, many large planchet Pine Tree shillings, as well as Oak Tree shillings, betray a curious S-shaped bend with attendant elongation of the outer border of beads and letters at the top of the obverse design. This phenomenon, which can be seen on many examples, has not been fully explained although it is clear that it was an artifact of the minting process and not a happenstance subsequent to striking. In our cataloguing of the Norweb Collection pieces we suggested that the use of roller dies may have some bearing on the phenomenon under discussion here. Coins manufactured using roller dies typically exhibit elongation along the axis of travel through the rollers. In some cases, the pieces take on a distinctly oval appearance. Roller die technology would not have been unknown to Hull and Sanderson, since many of the Spanish plate fleet ships and, presumably, other Spanish vessels, carried small roller die equipment on board, for transforming plate into coinage. In fact, it would have been easier, and less costly, to strike coins using the small *taschenwerke* roller dies equipment than using a large screw press. A screw press required at least two operators, one to swing the beam and another to feed planchets between the dies. A *taschenwerke* required only one operator, who both inserted the strip and turned the crank which rotated the dies.

As previously noted in our descriptions of the Norweb Massachusetts silver coins, there is a large and potentially fruitful area of research yet to be done in the Massachusetts silver series.



5016 **1652 Massachusetts Bay Colony. Pine Tree shilling. N-16, small flan.** VF-35. 54.9 grains. Medium silver-gray in color. Full obverse and reverse legends; full tree. Usual obverse state, the second lowest branch on the left spreading. A pleasing example of the small planchet variety Pine Tree shilling.

Superb Pine Tree Threepence



5017 **1652 Massachusetts Bay Colony. Pine Tree threepence. N-34. EF-40.** 16.1 grains. Nice, deep silver-gray color. Old obverse and reverse digs. Reverse mostly fully centered, obverse typically off center to the top. A nice example of the Pine Tree threepence.



5018 **1652 Massachusetts Bay Colony. Pine Tree threepence. N-36.** VF-20. 15.3 grains. Pale silver-gray in color. Reverse fully centered; obverse legends mostly full. Full tree. Late obverse state, about equivalent to Norweb:1226, with a pronounced die cud at the rim over the space between AS. Minor flan chip at 5:00 on the obverse.



5019 **1652 Massachusetts Bay Colony. Pine Tree threepence. N-36.** F-15. 18.9 grains. A second specimen of this variety. Obverse off center, as often seen. Full tree, but majority of legend off flan. Reverse well centered, given the small size of the flan. Pale silver-gray in color.

Scarce "Raleigh Plantation" Token



5020 **Undated "Raleigh Plantation" token. Betts-15.** AG/G. 150.6 grains. Brass. First type, with full figured youth on the obverse. Deep reverse "spade mark."

The obverse, although worn, shows a youthful hermaphroditic figure reclining left, supported by a skull. At its feet is a rose, and in the rear distance are the gables of a building. The reverse bears a full blown rose in its center, with an inscription around which reads: AS SOONE AS WEE TO BEE BEGVNN WE DID BEGIN TO BE UNDONN. While this piece was included by C. Willys Betts in his *American Colonial History Illustrated by Contemporary Medals*, it appears really to have no relation whatsoever to American colonial coins or medals. While some have taken the reverse legend to suggest the ultimate fate of Sir Walter Raleigh's colony at Roanoke, most numismatists familiar with the piece now believe it to be a mortuary token of late 16th-century London. As we noted in our description of a similar piece in Part I of the Norweb Collection, "It would be curious of Sir Walter Raleigh to issue a token commemorating the failure of one of his ventures, as he was not a man to publicize defeat."



5021 **French colonies. John Law issue.** 1720-A ⅓ ecu, called "Petite Louis d'Argent." Gadoury-305. Paris Mint. AU-50. 124.4 grains. Pleasing, pale silver-gray. Obverse fox below the King's bust and reverse star in the legend identify this piece as struck during the directorship of Mathieu Renard de Tasta, from dies engraved by Georges Roettiers.

Struck after March 15, 1720. This denomination was subject to continual, manipulated upward revaluations until September 1720, when John Law's "Mississippi Bubble" scheme had collapsed.



5022 **French colonies. John Law issue.** ⅓ ecu, 1720. G-305. AU-50. 126.1 grains. A second specimen of this John Law issue. Struck at the Rennes Mint. Pale silver-gray. Minor adjustment marks. Struck from dies engraved by J.P. de Maisonneuve, during an unrecorded mint directorship there. A second opportunity to purchase this type, from a somewhat scarcer mint.



5023 **1672-75 St. Patrick's farthing.** EF-45. 85.4 grains. Attractive, rich golden brown. Centers not fully struck up. Full splash, fully centered over the crown. Edge reeding is complete around the edge. A nice example of this type.



5024 **Undated (circa 1688) American Plantations token. MS-63.** 142.6 grains. Bright pewter-gray. Minor traces of tinpest at the top of the obverse and reverse. Original mint lustre may be seen in the protected areas around the obverse and reverse peripheries.



5025 **Undated (circa 1688) American Plantations token.** AU-50. 146.3 grains. Nice, even medium gray color. Fully round, free from signs of tinpest. Minor rim bump on the reverse at 6:00.

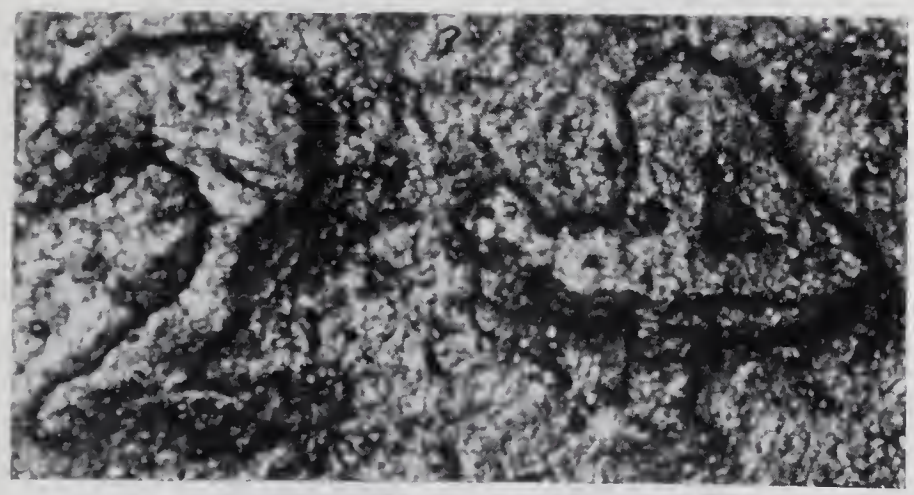


5026 **Undated (circa 1688) American Plantations token.** VF-30. 144.4 grains. Dark gray. Slightly bent. Several areas of tinpest visible. An original striking from dies used later in the 19th century for restrikes.

5027 Undated (circa 1688) American Plantations token. VF-20. 181.6 grains. Pale silver-gray. Edge dent at the top of the obverse. No signs of tinpest. From the same obverse as the piece in the preceding lot.

Rare Sideways 4 Variety





5028 **Undated (circa 1688) American Plantations token. Variety with sideways 4 in denomination. Rarity-7.** VF-20. 138.6 grains. Dark gray. Several edge dents noted. As the closeup photograph above shows, the 4 in the denomination VAL•24 was incorrectly punched into the die sideways. Very few specimens from this die are known today, and the type is rare. It is listed in the *Guide Book*.

London Elephant Token
The Norweb Specimen



5029 **Circa 1672-1684 London Elephant token. Dies 2-B. Peck-503.** EF-45. 249.3 grains. Thick flan. Dark greenish-brown. Numerous cooling fissures across the entire obverse. Reverse clear and smooth. Struck on a cast flan.

From our sale of the Norweb Collection, Part I, October 12 & 13, 1987, Lot 1230.

Rare New Yorke Token
Struck in Brass



5030 **Undated New Yorke token. Brass. VF-30.** 48.1 grains. Dark brown fields, lighter golden brown high points. Some microscopic granularity visible. One side of this enigmatic token bears an eagle with outstretched wings perched upon a branch; the legend around reads * NEW • YORKE •IN•AMERICA •; the legend ends in either indecipherable script letters or an ornate arabesque. Beneath the eagle is the broad British arrow. The other side of the piece bears a cupidlike figure on the left and a standing figure of indeterminate sex on the right, flanking a stand of vaguely palm-like trees in the center. The edge is plain. The significance, circulation value, and date of striking of this piece are unknown. It is, however, certainly rare, as fewer than 10 or so specimens are known in brass.

In his magisterial *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*, Walter has the following to say about this piece:

> The NEW YORKE IN AMERICA farthing token first reached public attention in the *Historical Magazine* (Oct. 1861) through one of the lead strikings. Nothing is known of its origin or purpose. Its rev. device (Venus and Cupid under a palm tree) suggests propaganda for the colonies as a place to enjoy life. As a spelling YORKE with the final E occurs intermittently between 1664 and the 1770s, this does not permit a better guess about the token's date. Two brass strikings were found in Civil War token lots in the 1950s, which fact threw needless doubt on their age; almost anything of farthing size would have passed in the 1860s as a cent. . . The lead discovery piece was at The Hague prior to 1850. Survivors occur in all grades, possibly 10 in brass, four in lead; but if they are indeed of 18th century or earlier provenance, they could have only represented farthings, which points to a pre-revolutionary circulation.



5031 **Undated Rosa Americana twopence. AU-55 to MS-60.** 219.1 grains. Pleasing, deep brown obverse, golden brown and darker brown reverse. Obverse faintly double struck, but all letters and the king's head are sharply defined. A very pleasing example of this variety, with motto on scroll on the reverse, a distinct *Guide Book* variety.

1722 Pattern Halfpenny

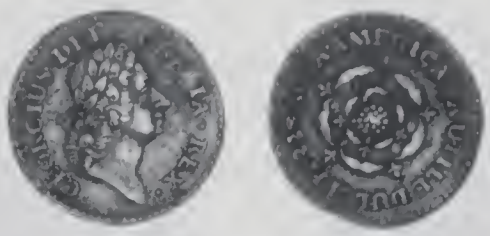




5032 **1722 Pattern Rosa Americana halfpenny. Bath metal. Rarity-7.** EF-40. 57.9 grains. Golden brown. Faint flan crack at 2:00 on the obverse. The obverse is the regular type, with Anglicized U's in legend. The reverse is the rare type, with latinate V's in the legend. For another, in the same grade, see our sale of the Norweb Collection, Part II, Lot 2397.



5033 **1722 Rosa Americana halfpenny. Bath metal. AU-50. 70.0 grains.** Attractive, deep olive color. Variety with Anglicized U's in the legends on both sides. A nice coin for inclusion in a type collection.



5034 **1722 Rosa Americana halfpenny. Bath metal.** EF-45. 74.0 grains. Dark brown surfaces, lighter golden brown high points. Same variety as the preceding. A second opportunity to purchase a representative specimen of this denomination and type.



5035 **1722 Rosa Americana halfpenny. Bath metal.** EF-40. 71.8 grains. Bright yellow-brown in color. Types as the preceding.

We note that this piece was at one time in the Edgar H. Adams Collection.



5036 **1722 Rosa Americana twopence. Bath metal. MS-60.** 245.5 grains. Variety with period after REX and motto on scroll. Mottled, golden olive in color. Sharp and hard surfaces. A nice companion to the undated twopence offered previously, in Lot 5031, and perfect for inclusion in a high-grade type collection.

1723 Halfpenny
Hybrid Issue



5037 **1723 Rosa Americana halfpenny. Bath metal. Hybrid issue, uncrowned rose on reverse.** F-15. 62.9 grains. Evenly worn. Golden brown, with darker brown areas here and there. Softly struck at the base of the obverse and top of the reverse. Possibly a 1723/2 overdate, as Norweb:2414, but the last numeral in the date is indistinct. Listed in the *Guide Book* as a separate variety, this is probably Rarity-7. A collectable example of a seldom-offered, *Guide Book* listed variety.

"Pattern" 1723 Wood's Farthing



5038 **1723 Wood's Hibernia farthing.** "Pattern." AU-55.
From our sale of the David B. Silberman, Jr. Collection, November 1988, Lot 6002, where it was further described as follows:
Punctuated as D:G :REX. Nice, two-toned olive and brown. Usual reverse break through NIA, but here in a later state with subsidiary breaks elsewhere on the die. Usually called a "pattern" in most auction catalogues, the number of specimens known today suggest that this appellation is a misnomer.

5039 1723 Wood's Hibernia farthing. AU-50. Pleasing, pale golden brown with traces of mint red within the protected areas of the legends on the obverse and reverse. A nice specimen for inclusion in a high-grade type collection.

5040 1723 Wood's Hibernia farthing. AU-50. Nice medium brown obverse, darker reverse with some rough areas. Faded mint red may be seen on the obverse. Struck from the same obverse die as the piece in the preceding lot.

5041 1723 Wood's Hibernia farthing. ANACS "VF, corroded." Dark gray brown.



5042 **1722 Wood's Hibernia halfpenny. Second type, harp left.** EF-45. Glossy, deep chocolate-brown. A nice example of the type.

5043 1722 Wood's Hibernia halfpenny. Type with harp right. EF-40. Glossy, reddish-brown. Obverse die clashed, as was the reverse.

5044 1723 Wood's Hibernia halfpenny. AU-55. Pale golden brown. A nice example of the type.

5045 1723 Wood's Hibernia halfpenny. EF-45. Attractive, golden olive-brown. Struck from the late state of the obverse, with breaks visible in the right field.

5046 1723 Wood's Hibernia halfpenny. ANACS "VF, scratched and corroded." Dark green.



5047 **Dr. Frank Smith Edwards copy in brass** from John Adams Bolen's reproduction dies of the Higley threepence. **MS-65,** with lovely lustre. Said by the consignor to be the "finest known." Kenney-4. 133.8 grains. Slight rub on the deer, old fingerprints on the reverse. The obverse type is the deer standing left, valued at threepence; while the reverse is the three crowned hammers with CONNECTICVT and date 1737 around. Bolen's secret mark, a stop within the C of PENCE, can be seen on the obverse of this piece.



5048 **1760 Voce Populi copper. MS-60.** 99.3 grains. "Stern Bust" variety. Pleasing, deep black and brown. Centers soft and striated, as struck. A needle-sharp impression from these dies. The reverse die was too large for the planchet size, and all known specimens from this combination show the tops of HIBERNIA slightly off the flan.

5049 1760 Voce Populi copper. EF-40. 98.7 grains. Dark olive brown, with pleasing smooth surfaces.



5050 **1760 Voce Populi copper. VOOE variety. AU-55 to MS-60.** 114.1 grains. Rich, deep tan. Edge flaw at 3:00 on the reverse. An early state of this popular, *Guide Book*-listed variety, which was caused by a break from the upper to lower serifs of C in the obverse legend.



5051 **1760 Voce Populi copper. VOOE variety.** EF-40. 108.9 grains. Rich, deep tan. A second specimen of this popular, *Guide Book*-listed variety. This example is in the state usually seen, with the break from upper to lower serifs of C on the obverse completely closing the gap in that letter.



5052 **1760 Voce Populi copper. Variety with P before face.** AU-55 to MS-60. 97.6 grains. Dark brown and green. Surfaces granular. A representative specimen of this popular, *Guide Book*-listed variety.

We note here that at a weight of 97.6 grains this is the lightest weight Long Head Voce Populi copper we have yet seen. In fact, its weight is more closely equivalent to the average weight seen on the Short Head varieties.

5053 1760 Voce Populi copper. Variety with P before face. EF-40. 132.4 grains. Touches of verdigris on both sides.

5054 1760 Voce Populi copper. Variety with P below bust. VF-30. 125.9 grains. Light brown. Massive reverse break, obscuring the third digit in the date, the figure on the harp, and extending to the upper rim above R. R on the reverse and P below bust on the obverse clearly double punched.

Exceptional 1766 Pitt "Halfpenny"



5055 **1766 Pitt "halfpenny." B-519. AU-55, exceptional.** 84.3 grains. Copper. Struck on a rolled flan. Plain Edge. Outstanding mint lustre characterizes this piece, creating an unbroken cartwheel effect on both sides. Both surfaces are a rich, deep tan. There are several minor hairlines visible.

The scored lines visible around the edge of this piece are identical to those seen around the edge of Norweb:1243. Further, they resemble exactly the lines seen around the edge of the Rhode Island Ship token, a near contemporary issue, as well as the earlier Rosa Americanas.



5056 **1773 Virginia halfpenny. MS-63.** Variety with period after GEORGIVS. 121.4 grains. A lustrous, faded red and brown specimen. A few, darker toning spots are noted for accuracy's sake.



5057 **1773 Virginia halfpenny. MS-63.** Same variety as the preceding. 129.5 grains. Lovely, glossy and lustrous red and brown. A perfect specimen for inclusion in a high-grade type collection.

5058 **1773 Virginia halfpenny. MS-63.** Same variety as the preceding. 104.1 grains. Red and brown, several darker toning spots visible.

5059 1773 Virginia halfpenny. AU-55. Same variety as the preceding. 115.4 grains. Deep, appealing brown with traces of faded mint red around the peripheries.

1776 Continental Currency Coin
Newman 1-C. Pewter.



5060 **1776 Continental Currency coin. Pewter. N.1-C. CURENCY variety. AU-50.** 264.1 grains. Some original lustre may still be seen in the protected areas, and some portions of the surfaces are highly reflective. Softly struck at the upper left obverse and upper right reverse. Early obverse state, the die cud here visible only over GI, with no extensions from this break elsewhere into the letters of the legend. Reverse state as Norweb:2454. Usual, twin olive leaf design ornamented edge. A couple of dark toning spots are noted on the obverse, along with one small dig below the first T.

A study of the metallic emission sequence of the Continental Currency coinage of 1776, under way at the time of this writing, appears to suggest that some pieces were struck in pewter from dies in an earlier state than seen on others struck in brass; and that the silver specimens from the first group of Continental Currency coins struck (Newman 1A, 1B, 1C, and 2C) were the last to be coined from those dies. Further, the apparent distinction between the coins struck from dies in this first group and those struck from dies in the second group (Newman 3-D, 4-D, and 5-D) is more real than apparent.



5061 **1776 Continental Currency coin. N-2C. Pewter. CURRENCY variety. EF-40.** 264.1 grains. Several rim cuts are noted for accuracy's sake. Pale pewter gray. Usual obverse and reverse states, the reverse with the usual recuttings seen on die C.



5062 **1779 Rhode Island Ship token. AU-55.** 146.7 grains. Variety with *Vlugtende* below Howe's flagship removed after striking. This is a pleasing deep brown in color. Both ranks of gunports on Howe's flagship are clearly delineated. Usually seen softness in the upper rank of fleeing American soldiers on the reverse, as this portion of the die was opposite the highest portion of the obverse and there was insufficient metal in the flan thickness to fill both opposing recesses. The surfaces are hard and clean, free from annoying nicks or marks. This piece would make a wonderful addition to a high-grade "type" collection of early American coins.

By now, the emission sequence for the 1779 Rhode Island Ship token has been firmly established. The earliest pieces struck bore the word *vlugtende* beneath Howe's flagship on the obverse. This, clearly, was a mistake on the part of the die engraver. The next pieces struck still bore that word on the obverse, but on each of these the offensive word was manually scraped from the struck token. Examples of this phase can be seen in this lot and the lot to follow. Finally, in order to reduce the amount of labor involved in correcting the mistake, an ornament was punched over the word *vlugtende* in the die. A specimen of this final phase of striking may be seen in Lot 5064, below. Specimens were struck interchangeably in high zinc, brass and pewter.



5063 **1779 Rhode Island Ship token. AU-55.** Brass. Same variety as the preceding. 119.2 grains. Attractive, rich golden yellow color. A few, minor darker areas noticeable. Usually seen softness in the upper rank of the fleeing American soldiers on the reverse. Yet another attractive example of this popular token.

1779 Rhode Island Ship Token
Struck in Pewter



5064 **1779 Rhode Island Ship token. Pewter. EF-45.** Variety with ornament punched over *Vlugtende* on the obverse. 134.3 grains. Small area of abrasion in the upper left obverse field; areas of old encrustation here and there. Some original mint lustre may be seen in the protected areas on the obverse and on portions of the reverse field. Examples struck in pewter are much scarcer than those commonly seen in brass.



5065 **1783 Constellatio Nova. MS-60.** 105.8 grains. Variety with pointed rays, small U.S. Deep, attractive reddish-brown surfaces. Reverse pitted.



5066 **1783 Constellatio Nova. AU-50.** 115.3 grains. Variety with blunt rays, small U.S. Pale gray brown, toning spots visible on the reverse.

5067 1785 Constellatio Nova. EF-40. 119.3 grains. Variety with pointed rays, large script U.S. Dark brown, verging on black. Usually seen heavy obverse die rust. Some, faint marks in the center of the reverse.



5068 **1785 Constellatio Nova. ANACS "EF."** 108.8 grains. Same variety as the preceding. Pale gray and brown surfaces.

Vermont Coppers

The following offering of 28 lots features a collection of Vermont coppers containing 24 different Ryder varieties. Since there are but 40 different varieties currently known in the Vermont series, any collection containing more than 20 different ones is noteworthy, and thus the present auction sale becomes an event of importance.

The Vermont coppers to follow contain many popular and rare varieties. Two examples of the "Baby Head," Ryder-9, will be found below. Additionally, an outstanding Ryder-10, a high-condition piece, is featured. A high Condition Census Ryder-14 will attract attention. From our landmark sale of the Frederick B. Taylor Collection (March 1987) comes a nice Ryder-18 overstruck on a counterfeit Irish halfpenny; and the outstanding Ryder-30, the classic "Backwards C" variety, one of the finest specimens of this die combination known.

The attributions in the cataloguing to follow are made to Ryder numbers as modified and edited by John M. Richardson in *The Copper Coins of Vermont* reprinted from *The Numismatist*, May 1947. This standard numbering system has been supplemented, and the descriptions offered therein expanded, with historical background notes and tentative attributions, in Kenneth E. Bressett's *Vermont Copper Coinage*, which appeared in *Studies on Money in Early America*, American Numismatic Society, 1976.

Over the last several years we have had the pleasure of offering three outstanding collections of Vermont coppers. The Ezra Cole Collection (January 1986) featured many finest known specimens as well as rare issues. The aforementioned Frederick B. Taylor Collection sale included not only Condition Census pieces, but also specimens of Ryder-32, Ryder-36, and Ryder-38. Finally, our sale of the Norweb Collection, Part I (October 1987) featured rarities and Condition Census specimens, including a struck Ryder-5, the finest of three known.

Vermont coppers are both a popular and a challenging series, as the number of varieties is a manageable 40 and many of these are easily obtainable without much searching. The advanced collector, who becomes as enthralled with the series as collectors such as Ryder, Bressett, Taylor, Cole, and Norweb, will find as much challenge in completing their collection as in any other early American series. Beginning collectors can content themselves with obtaining one specimen each of the three major types to be found: the Landscape type, the first issue; the Bust Left type; and the Bust Right type. Of course, there are numerous variations and subtleties in the series, enough to keep even the most dedicated collector occupied for many years.



5069 1785 Vermont. Ryder-2, Bressett 1-A. Landscape type. VF-30. 144.6 grains. Struck slightly off center on the obverse, date numerals and tops of PUBLICA off flan on the obverse, STELLA on the reverse similarly off flan. Rich, chocolate brown with fairly smooth surfaces. Some planchet flaws (as made) visible on both sides.

This is the first type in the series, with the landscape style on the obverse. Eight trees may be seen on the ridge, with the sun rising behind them on the right, and a plow below. The reverse has an all-seeing eye from which 13 long and 13 short rays eminate. Ryder-2 is known in several different die states. On the earliest strikes, the date is clear and unbroken. Intermediate states show a break arising from the base of the die, engaging the right side of the third numeral in the date. Later dates show this break extending into the plow beneath the landscape on the die. A remarkably late state of the obverse may be seen in Cole:1153.

5070 1785 Vermont. R-4, B 3-C. Landscape type. VG-8. 98.5 grains. Date and VER worn smooth. Portions of the reverse legend also either worn smooth or originally softly struck. Deep brown in color. Surfaces quite granular.

The obverse and reverse dies of Ryder-4 have the letters in the inscriptions deeply and boldly impressed into the dies, more so than on any other issue in the landscape series. One of the finest we have seen recently was Taylor:2057. Cole:1159 was a spectacular error, with the obverse impressed on both sides of the coin, the "reverse" bearing a brockage strike of the true reverse.



5071 1786 Vermont. R-6, B 4-D. Landscape type. EF-45. 129.9 grains. Struck off center towards 7:00 on the obverse, with date and VERMONT off flan. Similarly, most of DECIMA ST are also off flan. Rather heavy planchet defect on the obverse at about 2:00, and corresponding area of the reverse. Otherwise, a pleasing chocolate brown with remarkable detail visible, where struck.

According to the consignor this piece was purchased from Philip Mann.

Ryder-6 has an easily recognizable obverse, since the U of PUBLICA was boldly double punched into the die. In addition, further evidence of the sloppiness with which this die was cut, the fourth tree from the left floats in midair above the ridgeline, and the seventh tree seems to float in midair off to the side of the line of hills.



5072 1786 Vermont. R-7, B 5-E. Landscape type. VF-20 to 30. 120.5 grains. Pleasing, glossy reddish-brown. Perfectly centered obverse, with full date in legends. Reverse slightly off flan, but barely affecting the tops of DECIMA. Late state of the obverse, the bulge (die sinking) often found here obscures the top of the plow (handles free), and extends upwards to the left to engage the base of the landscape. Much later than either Taylor:2061 or Norweb:1271 (the Bressett plate coin). However, there is no sign of the break which is later found from the rim to U. This would make a very nice addition to a type collection of early American coins.



5073 **1786 Vermont. R-8, B 6-E. Landscape type.** F-12/VG-8. 111.3 grains. Inscriptions on both sides complete, if somewhat tight on the flan. Nice, pale olive brown. Ryder-8 is the rarest of the VERMONTESIUM varieties (Ryder 6, 7, and 8).

Famous 1786 Baby Head Variety



5074 **1786 Vermont. R-9, B 7-F. Baby Head issue. F-15.** 123.1 grains. Deep olive brown, with some glossy appearance to the surfaces. Several obverse planchet flaws, obscuring any trace of the clash marks which are occasionally found before the effigy's face. Well struck reverse, only T in the legend being soft. Four sheaves of wheat visible on the shield, the two furthest to the right somewhat indistinct. Partial date, just the tops of the date numerals on flan. Rather typical planchet condition for the variety, the vast majority of which are known on striated and/or fissured planchets.

The obverse portrait, cut shallowly into the die, is not a recognizable effigy, but merely a naively drawn male head. Its "youthful" appearance has given rise to the sobriquet for the variety. Ryder-9 is the first in the series (as catalogued) with a bust on the obverse, replacing the earlier landscape type (presumably). The reverse bears a very crudely drawn seated figure, holding a branch in its (her?) right hand and a staff in its left. The figure is seated upon what was meant to be a globe, which supports a shield emblazoned with four wheat sheaves. The legend around reads INDE ET LIB ("Independence and Liberty" in half-tutored Latin).

As we noted in our description of the Condition Census Baby Head variety in the Taylor Collection, Lot 2063:

> This is the only Vermont copper design which adheres precisely to Harmon's revised coinage contract of October 24, 1786, and it is believed to have been struck soon after that date. The design may have been *inspired* by the 1786 Large Head Connecticut copper (Miller 3-D.1 and 3-D.4), in that there is some slight resemblance in the outline of the bust truncation, but other similarities are only of a general nature. . . One die was not fixed in place and was free to rotate; thus reverses are seen in various alignments in relation to obverses.

We note that the present piece is aligned at 270°.

5075 1786 Vermont. R-9, B 7-F. Baby Head. AG-3/VG-8. 119.3 grains. A second specimen of this variety. This piece is dark brown, on a rather granular flan. Obverse legends are mostly worn away; reverse legend reads INDE. Large planchet fissure at 11:00 on the obverse, appearing larger on the reverse at 4:00. Partial date, full figure of "Liberty." Clear planchet cutter lip visible on the obverse from 3:00 to 5:30. Nearly the same die orientation as the preceding specimen, 275°.

1786 Ryder-10
High Condition Census



5076 **1786 Vermont. R-10, B 8-G. Bust Left. EF-45 to AU-50, high Condition Census.** 115.3 grains. Glossy and somewhat lustrous deep tan surfaces. Struck from the late state of the dies, with consequent loss of detail in the centers. However, very little sign of actual wear, accounting for the grade awarded this piece. Certainly, one of the finest of this die combination known. Finer than Norweb:1275, Taylor:2065. A prize for the advanced collector of the series.



5077 **1786 Vermont. R-11, B 9-H. Bust Left.** F-15. 114.1 grains. Perfectly round and centered, with full obverse and reverse legends and date. Appears soft in the center of the reverse, the result of the huge planchet flaw visible in the center of the obverse.

1787 Ryder-12
High Condition Census



5078 **1787 Vermont. R-12, B 11-K. Bust Right. Large planchet. VF-30, high Condition Census.** 135.6 grains. A lovely, somewhat glossy rich tan in color. Hard and smooth surfaces. Struck over a Constellatio Nova copper, pointed rays and script US type. Undertype clearly visible beneath the overstrike, but all legends on both sides of the Vermont copper are fully present. Center of the reverse soft, as struck, Liberty's head obscured the remains of the undertype's wreath. Finer than Norweb:1277, Taylor:2067; exceeded by Cole:1167, which was among the finest known.

Ryder-12 is commonly found struck over 1785 Constellatio Nova coppers. In fact, of the 18 examples recorded by the present writer, 12 were overstrikes on this host coin.

It has been felt that the obverse portrait on Ryder-12 is of George III, placed there to enhance the acceptance of the coinage.

5079 1787 Vermont. R-12, B 11-K. Bust Right. Small planchet. VF-20. 97.9 grains. Dark steel gray granular flan. Minor planchet fissures visible on the obverse. Full obverse legends and central detail, full date. Not overstruck, consequently something of a rarity for Ryder-12.



5080 **1787 Vermont. R-13, B 17-V. Bust Right. BRITANNIA issue. EF-45,** 117.9 grains. Sharply struck, with pleasing detail in the effigy's hair and in some leaves of the wreath around his brow. Similarly, sharp British arms on the reverse, and many fold details visible in Britannia's garments. Obverse always more sharply struck than the reverse, and grading is traditionally done by the obverse. Rich olive-brown surfaces, faint bluish high points. Part of BRIT is legible, all of ANNIA is. Finer than either Cole:1169 or 1170. Moderately advanced state of the obverse, with the break at the base of the effigy's bust forming a cud there.

Ryder-13, the famous BRITANNIA variety, is so-called from the reverse die used on this combination, which appears to have been originally intended to strike a counterfeit British halfpenny. Accordingly, the variety has been attributed to Machin's Mills, where counterfeiting such coins was a common practice. Ryder-13 is more frequently found in high grades than almost any other Vermont copper variety. Both Taylor:2069 and Norweb:1278 were AU-50 examples, in the Condition Census.

1787 Ryder-14
Probable Condition Census



5081 **1787 Vermont. R-14, B 10-K. Bust Right. EF-40, probable Condition Census.** 127.2 grains. A lovely, glossy deep tan specimen with smooth and hard surfaces. A few, really minor, nicks may be seen on the reverse field. Sharply struck, with full legends and types on both sides. Full date, as well as the majority of the border denticles. Finer than Cole:1172 or Norweb:1280. Exceeded by the exceptional Taylor:2070 and Cole:1171 specimens, each of which graded AU-50 and were among the finest of their variety. No traces of an undertype are visible on this example. Early state of the reverse, with no signs of the break which develops from the rim above the seated figure's head. This break, common of the reverse when married to Ryder-12 and Ryder-13, is rarely seen on Ryder-14. What may appear in the photograph to be a trace of the break is actually a small nick in the field above the figure's head. We draw the attention of specialists to the note attached to Lot 1280 of our Norweb Part I sale, which revises somewhat the emission sequence for the Ryder-12, Ryder-14, and Ryder-32 varieties.

1788 Ryder-16
Possible Condition Census



5082 **1788 Vermont. R-16, B 15-S. Bust Right. VF-30, possible Condition Census.** 99.3 grains. Pleasing, glossy smooth deep brown surfaces which are hard and clear. A few minor marks on the reverse. Somewhat later state of the obverse, with consequent softening of the detail in the centers. Full legends and date. Ryder-16 is typically softly struck in the centers (cf Cole:1174, Taylor:2072, and Norweb:1282). Equivalent in overall grade to Cole:1174, called there "low end Condition Census."



5083 **1788 Vermont. R-17, B 14-S. Bust Right. VF-30.** 113.8 grains. Smooth and glossy, rich golden brown surfaces. Soft in the centers, as always seen on R-17. Planchet clip on the obverse, running from 7:00 to 9:00, but obscuring only the denticles at the appropriate portions of the obverse and reverse rim. Clear clash marks visible below ORI, die broken through bases of VER to top of neighboring M.

From the 1975 Early American Coppers Convention sale, Lot 422.



5084 **1788 Vermont. R-18, B 19-X. Bust Right.** From our sale of the Taylor Collection, Lot 2075, where it was described further as follows:

> 72.9 grains (exceedingly lightweight). VG-8. Dark brown surfaces. Overstruck on a counterfeit Irish halfpenny, presumably dated 1782, although the date is not visible. Abundant traces of the undertype can be seen, some inscriptions of which are intermingled with the Vermont legends to create the meaningless obverse inscription VERMONGEORGIUTROI (!).

1788 Ryder-19
Condition Census



5085 **1788 Vermont. R-19, B 13-L. Bust Right. VF-30, Condition Census.** 105.0 grains. Glossy and smooth gray-brown surfaces. Typically softly struck in the centers. Obverse die apparently sinking horizontally from VERM to CTOR. Minor planchet fissure running across the effigy's right shoulder. Condition Census for the variety: the finest known is Taylor:2076, grading AU-55 to MS-60; Norweb:1285, EF-40, was near the low end of the Condition Census.



5086 **1788 Vermont. R-20, B 10-L. Bust Right. VF-30.** 106.6 grains.

Slightly rough surfaces, which are deep reddish-tan in color. Late state of the reverse, the die having sunk horizontally from E to T. Several other, spidery, breaks visible in the left reverse field. Later reverse state than Taylor:2077 and Norweb:1286.

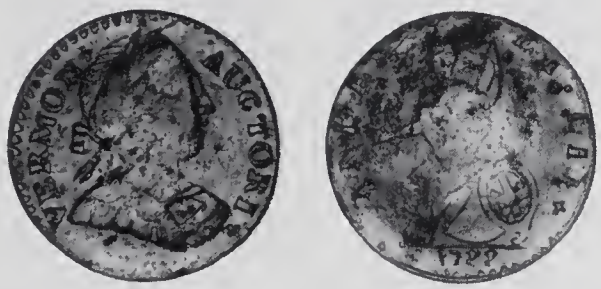
1788 Ryder-22
Late Reverse State



5087 **1788 Vermont. R-22, B 10-Q. Bust Right.** F-12/VG-8. 108.6 grains. **Late reverse state.** Rough and somewhat granular in appearance, pale gray-brown in color. All legends and devices clearly struck up, however. Late state of the reverse, later than Taylor:2077 and Norweb:2076. On this example, the die has failed in an arc from Liberty's feet through her right arm and extending into the field before her face. A subsidiary, but related, failure extends the massive main one to engage the tops of IND. The weakness in the strike at the tops of CTORI on the obverse is accounted for by the mis-spacing of the planchet due to reverse die sinking.



5088 **1788 Vermont. R-25, B 16-U. Bust Right. EF-40.** 108.9 grains. Pleasing, glossy pale gray-brown surfaces. Rough and somewhat granular in the centers, as made. Full legends and date, at the tops of ETLIB slightly off flan. Somewhat early obverse state, the break across the effigy's chest earlier than Taylor:2082 and 2083, about the same as Norweb:1291 (refer to photograph), much earlier than Cole:1181. Cole:1180 is an early state, with the break there only a thin and spidery line.



5089 **1788 Vermont. R-25, B 16-U. Bust Right.** VF-20. 124.2 grains. From our memorable sale of the Norweb Collection, Part I, where it was described further as follows:

> Medium golden brown. Reverse planchet pitted, with traces of verdigris. Obverse die break over effigy's mail in moderate state of development. Top of T on reverse always weak in this combination.

The piece was originally purchased by the Norwebs from Richard Picker in 1957.

Classic 1788 Vermont Ryder-26

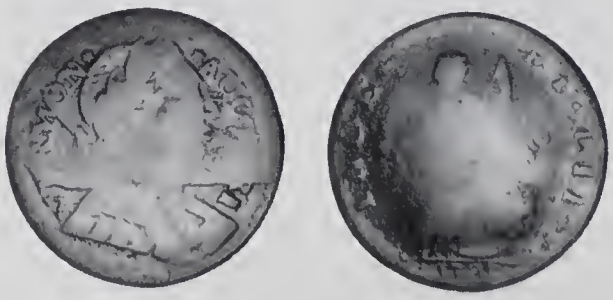


5090 **1788 Vermont. R-26, B 16-T. Bust Right. VF-20/F-15.** 102.1 grains. One of the great classics in the Vermont series, far and away the rarest of all Vermonts in the 20s in Ryder's numbering system. Early obverse state, no trace of the break over the effigy's mail. Pale gray-brown in color. Reverse condition always appears lower than the obverse's, due to the difference in depth of cutting in the dies. Usually seen reverse break running from E horizontally across the top of the flan to the opposite E. On this specimen the break is slightly earlier than Norweb:1293, about equivalent to Taylor:2084 and Cole:1182 (possibly slightly earlier than that coin). Although several specimens of this combination have been offered in our auctions in recent years (Ezra Cole sale, Frederick B. Taylor sale, Norweb Collection Part 1 sale), Ken Bressett estimated that fewer than a dozen exist in all grades. This is an opportunity for the more advanced Vermont collector to acquire a variety which may not be offered again for many years.



5091 **1788 Vermont. R-27, B 18-W. Bust Right.** VF-20 to 30. 115.5 grains. Bright golden brown. Some planchet flaws, a couple of accidental digs. Nevertheless, nicer than the usually seen Ryder-27.

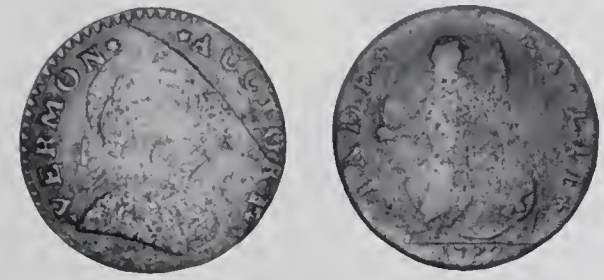
This is a distinctive reverse die, as INDE ET of the inscription is to the left of the seated figure, and LIB is to the right. This is the only Vermont reverse so lettered.



5092 **1788 Vermont. R-28, B 21-U. Bust Right.** VG-8. From our sale of

the Norweb Collection, Part I, Lot 1296, where it was described further as follows:

> 105.6 grains. Dark brown surfaces, lighter golden brown high points. Typical condition for the variety. Obverse die breaks about as advanced as seen on Taylor:2086. No obvious undertype visible, although these are known struck over Irish halfpennies. A scarce variety, missing from the Picker, Roper, Cole, and Garrett collections.



5093 **1788 Vermont. R-29, B 22-U. Bust Right.** F-15. 93.5 grains. Somewhat rough and granular, dark gray-brown in color. Typical obverse state, with the "ski-nose" break running from the rim of the effigy's head to the base of R quite sharp. About as advanced as Norweb:1298, slightly earlier than Taylor:2087. Much earlier reverse state, equivalent to Norweb:1298, far earlier than Taylor:2087, no trace of the massive break in the right field visible on this piece. Ryder-29 is usually seen in lower grades, and VF condition pieces are quite rare. In the 1920s Hillyer C. Ryder noted that the R-29 in his own collection was "One of the finest known. Very Good."

Classic 1788 Ryder-30 Vermont Copper

Reversed C in AUCTORI Variety



5094 1788 Vermont copper. R-30, B 23-S. Bust Right. F-15 to VF-20. 101.2 grains. From our sale of the Taylor Collection, Lot 2089, where it was described further as follows:

F-15 to VF-20, perhaps even finer from the viewpoint of actual wear. Die severely buckled in the center, as always. Dark surfaces. Planchet fissures at the center of the reverse. **Distinctive variety with C in AUCTORI reversed.** One of the classic rarities of the series. On many specimens, the backward C feature is not visible; on the present coin about half can be seen, enough to readily identify the issue.

The obverse is a crude caricature consisting of a bust facing right, laureated and wearing mail. The portrait appears as a blob, with some hair detail behind the head, and the mail outlined with a rope pattern. VERMON is to the left, amateurishly punched, irregularly aligned, with V double cut to the left, the O too low and overlapping the M, and the N distant. AUCTORI is to the right with, as noted, *the C backwards* (the punch was held upside down). This is the crudest, most bungled obverse die in the series. The workmanship is so poor that, by comparison, it makes the "Drunken Diecutter" United States cent die of 1794 look like the work of a master! The same inept hand probably created the obverse of R-1 around the same time.

A 1985 survey by Roy E. Bonjour listed the following known specimens, per grade reported to him, to which several specimens have been added by the present writer: 1. Private collection, Extremely Fine, only a trace of the backward C; 2. American Numismatic Society, Good, C not visible, acquired March 1943; 3. Anton Collection, Very Fine/Fine, C not visible; 4. August Collection, Very Fine; 5. Bennington Museum, Good, C not visible; 6. Bibbins Collection, About Good, from Bowers and Ruddy Galleries *Rare Coin Review* No. 49, earlier owned by Richard August; 7. Bonjour Collection, Good, counterstamped on obverse, earlier owned by Anthony Terranova and William Anton, Jr.; 8. Bowers Collection, Extremely Fine to About Uncirculated, earlier in the Tim Frein and John Hanson collections; 9. Guth Collection, About Good, possibly the Canfield Collection (Parke-Bernet, September 24, 1967); 10. Hinkley Collection, About Uncirculated, earlier in the Bowers, Vlack, Stearns, and Stickney collections; 11. Norton Collection, Very Good; 12. Norweb Collection, Very Fine; 13. Partridge Collection, grade not stated; 14. Partridge Collection, altered to resemble another variety; 15. Terranova Collection, Very Fine, from the Roper Collection; 16. Vermont Historical Society, Very Fine/Fine, from the Henry K. Elkins Collection, Chicago, 1902; 17. Private collection, About Good, holed, Mid American Sale, May 1984, Lot 53, earlier in the American Numismatic Society and Canfield collections (presented by the New Jersey Historical Society, 1931); 18. The specimen offered here; 19. John Jay Ford, Jr. Collection, earlier from the Ryder Collection, Fine (earlier from the Henry Phelps Collection), Lyman H. Low, March 30, 1908, Lot 13); 20. Ford Collection, earlier from the Ryder Collection, Very Fine (from Charles Steigerwalt, March 26, 1904), illustrated on Plate 8 of the 1914 American Numismatic Society Exhibition catalogue.

R-30 is always struck on a severely undersized planchet and on nearly all known specimens, possibly all, the border inscriptions are incomplete. The variety was first identified by Dr. Edward Maris in 1875.

From our sale of the Frederick B. Taylor Collection, March 1987, Lot 2089; earlier, from the Pine Tree Auction Sale, February 15, 1975, Lot 437; said to be from the Chapman sale of the John Story Jenks Collection, 1921.

Scarce 1788 R-31 Copper



5095 **1788 Vermont. R-31, B 24-U. Bust Right. VF-35.** 97.0 grains. Dark, black surfaces with golden-brown high points. Holed and plugged above the effigy's head. Flan somewhat pitted. Reverse always softer than the obverse, requiring overall grading by the obverse. Reverse state about equivalent to Taylor:2090, slightly later than Norweb:1300. Ryder-31 is a scarce variety in any grade.

Second 1788 R-31 Copper



5096 **1788 Vermont. R-31, B 24-U. Bust Right. VF-20/VG-8.** 98.3 grains. Pleasing, rich mahogany. Reverse typically soft, fissured in the center. Slightly granular flan, but overall a representative example of this scarce variety.

This issue is believed to have been produced at Machin's Mills, representing the combination, probably inadvertent, of an obverse die intended for a counterfeit British halfpenny and a reverse die intended for a Vermont issue.



5097 **1771 Machin's Mills copper.** Vlack 3-71B. VF-30. 120.3 grains. Gray-brown, with some darker areas on the obverse. Rather heavily pitted flan, but all devices and letters in the inscription are clear and legible.

5098 1787 Machin's Mills copper. V.17-87A. F-15. 123.7 grains. Deep gray-brown, on a somewhat porous flan. Nevertheless, a representative example of its type.

5099 1788 Machin's Mills copper. V.23-88A. VF-20. 94.6 grains. Dark brown and green, with areas of old verdigris. Rather granular surfaces. Perfectly centered, with full inscriptions and date.

5100 1785 Connecticut copper. Miller 4.1-F.4. African Head. F-12. 122.6 grains. Deep brown obverse, brown and black reverse. Reverse scratched. Die states equivalent to Taylor:2311. Softly struck on the right obverse and reverse.



5101 **1786 Connecticut copper. M 5.4-O.1.** Bust Left, as on all to follow. VF-20. 140.6 grains. Deep gray-brown and black. Traces of old verdigris visible. First E on the reverse is always soft in this combination. Some planchet granularity visible. Die states as Taylor:2361.

5102 1787 Connecticut copper. M 4-L. Horned Bust variety. VF-30. 134.9 grains. Black-green surfaces, golden brown high points. Early obverse state, equivalent to Taylor:2401; reverse state also equivalent to that coin. Struck on a slightly oval flan.

The variety takes its name from a break in the obverse die which appears at first as a crescent-shaped mark in the field below the effigy's chin. In later states, this break grows to touch the effigy's bust, creating what appears to be a "horn" rising from it

5103 1787 Connecticut copper. M 4-L. Horned Bust. VF-20. 145.3 grains. Pale golden brown in color. Minor rim nick on the left obverse edge, softly struck there, also. Obverse "horn" in an earlier state of development than seen on Taylor:2402, but later than seen on Taylor:2400. Usual state of the reverse.

5104 1787 Connecticut copper. M 6.2-M. Laughing Head variety. VF-35. 116.3 grains. Dark brown and mahogany. Overall, rather pleasing, despite the edge chip on the obverse visible at 5:00. Struck from fairly finely detailed dies. Usually seen die break on the obverse, from the rim through the ornament on the effigy's chest, extending to just below its neck. A nice coin for inclusion in a type collection.

5105 1787 Connecticut copper. M 13-D. VF-20. 118.5 grains. Gray-brown surfaces, lighter blue highlights. Slightly off center at the top of the reverse, with consequent softness of strike at the lower right base of the obverse. Obverse and reverse states as Taylor:2424, with the comma-shaped break over R on the obverse engaging the neighboring O.

5106 1787 Connecticut copper. M 25-b. F-15. 138.6 grains. Pale golden brown. Planchet somewhat striated. Minor planchet cutter clip at 1:00 on the obverse. Overall, die states equivalent to Taylor:2451.

Pleasing 1787 M 33.14-Z.14



5107 **1787 Connecticut copper. M 33.14-Z.14. AU-55.** 160.9 grains. Glossy, rich brown with some mint lustre and traces of faded **mint red** visible around some letters of the obverse. Overall, almost no perceptible wear. Softly struck in the effigy's head, and the base of the seated figure on the reverse, due to insufficient metal flow in those areas. Overall, Die states equivalent to Taylor:2536, with the obverse die broken from the rim below the effigy's bust, through the tops of AUCT on the left, extending above the tops of ORI, reaching the rim above I. Additional breaks may be seen through the tops and bottoms of CONNEC. Reverse die broken from rim between first colon and second cinquefoil, extending nearly to the branch. An interesting specimen from a technical point of view, and a very appealing one from a collector's standpoint.

5108 1787 Connecticut copper. M 33.15-r.1. EF-45. 136.9 grains. Overall, states equivalent to Taylor:2537. Holed at the top of the obverse, skillfully repaired.

5109 1787 Connecticut copper. M 33.15-r.1. VF-20. 142.5 grains. A second specimen. This example is gray-brown in color, and has rather porous surfaces. Obverse state earlier than Taylor:2537, not clashed; reverse state equivalent to the Taylor coin's.



5110 **1787 Connecticut copper. M 33.16-Z.15. AU-50.** From our sale of the Taylor Collection, Lot 2539, where it was described further as follows:

129.9 grains. Rarity-3. **AU-50** overall, technical grade and sharpness congruent. Light golden brown with one or two darker areas. Obverse rim clip at 5:30. Obverse surface mostly smooth, flaw at top of wreath; reverse surface rougher. Outstanding sharpness, particularly on obverse. Sharper than the Pine Tree plate specimen, there graded Extremely Fine. Early state of the obverse, two spidery line breaks from rim through top of last cinquefoil and to bottom of toga.

5111 1787 Connecticut copper. M 33.28-Z.16. Snipe Nose variety. F-15/VG-8. 148.1 grains. Dark brown surfaces, lighter golden brown high points. Obverse state earlier than Taylor:2572 or 2573; reverse state equivalent to those coins'.

This variety takes its name from the appearance of the horizontal break running through the upper third of the obverse die, creating what appears to be an elongation at the base of the effigy's nose.

5112 1787 Connecticut copper. M 37.2-k.5. VF-20. 143.9 grains. Golden brown. Obverse and reverse surfaces heavily dented. States equivalent to Taylor:2627.



5113 **1787 Connecticut copper. M 37.3-i. AU-50.** From our sale of the Taylor Collection, Lot 2629, where it was described further as follows:

157.6 grains. Rarity-3. **AU-50** overall, where struck, sharpness and technical grade congruent. Severely off center, more than 20%. Obverse legend and punctuation from C to second C off flan; reverse date, lettering and punctuation to first colon also off flan. Smooth, porosity-free surfaces; rather serious flaw on obverse.

1787 M 37.8-LL
High Condition Census



5114 **1787 Connecticut copper. M 37.8-LL. AU-50.** From our sale of the Taylor Collection, Lot 2640, where it was described further as follows:

150.6 grains. Low Rarity-5. **AU-50** overall, sharpness where fully struck up congruent with technical grade. Rich, glossy brown surfaces, with just a trace of roughness below Liberty's left arm. Softly struck on the right obverse and up per and right portions of the reverse. Lower half of date numerals off flan. Obverse flaw from left field beneath effigy's chin, extending into neck; tiny nick beneath nose. Touch of verdigris right obverse and top of reverse. Flawed above effigy's head, obscuring punctuation mark and top of C there. Somewhat later obverse state, with rim crack from beneath effigy's bust through base of shoulder, to lower left point of A and beyond. Among the finest known of the variety.



5115 **1787 Connecticut copper. M 38-GG.** AUCIORI variety. **EF-40.** 139.9 grains. Pleasing, rich golden brown. Flawed at the base of the obverse, DE on the reverse indistinct or off flan. Struck over a planchet cutter clip mark at those positions. Elsewhere, sharply struck. Somewhat glossy, hard surfaces. Overall, probably a technical Condition Census piece, and a nice example of the popular AUCIORI variety. Struck from perfect dies.

5116 1787 Connecticut copper. M 43.1-Y. CONNFC variety. EF-40. 146.7 grains. Dark brown in color. Very granular surfaces. All legends and devices sharp. Overall die states as Taylor:2664.

5117 Quartette of early American copper issues: ☆ Uncertain attribution. 1787 Connecticut copper, probably M 33-Z combination. G-4, porous ☆ 1788 Connecticut copper, M 11-G. VF-20, slightly off center on the obverse ☆ 1788 Massachusetts cent. Ryder 4-G. F-15 ☆ 1783 George Washington "Unity States" token. VF-20, cleaned. (Total: 4 pieces)



5118 **1788 Connecticut copper. M 16.3-N.** VF-35. 108.5 grains. Pleasing, deep steel gray-brown. Not struck over a Massachusetts copper. Obverse state later than Taylor:2730, the bulge on this piece extends down to the base of R; reverse state equivalent to the Taylor coin's. Struck on a slightly oval flan.

5119 1788 Connecticut copper. M 16.3-N. F-15. 110.0 grains. Olive-brown in color. States equivalent to Taylor:2728. Not struck over a Massachusetts copper.



5120 **1786 New Jersey copper. Maris 15-T.** VF-20. 154.5 grains. Dark brown surfaces, lighter golden high points on the obverse. Reverse state rather granular, with traces of old verdigris. Obverse state late, broken through tops of EA, reaching to the date numerals below. Reverse state perfect.



5121 **1786 New Jersey copper. M 16-L. Protruding Tongue variety.** VF-30. 159.3 grains. Struck on a small, thick flan. Glossy, attractive surfaces with a pleasing "woodgrain" effect. "Protruding Tongue" die break and cud at the rim between RE, as usually seen on the obverse in this combination. Perfect reverse state. A few, rather insignificant reverse rim bumps are noted. This is a nice specimen for inclusion in a collection of New Jersey coppers.



5122 **1787 New Jersey copper. M 32-T. EF-40.** 146.9 grains. Deep tan, with some gloss to the surfaces. Deep dig in the obverse field, a few more minor ones on the reverse. Last A on the obverse, B on the reverse clearly repunched.

5123 **1788 New Jersey copper. M 50-f.** Head Left. F-15. 153.9 grains. Deep chocolate brown. Softly struck at the top of the obverse and the base of the reverse. A few, minor marks, consistent with the grade. Obverse die bulged behind head. No break in the field on the reverse.



5124 **1788 New Jersey copper. M 50-f.** Head Left. F-15. 143.1 grains. Tan, brown, and burgundy surfaces. Obverse die sinking, arc-like, behind head; die broken from E to A, from upper right portion of A to rim. Reverse shield unbroken. Struck on a somewhat oval flan.



5125 **1788 New Jersey. M 50-f.** Head Left. F-12/VG-8. 145.8 grains. Dark brown. Verdigris on the obverse. Usual obverse state, die sunken behind head, somewhat more advanced than on the preceding specimen. Perfect reverse shield. Cleaned and tooled, with traces of verdigris in the upper right portion of the obverse.

5126 1787 New Jersey copper. M64-t. Head Right. F-15. 149.0 grains. Rich, deep gray-brown with some "woodgrain" effect noticeable on the reverse. Reverse die perfect; obverse die severely sunken in the center. Overall, centers somewhat rough. A nice example of this wide planchet (30.3mm) variety, said to have been struck by Walter Mould at Morristown.

Attractive 1787 Immunis Columbia





5127 **1787 Immunis Columbia copper.** 174.2 grains. **AU-55 to MS-60.** Glossy, medium gray-brown surfaces. Traces of original **mint red** may be seen in the protected areas of the legends. Small, compact flan variety. Surfaces highly glossy, and quite reflective. Tops of date numerals on flan (by far the majority of this type have the date numerals mostly or entirely off the flan). Reverse state as usually seen, with breaks and clashmarks as always described. The 1787 Immunis Columbia copper was produced in quantity for circulation for nearly all examples known today show extensive signs of wear. Possibly somewhat on the order of several hundred pieces are known in various grades, indicating an original coinage which must have amounted to thousands. Stylistically, the coin is one of the most attractive of the period.

Second 1787 Immunis Columbia



5128 **1787 Immunis Columbia copper.** 164.7 grains. EF-40. A second example of this popular and very attractive type. Also struck on a small, compact flan. Deep chocolate brown in color. Small dig on eagle's breast. Die states as usually seen, with the reverse

breaks and clash marks in the same state of development as on the preceding specimen. **Nearly full date,** just the very tips of the bottoms of the date numerals are off the flan. Somewhat tight on the reverse, with the tops of EPL off flan. A nice specimen for the budget-minded collector.

5129 1787 Massachusetts half cent. Ryder 4-C. EF-40. 73.3 grains. Light brown, somewhat grainy surfaces. Pronounced flan flaw on the lower left obverse rim. Traces of verdigris on both sides.



5130 **1788 Massachusetts half cent. R 1-B. AU-50.** 75.9 grains. Pleasing, somewhat glossy surfaces with an attractive "woodgrain" effect. Heavy obverse and reverse rim flaw (see photograph above). Large planchet lamination, a rolling flaw, extending across the upper quarter of the obverse surface.



5131 **1787 Massachusetts cent. R 2b-A.** Horned Eagle variety. EF-45. 149.6 grains. Deep steel brown. A popular variety with collectors, which takes its name from the break rising from the top of the eagle's head, which resembles a horn on the creature's head.



5132 **1787 Massachusetts cent. R 2b-A.** Horned Eagle variety. EF-45. 151.8 grains. A second example of this popular variety. This piece is a pale steel gray in color.



5133 **1787 Massachusetts cent. R 2b-A.** Horned Eagle variety. EF-40. 149.1 grains. Deep golden brown in color. A third example of this popular variety.

5134 1788 Massachusetts cent. R 10-L. VF-30. 142.2 grains. Dark brown, some toning streaks visible on the reverse. Overall, a pleasing and virtually problem-free specimen.

5135 1787 Fugio cent. Newman 8-X. VF-30. 157.4 grains. Iridescent blue and reddish brown. Die states equivalent to the Norweb specimen, with the pronounced obverse break expected in this combination.

Lovely 1787 Fugio Cent



5136 **1787 Fugio cent. N 13-X. MS-63.** 168.9 grains. Lovely, glossy red and brown specimen. Sharply struck. Typical states of the dies. Probably one of the survivors of the famous Bank of New York hoard distribution. A perfect coin for inclusion in a high-grade type collection of early American coppers.



5137 **1787 Fugio cent. N 13-X. MS-60.** 157.5 grains. A second example of this popular variety, also in high grade. This is a nice, red and brown example with pleasing mint lustre and pale iridescent blue highlights. Usual states of the dies. Rim flaw on the obverse, at 8:00.



5138 **1783 Chalmers sixpence.** F-15. Light gray in color. Holed and plugged, as often seen. A nearly representative example of the type.

John Chalmers, an Annapolis, Maryland silversmith, manufactured dies for a small coinage issue of shillings and sixpenny pieces in 1783. Today, these are all scarce to rare. Chalmers' coinage was said to have been made as a public spirited venture, in the hopes of replacing the worn, underweight, and counterfeit cut sections of Spanish eight reales pieces then commonly found in circulation. While the weights of Chalmers issues are up to the British standard for their equivalent denominations, it is suspected (on the strength of several specific gravity readings) that their finenesses were not, and that by adding additional amounts of copper to his silver melt, Chalmers was able not only to defray the expenses involved in making his coinage, but also to accrue a small profit on each piece for his pains.



5139 **1783 Chalmers shilling. Short Worm (Snake?) variety.** VF-20. 55.4 grains. Pleasing, even deep gray in color. A few, minor nicks on the reverse are noted for accuracy's sake. Weak spot on the rim, above O of ONE. Not holed, however. A pleasing example of this issue.

We note here that whether the appellation "worm" or "snake" is correct is both unknown and unknowable. While the creature above the hedge separating the center of the obverse appears to be a snake, and the birds appear to be fighting over something that looks very much like it, whether they are actually snake-eating birds or worm-eating birds is uncertain, since we do not have the author of the type to question.



5140 **1783 Chalmers shilling. Short Worm (Snake?) variety.** F-15 to VF-20. 54.2 grains. Attractive, even gray in color. All types and letters in the legends sharp and bold. Slightly off center, but affecting only the very tops of S ANN on the reverse. A very nice specimen for inclusion in a type collection.

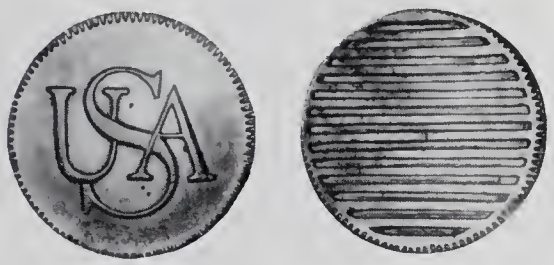


5141 **1783 Chalmers shilling. Long Worm (Snake?) variety.** VF-20. 48.0 grains. Pleasing, steel gray in color. Softly struck in the right obverse rim and at the base of the reverse. A very nice example of the type, on which the worm (snake?) over which the two birds are fighting is longer than on the other, shorter worm (snake?) variety.

An easy way of distinguishing between the short and long worm varieties of a Chalmers shilling is this. On the Long Worm variety, the hedge that divides the central circle on the obverse reaches from the N of ONE to below the second I of SHILLING. On the Short Worm variety, the hedge extends from the O of ONE to below the N of SHILLLING.

5142 "1781" North American token. VF-30. 109.4 grains. Dark mahogany. Struck on a somewhat streaked flan. Average grade for the variety, this token is rarely if ever encountered in higher grades.

Lovely Bar Copper



5143 **Circa 1785 Bar copper. AU-58 to MS-60.** 89.5 grains. Attractive, glossy brown with highly reflective surfaces. Diagnostic die break on the reverse, between the seventh and eighth bars. A worthy candidate for inclusion in one of the finest collections of early American issues.

While the actual date of striking of this issue is unknown, its appearance was first described in the New Jersey *Gazette* of November 12, 1785, which noted that "a new and curious kind of coppers have lately made their appearance in New York. . . These coppers are in fact similar to Continental buttons without eyes; on the one side are 13 stripes and on the other U.S.A. as was usual on the soldiers buttons.



5144 Circa 1785 Bar copper. Value of F-15, sharpness of EF-40. 83.3 grains. Cleaned, tooled, fifth stripe on the reverse damaged. A second specimen of this issue.

Attractive Mott Token
Exceptionally Heavy Weight



5145 **"1789" Mott token. Thick flan variety.** VF-35. 230.2 grains, exceptionally heavy weight. Dark brown. Flan heavily pitted. Broad struck. Late "obverse" state, the die sinking, creating the extraordinary cud which reaches from the left edge of the register to engage the inner band of the legend. A nice specimen for the advanced collector.

The "1789" Mott token is almost certainly a backdated variety, having probably been struck sometime in the 1830s. The 1789 date on the token may have had some significance to the company commissioning its manufacture.



5146 **1795 Talbot, Allum & Lee cent. MS-60.** 152.6 grains. Attractive, red and brown and tan. Highly reflective surfaces, almost prooflike. Minor obverse nicks. Lettered Edge variety, as usual.

5147 1795 Talbot, Allum & Lee cent. EF-40. 147.7 grains. Pale gray-brown. Usual, Lettered Edge variety.

5148 1792-95 Kentucky or triangle token. AU-55. 154.5 grains. Plain Edge variety. Attractive, pale gray-brown. Few, minor obverse scratches are noted for accuracy's sake.

5149 1792-95 Kentucky or triangle token. VF-30. 155.8 grains. Plain Edge, as the preceding. Deep mahogany brown, area of darker toning on the obverse.

1796 Silver Myddelton Token



Lot 5150

1796 Silver Myddelton Token



5150 1796 Myddelton token in silver. 175.3 grains. 28.2mm. **Proof-60.** Plain Edge. Minor hairlines, attractive, old silver-gray toning. Struck from the same dies as Norweb:1401 and 1402. A lovely token, considered to be one of the most beautifully designed early American related pieces.

The Myddelton token dated 1796 was struck in Boulton and Watt's Soho Mint, intended for distribution by Philip Parry Price Myddelton, an entrepreneur who owned a large amount of land in Kentucky and who advertised in England for settlers to populate it. The venture was never completed. The tokens were said to have been engraved by Conrad Kuchler, the author of the famous "Washington Seasons" medals.

The obverse shows Britannia presenting two infants to the personification of America, who carries a staff surmounted by a Liberty cap. Behind America is a cornucopia, while behind Britannia and the infants is an anchor whose stock has fallen to the ground. Between the standing figures is an olive wreath, from inside of which is growing a young tree. The reverse depicts Britannia, downcast and defeated, her spear reversed. At her feet lie symbols of her fallen social glory, a fasces topped by a Liberty cap, the scales of justice, and an unsheathed sword. The reverse seems to reflect the British loss of the American colonies.



5151 **"1796" Castorland jeton. Struck in gold. Satin Proof-63.** 312.3 grains. A late Paris Mint restrike, struck from new obverse and reverse dies. Edge marked "wing 3 OR." "JF" scratched on edge.

(1797) New York Theatre Token



5152 **Undated (1797) New York theatre token. Proof-60.** 404.8 grains. Rich, deep and attractive golden brown. Highly reflective surfaces. Reverse die sinking at the rim from 12:00 to 3:00, as often seen (refer to Norweb:1411, for another). Lettered edge.

Struck from dies engraved by Jacobs, manufactured by Skidmore in the 1790s. The obverse bears the facade of a theatre identified on the token as THE THEATRE AT NEW YORK, although the exact identity of the theatre is still uncertain. The reverse was from a stock commercial penny die, symbolic of the benefits of trade. On this specimen an additional, large die break runs from the mouth of the cornucopia across the bale near to its tip. The Park Theatre, which may be depicted on the obverse, was destroyed in 1797 in a fire



5153 **1794 Franklin Press token.** AU-55, an attractive brown specimen with traces of faded mint red. 116.7 grains. Plain edge. Struck from perfect dies, with no sign of the break which later appears on the press.

5154 **1794 Franklin Press token. AU-55.** 112.2 grains. Plain edge. Light gray-brown. Usual obverse state, heavy break visible on the press, smaller cuds forming at the bases of RT in the legend. Planchet flaw in left obverse field. Second example of this variety, in the usually seen die state.

5155 1794 Franklin Press token. EF-40. 122.3 grains. Plain edge. Deep brown, with traces of faded mint color on the obverse. Usual obverse die state, as described in the preceding lot.



5156 **"1783" Georgius Triumpho token. EF-40.** 137.3 grains. Dark brown and gray. Usual reverse break through the standing figure's right arm. Originally sharply struck, this specimen has more detail than usually seen on specimens of this variety. There are touches of old verdigris on both sides.



5157 **"1783" Washington Draped Bust token. MS-63, prooflike.** Variety with no button on toga. 144.9 grains. A prooflike example of the restrike, with mint red visible around the obverse and reverse peripheries. Engrailed edge.

5158 "1783" Washington Large Military Bust token. AU-50. 109.5 grains. Plain edge. Deep gray and discolored mahogany, with touches of verdigris here and there. Microscopically porous.

5159 "1783" Washington Unity States "cent." EF-40. 118.0 grains. Pale golden brown in color. Usual obverse and reverse striations, as seen on all known examples.

Superb 1791 Large Eagle Cent



5160 **1791 Washington/Large Eagle cent. MS-63, prooflike.** 195.1 grains. A superb, glossy and prooflike brown specimen with original **mint red** coloring around the protected areas on both surfaces. Apart from a small toning line which is no more than a quarter of an inch long at the top of the obverse, the piece is free of any major noticeable defect or toning mark. All in all, this must be accounted one of the finest known.

It is believed that the 1791 Large Eagle and Small Eagle cents were struck in an effort to secure a coinage contract with the United States government before the erection of the first United States Mint. As Don Taxay has noted:

> Although an act was passed on March 3, 1791 to establish a federal mint, it failed to provide any specific directions with the result that agitation for a contract copper coin was resumed. During that year and the following, the Birmingham coiner Obediah Westwood struck three varieties of patterns from dies by John G. Hancock. These show a Washington head on one side and an eagle on the other, the devices then intended for the coinage. Specimens were presented to President Washington and other United States officials, but due to the determination of Congress to have its own coinage, the scheme fell through. . .



5161 **1791 Washington/Large Eagle cent.** AU-50. 190.7 grains. Dark olive and gray-brown. A few, minor, darker toning spots are noticeable. A second example of the popular Large Eagle cent variety.



5162 **1791 Washington/Small Eagle cent. MS-60.** 189.7 grains. Pleasing light golden brown. Symmetrically placed darker toning spots on the reverse. A glossy and lustrous specimen. Small nick on Washington's chin.

Despite the toning spots on the reverse, this is one of the nicest of this variety of the 1791 Washington cent we have seen lately. The comments appended to our description of Lot 5160 above, regarding the proposed contract status of the large eagle cent, apply equally as well to the Small Eagle cent.

5163 1791 Washington/Small Eagle cent. EF-45. 188.5 grains. Rich, deep chocolate brown. A pleasing specimen.

5164 1791 Washington/Small Eagle cent. EF-40. 169.0 grains. Pale gray-brown. Heavy scratches visible on both sides.

The weight of this piece is considerably less than the weights of any of the other Large or Small Eagle Washington cents offered here (Lots 5160-5165). The average weight of the other five specimens is 192.2 grains; the weight of this present piece, 169.0 grains, is a full 23.2 grains lower than the average weight of the other five. It is noticeably thinner in planchet thickness, almost qualifying as a subvariety, Thin Planchet.

5165 1791 Washington/Small Eagle cent. VF-35. 197.0 grains. Dark brown in color. Traces of old verdigris on the reverse.

Outstanding 1793 Washington/Ship Halfpenny



5166 **1793 Washington/Ship halfpenny. AU-58 to MS-60.** 158.8 grains. ANGLESEY edge. Nice, rich glossy mahogany surfaces. Some obverse toning spots are noted for accuracy's sake. Usual, sunken reverse die and considerable die rust visible on both surfaces. Heavy reverse clash marks at 3:00 on the rim, also as usually seen. Clearly, one of the finest known of this popular variety, which was struck using the same obverse die employed for the Washington Small Eagle cent. We note that the Garrett specimen was only Extremely Fine in condition.

(1795) Washington/Liberty & Security Penny



5167 **Undated (Circa 1795) Washington/Liberty & Security penny. MS-60 to 63.** ASYLUM edge. 305.0 grains. Pleasing, gray-brown with **mint red** around the protected areas on the obverse and reverse. Usually seen rough reverse rim from 5:00 to 10:00. Planchet lines visible at the top of the obverse, insignificant rim flaw over O. A nice example of this well styled and pleasing coinage.



5168 **1795 Washington/Grate token. AU-55.** Large buttons, reeded edge. 146.5 grains. Pale gray brown, with traces of faded mint color on both sides.



5169 **Undated (Circa mid 19th century) small Washington/Success token. AU-55.** 31.0 grains. Brass. No traces of silvering remaining. A glossy, deep golden brown with pleasing iridescent blue highlights. Well struck and highly detailed. One of the nicest we have seen recently.

The Washington Success token comes in both small (as here and the next lot) and large (Lots 5171-72, to follow) sizes. As we stated in our description of the similar pieces in the Garrett Collection, Part IV, "the Washington 'SUCCESS' pieces are quite unlike regular American coinage of the time so far as size, appearance, and composition are concerned. . .the general fabric closely resembles the *spielmarke* pieces issued in Germany in the mid 19th century." The exact origin, nature, and purpose of these pieces is still a mystery. We find it hard to agree with those who attribute it to the 1790s.



5170 **Undated (Circa mid 19th century) small Washington/Success token.** EF-40. 30.8 grains. Brass. Plain edge. Pale golden brown. A second example of this popular variety.



5171 **Undated (Circa mid 19th century) large Washington/Success token. AU-50.** 64.2 grains. Brass. Plain edge. Pale gray-golden brown in color. Traces of iridescent rose toning may be seen on both sides. Usual obverse break, slightly more advanced than often seen, here running from the rim above Washington's head, through that part of the die, to the rim opposite his nose.

5172 Undated (Circa mid 19th century) large Washington/Success token. EF-40. Brass. Reeded Edge. 63.0 grains. Pale golden brown, heavy obverse spotting visible. Apparently an earlier state of the die, with the break visible only at the rim opposite Washington's nose.

1790 Manly Medal
First Obverse—Struck in Yellow Bronze



5173 **1790 Manly medal. Baker-61. Yellow bronze. AU-55.** Pleasing, somewhat glossy and lustrous pale golden yellow in color. Struck from the first obverse:BROOKS.F. below shoulder, FEB.11./1732. below. Full and legible publisher's name (J. Manly) and date (1790) at the base of the reverse. Struck "en medaille," obverse and reverse dies both aligned north-south. 591.0 grains. 47.9mm diameter at its widest portion. Minor rim dent on the obverse above GEO. Struck on a cast flan. A very pleasing example of the original striking.

On March 3, 1790, *The Pennsylvania Packet and Daily Advertiser* offered these medals for sale. The portrait was described as being ". . .A strong and expressive likeness and worthy of attention of the citizens of the United States of America." The medals were sold for $1 for a piece in "fine white metal, to resemble silver" (tin), $2 for a "fine gold-colored metal" (presumably, as here, yellow bronze), and $4 for a ". . .fine silver medal." Only one specimen is known to survive in gold, in the collection of the Massachusetts Historical Society.

Superb "1790" Manly Medal
Second Obverse—Struck in Bronze



5174 **"1790" Manly medal. B-62. Bronze. MS-60.** Struck from the second obverse: S.B.F. and 11 FEB. O.S./1732. under shoulder. Nice, deep olive brown. Few, minor toning spots are noted on the obverse. Late obverse state, crack from rim through second S to the top of Washington's head. 888.8 grains. 49.2mm diameter at its widest point. As the preceding, struck "en medaille."

The second obverse is a product of circa 1850, and copies the original obverse fairly closely, save in one important respect. On the second obverse, the date of Washington's birth is given as February 11, 1732 "Old Style," while on the original the birthdate was rendered as February 11, 1732. Prior to 1752 the American colonies (and Great Britain) ordered their years according to the Julian calendar; in that year, the reckoning was changed to the Gregorian calendar, which is now in use throughout most parts of the world.



5175 **1723 Rosa Americana penny. AU-50.** 137.5 grains. Variety with stop after X, none after date. Pleasing olive brown, with lighter brassy high points. Well centered and struck, a nice specimen for inclusion in a type collection of early American issues.



5176 **1722 Rosa Americana twopence.** Technically AU-50, but overall value of VF-30, porous and with traces of verdigris. 265.7 grains. Variety with stop after X and date. Light sea green and olive.



5177 **1723 Rosa Americana twopence. AU-55.** Variety with stop after X, none after date. 210.9 grains. Attractive, deep olive brown. Rim dent visible on the reverse at 8:00.

From Stack's sale of September 7-8, 1979, Lot 462.



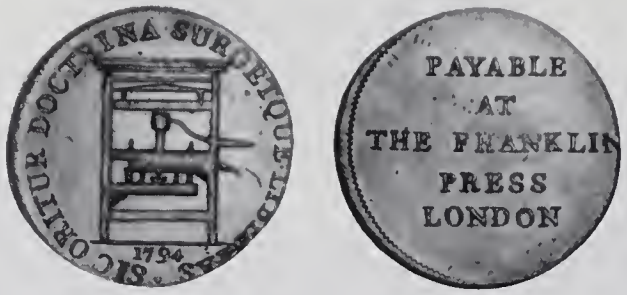
5178 **1787 New Jersey copper. Maris 56-n.** EF-45. Dark brown. Very porous. 128.1 grains. Struck over a later regal Hibernia halfpenny, date obscured. The undertype on this piece is almost indistinguishable.



5179 **1787 Fugio cent. N8-X. MS-60.** 153.5 grains. Pale gray brown, with considerable mint lustre visible on both sides. Fairly heavy planchet striations visible on both sides. Typical state of the obverse, broken from dial plate through legend below; early state of the reverse break.



5180 **1787 Fugio cent. N13-X. MS-60.** An attractive, pale gray brown specimen with traces of faded mint red visible on the obverse. Somewhat softly struck at the base of the obverse. Usual state of the reverse die, cracked from label to rim at 6:00. Usual obverse die clash marks visible also.



5181 **1794 Franklin Press token. AU-58 to MS-60.** 108.6 grains. Plain Edge variety. Struck slightly off center, the legend at the right obverse and reverse rims partially off flan. Late state of the obverse (usually seen), with a heavy break over the press and cuds forming at the base of RT in the obverse legend.



5182 **1794 Franklin Press token. AU-58 to MS-60.** 116.5 grains. Plain Edge variety. Pleasing pale gray brown. Well centered and struck. Same die state as the preceding.

— End of Session —

Session Five

The Aubrey & Adeline Bebee Collection

Part II

Session Five

(U.S. Coins)
Thursday Evening, March 30, 7:00 p.m. Sharp.
Lots 5183-5853

Half Cents

5183 Quartette of half cents, including three different types: ☆ 1804 Spiked Chin variety. VF-30 ☆ 1828 13 Stars variety. EF-45 ☆ 1851 MS-60 ☆ 1855 AU-58. (Total: 4 pieces)

Uncirculated 1806 Half Cent



5184 **1806 Large 6. Breen-4. MS-60.** An attractive specimen, with much original color still wreathing the obverse and reverse. Early die state, with repunching still visible at the upper curve of the 6 in the date. Somewhat softly struck at the top of the reverse, as occasionally seen. A nice specimen overall. Possibly a Chapman hoard piece.

5185 **1811** Value of AG-3, sharpness of VG-8. Dark and porous ☆ 1828 12 stars on obverse. VF-30, pale brown and gray. (Total: 2 pieces)



5186 **1828 13 stars on obverse. B-2. MS-63.** The obverse is a pleasing red and brown, while the reverse has blazing, full mint color. Intermediate state of the dies, clash marks still visible in the reverse wreath. An attractive specimen, perfect for inclusion in a high-grade type collection. Undoubtedly, one of the Collins Hoard pieces.

5187 **1828 13 stars on obverse. B-2. MS-60.** This is a glittering, lustrous red and brown specimen with pale gray color on the obverse. A small toning spot may be seen at the rim above Liberty's hair. Yet another pleasing specimen, also probably from the famous Collins Hoard.

Around 1894 one Benjamin H. Collins, a coin dealer, acquired a bag of Uncirculated 1828 13 stars on obverse half cents, which had been brought into his shop by a lady. Collins sold them, at the time, for 40 cents each, but at much lower prices in wholesale lots. About five years later very few still remained in his stock. Walter Breen believed that the original hoard must have contained 1,000 specimens, or thereabouts. Collins portion, he believed, amounted to several hundred.

5188 Trio of 1828 13 stars on obverse half cents. B-2. Each is AU-55. Two pieces are fully lustrous and glittering, while the third was once cleaned.

5189 1832 B-1. EF-40. Pale orange tan in color. Early state, guideline between SO on reverse still visible.



5190 **1833 B-1. MS-63 (PCGS).** A pleasing, brown specimen. Equivalent to State V of the dies (as seen through the plastic tombstone), the obverse die cracked from second through seventh stars into field above Liberty's head, double clash marks visible on both sides.

5191 1835 B-2. MS-60. A pleasing red and brown specimen, with virtually full mint color on the reverse. Fairly late state of the dies, equivalent to Breen's VI.

5192 1835 B-2. AU-58. A second example of this variety. This piece is brown and steel gray. Earlier state than the preceding, no crack from rim through R on the reverse.

1852 First Restrike Half Cent



5193 1852 first restrike. B-2. Small berries, doubling on CENT. Proof-63. 79.1 grains. Attractive steel gray and pale olive. Pronounced "knife rims" around much of the obverse and reverse edges. From the weight of this piece, probably a later strike, although the centers were strongly struck up. Under magnification a few light flecks and minor marks may be seen.

The obverse is from the same die used on all varieties of the 1852 half cent. The reverse is the small berries die with clear doubling in CENT (also in HALF), and with small berries. This die was used to produce the first restrike varieties 1840-1848.



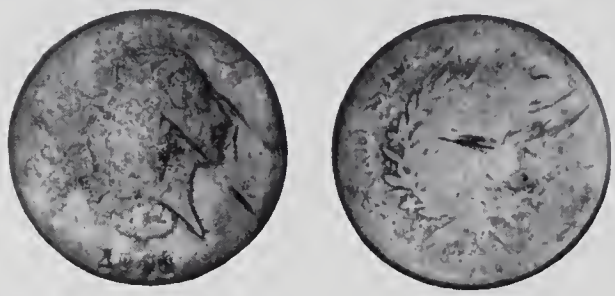
5194 1854 B-1. MS-64 (PCGS). An attractive, even gray-brown specimen. Fairly early state of the dies (as seen through the plastic), with traces of recutting visible to the left of the date still clear.

5195 1854 B-1. AU-58. A second example. This piece is a pleasing pale gray brown. Struck from the same states of the dies as the preceding.

5196 1855 B-1. MS-63 (PCGS). Pale gray brown. A small darker toning spot may be seen on the obverse rim. Die states impossible to determine through the plastic.

5197 1857 B-1. AU-58 to MS-60. Pale iridescent blue and faded mint red create a pleasing pale violet color scheme. Small nick in the reverse above T of CENT.

Large Cents



5198 1793 Wreath cent. Sheldon-5. Poor-1. Dark gray and brown. Graffiti removed from the obverse (cat's face), date and bust retooled. Two heavy planchet striations visible on the obverse, reverse digs in center.



5199 1793 Wreath cent. S-6. Sharpness of VF-20, value of VG-8. Hair retooled. Dark golden brown with tinges of mahogany coloring. Sharp reverse, showing full wreath detail and legend. On the obverse, LIBERTY, date, and sprig similarly sharp. Liberty's profile and eye not retouched.



5200 1793 Wreath cent. S-6. AG-3. Numerous deep digs on both sides. Reverse worn nearly smooth; date indistinct. Most letters in LIBERTY legible, and Liberty's profile is full and unbroken.

The Adams Collection 1794 S-20



5201 1794 S-20. Head of 1793. VF-20. From our sale of the John W. Adams Collection, August 1982, Lot 8, where it was described further as follows:

. . .Tooled on the obverse to add hair strands (a popular "improvement" to large cents practiced by certain individuals in the late 19th century) with planchet clipped at the top obverse rim. Pleasing medium brown surfaces, and apart from the retooling (which is so delicate that a hand glass is needed to observe it properly) and the planchet clip, a very desirable piece.

Famous as one of only two cents which are presently traceable to J.W. Haseltine's personal set of 1794s sold in 1881. Later in the Sargent (1913), Rosemont (1924), Sheldon, Gaskill, and Paschal collections.

From our sale of the John W. Adams Collection, August 1982, Lot 8.

5202 Quartette of 1794 large cents: ☆ S-24. Sharpness of F-12, value of G-4. Heavily porous, obverse pitted, tooled ☆ S-49. AG-3. Pale gray-brown. Both obverse and reverse deeply pitted ☆ S-63. Value of AG-3, better sharpness. Deep obverse gouge on the rim ☆ S-65. G-4. Uniformly porous. Pale golden brown. (Total: 4 pieces)

1794 S-43 Cent
Later Die States



5203 **1794 S-43. EF-40.** Hard, smooth surfaces. Pale golden brown, gray and mahogany: cleaned long ago, now returning to something like its original color. Sharply struck in the centers. Later states of the dies: the obverse cracked from rim through date into hair; the reverse with a heavy crack from the rim through U to the inner leaf above C; another, very faint, from O to terminal leaf.

5204 1795 S-78. G-6. Pale gray brown. Uniformly porous, but with most major design details legible, particularly on the obverse. A nice "filler" coin.

5205 Trio of large cents: ☆ 1795 S-78. G-6 ☆ Another, G-6/AG-3 ☆ 1796 S-91. AG-3. (Total: 3 pieces)

5206 1796 S-89. G-4. Pale gray brown and blue in color. Lightly porous surfaces. Apparently perfect dies, no traces of clashing visible (given the porosity). Rim nick on the obverse above Y.



5207 **1797 S-135.** Net grade VF-35, surfaces porous and once lightly cleaned. Originally sharply struck, the piece has pleasing detail in Liberty's hair strands and the folds of her gown. Early state, perfect reverse die.

5208 1797 S-139. F-12. Pleasing, smooth obverse surface. Traces of porosity on the reverse. Attractive, pale gray brown. A nice example for a beginning type collection.

5209 Pair of large cents: ☆ 1801 S-221. The Corrected Fraction variety. F-15/VF-20. Pale gray brown. The corrected error on the reverse (the denominator was originally punched in as "000," corrected to read "100") is quite sharp ☆ 1803. Unattributed. F-12. Heavily porous. (Total: 2 pieces)

5210 Trio of Draped Bust type large cents: ☆ 1801 S-222. VF-20, burnished ☆ 1802 S-237. F-15. Pale gray brown, with heavy verdigris on the obverse ☆ 1803 S-250. F-12. The obverse is a pale gray brown, while the reverse is a porous darker gray brown. (Total: 3 pieces)

Attractive 1803 S-255 Cent



5211 **1803 S-255.** Value of EF-40, sharpness of AU-55. Light scratches on the obverse, across Liberty's face and bust. Attractive, pale gray brown. Hard and smooth surfaces, free from porosity or pitting. Traces of faded mint color can be seen in the protected areas of the top of the obverse. All in all, despite the friction marks which are visible only in the right light, this is a very attractive specimen which should please its new owner. Early state, before the cud appeared on the reverse rim above STA.



5212 **1805 S-267. EF-40.** Very attractive, pale tan and gray in color. The surfaces are smooth and porosity free. This is a wonderful, problem-free coin for the grade. Fairly early state, the obverse clash mark soft and reverse clash marks indistinct, if present.

5213 1805 S-269. VF-25. Pale gray brown. Smooth surfaces, reverse somewhat granular on the lower edge. Usual light clash marks below Liberty's chin and in the left side of the wreath.



5214 **1808 S-279.** EF-45. Deep steel gray, verging on black. Smooth and hard surfaces, porosity free. Early state, before the dies had clashed leaving incusations above Liberty's head.



5215 **1813 S-293.** EF-45. Pale gray brown, with traces of original mint lustre in some of the protected areas. Intermediate state, the reverse cracked through the bases of TED and the upper right portion of the rim beginning to crumble.



5216 **1814 Crosslet 4. S-294. EF-40.** Attractive, deep gray black. Slightly off center, towards the base of the reverse and top of the obverse, but affecting only the denticles there. Early die state, obverse clash marks below chin very faint.

5217 Pair of large cents: ☆ 1816 Newcomb-6. EF-45, slightly porous ☆ 1853 N-17. AU-50, brown. (Total: 2 pieces)

5218 1819 Small Date. N-8. AU-58 to MS-60. An attractive, red and brown example which has smooth, porosity free surfaces. Some small, hidden nicks may be seen on the reverse.



5219 **1820 N-13. MS-64 to 65.** Pleasing, lustrous red and brown. Small toning spot in the center of the reverse. Intermediate die state, the obverse cracked through all stars and the top of the date numerals. An attractive example which would fit nicely into a high-grade type collection.



5220 **1820 N-13. MS-60.** A second example of this variety. This piece is a pale steel gray, with traces of faint olive here and there. Sharply struck in the centers, and with mint lustre visible in the protected areas on the reverse.

5221 1833 N-3. AU-50 to 55. Obverse pale tan, reverse "two toned" in pale tan and deep brown.



5222 **1834 N-1. MS-60.** A spectacularly lustrous and beautifully toned example! The mint lustre on this piece is full and unbroken. The obverse and reverse are pale gray brown, with pleasing iridescent blue and rose highlights. This will be a prize specimen in its new owner's collection.



5223 **1834 N-4. AU-55.** Deep gray brown. There is pleasing mint lustre to be seen on both surfaces. Faint traces of old verdigris lie on the reverse.

5224 **1837 N-10. AU-58.** An attractive, sharply struck and pleasingly toned specimen. The obverse is pale gray brown with iridescent violet and pale yellow shades; while the reverse is an attractive pale steel gray with faint olive overtones. A very pleasing example, indeed.

5225 Large selection of large cents: ☆ 1837 AU-50, cleaned ☆ 1838 AU-50 ☆ 1843 EF-40, cleaned and polished ☆ 1844 AU-50, cleaned ☆ 1845 EF-45 ☆ 1846 AU-50, cleaned and retoned ☆ 1847 EF-45 ☆ 1850 AU-55 ☆ 1853 AU-58 ☆ 1855 AU-50, harshly cleaned ☆ 1855 EF-45 ☆ 1856 AU-50 ☆ 1856 AU-50, cleaned. (Total: 13 pieces)

5226 **1838 N-1. MS-63 to 64.** Red and brown, with pleasing mint lustre on the reverse.

5227 1838 N-6. AU-50. Pale gray brown, with traces of faded mint color in the protected areas on both sides.



5228 **1848 N-28. MS-64.** A lovely, lustrous specimen which has almost complete, original mint red. Sharply struck, save for the usually seen softness in the stars on the left periphery. The denticles on this variety are usually soft on the obverse.



5229 **1852 N-22. MS-64 to 65.** A pleasing, red and brown example. Obverse and reverse rims spread, denticles soft, as often seen.

5230 **1853 N-6. MS-63.** A similarly nice red and brown example, which has pale olive overtones on the reverse. One or two obverse toning spots are noted for accuracy's sake.



5231 **1853 N-25. MS-64.** A nice, fully red specimen. The reverse is brilliant and lustrous, while the obverse has subdued lustre and traces of old fingerprints.

5232 **1854 N-24. MS-63 (PCGS).** A pleasing brown specimen. Four vertical lines to the right of Y in LIBERTY establish the attribution.

5233 **1856 N-21. MS-63 (PCGS).** A pleasing brown specimen with traces of mint red on the reverse.

5234 **1856 N-14. MS-60.** A nice, deep mahogany example of the Slanting 5 variety of this date. The surfaces are clear and smooth.



5235 **1857 N-1. MS-63.** Red and brown, with pale iridescent blue toning, characterizes this example of the Large Date 1857 large cent.

5236 1857 N-1. AU-55/55 (ANACS). Red and brown. A second example of this variety, with a small dot in the denticles below 8 at the date.



5237 **1857 N-5. MS-60.** Pale gray brown and iridescent blue. A pleasing example of the Small Date variety of this year (left base of 1 over left edge of denticle).

Small Cents

5238 **Collection of Flying Eagle and Indian cents** in a Harco "Coin Master" album. Contains: ☆ 1857 Flying Eagle. AU-50 ☆ 1858 Large Letters. VF-30 ☆ 1858 Small Letters. EF-45 ☆ 1859 Indian. AU-50, cleaned ☆ 1860 AU-50 ☆ 1861 AU-50 ☆ 1862 AU-50, spots ☆ 1863 AU-50 ☆ 1864 C-N. AU-50 ☆ 1864 bronze. AU-55 ☆ 1864 L EF-40, cleaned ☆ 1865 AU-55 ☆ 1866 AU-55, cleaned ☆ 1867 EF-40 ☆ 1868 EF-40, cleaned ☆ 1869 repunched date. EF-45 ☆ 1869 EF-40 ☆ 1870 AU-50 ☆ 1871 AU-55 ☆ 1872 EF-40, scratches, cleaned ☆ 1873 Closed 3. AU-55, light strike ☆ 1874 AU-55 ☆ 1875 AU-50 ☆ 1876 AU-55 ☆ 1877, rare, VG-8 ☆ 1878 AU-55 ☆ 1879 AU-50, nick on nose ☆ Other Philadelphia Mint dates from 1880 through 1908 (not 1909) average AU-55 to MS-60, except as noted: ☆ 1881 Proof-60, brown ☆ 1882 MS-63, spots ☆ **1885 Proof-63** ☆ 1889 MS-60, planchet flaw on obverse ☆ 1892 MS-63 ☆ 1893 EF-45 ☆ 1899 MS-60, planchet defect ☆ 1904 EF-40, nicks ☆ 1908-S EF-45 ☆ 1909-S EF-45. There is no 1909 Philadelphia coin. (Total: 58 pieces)

5239 **Set of Flying Eagle and Indian cents** comprising the majority of the varieties within the series: ☆ 1858 Large Letters. AU-50 ☆ 1858 Small Letters. AU-50, cleaned ☆ 1859 Indian. AU-50 ☆ 1860 AU-50 ☆ 1861 AU-50 ☆ 1863 AU-50, some corrosion ☆ 1864 bronze. AU-50, cleaned ☆ 1869 AU-55 ☆ 1870 AU-55 ☆ 1871 EF-40, dark ☆ 1873 Open 3. AU-50 ☆ 1873 Closed 3. AU-50, scratches ☆ 1874 AU-50 ☆ 1875 AU-50, cleaned ☆ 24 Philadelphia dates 1881 to 1909, EF-40 to MS-60, average AU-50 to AU-55, several cleaned or with marks, and with two examples of the year 1886 ☆ 1904 Proof-63 ☆ 1908-S F-12. (Total: 40 pieces)

5240 1864 copper-nickel cent. MS-63 (PCGS). Attractive golden toning.

5241 Collection including some duplicates of bronze Indian cents, various scattered issues 1864 onward. Contains: ☆ 1864 bronze. Proof-60, cleaned. A low-mintage issue ☆ 1864-L EF-40 ☆ 1865, EF-45 to AU-55 (4) ☆ 1867 EF-40 ☆ 1869 EF-40 ☆ 1870 AU-50 ☆ 1872 EF-40 ☆ 1874 Proof-60 ☆ 1875 Proof-60 ☆ 1875, another, AU-50 ☆ 1879 MS-60 ☆ 1879 EF-45 ☆ 1881 AU-55 ☆ 1882 Proof-60 ☆ 1882 AU-55 ☆ 1883 Proof-60, some spots on reverse ☆ 1885 Proof-60 ☆ 1885 MS-63 ☆ 1889 AU-55 ☆ 1893 AU-55 ☆ 1896 MS-60, heavy obverse spots ☆ 1899 AU-55 ☆ 1909-S Indian, scarce, AU-55. (Total: 26 pieces)



5242 **1867 Proof-64 to 65.** Attractive golden toning. A superb example of this early Proof Indian cent, an issue which is not at all easy to find in this grade.



5243 **"1869/8" Indian cent. MS-63.** This is the variety which traditionally has been called the "overdate," and not the repunched date. The present issue has reddish-brown surfaces, mostly original mint red.

Walter Breen's new *Encyclopedia* gives information concerning this coin, and states that yes, Virginia, there is indeed an 1869/8 Indian cent. However, the *Guide Book of United States Coins* states on page 86: "The 9 is doubled on some varieties of the 1869; on others it appears to be over an 8, although it is actually a doubled 9." The jury is still out on this one, and opinions within the hobby are divided.



5244 **1871 Proof-63.** A very pleasing specimen, for the grade, with bright orange surfaces. The 1871 is one of the key issues in the Indian cent series.



5245 **1872 Proof-60.** Glossy iridescent brown surfaces. A tiny spot is noted on the neck of Miss Liberty. All in all a very nice specimen for the grade.

Choice Uncirculated 1877 Cent



5246 **1877 MS-63.** A choice example of a business strike, a coin which is scarce in all grades, but which in MS-63 is a rarity. The surfaces are a gorgeous mixture of fiery original mint red with iridescent blue and light brown. The connoisseur will find this piece to be a delight.

5247 **1877 EF-40.** A worthwhile example of this important date.

5248 **1877 EF-40.** Another.

5249 **1877 F-15.**

5250 **1877 VG-8.**

5251 Quartette of Indian cents: ☆ **1877** G-4, with some pin pricks ☆ 1880 AU-58 ☆ 1887 Proof-60 ☆ 1901 MS-60. (Total: 4 pieces)

5252 **Group of MS-63 or finer Indian cents:** ☆ 1882 ☆ 1890 ☆ 1891 ☆ 1897 ☆ 1900 ☆ 1907 ☆ 1908-S, scarce. (Total: 7 pieces)

5253 **1883 Proof-64.** Glossy brown and iridescent surfaces.

5254 **1883 Proof-60 to 63.**

5255 1899 MS-63. Reddish brown.

5256 **1907 MS-64.** Bright orange surfaces with a tinge of magenta. This is the commonest of all Indian cents, but there is always a demand for higher grade pieces such as this.



5257 **1909-S V.D.B. Lincoln. MS-64.** Bright surfaces. An especially sharply struck example of the most famous of all Lincoln cents, the issue which years ago was one of the keystones in American numismatics (but which since then has been deleted by the news coverage of Morgan dollars and other series). The possession of an outstanding 1909-S V.D.B. such as this is a matter of justified pride.



5258 **1909-S V.D.B. MS-63.** A superb specimen, evidencing a gorgeous mixture of original mint red with suggestions of light brown. Aesthetically here is one of the nicest pieces you'll ever find in this grade.

Two-Cent Pieces

5259 **1864 Large Motto. MS-63 to 64.** Original mint red mellowing to light brown. A nice "type" coin.

5260 Pair of two-cent pieces: ☆ 1865 MS-60 ☆ 1866 MS-60. (Total: 2 pieces)

Notable 1871 Two-Cent Piece



5261 **1871 MS-64 (PCGS).** Reddish-brown surfaces. A notable example of an issue which is decidedly rare in this high business strike grade.

Nickel Three-Cent Pieces

5262 **1865 MS-63.** First year of issue.

5263 **1865 MS-62 (NGC).** Attractive light toning.

5264 **1866 Proof-60 (ANACS).** Light gray and golden toning. Scarce issue.

5265 **1872 MS-63.** Frosty and brilliant.

5266 **1888 Proof-63.** Delicate champagne toning.



5267 **1888 MS-65.** Deeply struck and very frosty. A whisper of electric blue toning adds to the appeal of this, one of the nicest business strikes in existence of the last year of the three-cent piece.

Silver Three-Cent Piece

5268 **1851 MS-62 (NGC).** A far above average strike. Lustrous with delicate toning. All in all a thoroughly excellent specimen of the first year of issue of this, the tiniest American silver denomination.

Nickel Five-Cent Pieces

5269 Group of nickel design types, all different: ☆ 1866 Shield With Rays. AU-55 ☆ 1883 Shield. MS-60 ☆ 1883 Liberty Without CENTS. AU-55 ☆ 1903 Liberty. MS-60 ☆ 1913-S Type I Buffalo. MS-60. (Total: 5 pieces)



5270 **1867 With Rays nickel. MS-63.** A lustrous and very attractive example of this key issue within the series, a variety which has been underappreciated in recent decades and is certainly overdue for a re-evaluation.

5271 Varied group of interesting nickels: ☆ 1867 With Rays, repunched date. EF-40, cleaned ☆ 1867 Without Rays. EF-40 ☆ 1869 with last two digits in date doubled. EF-45 ☆ 1870 EF-45, cleaned ☆ **1880 Proof-60,** scarce date ☆ **1881 Proof-55,** a Proof with light wear. Another scarce date ☆ 1883 Liberty Without CENTS. EF-45 ☆ **1885 AU-50,** a key date in the series ☆ 1895 AU-55 (3) ☆ 1905 AU-50 ☆ 1910 AU-55. (Total: 13 pieces)

5272 **1883 Shield. Proof-60.** A nice specimen for the grade.

5273 Group of nickels: ☆ 1883 Liberty Without CENTS. MS-63 and another MS-60 ☆ **1884 Proof-63** ☆ **1893 Proof-63.** ☆ **1898 Proof-63.** (Total: 5 pieces)

5274 Nickel quartette: ☆ 1883 Liberty Without CENTS. MS-60 ☆ **1892 Proof-60** ☆ 1899 MS-60 to 63 ☆ 1909 MS-60 to 63. (Total: 4 pieces)

5275 Nickel pair: ☆ 1883 Liberty Without CENTS. MS-60 ☆ 1894 MS-60. (Total: 2 pieces)

5276 **1883 Liberty With CENTS. MS-63.**

Although the mintage of the 1883 With CENTS nickel is about three times that of the without CENTS variety, today it is much scarcer in higher grades, simply because the varieties Without CENTS were intensely hoarded at the time of issue—and for several decades thereafter—whereas the variety offered here was ignored.

Beautiful 1886 Proof Nickel



5277 **1886 Proof-65.** A glittering gem specimen of this highly prized date, the most desired Philadelphia Liberty Head nickel 1883-1912, with the exception of the 1885.



5278 **1886 Proof-63.** A very pleasing specimen, for the grade, of this highly desired date. Attractive light toning enhances the desirability of the piece.

5279 Nickel pair: ☆ 1893 MS-60 ☆ 1903 MS-63. (Total: 2 pieces)

5280 **1897 MS-64.** A pleasing specimen.

5281 **1902 MS-64.** Lustrous and attractive.

Gem Proof 1905 Nickel



5282 **1905 Proof-65.** A glittering gem specimen which was probably put away by the Bebees several decades ago, when coins of this quality were more available than they are now.

Gem Proof 1909 Nickel



5283 **1909 Proof-65.** Glittering and attractive. A wisp of champagne toning can be detected. Another item which has been hidden away for a generation in the Bebee bank vaults.

Gem Proof 1911



5284 **1911 Proof-65.** Another splendid coin, appearance similar to the last, and from the same source.

5285 **1911 MS-64.**

Glittering Gem 1912 Nickel



5286 **1912 Proof-65.** A glittering gem specimen with gorgeous light golden and iridescent toning.

This piece, from the holdings of Aubrey and Adeline Bebee, is just one year removed from the fabulous 1913 Liberty Head nickel also owned by the Bebees, a coin which has been the subject of much attention over the years. The Bebees have retained the 1913 Liberty Head in their remaining reference collection.

5287 1913 Buffalo. Type I. MS-64 to 65. A dandy specimen of the first year of this issue, a piece which is not rare but which in this grade is certainly attractive and desirable.

5288 1913 Buffalo. Type I. MS-64. Another specimen. Delicately toned.

5289 1913 Buffalo. Type I. MS-64. Still another.

5290 1913 Buffalo. Type I. MS-64. A further piece.

Important Collection of Buffalo Nickels

5291 **Collection of Buffalo nickels 1913-1938** in a beautiful Capital plastic holder. **Most of the coins are in Uncirculated grade,** and are very attractive at that. Here indeed is a major opportunity for the collector or investor. The collection contains: ☆ 1913 Type I. MS-64 ☆ 1913-D Type I. MS-63 ☆ 1913-S Type I. MS-63 ☆ 1913 Type II. MS-60 ☆ 1913-D Type II. MS-63 ☆ **1913-S Type II. MS-64** ☆ **1914 MS-64** ☆ **1914-D MS-65,** very rare so nice ☆ **1914-S MS-64** ☆ **1915 MS-64** ☆ 1915-D MS-63 ☆ 1915-S MS-63 ☆ 1916 MS-63 ☆ **1916-D MS-64** ☆ 1916-S MS-60 ☆ 1917 MS-63 ☆ **1917-D MS-63** ☆ **1917-S MS-63** ☆ 1918 MS-64 ☆ **1918-D MS-63** ☆ **1918-S MS-63** ☆ **1919 MS-65** ☆ **1919-D MS-64,** very rare in this grade ☆ 1919-S AU-58 ☆ 1920 MS-60 ☆ **1920-D MS-63** ☆ **1920-S MS-63** ☆ **1921 MS-63** ☆ **1921-S MS-63,** key issue ☆ 1923 MS-63 ☆ **1923-S MS-60** ☆ 1924 MS-63 ☆ 1924-D MS-60 ☆ **1924-S MS-63** ☆ **1925 MS-65** ☆ **1925-D MS-63** ☆ **1925-S MS-63** ☆ **1926 MS-64** ☆ **1926-D MS-60** ☆ **1926-S MS-60** ☆ **1927 MS-63** ☆ **1927-D MS-63** ☆ **1927-S AU-58** ☆ **1928 MS-63** ☆ **1928-D MS-63** ☆ **1928-S MS-60** ☆ **1929 AU-55** ☆ **1929-D MS-60** ☆ **1929-S MS-63** ☆ **1930 MS-63** ☆ **1930-S MS-63** ☆ **1931-S MS-64** ☆ 1934 MS-63 ☆ 1934-D MS-60 ☆ 1935 MS-63 ☆ 1935-D MS-60 ☆ 1935-S MS-63 ☆ 1936 MS-64 ☆ 1936-D MS-64 ☆ 1936-S MS-63 ☆ 1937 MS-65 ☆ 1937, another, MS-63 ☆ 1937-D MS-64 ☆ 1937-S MS-63 ☆ 1938-D MS-65 ☆ 1938-D/S MS-64. In this grade the present collection would require much time and effort to duplicate. A prize opportunity! (Total: 66 pieces)

5292 **1913-D Type I. MS-63 (PCGS).** Lightly toned.

5293 Trio of nickels: ☆ 1913-D Buffalo Type I. MS-63 ☆ 1913-S Type I. MS-64 ☆ 1930 MS-64. (Total: 3 pieces)



5294 **1913-S Buffalo. Type I. MS-65.** A splendid specimen of the scarcest of the three Type I varieties.

5295 Group of nickels: ☆ 1913-S Buffalo Type I. MS-63 ☆ 1913-D Type II. MS-60 ☆ 1916 MS-63 ☆ 1937-D Three-Legged EF-40 (2). (Total: 5 pieces)

5296 Nickel pair: ☆ 1914 MS-63 ☆ 1938-D Buffalo. MS-64 to 65. (Total: 2 pieces)

5297 Group of Buffalo nickels, mostly Uncirculated: ☆ **1913-D Type II. MS-64** ☆ 1927-D MS-63 ☆ 1928-D MS-64, rim roughness as made ☆ 1929-S MS-63 ☆ 1930 MS-60 ☆ 1930-S MS-63 ☆ 1931-S MS-60 ☆ 1934 AU-55 ☆ 1934-D MS-63 ☆ 1935 MS-63 ☆ 1935-D MS-60 ☆ 1935-S MS-63 ☆ 1936 AU-58 ☆ 1936-D MS-63 ☆ 1936-S MS-63 ☆ 1937 MS-63 ☆ 1937-D MS-63 ☆ 1937-S MS-63 ☆ 1938-D MS-63 ☆ 1938-D Doubled D. MS-63. (Total: 20 pieces)

5298 Denver trio: ☆ 1914-D AU-55 ☆ 1916-D AU-58 ☆ 1926-D AU-55, an above average strike. (Total: 3 pieces)

5299 **Uncirculated grouping of Buffalo nickels:** ☆ 1916 MS-60 ☆ 1919 MS-60 ☆ 1921 MS-64 ☆ 1921 MS-60 ☆ 1923 MS-64 ☆ 1924 MS-64 ☆ 1924 MS-63 ☆ 1927 MS-64 ☆ 1927 MS-63 ☆ 1928-D MS-63 ☆ 1930 MS-63 ☆ 1931-S MS-64 ☆ 1938-D MS-64 ☆ 1938-D Doubled D. MS-64. (Total: 14 pieces)



5300 **1918/7-D Overdate. VG-8.** A nice specimen, for the grade, of the most highly prized variety within the Buffalo nickel series.

5301 1918-D MS-60. Scarce issue.

5302 **A very nice group of MS-64 to 65 nickels:** ☆ 1925 ☆ 1926 ☆ 1929 ☆ 1930 (2) ☆ 1935 ☆ 1937 ☆ 1937-S ☆ 1938-D Buffalo (2) ☆ 1942-D Jefferson. (Total: 11 pieces)

5303 **MS-64 pair:** ☆ 1928 ☆ 1931-S. The latter is well-known for its low mintage. (Total: 2 pieces)

5304 **MS-64 pair:** ☆ 1928-D ☆ 1931-S. (Total: 2 pieces)

5305 1936 MS-65 (PCGS).

5306 **Group of Uncirculated Buffalo nickels, average MS-63:** ☆ 1937 ☆ 1937-S (10) ☆ 1938-D (12). (Total: 23 pieces)

Superb Gem 1937-D Three-Legged 5c



5307 **1937-D 3-Legged Buffalo. MS-65/64.** Brilliant and frosty. An absolutely superb specimen of one of the most famous varieties in the nickel series, an issue which was seen often enough in lower grades (although it is scarce in all grades), but which in the present state is exceedingly rare. In fact, over a period of decades in the rare coin business the number of equivalent specimens we have offered can be numbered on the fingers of one hand. Here indeed is a very important opportunity for the connoisseur and specialist.

5308 **1937-D 3-Legged Buffalo. AU-50.** Very attractive.

5309 Group of 1938-D Buffalo nickels, consisting of 10 pieces MS-63 and one piece MS-65. (Total: 11 pieces)

5310 **1942-P Jefferson. Proof-65.** Popular due to the reverse mintmark.

5311 **1942-P Proof-65/64.** Another example.

5312 **1942-P Proof-64.** A third piece.

5313 **1942-P Proof-64.** A final piece in this grade.

5314 **A hoard of wartime nickels** with silver content, average MS-63. The quantity of individual pieces is given in each instance: ☆ 1942-P (23) ☆ 1942-S (42) ☆ 1943-P (109) ☆ 1943-D (73) ☆ 1943-S (50) ☆ 1944-P (31) ☆ 1944-D (30) ☆ 1944-S (55) ☆ 1945-P (30) ☆ 1945-D (33) ☆ 1945-S (84). A very interesting grouping which will be a delight to its next owner. (Total: 560 pieces)

Half Dimes

Attractive 1834 Half Dime



5315 **1834 MS-63 (NGC).** An attractive specimen with light brown and iridescent toning. A very nice representative of the grade level indicated. Ideal to illustrate the Capped Bust style in a type set.



5316 **1839 Liberty Seated. No Drapery. MS-62 (NGC).** Light iridescent toning over frosty silver surfaces.

5317 1853 Arrows at Date. AU-58 (NGC).

5318 1860 MS-60/63. Brilliant, frosty surfaces.

5319 **1861 MS-63 (PCGS).** Lightly toned and very attractive.



5320 **1871-S MS-63.** Brilliant, frosty surfaces. Put away by the Bebees years ago.



5321 **1873-S MS-64.** Brilliant and frosty. Another coin put away by the Bebees a generation past.

5322 **1873-S MS-63.** Light golden and iridescent toning over frosty surfaces.

Dimes



5323 **1856 Small Date. MS-64 (NGC).** Mottled medium golden toning.

5324 Uncirculated dime trio: ☆ 1875 MS-60 ☆ 1883 MS-63 ☆ 1891-S, last of the Liberty Seated issues, MS-60 to 63. (Total: 3 pieces)



5325 **1876-CC MS-63 (PCGS).**

The above piece is very boldly struck from rusted dies. Under magnification considerable die rust is visible. We have always wondered concerning the why and wherefor of the present coin—how did it come to be struck from such severely rusted dies in a very dry climate? Perhaps some Liberty Seated specialist can explain.



5326 **1887 Proof-64.** Delicate lilac toning. A nice example of its kind.



5327 **1890 Proof-64.** Brilliant at the center, this piece changes to golden and then bright blue at the borders, a piece which from an aesthetic viewpoint is far, far above most other coins with similar technical grades.

5328 **1890 MS-63.** Light heather toning.



5329 **1892 MS-65.** Brilliant surfaces with tinges of blue around the borders. A frosty and very pleasing specimen of the first year of the Barber dime.

5330 **1894 Proof-60 (ANACS).** Brilliant surfaces.

5331 **Group of mostly Uncirculated Barber dimes:** ☆ 1897 MS-60/63 ☆ 1898 MS-64 ☆ 1899 MS-60 ☆ 1899-S MS-60 ☆ 1901 MS-63 ☆ 1902-S MS-60 ☆ 1903 MS-63 ☆ 1905-S AU-58 ☆ 1906-O MS-63, some planchet marks as made, otherwise MS-65 ☆ 1907-D MS-60 ☆ 1907-O MS-60 ☆ 1908-D MS-63 ☆ 1909-O MS-63/65 ☆ 1910 MS-63 ☆ 1910-D MS-63 ☆ 1912-D MS-63 ☆ 1913 MS-63/64 ☆ 1914-D MS-64 ☆ 1916 AU-55 ☆ 1916-S MS-63. A dandy group of Barber dimes! (Total: 20 pieces)

5332 **1899 Proof-60 to 63.** Brilliant with some gunmetal-blue toning at the borders. A superb coin which is far nicer than the average piece at this grade level.

5333 **Sextette of MS-64 Barber dimes:** ☆ 1900 ☆ 1910-S ☆ 1911 ☆ 1912 ☆ 1915-S ☆ 1916. Just the group for the connoisseur! (Total: 6 pieces)

5334 **Uncirculated Barber dimes:** ☆ 1900 MS-64 ☆ 1902 MS-64 ☆ 1907 MS-60 to 63 ☆ 1913 MS-63. (Total: 4 pieces)



5335 **1906 Proof-64.** A gem specimen, brilliant at the centers, with beautiful iridescent and blue toning around the borders—just the type of coin the "particular" buyer desires!



5336 **1906-D MS-65.** Brilliant surfaces with light golden toning.

This piece was struck during the first year of operation of the Denver Mint. That facility tested its presses in 1905 and produced the first coins for circulation in the following year. Ever since 1862 it has been a dream to have a federal mint in Denver, but reality did not occur until over four decades later.

5337 **MS-63 pair:** ☆ 1906-D ☆ 1913. (Total: 2 pieces)

5338 1910 MS-63.



5339 **1911 MS-65.** Mottled gray and iridescent surfaces.



5340 **1911-D MS-65.** Delicate light blue, sea green, and iridescent toning.

5341 **1912-D MS-64.**

5342 Quintette of dimes: ☆ 1912-D MS-60 ☆ 1912-S AU-50 ☆ 1913 AU-55 ☆ 1914 AU-55 ☆ 1914-D AU-50. (Total: 5 pieces)



5343 **1912-S MS-64.** Brilliant.

5344 **1913 MS-64 (NGC).** Mostly brown-toned surfaces.



5345 **1914 MS-65.** Brilliant surfaces with just a hint of toning.

5346 **1914 MS-64 to 65.** Frosty and brilliant.

5347 **Beautiful group of MS-64 to 65 Mercury dimes:** ☆ 1916 Full Split Bands (FSB) ☆ 1934-D FSB ☆ 1935 FSB ☆ 1938 ☆ 1938-D FSB ☆ 1939 MS-65. (Total: 6 pieces)

5348 Group of Mercury dimes: ☆ 1916 MS-63 FSB. (2) ☆ 1929-D MS-64 FSB ☆ 1929-S MS-63 FSB ☆ 1935 MS-60 ☆ 1935-S MS-60 ☆ 1936 MS-60 ☆ 1936-D MS-63 ☆ 1937 MS-65 FSB ☆ 1937 MS-63 FSB ☆ 1938-D MS-65 FSB ☆ 1938-D MS-63 FSB ☆ 1938-D MS-60 (2) ☆ 1938-S MS-63 FSB. (Total: 15 pieces)

5349 **Group of Uncirculated Mercury dimes:** ☆ 1919-D MS-63 ☆ 1919-S MS-60 ☆ **1927-S MS-64 FSB** ☆ 1928 MS-63 FSB ☆ 1928-D MS-60 ☆ 1928-S MS-64 FSB ☆ 1929 MS-64 FSB ☆ 1929-D MS-63 FSB ☆ 1929-S MS-63 FSB ☆ 1930 MS-64 FSB ☆ 1930-S MS-64 ☆ 1931-D MS-64 FSB ☆ 1931-S MS-63 FSB. A very nice grouping! (Total: 13 pieces)

5350 1925-D Value of MS-60, but technically MS-63 FSB (a good item for a grading discussion!) but with some light striking around the rims. Brilliant and frosty. The 1925-D in this grade is highly prized.



5351 **1925-S MS-65 FSB.** Sharply struck and very frosty. Some tinges of gold toning.

5352 1926-D MS-65. Brilliant and frosty.

5353 Group of dimes: ☆ 1926-D MS-60, reverse scratch ☆ 1926-D AU-55 ☆ 1927-D AU-58 to MS-60 ☆ 1928-S MS-60/63 ☆ 1929 MS-63. (Total: 5 pieces)

5354 1928-S MS-65 FSB.

5355 1929 MS-65 FSB.

5356 1931 MS-65 FSB. A brilliant, frosty, beautiful example of this low-mintage Philadelphia coin.

5357 PCGS pair: ☆ 1934 MS-65 FSB ☆ 1934-D MS-64 FSB. (Total: 2 pieces)

5358 MS-66 FSB (PCGS) quintette: ☆ 1934 ☆ 1935 ☆ 1939-D ☆ 1943-S ☆ 1944-D. (Total: 5 pieces)

5359 MS-65 FSB (PCGS) trio: ☆ 1935 ☆ 1936 ☆ 1937. (Total: 3 pieces)

5360 Mercury dime trio: ☆ 1935-D MS-64 ☆ 1939-S MS-60 FSB ☆ 1940 MS-65 FSB. (Total: 3 pieces)

5361 Group of Mercury dimes, average MS-64 to 65 FSB: ☆ 1936 ☆ 1936-D ☆ 1936-S ☆ 1937 ☆ 1937-D ☆ 1937-S. (Total: 6 pieces)

5362 Group of Mercury dimes: ☆ 1936-D MS-64 FSB (PCGS) ☆ 1936-S MS-65 FSB (PCGS) ☆ 1936-S MS-65 FSB ☆ 1938-D MS-65 FSB (PCGS) ☆ 1939-D MS-65 FSB (PCGS) ☆ 1943-D MS-64 FSB (PCGS) ☆ 1944 MS-64 FSB (PCGS). (Total: 7 pieces)

5363 Group of Uncirculated Mercury dimes, all with FSB: ☆ 1936-S MS-63 ☆ 1941 MS-65 ☆ 1945-S MS-65. (Total: 3 pieces)

5364 Trio of Mercury dimes, each with FSB: ☆ 1938-D MS-65 ☆ 1941-D MS-64 ☆ 1943-S MS-65. (Total: 3 pieces)

5365 Group of 1939-D dimes, average MS-64 to 65, each with FSB. (Total: 7 pieces)

5366 Group of Uncirculated Mercury dimes, various issues: ☆ 1940 MS-63 ☆ 1940-D MS-63 ☆ 1940-S MS-63 ☆ 1941 MS-63 ☆ 1941-D MS-63 ☆ 1941-D MS-60 (2) ☆ 1941-S MS-63 (2) ☆ 1941-S MS-60 ☆ 1942-D MS-63 (2) ☆ 1942-D MS-60 ☆ 1943-D MS-63 (3) ☆ 1943-S MS-63 (2) ☆ 1943-S MS-60 ☆ 1944 MS-60 ☆ 1944-D MS-63 (2) ☆ 1944-D AU-55 ☆ 1944-S MS-63 (2) ☆ 1945-D MS-63 (3) ☆ 1945-S MS-63 ☆ 1945-S MS-60 (2).(Total: 31 pieces)

5367 High-grade group of Mercury and Roosevelt dimes, MS-64 to 65: ☆ 1940-D FSB ☆ 1940-S ☆ 1941-D FSB ☆ 1941-S ☆ 1942-S ☆ 1943-D FSB (2) ☆ 1943-S ☆ 1944 ☆ 1944-S ☆ 1945 ☆ 1945-D FSB ☆ 1945-S micro S ☆ 1949 Roosevelt ☆ 1949-S (2). (Total: 16 pieces)

5368 Group of assorted Mercury dimes 1940-D through 1945 micro S, mostly common issues, AU-55 to MS-63, average about MS-60. ☆ 1940-D (3) ☆ 1940-S ☆ 1941-D ☆ 1942-D (4) ☆ 1944-D (7) ☆ 1944-S (2) ☆ 1945-S Micro S. (Total: 19 pieces)

5369 "Short set" of Mercury dimes 1941 to 1945-S, no overdates or micro S, average MS-63. (Total: 15 pieces)

Quarter Dollars

5370 Group of Liberty Seated quarters, most with light toning: ☆ 1843 AU-50 ☆ 1846 AU-50 ☆ 1848 AU-50 ☆ 1848 EF-45, cleaned long ago ☆ 1855 AU-55 ☆ 1873 Open 3, no arrows. EF-40. (Total: 6 pieces)

5371 1849 AU-50. Lustrous, frosty surfaces. Closely approaching MS-60.

5372 1849-O VG-8 to F-12. Light lilac toning. A pleasing specimen, for the grade, of this key New Orleans issue.

5373 1853 Arrows and Rays. VF-30

5374 Group of quarters: ☆ 1892 Barber. AU-50 ☆ 1892-O AU-50, polished ☆ 1899 AU-50 ☆ 1908-D MS-60 ☆ 1908-D AU-55 ☆ 1908-O AU-50 ☆ 1909-D AU-50, cleaned ☆ 1914-D AU-55 ☆ 1934 Washington, Heavy Motto, MS-60. (Total: 9 pieces)

5375 **1892-O MS-60 (ANACS).** Frosty.
This is the second variety of the year with the wingtip covering the crossbar of E.

5376 Barber quarter quartette: ☆ 1892-O AU-50 ☆ 1909 AU-50 ☆ 1911 MS-60/63 ☆ 1914 AU-58. (Total: 4 pieces)

5377 1895 AU-58/MS-60.



5378 **1897 MS-64.** A superb coin, partially prooflike, with delicate golden toning at the centers changing to tinges of gunmetal blue at the borders. Worthy of a prize for its artistic quality!

5379 Pair of Barber quarters: ☆ 1898 MS-60 to 63 ☆ 1903 MS-60/63. (Total: 2 pieces)



5380 **1906-D MS-64.** Lilac and light iridescent toning. A superb example from the first year of Denver Mint production.

5381 **1910 Proof-60.** Brilliant with delicate champagne toning. One of just 551 Proofs minted this year.

5382 **1917 Type I. MS-63 Full Head.** Very light toning. A pleasing example of a perennially popular quarter variety.

5383 1917 Type I. AU-58 to MS-60. Full Head.

5384 Quarter pair: ☆ 1917 Type I. AU-58 ☆ 1927 MS-60. (Total: 2 pieces)

5385 Group of quarters: ☆ 1917 Type I. AU-58 FH, cleaned ☆ 1917-S Type II. MS-60 FH ☆ 1918 MS-60 to 63 ☆ 1926-D MS-63. (Total: 4 pieces)

5386 **1929 MS-62 FH (PCGS).**



5387 **1929-S MS-64/65.** 80% FH.

5388 1932 Washington. MS-64/65. First year of issue. A splendid specimen, brilliant, with light bluish toning.

5389 Pair of MS-64 quarters: ☆ 1932 ☆ 1936-S. (Total: 2 pieces)

5390 **Set of Washington quarters 1932 to 1964-D,** complete except that there are two 1958-D quarters and no 1958 Philadelphia. The

1932-S is AU-55, and all others average MS-60 to 63. There is one of each date and mintmark (no over mintmarks, double dies, etc.). Housed in a Library of Coins album. A very nice collection of one of the most popular series from our own time. (Total: 83 pieces)

5391 **Set of Washington quarters** from 1932 to 1968-D, housed in two Capital plastic holders. **Average MS-60** except for the following: ☆ 1932-D AU-55 ☆ 1932-S AU-55 ☆ 1934-D MS-63 ☆ 1935-D MS-64 ☆ 1935-S MS-63 ☆ 1936-D MS-63 ☆ 1936-S MS-64 ☆ 1937-S MS-63 ☆ 1938-S MS-64 ☆ 1939-D MS-63 ☆ 1939-S AU-58. One of each date and mint each year as issued. (Total: 90 pieces)

5392 **High-quality Washington quarter group, average MS-64 to 65:** ☆ 1934 Heavy Motto ☆ 1937-D ☆ 1939 (3) ☆ 1939-D (2) ☆ 1939-S ☆ 1942 ☆ 1942-D ☆ 1945-D. (Total: 11 pieces)

5393 Quarter pair: ☆ 1934 MS-64 ☆ 1939 Proof-65. (Total: 2 pieces)

5394 Pair of quarters: ☆ 1935-D MS-64 ☆ 1940-D MS-65. (Total: 2 pieces)



5395 **1936-D MS-65.** Brilliant, frosty surfaces. A key issue in this condition.

5396 Pair of 1936-S quarters: ☆ MS-65 ☆ MS-63. (Total: 2 pieces)

5397 **1937-S MS-65.** Popular issue.

5398 **1938 Proof-65.** Popular in this grade.

5399 **1938 Proof-65.** Another.

5400 **1939 Proof-65.**

5401 **1941 Proof-65.**

5402 **1941 Proof-65.** Another.

5403 **1941 Proof-65.** A final example.

5404 Pair of Proof-64 quarters: ☆ 1942 ☆ 1950. (Total: 2 pieces)

5405 **1942-S MS-65.**

Half Dollars

5406 Group of half dollars: ☆ 1824 AU-50 ☆ 1824 EF-45 ☆ 1824 EF-40, cleaned ☆ 1826 AU-50 ☆ 1827 AU-50 (2) ☆ 1827 EF-40, cleaned. (Total: 7 pieces)

Rare 1888 Half Dollar



5407 **1888 MS-63 (ANACS).** Lustrous, frosty surfaces. Here is an exceedingly scarce issue in this grade, for of the 12,000 business strikes minted, only a few have survived today in such high grade. A prize item for the connoisseur.

5408 **1909 MS-60/63.** Barber issue. Brilliant surfaces with just a hint of toning.

5409 **1912 MS-60/63.** Lustrous and frosty. The reverse approaches MS-65.

5410 **1915-D MS-60/63.** A Florentine effect, particularly on the reverse. Very pleasing overall.

5411 **1916 Liberty Walking. MS-63.** Brilliant surfaces with a hint of toning. Frosty and attractive.

5412 **1916 MS-60.** Frosty fields. Another specimen of the first year of issue of this attractive design.

5413 Partial collection of early Liberty Walking halves: ☆ 1916 AU-55 ☆ 1916-D EF-45 ☆ 1916-S EF-40 ☆ 1917 AU-58 ☆ 1917-D Reverse Mintmark, EF-45 ☆ 1917-S Obverse Mintmark, EF-40 ☆ 1918 EF-40 ☆ 1919 EF-40 ☆ 1919-D EF-40 ☆ 1919-S EF-40 ☆ 1920-D EF-40 ☆ 1920-S EF-45 ☆ **1921** VF-20 ☆ 1923-S EF-40 ☆ 1927-S EF-40 ☆ 1928-S EF-40 ☆ 1929-D EF-45 ☆ 1929-S AU-50 ☆ 1933-S EF-45. A nice start on a specialized collection of this beautiful series. (Total: 19 pieces)

5414 **Group of high-grade Liberty Walking half dollars, average AU-50 to 55:** ☆ 1916-D ☆ 1918 ☆ 1918-D ☆ 1920-S ☆ 1927-S ☆ 1929-D ☆ 1929-S. Brilliant specimens with much lustre. (Total: 7 pieces)



5415 **1917-D Obverse Mintmark. MS-60/63.** Pleasing light magenta toning. Not easy to find in this grade.

5416 **1920 AU-58.** Brilliant and frosty.



5417 **1921-D AU-55.** Light heather toning. Sharply struck and very lustrous. A very desirable example of the lowest mintage variety in this series; just 208,000 were struck.

5418 **High-grade collection of Liberty Walking half dollars from the 1930s:** ☆ 1934 MS-63 ☆ 1934-D MS-63 ☆ 1934-S MS-60 ☆ 1935 MS-64 ☆ 1935-D MS-64 ☆ 1935-S MS-60 ☆ 1936 MS-64 ☆ 1936-D MS-63 ☆ 1936-S AU-58 ☆ 1939 MS-63 ☆ 1939-D MS-63 ☆ 1939-S MS-63. A very nice grouping. (Total: 12 pieces)

5419 Group of Liberty Walking halves: ☆ 1934-D MS-60 ☆ 1935-D MS-63/64 ☆ 1935-S AU-58 ☆ 1936-D AU-50 ☆ 1936-S AU-50 ☆ 1937-D AU-55 ☆ 1937-S AU-58 ☆ 1939-D AU-55 ☆ 1939-S AU-58. (Total: 9 pieces)

5420 **Group of Uncirculated half dollars, MS-63 or finer:** ☆ 1935 ☆ 1939-D ☆ 1941-S, above average strike ☆ 1945 ☆ 1951-S Franklin ☆ 1952-S. (Total: 6 pieces)

5421 **1936 MS-65 (PCGS).**

5422 **Trio of MS-65 half dollars:** ☆ 1936 ☆ 1938 ☆ 1942-D. (Total: 3 pieces)



5423 **1938-D MS-64/65.** A brilliant, lustrous, frosty specimen of this highly desired issue, a variety characterized by having the lowest mintage of any in the series after 1921.

5424 **1938-D MS-63.** Another very desirable coin.

5425 **Group of mostly Uncirculated half dollars:** ☆ 1940 AU-55 ☆ 1940-S MS-63 ☆ 1942 AU-55 ☆ 1943 MS-60 ☆ 1943-D MS-63 ☆ 1943-S MS-63 ☆ 1944 MS-63 ☆ 1944-D MS-63 ☆ 1944-S MS-60 ☆ 1945 AU-55 ☆ 1945-D MS-60 ☆ 1945-S MS-60 ☆ 1946 MS-64 ☆ 1946-D MS-63 ☆ 1946-S MS-63 ☆ 1947 MS-63 ☆ 1947-D MS-63. (Total: 17 pieces)

5426 Pair of half dollars, MS-64 to 65: ☆ 1940-S, above average strike ☆ 1947. (Total: 2 pieces)

5427 **Group of MS-64 half dollars,** San Francisco, also lightly struck at the centers, as is typical: ☆ 1940-S ☆ 1944-S ☆ 1945-S. (Total: 3 pieces)

5428 **Group of Uncirculated half dollars:** ☆ 1940-S MS-63, above average strike ☆ 1941-S MS-63, above average strike ☆ 1942-D MS-63 ☆ 1944-S MS-64 ☆ 1946-S MS-64. (Total: 5 pieces)



5429 **1941 Proof-65.** Variety without designer's monogram. Brilliant and glittering.

5430 **1941 Proof-65 (PCGS).** Also without designer's monogram. Brilliant, save for a tiny toning area to the left of the date.

5431 Quartette of Liberty Walking half dollars, MS-63 to 64: ☆ 1941 ☆ 1942 ☆ 1943 ☆ 1945. (Total: 4 pieces)

5432 **Collection of Uncirculated Liberty Walking half dollars 1941 to 1947-D** mounted in a Dansco album. Attractive, lustrous pieces. Contains: ☆ 1941 MS-63 ☆ 1941-D MS-63 ☆ 1941-S MS-63 ☆ 1942 MS-64 ☆ 1942-D MS-63 ☆ 1942-S MS-63 ☆ 1943 MS-63 ☆ 1943-D MS-63 ☆ 1943-S MS-64 ☆ 1944 MS-64 ☆ 1944-D MS-63 ☆ 1944-S MS-63 ☆ 1945 MS-63 ☆ 1945-D MS-63 ☆ 1945-S MS-63 ☆ 1946 MS-64 ☆ 1946-D MS-63 ☆ 1946-S MS-60 ☆ 1947 MS-63 ☆ 1947-D MS-63. (Total: 20 pieces)

5433 Collection of Liberty Walking half dollars 1941 to 1947-D, varieties as preceding, in Dansco album. Average AU-50 to 55, except for 1943 (MS-60) and 1946-D (MS-60). (Total: 20 pieces)

5434 **1941-D MS-66 (PCGS).**

5435 Group of half dollars: ☆ 1941-D MS-64 ☆ 1943 MS-64 ☆ 1946-D MS-63 ☆ 1947 MS-65. (Total: 4 pieces)

5436 **1941-S MS-65 (PCGS).** Frosty surfaces. An above average strike, although not needle-sharp (as 1941-S rarely is—usually it is flatly struck). A nice example, far above average, of this popular issue.

5437 **1941-S MS-65 (PCGS).** Some light golden toning. Not quite as sharp as the preceding.

5438 **1942 MS-66 (PCGS).**

5439 **Trio of MS-64 to 65 halves:** ☆ 1942 ☆ 1943 ☆ 1947-D. (Total: 3 pieces)

5440 Group of Uncirculated Philadelphia Mint half dollars: ☆ 1942 MS-65 ☆ 1942 MS-63 ☆ 1943 MS-63 (2) ☆ 1944 MS-63 (3) ☆ 1945 MS-60. (Total: 8 pieces)

5441 **1943 MS-65.** Brilliant surfaces with some light golden toning.

5442 **Group of high-grade half dollars:** ☆ 1943-S MS-64 ☆ 1945-D MS-65 ☆ 1945-S MS-64 ☆ 1946-D MS-64 to 65 ☆ 1947 MS-65. (Total: 5 pieces)

5443 High-grade pair: ☆ 1945 MS-65 ☆ 1945-S MS-65. (Total: 2 pieces)

5444 Quintette of 1945 half dollars, one of which is MS-64, and four of which are MS-63. (Total: 5 pieces)

5445 **1945-D MS-65.**

5446 **Pair of PCGS MS-65 halves:** ☆ 1945-S ☆ 1946-S. (Total: 2 pieces)

5447 Pair of MS-64 to 65 half dollars: ☆ 1945-S ☆ 1946-S. (Total: 2 pieces)

5448 **Pair of MS-65 (PCGS) half dollars:** ☆ 1946-D ☆ 1947-D. (Total: 2 pieces)

5449 Group of Franklin half dollars: ☆ 1948 MS-65 ☆ 1949 MS-65 ☆ 1951-S MS-64 ☆ 1953 MS-64 ☆ 1954 MS-64 ☆ 1954-S MS-64 ☆ 1955 Proof-65 ☆ 1958 MS-64 ☆ 1962-D MS-60. (Total: 9 pieces)

Cache of Franklin Half Dollar Rolls

5450 **Group of Franklin half dollar rolls.** Each roll contains 20 pieces. The grades listed are on the average, individual pieces may be slightly higher or lower: ☆ 1948 MS-63 ☆ 1948-D MS-63 ☆ 1949 MS-63 ☆ 1949-D MS-60 to 63 ☆ 1949-S, key issue, MS-60 to 63 ☆ 1950-D MS-60 to 63 ☆ 1951 MS-63 (8), and AU-58 (12) ☆ 1951-D MS-63 (11), and AU-58 (9) ☆ 1951-S MS-63 ☆ 1952 MS-63 ☆ 1952-D MS-63 (14), and AU-58 (6) ☆ 1953 MS-63 ☆ 1953-D MS-63 ☆ 1956 MS-63 ☆ 1957-D MS-63 ☆ 1960 MS-63 ☆ 1960-D MS-63 ☆ 1961 MS-63 ☆ 1961-D MS-63 ☆ 1962 MS-63 ☆ 1963 MS-63 (2 rolls) ☆ 1963 AU-58 to MS-60 (1 roll) ☆ 1963-D MS-63 (5 rolls) ☆ 1963-D AU-58 (1 roll). (Total: 29 rolls; 580 pieces)

5451 **Two complete sets of Franklin half dollars, 1948 to 1963-D,** average MS-60 to 63. Housed in two Dansco albums. (Total: 2 sets: 70 pieces)

5452 Group of half dollars: ☆ 1949 MS-63 (2) ☆ 1949-D MS-60 (2) ☆ 1949-S MS-65 ☆ 1949-S MS-60. (Total: 6 pieces)

5453 **Group of Proof Franklin half dollars:** ☆ 1954 Proof-64 ☆ 1957 Proof-65 (3) ☆ 1957 Proof-63 (2) ☆ 1958 Proof-63 ☆ 1959 Proof-63 ☆ 1960 Proof-65 (2) ☆ 1960 Proof-63 (2) ☆ 1961 Proof-65 (4) ☆ 1961 Proof-63 (4) ☆ 1962 Proof-65 (2) ☆ 1962 Proof-63 (2) ☆ 1963 Proof-65 (2) ☆ 1963 Proof-63 (2) ☆ 1964 Kennedy, Proof-65. (Total: 29 pieces)

5454 Group of rolls of Franklin half dollars, average MS-60: ☆ 1954-D ☆ 1958 ☆ 1961 (2) ☆ 1962 (2) ☆ 1963. (Total: 7 rolls; 140 pieces)

5455 Rolls of 20 Franklin half dollars: ☆ 1957 Proof-64 to 65 ☆ 1961 MS-63 ☆ 1961-D MS-63 ☆ 1963 MS-63 ☆ 1963-D MS-63. (Total: 5 rolls; 100 pieces)

5456 Group of Proof 64 to 65 Franklin half dollars: ☆ 1961 (5) ☆ 1962 (8) ☆ 1963 (4). (Total: 17 pieces)

Silver Dollars

5457 **1860-O AU-58 to MS-60.** Cleaned long ago. Brilliant surfaces with some prooflike characteristics. A nice example of this popular variety.

5458 **1879-S MS-65 (PCGS).** A pleasing specimen of this variety.

5459 **Pair of MS-65 (PCGS) 1879-S Morgan dollars.** (Total: 2 pieces)

5460 **Quartette of MS-65 Morgan dollars,** a date sequence of San Francisco issues: ☆ 1879-S ☆ 1880-S ☆ 1881-S ☆ 1882-S. (Total: 4 pieces)

5461 Group of Morgan dollars: ☆ 1879-S Variety I, MS-60 ☆ 1879-S Variety II, MS-60 ☆ 1880-S MS-63 ☆ 1882-S MS-64 ☆ 1889 MS-63 ☆ 1889 MS-60 to 63 ☆ 1890 MS-63 ☆ 1921 Morgan, MS-63. The two different examples of the 1879-S are housed in a Capital holder. (Total: 8 pieces)

5462 **Large group of Carson City and other Morgan dollar varieties** in holders: ☆ 1880-CC MS-60, in G.S.A. holder ☆ 1881-CC MS-63, in G.S.A. holder ☆ 1882-CC MS-60, in G.S.A. holder ☆ 1885-CC MS-60, in Redfield holder ☆ 1888-O MS-63, in Paramount holder ☆ 1891 MS-60, in Paramount holder ☆ **1891-CC MS-63,** in Redfield holder ☆ **1892-CC MS-60,** in Redfield holder ☆ 1897-S MS-63, in Redfield holder. (Total: 9 pieces)

5463 **Group of Morgan dollar rolls** (20 coins per roll): ☆ 1880-S MS-60, mostly prooflike ☆ 1898-O MS-60 to 63 ☆ 1899-O MS-60. (Total: 3 rolls; 60 pieces)

5464 **1881-S MS-65, prooflike (PCGS).**

5465 **1881-S MS-65 (NGC).** Light golden toning.

5466 **Pair of MS-65 (PCGS) dollars:** ☆ 1882 ☆ 1896. (Total: 2 pieces)

5467 **1882-CC MS-65 (PCGS).** Popular Carson City issue. Some light golden toning.

5468 **Nice group of Carson City dollars:** ☆ 1882-CC MS-64 ☆ 1883-CC MS-64 ☆ 1884-CC MS-63, prooflike ☆ 1885-CC MS-63/64 ☆ 1891-CC MS-60. (Total: 5 pieces)



5469 **1882-S MS-66 (PCGS).**

5470 **1882-S MS-65, prooflike (PCGS).**

5471 Dollar pair: ☆ 1882-S MS-63/64 ☆ 1890-S MS-63/64. (Total: 2 pieces)



5472 **1883 MS-66 (PCGS).**

5473 New Orleans quartette: ☆ 1883-O MS-60 ☆ 1890-O MS-60 ☆ 1903-O MS-63 ☆ 1904-O MS-63/64. (Total: 4 pieces)

5474 **1885 MS-65 (PCGS).**

5475 Trio of MS-64 dollars: ☆ 1885 (2) ☆ 1886. (Total: 3 pieces)

5476 **1886 MS-65 (PCGS).**

5477 **1887 MS-65 (PCGS).**

5478 1887-S MS-64 (NGC).

5479 **1888 MS-65 (PCGS).**

5480 1888 MS-64, prooflike.

5481 Pair of dollars: ☆ 1889 MS-64 (PCGS) ☆ **1901-O MS-65 (PCGS).** (Total: 2 pieces)

Attractive Proof 1890 Dollar



5482 **1890 Proof-60 to 63.** A very attractive specimen, delicately toned, which belies its technical grade and appears to be much finer. A nice item for the buyer who likes aesthetic appeal.

5483 **Key silver dollar issues:** ☆ 1892-S EF-40 ☆ 1894 EF-40 ☆ 1895-O EF-40, edge marks ☆ 1928 Peace. AU-55. (Total: 4 pieces)

Classic 1893-S Dollar



5484 **1893-S VF-30.** Attractive light gray toning. An excellent example for the grade, a very desirable specimen of the most wanted branch mint Morgan dollar.

Important 1894 Proof Dollar



5485 **1894 Proof-60 to 63.** Brilliant fields with gray toning near the designs, giving the piece a Florentine finish. The 1894 is important as one of the most desired Philadelphia dates, due to the low related business strike mintage figure.



5486 **1899-O MS-65 (NGC).** Mottled light golden and iridescent toning.

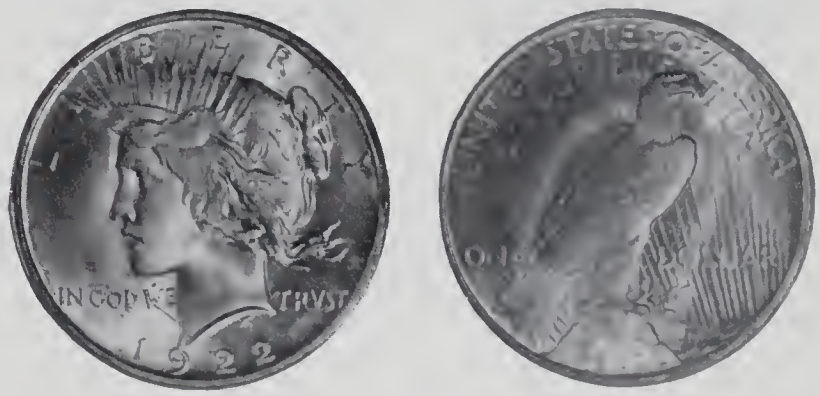
1921 Matte Proof Peace $1
Per NGC Certification



5487 **1921 Peace dollar. Designated by NGC as Matte Proof-62,** and sold on that basis (without accompanying guarantee by the auctioneer). Housed in an NGC "slab" marked "Matte Proof-62," and given serial number 121371-001. The piece is sharper than the usually seen strike, has a sharp inner rim to the obverse, and has a field of microscopic gray porosity. First year of the new Peace design.

5488 **Group of Uncirculated Peace dollars:** ☆ 1921 MS-63 ☆ 1922-D MS-63 ☆ 1923 MS-63 ☆ 1923-S MS-60 ☆ 1924 MS-60 ☆ 1925 MS-63 ☆ 1925-S MS-60 ☆ 1926 MS-63 ☆ 1926-D MS-60 to 63 ☆ 1926-S MS-63 to 64 ☆ 1934 MS-64 ☆ 1934-D MS-64 ☆ 1935 MS-63/65. (Total: 13 pieces)

5489 **Group of MS-65 (PCGS) dollars:** ☆ 1922 ☆ 1923 ☆ 1924 ☆ 1925. (Total: 4 pieces)



5490 **1922-D MS-65 (PCGS).** Brilliant, frosty surfaces with some light toning. A nice example of the first Denver Mint coin in the series.

5491 Trio of MS-63 (PCGS) Peace dollars: ☆ 1922-S ☆ 1923-D ☆ 1927. (Total: 3 pieces)



5492 1926-D MS-65 (PCGS). Brilliant, frosty surfaces. Somewhat scarce in this grade.

5493 Pair of scarce Peace dollars, each AU-55: ☆ 1928 ☆ 1928-S. (Total: 2 pieces)



5494 1935-S MS-64 to 65. Brilliant, frosty surfaces.

Trade Dollar

Key 1878 Proof Trade $1



5495 1878 Proof-64. Lilac and gray toning over brilliant surfaces, with some hints of iridescence. A nice example of one of the most desired dates in the series, a variety of which only 900 were struck, all Proofs—with no related business strike mintage.

Gold Dollars

5496 1849 Open Wreath. EF-45.

The Open Wreath format was used only in 1849, after which the wreath ends were brought closer to the denomination digit.

5497 Trio of gold dollars: ☆ 1849 Closed Wreath. AU-50 ☆ 1853 EF-45 to AU-50 ☆ 1861 AU-50. A nice grouping! (Total: 3 pieces)

5498 Grouping of different gold dollars: ☆ 1849 Closed Wreath. EF-40 ☆ 1850 AU-50 ☆ 1851 EF-40 ☆ 1852 EF-40 ☆ 1859 EF-40 ☆ 1862 AU-50 ☆ 1873 Open 3. AU-50 ☆ **1878, AU-50, prooflike.** (Total: 8 pieces)

5499 Pair of gold dollars: ☆ 1849-O VF-20 ☆ 1851-O EF-40. (Total: 2 pieces)

All 1849-O gold dollars are of the Open Wreath type. As such, this is one example of relatively few federal coins which can be immediately identified by looking at the reverse alone (which has the mintmark on it).

5500 Group of gold dollars: ☆ 1851 AU-50 ☆ 1851 VF-30 ☆ 1852 AU-50 (2) ☆ 1853 EF-45 ☆ 1856 Upright 5. EF-40 ☆ 1856 Slanting 5. EF-40. (Total: 7 pieces)

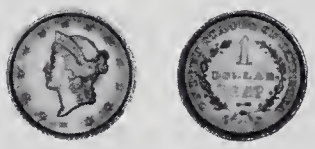
5501 Group of gold dollars, mostly used as jewelry: ☆ 1851-C EF-45, solder mark and lint mark ☆ 1854 Type II, scarce, EF-45, with ample evidences of mounting ☆ 1856 Upright 5. EF-40 ☆ 1903 Louisiana Purchase commemorative, Jefferson portrait, AU-50, reverse heavily scratched. (Total: 4 pieces)

5502 Octette of gold dollars: ☆ 1852 AU-50 ☆ 1853 EF-40 ☆ 1856 EF-40, stained ☆ 1858 EF-40 ☆ 1862 AU-50, rim nicks ☆ 1873 Open 3. AU-50 ☆ 1874 AU-50 ☆ 1888 AU-50, nicks on cheek. (Total: 8 pieces)

5503 Septette of gold dollars: ☆ 1852 EF-45 ☆ 1853 EF-45 ☆ 1856 AU-50, edge nick ☆ 1857 VF-30 ☆ 1860 AU-55 ☆ **1872 AU-50,** scarce date ☆ 1874 EF-45. (Total: 7 pieces)

5504 Group of gold dollars: ☆ 1852 EF-45 ☆ 1852 EF-40 ☆ 1853 AU-55 ☆ 1853 EF-45 (3). (Total: 6 pieces)

5505 Group of gold dollars: ☆ 1852 EF-40 ☆ 1853 AU-50 ☆ 1856 AU-50 ☆ 1857 AU-50, nicks and scratches on the reverse ☆ 1859 AU-50 ☆ **1870 EF-45,** scarce ☆ 1874 AU-50. (Total: 7 pieces)



5506 1853 AU-58/MS-60. Much original mint lustre still remains.

5507 Dollar pair: ☆ 1853 EF-45, edge problem ☆ 1859 EF-40, polished. (Total: 2 pieces)

5508 1854 Type II. Value of VF-30, but actually EF-45 with edge marks. Scarce and popular type.

5509 1854 Type II. VF-20. A nice coin for a type set.



5510 1855 AU-58. Somewhat lightly struck at the first digit of the date, as usual. Very lustrous and frosty, an impressive example of this highly desired type.

5511 1855 EF-45. An above average strike.

5512 1855 EF-45. Another above average strike. Some original mint lustre is still evident.

5513 1855 VF-30. Edge mark on reverse.

Scarce 1885 Gold Dollar



5514 **1885 MS-63.** A very pleasing specimen of this popular, low-mintage issue.



5515 **1889 Value of MS-60 to 63** but more completely described as MS-64 with a scratch on the reverse. Lustrous and frosty. The last year of regular gold dollar production.

Quarter Eagles

5516 Classic Head trio: ☆ 1834 No Motto. VF-30 ☆ 1835 VF-20, cleaned ☆ 1836 F-12. (Total: 3 pieces)

5517 **Trio of design types:** ☆ 1836 Classic Head. VF-20 ☆ 1906 Liberty Head. AU-58 ☆ 1926 Indian. EF-40. (Total: 3 pieces)

5518 Quartette of New Orleans quarter eagles: ☆ 1840-O VF-20 ☆ 1843-O Small Date, Crosslet-4. VF-30 ☆ 1847-O EF-40, reverse die break ☆ 1854-O EF-40 (see footnote). (Total: 4 pieces)

Under magnification the 1854-O quarter eagle is quite interesting inasmuch as the first three digits in the date are higher on the coin (and thus deeper in the die) at the top and bottom, but not at the center. This was probably due to "rocking" the three-digit date logotype when the die was made. That is, a series of taps or punches on the logotype impressed the logotype while the logotype was at various angles from the perpendicular. The last digit, the 4, was later punched in separately and does not show this characteristic. Also see footnote under the following lot.

5519 Another New Orleans quartette: ☆ 1840-O VF-20 ☆ 1843-O Small Date, Crosslet-4. VF-30 ☆ 1847-O VF-30 ☆ 1854-O EF-40 (see footnote). Another quartette somewhat similiar in composition to the preceding. (Total: 4 pieces)

On this 1854-O quarter eagle the entire date is lighter at the center and higher at the edges, indicating the last digit was also impressed in the manner described in the footnote to the previous lot.

Nice Grouping of Quarter Eagles

5520 **A very nice grouping of quarter eagles,** perhaps an inspiration to start a date set of Liberty Head type: ☆ 1843 EF-45, very slightly bent ☆ 1843-O Small Date, Crosslet-4. VF-30 ☆ 1847-O F-15 ☆ 1851 EF-45 to AU-50 ☆ 1852-O VF-30 ☆ 1854 EF-45 ☆ 1856-S EF-40. Mintmark is imbedded in the arrow feather ☆ 1856-S, another, VF-20, same mintmark position ☆ 1868-S VF-30 ☆ 1869-S VF-30 ☆ 1877-S AU-50 ☆ 1878-S AU-55 ☆ 1878-S AU-50 ☆ 1879-S VF-30 ☆ 1887 EF-45, prooflike. Scarce and desirable date. (Total: 15 pieces)

5521 1869-S VF-30 to EF-40. A pleasing specimen of the issue.
From Stack's sale of the James C. Rawls Collection, June 1970, Lot 1470.

5522 **Quarter eagle grouping:** ☆ 1874 EF-45. Low mintage ☆ 1877 EF-45 ☆ 1877 VF-30 ☆ 1878 EF-45 (2) ☆ 1899 EF-45 ☆ 1903 EF-45 ☆ 1904 AU-50 ☆ 1905 AU-50, cleaned ☆ 1905 AU-50, reverse polished. (Total: 10 pieces)

5523 1875-S AU-50.



5524 **1897 MS-63.** A lustrous, frosty specimen.

Gem 1902 Quarter Eagle



5525 **1902 MS-64.** A gem specimen, frosty and lustrous.



5526 **1902 MS-60.** A delightful example of the grade.

5527 1905 AU-55.

Gem 1906 Quarter Eagle



5528 **1906 MS-64.** A gem specimen of the issue.

5529 **1907 MS-60 to 63.**

5530 **1907 MS-60 to 63.** Another nice piece.

5531 **1907 MS-60.** Tiny toning mark on the reverse.

5532 **Nearly complete collection of Indian quarter eagles** consisting of the following: ☆ 1909 AU-50 ☆ 1910 EF-40 ☆ 1911 EF-40 ☆ 1912 EF-45 ☆ 1913 EF-40 ☆ 1914 AU-55 ☆ 1914-D AU-50, polished ☆ 1915 EF-45 ☆ 1925-D EF-45 ☆ 1926 AU-50 ☆ 1927 AU-55 ☆ 1928 AU-55 ☆ 1929 AU-50. (Total: 13 pieces)

5533 **Group of Indian quarter eagles:** ☆ 1911 EF-40 ☆ 1912 EF-40 ☆ 1914-D AU-50 ☆ 1914-D EF-40 ☆ 1915 AU-50 ☆ 1915 EF-40 ☆ 1925-D EF-45 ☆ 1926 AU-50 ☆ 1927 AU-50 (2) ☆ 1928 AU-50. (Total: 11 pieces)



5534 **1925-D MS-63.** Last Denver Mint issue of this series. A particularly nice example.



5535 **1929 MS-63.** Lustrous and frosty. The last quarter eagle variety—the end of a long-lived denomination.

Half Eagles

5536 **1834 Classic Head. No Motto. Plain 4 in date. EF-45 to AU-50.** A nice example of the first year of issue of the type.

5537 **1834 Classic Head. Plain 4. EF-45.** Another pleasing coin.

5538 **Group of early half eagles:** ☆ 1834 No Motto. Crosslet 4. Scarce variety. VF-20 ☆ 1835 F-15 ☆ 1843 EF-40 ☆ 1843-O Large Letters. VF-30 ☆ 1844-O VF-30 ☆ 1846 VF-20 ☆ 1847 VF-20 ☆ 1848 VF-20. (Total: 8 pieces)

5539 Classic Head pair: ☆ 1835 VF-30 ☆ **1838 EF-40.** (Total: 2 pieces)

5540 1839 Coronet or Liberty Head type. VF-30. First year of this design.



5541 **1839-D VF-20.** Variety with mintmark on obverse, the only year this position was used on the design. First Dahlonega Mint half eagle of this style. Mintage: 18,939 pieces.

5542 **Group of mintmark half eagles:** ☆ 1844-O EF-40 ☆ 1892-CC AU-50 ☆ 1893-CC EF-40 (2) ☆ 1894-O AU-50. (Total: 5 pieces)



5543 **1845 AU-55.** Much original mint lustre still remains. While 1845 is considered to be a common date, in higher grades it is fairly elusive.



5544 **1848-D VF-20.** Popular Dahlonega issue.

5545 Half eagle quartette: ☆ 1851 AU-50 ☆ 1892-S AU-50 ☆ 1896 AU-58 ☆ 1901-S EF-40, planchet defect. (Total: 4 pieces)

5546 Group of half eagles of the Philadelphia Mint: ☆ 1851 VF-30 ☆ 1852 EF-45 ☆ 1853 AU-50 ☆ 1856 EF-45 ☆ 1859 VF-30 ☆ 1867 VF-20 ☆ 1873 EF-45. (Total: 7 pieces)



5547 **1852-C VF-30.**

5548 1854-O VF-30.

5549 1857-S VF-30. A couple of minor rim marks.

5550 1860 EF-45.

Important 1861-C Half Eagle



5551 **1861-C EF-40.** Sharply struck with some original mint lustre still remaining. Here is one of the most important of all Charlotte Mint half eagles, a variety which is the last of its kind and also the lowest mintage of any Charlotte coin of this denomination: only 6,879 pieces were minted. A prize opportunity for the specialist!

Another Desirable 1861-C $5



5552 **1861-C EF-40.** Another desirable specimen of this key Charlotte issue, a prize in any grade.

5553 1861-S VF-30.



5554 1865-S VF-35.

5555 1865-S VF-30.

5556 **1872-CC VF-20.** Scarce issue.

5557 **Small hoard of half eagles:** ☆ 1880 AU-50 ☆ 1880 EF-45 (2) ☆ 1881 AU-50 (2) ☆ 1881 EF-45 (3) ☆ 1882 AU-50 (2) ☆ 1882 EF-45 ☆ 1883 EF-40 ☆ 1885 AU-50 ☆ 1886 AU-50 ☆ 1886 EF-45. (Total: 15 pieces)

5558 **Group of San Francisco half eagles:** ☆ 1880-S AU-50 ☆ 1886-S AU-50 ☆ 1888-S EF-40, cleaned ☆ 1897-S EF-40 ☆ 1899-S AU-50 ☆ 1901-S AU-55 ☆ 1901-S EF-40 ☆ 1902-S AU-50 ☆ 1903-S EF-40. A nice start on a date collection. (Total: 9 pieces)

5559 **Another San Francisco group:** ☆ 1881-S EF-40 ☆ 1886-S AU-50 (2) ☆ 1887-S AU-50 ☆ 1898-S AU-50, obverse scratch ☆ 1901-S AU-50 ☆ 1902-S EF-45 ☆ 1906-S VF-30. (Total: 8 pieces)

5560 **Philadelphia Mint half eagle group:** ☆ 1892 AU-50 ☆ 1893 AU-50 ☆ 1893 EF-45 ☆ 1895 AU-55 ☆ 1895 AU-50 ☆ 1897 AU-50 ☆ 1898 AU-50 (3) ☆ 1898 EF-45 (2) ☆ 1899 AU-50 ☆ 1899 EF-45. (Total: 13 pieces)

Choice Proof 1894 Half Eagle



5561 **1894 Proof-63.** A splendid specimen of which just 75 Proofs were minted, a coin tied for Proof mintage rarity only with the 1898 so far as pieces minted in this decade are concerned. An important opportunity for the specialist and connoisseur.

5562 **1900 MS-63.**

5563 **1901 MS-63.**

5564 Half eagle group: ☆ 1901 MS-60 ☆ 1901 AU-58 ☆ 1904 EF-45 ☆ 1905 EF-45 ☆ 1906 AU-58. (Total: 5 pieces)

5565 **1901-S MS-63.**



5566 **1905-S MS-63.** While 1905-S is not a great rarity in this condition, still it is far scarcer than certain other issues of the era. An undervalued coin which the alert bidder will want to compete for.

5567 **1906 MS-63.** A nice coin for a type set.



5568 **1907 MS-63 (PCGS).** Another splendid piece.



5569 **1907 MS-63.**

5570 1907 MS-60.

5571 **Group of Indian half eagles:** ☆ 1908 AU-50 ☆ 1908 EF-40 ☆ 1909-D AU-50 ☆ 1909-D EF-45 ☆ 1910 AU-50 ☆ 1911 EF-45 ☆ 1913 AU-50 ☆ 1913 EF-40. (Total: 8 pieces)

Complete Collection of Indian Head Half Eagles Including 1909-O and 1929

5572 **Complete set of Indian half eagles from 1908 through 1929 inclusive,** a very nice grouping, mounted in a holder. This is a very *rare* collection and is seldom offered, for the two key issues, 1909-O and 1929, are in themselves landmark pieces. The set contains the following: ☆ 1908 AU-50 ☆ 1908-D AU-55 ☆ 1908-S AU-50 ☆ 1909 AU-55 ☆ 1909-D AU-55 ☆ **1909-O AU-58.** An outstanding example ☆ 1909-S AU-50 ☆ 1910 AU-58 ☆ 1910-D AU-55 ☆ 1910-S AU-55 ☆ 1911 AU-58 ☆ 1911-D AU-55 ☆ 1911-S AU-50 ☆ 1912 AU-58 ☆ 1912-S AU-50 ☆ 1913 AU-55 ☆ 1913-S AU-50 ☆ 1914 AU-50 ☆ 1914-D AU-55 ☆ 1914-S AU-50 ☆ 1915 AU-55 ☆ 1915-S AU-55 ☆ 1916-S AU-55 ☆ **1929 AU-55,** an outstanding example, for the grade, of the classic rarity in the series. Again, we note that this is an outstanding opportunity for the specialist and advanced buyer. A marvelous grouping! (Total: 24 pieces)

5573 **Group of Indian half eagles,** a nice start on a specialized collection: ☆ 1908 EF-45 ☆ 1909-D EF-40 ☆ 1910-S EF-40 ☆ 1911 EF-45 ☆ 1912 EF-40 ☆ 1913-S VF-20 ☆ 1914 EF-40 ☆ 1914-S EF-40 ☆ 1915 AU-50. (Total: 9 pieces)

5574 1909-D AU-58 to MS-60.

Eagles



5575 **1839 Large Letters, type of '38. VF-30.** Bright yellow gold. A very nice example of this early design type. Always in demand.

5576 1842 Normal Date. VF-30.

5577 Quartette of eagles: ☆ 1843 EF-40 ☆ 1847 EF-40 ☆ 1849 VF-30 ☆ 1850 VF-20. (Total: 4 pieces)

5578 1844-O EF-40.

5579 1845-O VF-35.

5580 1845-O VF-30. Another example of this New Orleans variety.

5581 Trio of eagles: ☆ 1845-O VF-20, some edge marks ☆ 1906-O EF-45 to AU-50 ☆ 1907 Indian. No Periods, AU-55. (Total: 3 pieces)

5582 Trio of early eagles: ☆ 1847 VF-30 ☆ 1848 VF-20 ☆ 1852 EF-45. (Total: 3 pieces)

5583 1847-O VF-20. Inverted Reverse (obverse and reverse dies are aligned in the same direction). Possibly rare.

5584 1850 Large Date. EF-45.

5585 Trio of eagles, each from a different mint: ☆ 1850-O VF-35 ☆ 1901-S EF-40 ☆ 1906-D AU-58. (Total: 3 pieces)

5586 1850-O EF-40.

5587 **1852-O EF-40.** Slightly scarcer mintage.

5588 1854-S EF-40.

This piece was produced during the first year of production at the San Francisco Mint, in facilities acquired from Curtis, Perry & Ward, owners of the Moffat private gold coinage enterprise. According to contemporary accounts, the early San Francisco Mint was a confined, stifling place to work. In 1870 the cornerstone was laid for a new facility, which remained in use until the 1930s.

5589 1855 EF-40.



5590 **1855-S EF-40.** An attractive example of one of the lowest mintage issues of the series, indeed the lowest mintage issue after 1844 and before 1857.



5591 **1856 AU-58/MS-63.** The present example has virtually full mint frost and probably nothing in the way of actual hand-to-hand circulation. Scarce in this high grade.

5592 **Starter collection of San Francisco Mint eagles,** with some duplicaton: ☆ 1856-S EF-45 ☆ 1877-S EF-40 ☆ 1880-S VF-30 ☆ 1884-S AU-50 ☆ 1886-S EF-40 ☆ 1886-S VF-30 ☆ 1886-S VF-20 ☆ 1887-S EF-40 (2) ☆ 1894-S EF-45 ☆ 1896-S EF-40 ☆ 1897-S VF-20. (Total: 12 pieces)

Underrated 1859-O Eagle



5593 **1859-O EF-45.** Bright yellow gold. An outstanding example of a very scarce issue. A coin with a production of just 2,300 pieces, of which only a small fraction still survive. Highly underrated in keeping with its true rarity.



5594 **1860-S EF-45.** Another scarce issue, a variety of which just 5,000 were minted in an era in which no one collected gold coins with mintmarks.



5595 **1864-S F-15.** Some light magenta toning on the surfaces. A scarce and highly prized variety of which just 2,500 were struck.



5596 **1868 EF-45.** Quite scarce.

5597 1874 EF-45.

5598 Group of seven eagles: ☆ 1879 EF-40 ☆ 1881 EF-40 (2) ☆ 1882 EF-45 (2) ☆ 1882 EF-40 ☆ 1883 VF-30. (Total: 7 pieces)

5599 **Desirable pair of eagles:** ☆ 1880-O EF-40, scarce issue ☆ 1893-O EF-40 to AU-50. (Total: 2 pieces)

5600 1882-O EF-45 to AU-50.

5601 **Large group of eagles:** ☆ 1890 AU-50 ☆ **1892 MS-60** ☆ **1893 MS-60** ☆ 1893 AU-55 ☆ 1893 AU-50 ☆ 1894 AU-50, nicks ☆ 1894 EF-40 ☆ 1897 EF-45 ☆ 1897 EF-40 ☆ 1899 AU-55 ☆ 1899 AU-50 ☆ 1899 EF-40. (Total: 12 pieces)



5602 **1893 MS-63.** A frosty specimen of this late 19th-century issue.

5603 **Uncirculated eagle trio:** ☆ **1893 MS-60** ☆ **1900 MS-60/63** ☆ **1901-S MS-63.** (Total: 3 pieces)

5604 1897-O AU-55.

5605 Group of eagles: ☆ 1899 EF-40 ☆ 1901 VF-30 ☆ 1904 AU-50 ☆ 1905 AU-55 ☆ 1907 Liberty Head. AU-55. (Total: 5 pieces)



5606 **1901 MS-63.** A nice possibility for a type set.



5607 **1901 MS-63.** Another attractive coin.



5608 **1901 MS-63.** Still another opportunity.

5609 **1901 Value of MS-60,** but actually MS-63 or finer, but with the edge somewhat smoothed, possibly to remove some abrasions. Overall the piece is quite attractive, and if put in a "slab" or holder the edge smoothing would not be noticeable.

5610 **1901 MS-60/63.**

5611· **1901-S MS-60/63.** Popular San Francisco issue.

5612 Group of eagles: ☆ 1901-S VF-30 ☆ 1901-S F-15 ☆ 1903-O AU-50 ☆ 1906-D AU-55 ☆ 1906-S VF-30. (Total: 5 pieces)



5613 **1902-S MS-63.** Considerably scarcer than realized. Not common in this grade.



5614 **1903-S MS-63/64.** Another attractive San Francisco issue.

5615 **1904-O AU-58.** Next to last eagle coinage of the New Orleans Mint.

Attractive 1907 Indian $10



5616 **1907 Indian Head. Without Periods. MS-63.** A frosty, lustrous, and very pleasing specimen of the first widely circulated variety

of the new Saint-Gaudens coinage. A few copper toning flecks are seen on the reverse. Extremely popular as a "type" coin.



5617 **1907 Indian. No Periods. MS-60/63.** Another example of this popular issue.



5618 **1907 Indian. No Periods. AU-58 to MS-60.**



5619 **1907 Indian. No Periods. AU-58 to MS-60.** Another opportunity.

5620 Trio of Indian Head eagles: ☆ 1907 No Periods. AU-58 ☆ **1926 MS-60** ☆ **1932 MS-60/63.** A nice grouping comprising the first readily collectible date and the last readily collectible date, with another date in between. (Total: 3 pieces)

5621 **Group of Indian eagles:** ☆ 1907 No Periods. AU-55 ☆ 1910-D VF-30 ☆ 1913 EF-40 ☆ 1913 EF-40, polished ☆ 1914 VF-30 ☆ 1915 EF-40. (Total: 6 pieces)

Starter Collection of Indian Eagles

5622 **Starter collection of Indian type $10 gold:** ☆ 1907 No Periods. EF-45 ☆ 1908-D No Motto. EF-40 ☆ 1908-D With Motto. EF-40 ☆ 1909-S EF-45 ☆ 1910-S EF-45 ☆ 1911 EF-45 ☆ 1912 VF-30 ☆ 1912-S VF-30 ☆ 1913-S AU-50 ☆ 1914-D AU-50 ☆ 1914-S EF-40 ☆ 1916-S EF-40 ☆ 1926 AU-50 ☆ 1932 AU-55. (Total: 14 pieces)

5623 **Lustrous group of Indian eagles, average AU-50 to 55:** ☆ 1908 With Motto ☆ 1910 ☆ 1911 brushed ☆ 1913 ☆ 1915 ☆ 1926 lightly polished on cheeks ☆ 1932. (Total: 7 pieces)

5624 **Another lustrous group of eagles, average AU-50 to 55:** ☆ 1908 With Motto ☆ 1910 ☆ 1911 ☆ 1913 ☆ 1915 ☆ 1926 ☆ 1932. (Total: 7 pieces)

5625 **Lustrous quintette of eagles, average AU-50 to 55:** ☆ 1908 With Motto ☆ 1910 ☆ 1913 ☆ 1926 ☆ 1932. (Total: 5 pieces)

5626 **1908-D With Motto. AU-58 to MS-60.** Most original lustre is still present.

5627 **Small hoard of Denver Mint Indian eagles, average AU-50:** ☆ 1908-D With Motto ☆ 1910-D (5) ☆ 1914 (2). (Total: 8 pieces)

5628 **Quintette of 1910 eagles, AU-50 to 55.** A nice grouping. (Total: 5 pieces)



5629 **1910-D MS-60 to 63.** A very pleasing coin.

5630 **MS-60 pair of eagles:** ☆ **1910-D** ☆ **1913.** (Total: 2 pieces)

5631 Group of eagles: ☆ 1910-S VF-30 ☆ 1910-S VF-20 ☆ 1912-S VF-20 ☆ 1913-S EF-45 ☆ 1932 AU-55 (2). (Total: 6 pieces)



5632 **1911 MS-63.** A pleasing specimen of this early Indian issue.



5633 **1911-D AU-58.** Popular because of its low mintage.



5634 **1912 MS-63.** Lustrous and frosty. A very pleasing coin.

5635 **Quintette of AU-55 eagles:** ☆ 1913 (2) ☆ 1915 ☆ 1926 (2). (Total: 5 pieces)



5636 **1914-S MS-60.**



5637 **1926 MS-63 to 64.** A nice "type" coin.



5638 **1926 MS-63.** Another pleasing specimen.

5639 **1926 MS-60.**



5640 **1932 MS-63.** Last readily collectible date in the series.



5641 **1932 MS-63.** Another nice example of this late issue.

5642 **1932 MS-60 to 63.**

Double Eagles



5643 **1850 EF-45.** A boldly struck and very attractive example of the first year this denomination was placed into circulation.

Exceptional 1851 Double Eagle



5644 **1851 AU-58.** Just a hair's breadth from MS-60 classification, and well struck, here is a truly outstanding example of the 1851 year—a coin certainly worth a premium.

5645 1851 VF-30.



5646 **1853-O EF-45, prooflike.** A very nice example of this early New Orleans issue. Scarce in higher grades.

In 1853 New Orleans was a disembarkation port for many vessels leaving the California gold fields, and metal used to produce gold coins at that Southern minting facility was largely from the California source.

5647 1855-S EF-45.

5648 **Trio of type double eagles** consisting of one each of the different design variations of the Liberty Head style: ☆ 1855-S EF-45 ☆ 1873 AU-50 ☆ 1904 EF-45. (Total: 3 pieces)

Scarce 1857-O Double Eagle



5649 **1857-O EF-45.** An edge mark is seen at the right obverse. An especially sharp example of this scarce New Orleans variety.



5650 **1857-S AU-55.**



5651 **1858-O EF-45 to AU-50.**



5652 **1860-S AU-50.** Much original mint lustre still remains.

High-Grade 1861-S Double Eagle



5653 **1861-S Regular reverse. MS-60/63.** Very lustrous and frosty, particularly on the reverse. The obverse shows contact marks typical of the MS-60 grade.

5654 1862-S Value of VF-30, but actually EF-45 but somewhat softly struck on the obverse, not unusual for the variety.

5655 Double eagle quintette: ☆ 1873 Open 3. EF-45 ☆ 1877 EF-40 ☆ 1879 EF-45 ☆ 1895 EF-45 ☆ 1896 AU-50. (Total: 5 pieces)

5656 **Collection of San Francisco double eagles** consisting of a variety of different dates: ☆ 1875-S VF-20 ☆ 1877-S VF-30 ☆ 1878-S F-15 ☆ 1880-S VF-20 ☆ 1884-S VF-20 ☆ 1885-S VF-20 ☆ 1889-S EF-40 ☆ 1898-S AU-55 ☆ 1903-S AU-50. (Total: 9 pieces)

5657 Quintette of San Francisco double eagles, a date run: ☆ 1875-S VF-20 ☆ 1876-S F-15 ☆ 1877-S F-15 ☆ 1878-S F-15 ☆ 1879-S VF-3. (Total: 5 pieces)



5658 **1877-CC EF-45 to AU-50.** Much original lustre remains in protected areas. A popular Carson City variety.

5659 **Collection of San Francisco double eagles** consisting of various different dates: ☆ 1877-S VF-20 ☆ 1880-S F-12 ☆ 1884-S VF-30 ☆ 1891-S VF-30 ☆ 1894-S EF-40 ☆ 1895-S VF-30 ☆ 1896-S AU-50 ☆ 1898-S VF-30 ☆ 1899-S EF-45 ☆ 1902-S VF-20 ☆ 1903-S AU-55. (Total: 11 pieces)

5660 **Another collection of San Francisco double eagles** consisting of various dates, a run in the 1880s: ☆ 1880-S EF-45 ☆ 1881-S EF-40 ☆ 1882-S EF-40 ☆ 1883-S EF-45 ☆ 1884-S VF-30 ☆ 1885-S EF-45 ☆ 1887-S EF-40 ☆ 1888-S EF-45 (2) ☆ 1889-S VF-30. (Total: 10 pieces)



5661 **1884-CC AU-55.** Most original mint lustre can still be seen, especially in the fields. A far above average specimen.



5662 **1885-CC EF-45.** Distinguished by its low mintage, only 9,450 pieces of the 1885-CC were struck.



5663 **1885-CC EF-45.** Another example of this scarce issue.



5664 **1885-CC VF-30.** A final specimen.

5665 **Collection of San Francisco double eagles** comprising various issues: ☆ 1890-S EF-45 ☆ 1891-S EF-40 ☆ 1892-S AU-50 ☆ 1894-S EF-45 ☆ 1895-S AU-50 ☆ 1896-S AU-50 ☆ 1898-S VF-30 ☆ 1899-S EF-40, cleaned ☆ 1902-S EF-40 ☆ 1903-S EF-45. (Total: 10 pieces)

Rare 1892 Double Eagle



5666 **1892 Value of VF-30** or so, but actually a Proof, with some wire rim still remaining, but which has been highly polished. The 1892 is a scarce date in all grades, and the present specimen is one of relatively few still remaining.



5667 **1892-CC EF-40.** Next to the last year of the Carson City double eagles.

5668 Double eagle grouping: ☆ 1893-S AU-58/MS-63 ☆ **1900 MS-60** ☆ 1904 AU-58/MS-63. (Total: 3 pieces)

5669 **Group of Philadelphia Mint double eagles in higher grades:** ☆ 1897 AU-50 ☆ 1899 AU-55 ☆ 1901 AU-50, somewhat scarce ☆ 1904 AU-55 ☆ 1904 AU-50 ☆ **1907 Liberty MS-60.** (Total: 6 pieces)

5670 **1897-S MS-63.** A frosty, lustrous, and very well-struck specimen of this 19th-century issue.

5671 **Treasure trove of 1900-S double eagles** consisting of 10 pieces: ☆ AU-50 (2) ☆ EF-45 (3) ☆ EF-40 (2) ☆ VF-30 ☆ VF-20 (2). (Total: 10 pieces)

5672 Small hoard of 1901-S double eagles consisting of one AU-50 piece, one VF-30 coin, and two F-15 examples. (Total: 4 pieces)



5673 **1903 MS-63/64.** A relatively low-mintage issue of the era.

5674 **1903 MS-60/63.**



5675 **1904 MS-63/65.** A very attractive specimen of this popular date.

5676 **1904 MS-63, somewhat prooflike.** Also quite attractive.

5677 **1904 MS-63.** Still another pleasing coin.

5678 **1904 MS-63.** A further pleasing piece.

5679 Pair of 1904 double eagles, one MS-63 and the other MS-60. (Total: 2 pieces)

5680 **1904 MS-60.**

5681 Pair of MS-60 double eagles: ☆ **1904 Liberty Head** ☆ **1927 Saint-Gaudens.** (Total: 2 pieces)

5682 **Hoard of 1904-S double eagles,** consisting of the following grades: ☆ MS-60 ☆ AU-55 (2) ☆ EF-45 ☆ EF-40 (3) ☆ VF-30 (2) ☆ VF-20. (Total: 10 pieces)

5683 **1905-S MS-60/63.** A pleasing example.

5684 Group of 1905-S double eagles, one each in the following grades: ☆ AU-50 ☆ EF-45 ☆ EF-40 ☆ VF-30. (Total: 4 pieces)

5685 **1906-D MS-60/63.** A frosty and well-struck example from the first year of Denver Mint coinage.

5686 **Small hoard of 1906-S double eagles:** ☆ AU-55 ☆ EF-45 (2) ☆ EF-40 ☆ VF-30. (Total: 5 pieces)



5687 **1907-D Liberty. MS-63/65.** Some suggestions of prooflike surface. The reverse is one of the nicest impressions we have ever seen on *any* double eagle of this design type. All in all an outstanding piece.



5688 **1907-S Liberty. MS-63.** Very frosty and lustrous.

5689 Trio of Saint-Gaudens double eagles: ☆ **1907 Arabic Numerals. MS-60 to 63** ☆ **1908 No Motto. MS-60 to 63** ☆ 1912 AU-58 to MS-60. (Total: 3 pieces)

5690 **Trio of Uncirculated double eagles: ☆ 1908 No Motto. MS-63 ☆ 1911-D MS-60 to 63 ☆ 1924 MS-63.** (Total: 3 pieces)

5691 **1908 No Motto. MS-62 (PCGS).**

5692 **Group of Philadelphia Mint double eagles,** mostly different: ☆ 1908 No Motto. AU-50 ☆ 1909 EF-45 ☆ 1910 EF-40 ☆ 1911 AU-50 ☆ 1912 EF-45 ☆ 1915 EF-45 ☆ 1915 EF-40 ☆ 1924 AU-55 (2). (Total: 9 pieces)

5693 1908-D No Motto. AU-58.

5694 **Group of Denver Mint double eagles:** ☆ 1908-D No Motto. EF-40 ☆ 1908-D With Motto. EF-45 ☆ 1910-D EF-40 ☆ 1913-D EF-45 ☆ 1914-D AU-55. (Total: 5 pieces)

5695 **Group of San Francisco double eagles: ☆ 1908-S AU-50,** very low-mintage issue ☆ 1910-S EF-45 ☆ 1911-S AU-50 ☆ 1911-S EF-45 ☆ 1916-S AU-55 (2) ☆ 1916-S EF-45 ☆ 1916-S VF-30. (Total: 8 pieces)

5696 **Sextette of 1909-S double eagles:** ☆ AU-50 ☆ EF-45 (3) ☆ EF-40 (2). (Total: 6 pieces)



5697 **1911-D MS-63.** A very pleasing example of this early Denver Mint issue.



5698 **1911-D MS-63.** Another nice specimen.

5699 **1913-D MS-60 to 63.**

5700 **1914-D MS-60 to 63.**



5701 **1914-S MS-63.**

5702 **1915-S MS-60 to 63.**



5703 **1916-S MS-60 to 63.**

Collecting suggestion: Forming a date and mintmark set of Saint-Gaudens double eagles of the early years is quite achievable. A logical ending place is 1916-S, the end of the "early" series, after which there was a span during which none were minted. Resumption of the series came in 1920. A "short set" of double eagles could consist of all Arabic Date varieties from 1907 through 1916-S inclusive. There are no "impossible" rarities and, in fact, all are moderately priced, especially in relation to their gold content.



5704 **1916-S MS-60.** Not particularly easy to find in Uncirculated grade.

5705 **1916-S AU-58/MS-60.**



5706 **1922 MS-64.** Not a rarity, but in this grade a very attractive piece.



5707 **1923-D MS-64.** The latest-dated readily collectible mintmark variety in the Saint-Gaudens series, for all later issues are notably rare.



5708 **1923-D MS-64.** Another outstanding example of this issue.



5709 **1924 MS-65 (PCGS).** A very nice "type" issue.



5710 **1924 MS-64.** A very frosty, attractive, and thoroughly desirable piece.



5711 **1924 MS-63 to 64.** A sparkling, frosty, and very nice specimen of this issue—of the quality that years ago would have been called MS-65 or even far finer. A nice type set coin.



5712 **1924 MS-63 to 64.** Another desirable specimen.

5713 **1924 MS-63.**

5714 **1924 MS-63.**

5715 **1924 MS-60 to 63.**

5716 **1924 MS-60 to 63.**

5717 **Pair of MS-60 1924 double eagles.** (Total: 2 pieces)



5718 **1925 MS-63 to 64.** A very pleasing example of this Philadelphia Mint date.



5719 **1926 MS-64.**



5720 **1926 MS-64.** Another opportunity to acquire a top flight example of this issue.



5721 **1927 MS-64 to 65.** A truly superlative coin.



5722 **1927 MS-64.**



5723 **1927 MS-64 (PCGS).**

5724 **1927 MS-64/63.**

5725 **1927 MS-63.**

5726 **1927 MS-62/63 (ANACS).**



5727 **1928 MS-64.** The last readily collectible Philadelphia Mint issue in the Saint-Gaudens series.

1861 Clark, Gruber Pattern $2½



5729 **1861 Clark, Gruber & Co., Denver $2½. Pattern in copper. Reeded Edge. 39.0 grains. K-9a. EF-45.** A pleasing example. Andrew W. Pollock III of our staff has been able to track only 15 auction appearances of this variety since the late 1930s, a figure undoubtedly representing duplication and probably netting to about 10 or so different coins. A rare and popular trial striking of this Western issue.

California Fractional Gold



5730 **1855 25c. Round. Liberty. Breen-Gillio-227. High Rarity-6. Die State III. MS-60.**

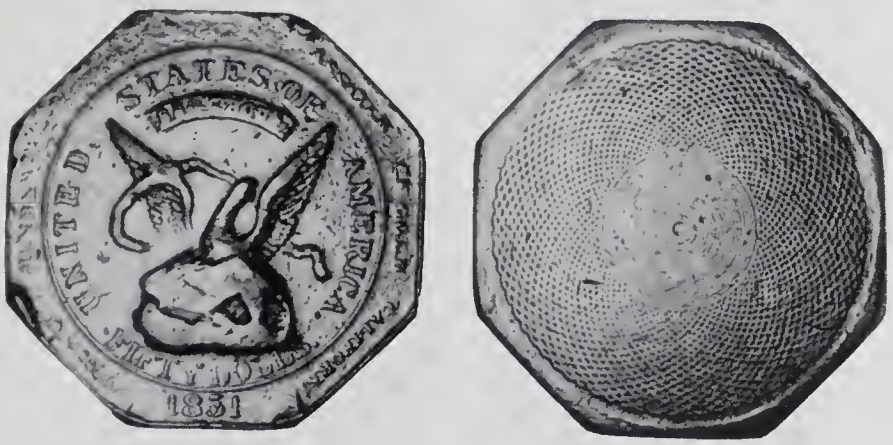


5731 **1856 half dollar. Octagonal. Liberty Head. BG-307. MS-60.** A pleasing example of an issue of which about two dozen pieces are believed to be known.

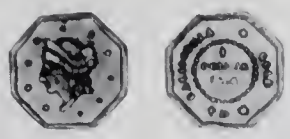
5732 **1853 half dollar. Round. Liberty Head. BG-409. MS-60, proof-like.** Some surface irregularities, including a lint mark on the obverse.

Private Gold Coins

1851 $50 Gold "Slug"



5728 **1851 Moffat-Humbert Octagonal $50 gold. 880 THOUS. variety. K-5. F-15,** lightly polished.



5733 **1854 gold dollar.** Octagonal. Liberty Head. BG-508. **VF-30.** Fewer than 30 are believed to exist.



5734 **1853 gold dollar.** Octagonal. Liberty Head. BG-519. **AU-55.** A pleasing specimen of this Rarity-5 issue.

1853 $1 Rarity



5735 **1853 gold dollar.** Octagonal. Liberty Head. BG-526. **EF-45.** Listed as **Rarity-7,** with only a dozen or fewer known. The present specimen is very attractive, sharply struck, and on the obverse gives some hint of prooflike characteristics.

The present piece is from a late state of the obverse die and shows buckling at the top right, and a break extending from Miss Liberty's hair to the border.

5736 Group of fractional gold: ☆ 1870-G quarter. Octagonal. Liberty Head. BG-762. AU-55. Rarity-5 issue ☆ 1870-G quarter. Octagonal. BG-763. AU-55 ☆ 1869-G half dollar. Octagonal. Liberty Head. BG-919. EF-40, cleaned. (Total: 3 pieces)

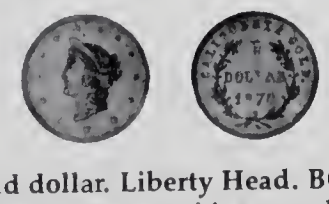
5737 Pair of fractional gold coins: ☆ 1870-G 25c. Octagonal. Liberty Head. BG-763. AU-50. A Rarity-4 issue ☆ 1870-G 50c. Octagonal. Liberty Head. VG-920. EF-45. A Rarity-5 or better issue. (Total: 2 pieces)



5738 **1873 half dollar. Octagonal. Liberty Head. BG-915. MS-63.** Quite scarce in this grade.



5739 **1876 gold dollar.** Octagonal. Indian Head. BG-1129. **MS-60, prooflike.** A very scarce issue, and a highly attractive example of this, the most desired denomination among small California gold.



5740 **1870 round gold dollar. Liberty Head. BG-1205. Value of VF-30,** but actually EF-45 or better, with some slight traces of solder on the rim. Nicer than the description sounds. The round format California gold dollar is many multiples rarer than the octagonal shape. Here is an important opportunity.

Miscellaneous U.S. Gold Coins

Important Lot of Jewelry Gold Coins

5741 **Extensive grouping of gold coins once used as jewelry,** containing a number of scarce, interesting, and desirable items, all of which show mounting marks, solder, are bent, or have other attributes as noted. Such pieces could once again serve as very distinctive coin jewelry. Seldom is such a large lot offered: ☆ 1849 Open Wreath gold dollar. EF-40, some verdigris, perhaps removable ☆ 1851 gold dollar. VF-30, scrape marks ☆ 1853-O gold dollar. VF-30, heavily scratched ☆ Type I gold dollars, dates not clear, EF-45 to AU-50, each with a large planchet lamination on the reverse (2) ☆ Type I gold dollar, date not visible. VF-20, with many reverse scrapes ☆ 1854 Type II gold dollar, VF-30, scratched and soldered ☆ 1854 Type II gold dollar, VF-20, soldered ☆ 1855 gold dollar, VF-30, soldered and polished ☆ 1856 gold dollar, VF-30, bent ☆ 1857 gold dollar, VF-30, soldered and polished ☆ 1877 gold dollar, rare date, VF-30, soldered ☆ 1852 $2½. EF-40, polished ☆ 1853 $2½. VF-20, soldered ☆ 1856 $2½. VF-30, scratched ☆ 1869-S quarter eagle, VF-20, solder on edge ☆ 1878 quarter eagle. VF-30, highly polished ☆ 1854-O $3, scarce variety, value of F-12 but VF-30, sweated ☆ 1878 $3, rare denomination, EF-40, polished and with solder marks ☆ 1878 $3, another, VF-30, polished and with solder marks ☆ 1882 $5. VF-20, polished ☆ 1842 $10. VF-20, brushed ☆ 1845 $10. VF-20, highly polished ☆ 1850-O $10. Value of VG-8, but VF-20, polished. ☆ 1880 $10. VF-30, scratches on obverse ☆ 1889-S $10. EF-40, soldered and with mounting marks ☆ 1893 $10. EF-45, scratch in obverse field ☆ 1894 $10. EF-45, some light edge marks ☆ 1851-O $20. VF-30, brushed ☆ 1855-S $20. AU-55, brushed and with light scratches at the date ☆ 1900-S $20. AU-50, large planchet lamination near the first star ☆ 1901 $20. EF-45, highly polished ☆ 1904-S $20. AU-55, two marks on cheek ☆ 1905 Lewis & Clark commemorative gold dollar. EF-40, solder marks on edge ☆ 1903 Louisiana Purchase Jefferson gold dollar. EF-45, mounted in four places, and enclosed in a brooch. (Total: 35 pieces)

Gold Coin Type Set

5742 **Type set of U.S. gold coins** containing the following: ☆ 1853 gold dollar. AU-55 ☆ **1854 Type II gold dollar. AU-58.** Very scarce and desirable ☆ **1858 gold dollar. MS-60** ☆ **1907 quarter eagle. MS-62** ☆ **1926 quarter eagle. MS-62** ☆ **1878 $3. MS-60.** A frosty specimen of this scarce denomination ☆ **1900 $5. MS-60** ☆ **1909-D $5. MS-60** ☆ **1901-S $10. MS-62** ☆ **1932 $10. MS-62** ☆ **1900 $20. MS-63** ☆ **1924 $20. MS-63.** A very nice display item, primarily Uncirculated, housed in an attractive holder. Worthy of a generous bid! (Total: 12 pieces)

5743 **Varied gold coins:** ☆ 1853 gold dollar. EF-45 ☆ 1873 gold dollar. Open 3. EF-45 ☆ 1914-D $2½. VF-30 ☆ 1899 $5. AU-55. (Total: 4 pieces)

5744 **PCGS gold trio:** ☆ 1857 gold dollar. MS-61 ☆ 1874 gold dollar. AU-50 ☆ **1907 $2½. MS-62.** (Total: 3 pieces)

5745 **Four gold denominations:** ☆ 1861 gold dollar. EF-45, inverted reverse (obverse and reverse oriented in the same direction) ☆ 1897

$2½. AU-50, few edge marks ☆ 1873 $5. EF-45 ☆ 1842 $10. EF-45, "seawater surfaces." (Total: 4 pieces)

5746 **Gold quartette:** ☆ 1834 $2½. EF-45. First year of the Classic Head style ☆ 1894 $5. EF-40 ☆ 1882-S $20. VF-30 ☆ 1913 $20. AU-55. (Total: 4 pieces)

5747 **Gold foursome:** ☆ **1836 $2½ EF-40.** Classic Head issue ☆ 1908 $5. Indian Head. AU-58 ☆ 1849 $10. VF-30 ☆ 1895 $10. EF-45 to AU-50. (Total: 4 pieces)

5748 **Four different gold denominations:** ☆ 1861 $2½. EF-45 ☆ 1905-S $5. EF-45 ☆ 1882 $10. EF-45 ☆ 1903-S $20. EF-45. (Total: 4 pieces)

5749 **ANACS gold pair:** ☆ 1910 $2½. AU-50 ☆ **1924 $20. MS-62.** (Total: 2 pieces)
Both of these certificates are new (of recent date).

5750 **Gold sextette:** ☆ 1910 $2½. VF-30, lightly cleaned ☆ 1901-S $5. VF-30 ☆ 1909-D $5. AU-50 ☆ 1894 $10. VF-30 ☆ 1909-S $10. EF-40 ☆ 1910-D $10. VF-20. (Total: 6 pieces)

5751 **Four gold denominations:** ☆ 1926 $2½. EF-45 ☆ 1901-S $5. AU-58 ☆ 1916-S $10. EF-45 ☆ 1908 No Motto $20. AU-50. (Total: 4 pieces)

5752 **Attractive gold coin grouping** consisting of the following varied issues, a nice consignment: ☆ 1886 $5 EF-45 ☆ 1909-D $5 EF-40 ☆ 1913 $10. AU-58 ☆ 1894 $20. AU-58 ☆ 1898-S $20. AU-58 ☆ 1904 $20. AU-58 ☆ 1908 No Motto $20. AU-58. Nearly all of the large denominations are lustrous. (Total: 7 pieces)

Commemorative Silver Coins

The following offering of commemorative coins includes a number of scarce, interesting and desirable pieces—all of which are historical and which display a wide variety of designs.



5753 **1893 Isabella quarter. MS-64/63.** Brilliant and frosty. A thoroughly delightful example of this prized early commemorative silver issue.

Superb 1900 Lafayette Dollar



5754 **1900 Lafayette silver dollar. MS-63 to 64.** Lustrous and frosty. A brilliant example which stands as a particularly nice example of the grade.

Exceptional 1921 Alabama 2x2 50c



5755 **1921 Alabama 2x2. MS-64.** Lustrous and frosty. An exceptional specimen, put away years ago, and of a quality seldom seen. This is one of the toughest of all commemoratives to acquire in higher grades.

5756 **1936 Albany. MS-64.**



5757 **1937 Antietam. MS-65.** A brilliant specimen of this popular Civil War-related issue.

5758 **1937 Antietam. MS-64.** Another specimen.

Partial Commemorative Type Set
Uncirculated

5759 **High-quality partial collection of commemorative silver consisting of Uncirculated coins** as follows, and comprising a number of scarcer issues: ☆ 1936-D Arkansas. MS-60 ☆ 1936-S Bay Bridge. MS-63 ☆ 1936 Bridgeport. MS-60 ☆ **1925-S California. MS-64** ☆ **1936 Cincinnati. MS-63** ☆ 1936 Cleveland. MS-63 ☆ 1892 Columbian. MS-63 ☆ **1935 Connecticut. MS-63** ☆ 1936 Delaware. MS-63 ☆ 1936 Elgin. MS-63 ☆ 1936 Gettysburg. MS-63 ☆ 1922 Grant Without Star. MS-63 ☆ 1924 Huguenot. MS-60 ☆ 1946 Iowa. MS-63 ☆ 1925 Lexington. MS-63 ☆ 1936 Long Island. MS-63 ☆ 1936 Lynchburg. MS-63 ☆ 1920 Maine. MS-63 ☆ 1934 Maryland. MS-63 ☆ 1923-S Monroe. MS-60 ☆ 1926 Oregon. MS-60 ☆ **1915-S Panama-Pacific. MS-63** ☆ 1920 Pilgrim. MS-63 ☆ 1936 Rhode Island. MS-63 ☆ 1937 Roanoke. MS-63 ☆ 1936 Robinson. MS-63 ☆ 1935-S San Diego. MS-60 ☆ 1926 Sesquicentennial. MS-63 ☆ 1925 Stone Mountain. MS-63 ☆ 1935-D Texas. MS-63 ☆ 1927 Vermont. MS-63 ☆ 1946-D Booker T. Washington. MS-60 ☆ 1952 Washington-Carver. MS-60 ☆ 1936 Wisconsin. MS-63. A beautiful group of pieces which will more than furnish the nucleus for a commemorative type set. (Total: 34 pieces)

5760 **1939 Arkansas set. MS-63.** A lustrous, brilliant set of three coins, the most highly prized grouping in the Arkansas series and, indeed, one of the lowest mintages of all commemorative sets: just 2,104 sets were made. (Total: 3 pieces)





5761 **1936-S Bay Bridge. MS-65** Brilliant surfaces with some splashes of gray toning on the reverse. An exceptional example.

5762 **1935 Boone set. MS-63 to 64.** Brilliant with some toning areas. (Total: 3 pieces)

5763 **Group of commemoratives:** ☆ 1936 Boone. MS-63 ☆ 1937 Boone. MS-63 ☆ 1925-S California. AU-50 ☆ 1936 Columbia. MS-63 ☆ 1892 Columbian. AU-50 ☆ 1920 Pilgrim. MS-60 ☆ 1925 Stone Mountain. EF-45. (Total: 7 pieces)

5764 **1936 Boone set. MS-63.** A brilliant and very attractive set.(Total: 3 pieces)

5765 **1938 Boone set. MS-63 or finer.** Brilliant and frosty. An outstanding specimen of the scarcest of all Boone sets. Just 2,100 sets were issued. (Total: 3 pieces)

5766 **1936 Cincinnati set. MS-63 to 64.** Mottled light gray and golden toning. An above average example of this highly desirable set, one of the most popular from the 1930s. Just 5,005 sets were made. (Total: 3 pieces)

5767 **1936 Cincinnati set. MS-63.** Delicate mottled light toning. Another pleasing set. (Total: 3 pieces)

5768 **1936 Columbia set.** The Philadelphia and Denver coins are MS-65 while the San Francisco issue is MS-63. Mottled light golden and iridescent toning. (Total: 3 pieces)

5769 1892 Columbian. MS-63. Lilac and steel-blue toning. The first commemorative half dollar issue.





5770 **1936 Gettysburg. MS-65.** Brilliant.





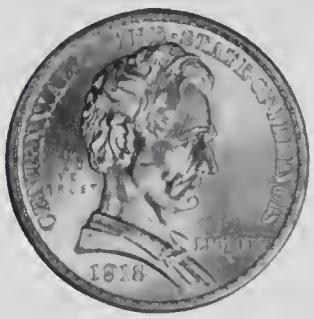
5771 **1928 Hawaiian. MS-63/64.** A brilliant and frosty specimen in the most desired design type in the series, a variety of which just 10,008 were struck.





5772 **1928 Hawaiian. MS-63.** Brilliant, lustrous surfaces. Another desirable specimen of this popular issue.

5773 **1935 Hudson. MS-60.** Brilliant and lustrous.





5774 **1918 Lincoln-Illinois. MS-65 (PCGS).** A brilliant specimen of this very attractive design. Scarce in higher grades.

5775 **1918 Lincoln-Illinois. MS-63/64.** A particularly appealing coin from an aesthetic viewpoint, and one worthy of a strong bid.





5776 **1921 Missouri Plain. MS-63/64.** Brilliant. An exceptional specimen of one of the most difficult to find issues of its era.

5777 **1938 New Rochelle. MS-63/64.** Brilliant and lustrous.



5778 **1936 Norfolk. MS-66 (PCGS).** Brilliant. This design takes the award for having the most lettering crammed onto the surface of a commemorative issue.



5779 **1936 Norfolk. MS-65.** Brilliant with some splashes of golden toning around the borders.

5780 **1936 Norfolk. MS-64.** Brilliant.

5781 **1938 Oregon set. MS-64.** Mostly brilliant with some splashes of gold toning. Here is one of the most desirable issues in the Oregon series, a set of which only 6,005 were coined. (Total: 3 pieces)

5782 **1938 Oregon set. MS-63.** Very light toning. Another example of this highly desirable set. (Total: 3 pieces)



5783 **1938-S Oregon. MS-65 (PCGS).** Light golden toning.

5784 **1921 Pilgrim. MS-64.** Brilliant, frosty surfaces. Some toning areas.

5785 **1936 Rhode Island set. MS-63 to 64.** Light toning. (Total: 3 pieces)



5786 **1936 Robinson. MS-66 (NGC).** Pleasing light golden toning. Difficult to find in higher grades.



5787 **1935 Spanish Trail. MS-63/65.** Brilliant and frosty. Traditionally the Old Spanish Trail coin is one of the key issues in the series, right along with the 1928 Hawaiian and the 1935 Hudson.

5788 1925 Stone Mountain half dollar. AU-50. Light lilac toning. Accompanied by a contemporary rectangular cardboard card with an opening for the coin, with inscriptions pertaining to the design and the issue of the piece, imprinted by the Retail Credit Company, Atlanta, Georgia. The holder is in EF condition, with some foxing, and with the ink number "5" marked on it. (Total: 2 pieces—one coin and one holder)

5789 **1935 Texas set. MS-64 to 65.** Brilliant with some splashes of toning. Always popular. (Total: 3 pieces)

5790 **1936 Texas set. MS-64 to 65.** Surfaces as preceding. Also popular. (Total: 3 pieces)

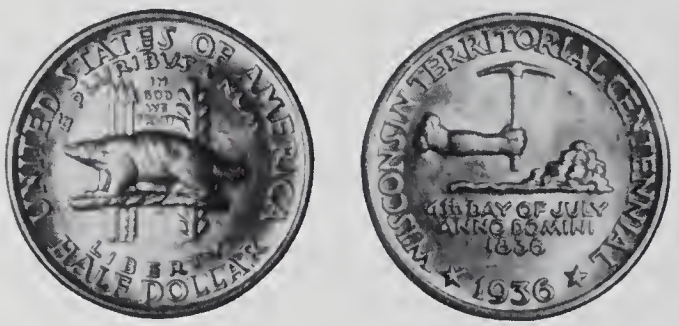
5791 **1937 Texas set. MS-64 to 65.** An exceptional example of this popular issue. Brilliant surfaces with some toning splashes. (Total: 3 pieces)



5792 **1925 Vancouver. MS-64 to 65.** Brilliant and lustrous. A fairly scarce early issue.

The 1925 Vancouver issues were struck at the San Francisco Mint, but due to an oversight the S mintmark was omitted—a very interesting situation!

5793 **1949-D Booker T. Washington. MS-65 (PCGS).** Mostly brilliant surfaces. Not easy to find in higher grades.



5794 **1936 Wisconsin. MS-65 (PCGS).** Brilliant and lustrous.

5795 **1936 York. MS-64.** Brilliant and lustrous. An outstanding example of this pleasing design.

U.S. Proof Sets

The following offering of United States Proof sets comprises several early sets, including the highly desired 1895, as well as later sets commencing with the year 1938.

1880 Proof Set



5796 **1880 Proof set, complete from the cent to the trade dollar.** A splendid set, mounted in a holder, containing the following: ☆ Indian cent. Proof-63 ☆ nickel three-cent piece. Proof-60 ☆ Shield nickel. Proof-63 ☆ Liberty Seated dime. Proof-60 ☆ Liberty Seated quarter. Proof-60 to 63 ☆ Liberty Seated half dollar. Proof-60 to 63 ☆ Morgan silver dollar. Proof-63 ☆ Trade dollar. Proof-60 to 63.

In this set are a number of key issues. The nickel three-cent piece is well known as a low-mintage date, as is the Shield nickel. The quarter dollar and half dollar are likewise rare in their own right, and the trade dollar is a Proof-only issue. All in all this adds up to a highly desirable 19th-century set. (Total: 8 coins)

Famous 1895 Proof Set



5797 **1895 Proof set complete from the cent to the silver dollar, Proof-64.** Attractive toning. A splendid example of one of the most desired of all American Proof sets, primarily for the great rarity it contains, the 1895 Proof dollar. Included in the set are the following denominations: Indian cent, Liberty nickel, Barber dime, Barber quarter, Barber half dollar, and Morgan dollar. A magnificent display item! (Total: 6 coins)

Of the most famous coins in American numismatics, one of the most desirable is the 1895 Morgan dollar. Although Mint figures state that 12,000 business strikes plus 880 Proofs were struck, no business strike has ever been reliably reported, and it is presumed that all were melted under provisions of the Pittman Act in 1918, leaving the net Proof mintage of 880 coins as the only source for a Morgan dollar of the variety. Over the years a number of Proof 1895 dollars have become lost or severely damaged, with the result that probably no more than 400 or 500 Proofs exist today, if indeed that many, and of these few could equal the Proof-64 grade offered here.

Beautiful 1900 Proof Set



5798 **1900 Proof set complete from the cent to the silver dollar.** A very beautiful and quite rare set comprising the following: ☆ Indian cent. Proof-63, some spots ☆ Liberty nickel. Proof-63 ☆ Barber dime. Proof-63 ☆ Barber quarter. Proof-63 ☆ Barber half dollar. Proof-63 ☆ Morgan dollar. Proof-60 to 63. (Total: 6 coins)

5799 **1938 Proof set.** The cent is Proof-63 with spots, the nickel is Proof-63 with spots, and the three silver coins are Proof-65. Mounted in a holder. (Total: 5 coins)

5800 **1939 Proof set** comprising the following items: ☆ cent. Proof-64, with minor spots ☆ nickel. Proof-63, with spots ☆ silver coins. Proof-65. Mounted in a holder. (Total: 5 coins)

5801 **1939 Proof set** averaging Proof-63 except for the cent which is Proof-60. (Total: 5 coins)

5802 **1940 Proof set.** The cent is Proof-64, the nickel is Proof-63 with heavy spots, and the silver coins are all Proof-65. Mounted in a holder. (Total: 5 coins)

5803 **1941 Proof set.** The cent and nickel are Proof-63 and the silver coins are Proof-65. Mounted in a holder. (Total: 5 coins)

5804 **1942 Proof set** with both types of nickels. The cent and nickels are Proof-63 and the silver coins are Proof-65. Mounted in a holder. (Total: 6 coins)

5805 **1942 Proof set** with five coins, with the Type II nickel. The cent is Proof-63, the nickel is Proof-63, the dime is Proof-65, the quarter is Proof-63, and the half dollar is Proof-64. Mounted in a display holder. (Total: 5 coins)

5806 **Group of Proof-65 sets** put away years ago. Each set has five coins: ☆ 1950 ☆ 1951 ☆ 1952 ☆ 1954. (Total: 4 sets; 20 coins)

5807 **1950 Proof set,** Proof-64, mounted in a display holder. (Total: 5 coins)

5808 **Group of Proof sets 1950-1957** consisting of the following: ☆ 1950 set, Proof-65, except for the cent which has a spot and which we designate as Proof-63 ☆ 1951 Proof-65, except for the nickel which has a spot ☆ 1952 Proof-65, save for the cent and nickel which have spots ☆ 1953 Proof-65 ☆ 1954 Proof-65 ☆ 1955 Proof-65 ☆ 1956 Proof-63 ☆ 1957 Proof-65, except for the half dollar which is Proof-63. (Total: 8 sets; 40 coins)

5809 Trio of Proof sets consisting of one 1952 set and two 1954 sets, average Proof-64 to 65. (Total: 3 sets; 15 coins)

5810 1980-S Proof set, in holder, Proof-65 with the cent exhibiting die clash marks, quite unusual. (Total: 6 coins)

Mint Sets

5811 Pair of 1948 PDS Mint sets complete from the cent through the half dollars with two extra Philadelphia Mint half dollars, average grade MS-63. Housed in the original envelope of issue. (Total: 30 coins)

Miscellaneous U.S. Coins

and Other Items

5812 **Varied grouping from half cent to commemoratives:** ☆ 1828 half cent, 12 stars. AU-50, scratched ☆ 1835 half dime. EF-45 ☆ **1875-S 20-cent piece. AU-50.** Quite desirable ☆ 1853 quarter. VF-20 ☆ 1854 quarter. EF-40 ☆ 1832 half dollar. AU-50 ☆ 1857 half dollar. VF-30 to EF-40 ☆ 1892 Barber half dollar. AU-50 ☆ 1925 Stone Mountain commemorative half dollar. MS-64 ☆ 1935 Texas commemorative half dollar. MS-64. A very interesting group of different designs. (Total: 10 pieces)



5813 **1820 large cent. Newcomb-13. MS-64 (PCGS).** Lustrous brown surfaces. A pleasing example of this popular year.

5814 **PCGS miscellany:** ☆ 1909 V.D.B. cent. MS-66 ☆ 1938-D Buffalo nickel. MS-66 ☆ 1942-P Jefferson nickel. Proof-65 ☆ 1958 half dollar. Proof-64 ☆ 1959 half dollar. Proof-65 ☆ 1960 half dollar. Proof-65 ☆ 1962 half dollars. Proof-65 (2). (Total: 8 pieces)

5815 **Almost a 1939 Proof set:** partial 1939 Proof set, missing the nickel, containing a Proof-65 cent, a Proof-64 to 65 dime, a Proof-64 quarter, and a Proof-64 half dollar. (Total: 4 pieces)

5816 **PCGS quartette:** ☆ 1941 cent. Proof-65 ☆ 1941 nickel. Proof-66 ☆ 1942 Type I nickel. Proof-67 ☆ 1941 quarter. Proof-65. (Total: 4 pieces)

5817 **Varied trio:** ☆ 1864 two-cent piece, Large Motto. EF-40 ☆ 1865 nickel three-cent piece. MS-60 ☆ 1946 Iowa commemorative half dollar. MS-64. (Total: 3 pieces)

5818 **San Francisco Mint silver ingot,** serial no. 1081; 999.5 fine, 5.68 ounces. EF or better condition, as issued. A 20th-century item.

5819 **San Francisco silver ingot** bearing serial no. 1361, very irregularly stamped. 999.5 fine, 5.46 ounces. EF or better condition, virtually as issued. A 20th-century item.

5820 **Very large silver ingot from the San Francisco Mint.** Large silver ingot, dated 1956 on the official mint stamp, serial no. 407, 22.30 ounces, 999.75 fine. EF or better condition, as issued. Unusually large; most seen are significantly smaller.

5821 **Hawaiian coinage** consisting of the following: ☆ 1847 cent, Crosslet-4, 15 berries, three leaves at top right branch. EF-45, cleaned years ago, and now with an overall attractive appearance ☆ 1847 cent, MS-60, cleaned ☆ 1847 cent, AU-58, cleaned ☆ 1883 quarter. AU-58 (2) ☆ 1883 silver dollar. VF-30. (Total: 6 pieces)

Mint Errors

The following offering of Mint errors contains a number of early pieces as well as later rarities, including Proof errors. All in all it is a varied selection of commanding interest and importance.



5822 **Indian cent error.** Struck about 40% off center, date not visible. **MS-60.** Glossy, lustrous surfaces with tinges of mint color. A superb piece!

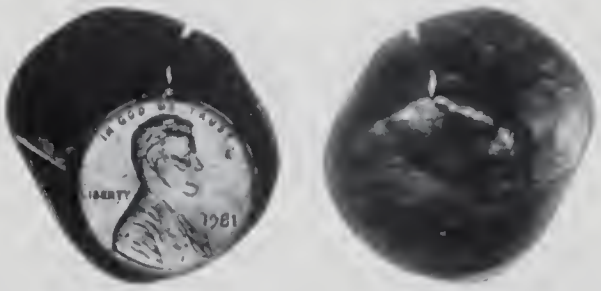
Proof Lincoln Cent Error



5823 **Proof-65 Lincoln cent error,** consisting of a Proof Lincoln cent, date not given, but with the Memorial reverse, struck once, then struck again creating a separate "tab" to the right, as illustrated. Proof errors are the "rarest of the rare" among modern error coins, and only infrequently do pieces cross the block. How this one escaped from the Mint is something for Sherlock Holmes to figure out, but escape it did, and therein lies an opportunity.

5824 **Pair of error Lincoln cents,** mated, consisting of two examples of the 1981 Lincoln cent, struck together, with the first piece showing the date and the bottom part of the obverse, and the second piece showing the remaining part of the obverse and an unstruck area of planchet. MS-63 or finer, brilliant. A superb display pair. (Total: 2 pieces)

5825 **Another 1981 error cent pair,** this pair MS-63 or finer, and even more spectacular than the preceding. Offered are two Mint related pieces: the first shows the bottom part of a Lincoln cent, the date 1981, and a very irregular upper right section. The second piece fits into the first and shows a double struck obverse, and part of the reverse, again with the date 1981 visible. A superb, spectacular pair. (Total: 2 pieces)



5826 **Spectacular 1981 error cent** consisting of a triple struck piece, which is vastly enlarged and distorted, the planchet giving it a cup-shaped appearance. Two 1981 dates appear on the obverse, in connection with part of the reverse, while on the reverse another 1981 date can be seen, mostly flattened. MS-63. A really fascinating error, and one of the most spectacular of its type to escape the Philadelphia Mint.



5827 **Pair of double "capped" 1982 Lincoln cents** fused together, and consisting of a Lincoln cent that was struck once, with the reverse now showing, and then another planchet was put on top of it, and it was struck again. The result is a double-thickness cent, with the planchet edges showing, but with the metal squeezed out to form a cup-like shape. MS-63 or finer. Some flecks. A superb error!

Error 1866 Shield Nickel



5828 **1866 Shield nickel, With Rays. Double struck,** with the second striking as a "tab" off center from the first, as illustrated. F-15 or better, with a dig on the reverse of the "tab" area. Important as the first year and first variety of the Shield nickel. A spectacular error!

Off Center 1918-D Nickel



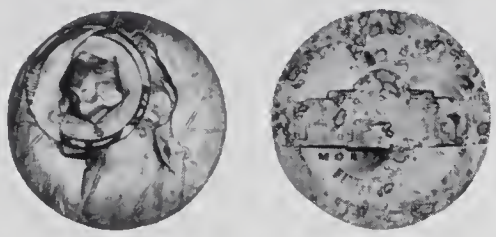
5829 **1918-D Buffalo nickel. 15% off center. MS-64.** A high-grade early Buffalo nickel error, fully identifiable as to date and mint, and a rare variety (in this grade) as well—all of which adds up to a very desirable error coin of this denomination.



5830 **1924 Buffalo nickel, 30% to 40% off center** as illustrated. AU-50. Another nice error.

5831 **Mated pair of 1964 nickel errors** consisting of two pieces, struck at the same time. The first piece shows the left side of the obverse of the nickel, with a recessed area to accommodate the second part. The reverse of the nickel is fully struck. Some scrapes and marks are seen on the reverse. The second part consists of a double struck nickel, with the date 1964, struck once off center, then again with the "mated" piece offered earlier. MS-63, with marks as noted. A spectacular pair! (Total: 2 pieces)

5832 **Mated pair of 1964 nickels.** Another pair, somewhat similar to the preceding. MS-63 or better. (Total: 2 pieces)



5833 **1970-S Jefferson nickel error** struck through a hex nut from a locking plate, with an imprint of the nut on the nickel, and with numerous other surface characteristics relevant to the striking. MS-63 or better, but with surface features quite distorted due to the striking peculiarity, all as illustrated.



5834 **1980-P nickel struck on a Lincoln cent planchet.** MS-63, brilliant.

5835 **1977-D dime, Capped die,** showing the reverse portion, "cupped shape," upon which another planchet was impressed, thus distorting the obverse of the present piece. MS-63. Another unusual error.

5836 **Denver Mint Washington quarter struck on a silver dime planchet,** date not known, prior to 1965. MS-63.



5837 **Undated clad quarter struck on a dime planchet,** MS-63 or finer. Issued after 1964.

Gem Proof Quarter Error



5838 **Undated San Francisco Mint Proof quarter, after 1967, Proof-65,** virtual perfection as to grade. Struck once, then struck again off center, as illustrated. Proof errors are exceedingly rare, and how this one escaped the mint must remain a fantastic mystery. Here is a tremendous showpiece.

5839 **1908-O Barber half dollar error** with the left third of the planchet on the obverse laminated. VF-30. An unusual error to find on a Barber coin.



5840 **1969-D half dollar error** caused by a dime (or cent?) planchet being on top of the half dollar planchet at the time of striking, and thus creating a recess on the obverse. MS-63. Very attractive and unusual.

5841 **Silver dollar-style planchet,** with upset rim. Apparently silver (not analyzed), 37mm, 405.6 grains. This piece is a bit too light to be a finished silver dollar planchet, and may be a silver dollar planchet that was rejected because of insufficient weight, or it may be a planchet intended for a foreign coin. EF-40, some surface marks.

5842 **Group of Morgan dollar errors:** ☆ 1878-CC with reverse rotated 45° clockwise. EF-45 ☆ 1878-CC with reverse rotated 90° clockwise. AU-50, cleaned ☆ 1883-O with reverse rotated 30° counterclockwise. AU-50 ☆ 1886-O with reverse rotated about 15° counterclockwise. VG-8 ☆ 1889-O with reverse rotated about 30% clockwise. F-15. (Total: 5 pieces)

Note: all rotation positions by degrees are approximate.

5843 **Group of Morgan dollars with "railroad" rims.** This feature is quite conspicuous on most examples and is caused by striking partly out of the collar or with a slipped collar. The group consists of the following: ☆ 1878-S AU-55 ☆ 1878-S AU-50 ☆ 1879-S EF-40, heavy scratches ☆ 1882 AU-50, also somewhat off center ☆ 1883 VF-30, rim nick ☆ 1889 VF-20 ☆ 1889-O EF-45, also somewhat off center ☆ 1898 EF-40 ☆ 1921-S AU-50, cleaned ☆ 1921-S EF-45 (2) ☆ 1921-S EF-40 (2). (Total: 13 pieces)

5844 **Group of Morgan dollars of "railroad" rims, each average MS-60 grade:** ☆ 1878-S ☆ 1881-S ☆ 1885-O ☆ 1887 ☆ 1889. (Total: 5 pieces)

5845 **Group of dollar errors:** ☆ 1880-O with reverse lamination. VF-30 ☆ group of five 1922 Peace dollars with traces of planchet cracks, EF-40 to AU-55, mostly at the higher end of the range ☆ pair of 1922 Peace dollars with reverse laminations, AU-50 and EF-45. (Total: 8 pieces)

5846 **Group of dollar errors:** ☆ 1882-S with obverse lamination, MS-63 ☆ 1922 Peace dollar with planchet crack, MS-60 ☆ 1922 with reverse lamination, AU-55 ☆ 1923 with planchet crack, MS-60. (Total: 4 pieces)

Key 1893-S Dollar Error



5847 **1893-S with planchet lamination at top of obverse. VF-30.** An interesting error involving the most desired of all Morgan dollar varieties, a double rarity!

5848 **Dollar errors** with small rim indentations: ☆ 1921 Morgan. MS-60, cleaned ☆ 1922 Peace, MS-60 (2). (Total: 3 pieces)

5849 **Group of Morgan dollar errors** with minor rim clips or rim indentations: ☆ 1921 EF-45 (3) ☆ 1921-D AU-50 ☆ 1921-S EF-45. (Total: 5 pieces)

5850 **Group of Peace dollar errors** with minor rim clips: ☆ 1922 AU-55 ☆ 1922 AU-50 (2) ☆ 1923-S EF-40. (Total: 4 pieces)

5851 **1978-D Eisenhower dollar error.** The obverse is missing the clad layer, giving it a copper appearance. MS-60.



5852 **1979 Anthony dollar struck on a Lincoln cent planchet.** MS-63. Reddish-brown surfaces. A very unusual error from this short-lived coinage.

Superb Anthony Dollar Proof Error



5853 **Susan B. Anthony Proof-65 dollar,** with planchet distorted and cupped due to a second planchet being impressed over the first. The reverse is nearly fully intact, with some lamination at the left and with some rim cracks, while the obverse is very distended. Here is another "rarest of the rare" item among modern errors—a Proof. Again, how this one escaped from the Mint is a mystery.

Session Six

The Aubrey & Adeline Bebee Collection

Part II

Session Six

(U.S. Currency)
Friday Morning, March 31, 10:00 a.m. Sharp.
Lots 6001-6315

U.S. Currency

We are pleased to present an extensive offering of United States and related currency notes. The sources from which these pieces are drawn are several, including the Norweb Collection and noted professional numismatist Lester Merkin. Offered are a wide variety of issues in the federal series, from the early 1860s down to relatively modern times. Included are scarce varieties, "type" notes, popular issues, and other desiderata, including sheets and cut sheets which have been off the market for a long time. Among fractional currency notes are to be found some very desirable specimen pieces, as well as one of the great highlights of the present catalogue: the lavender background Fractional Currency shield, of great rarity, which for many years was prominently displayed on the wall of Lester Merkin's New York City office, where it attracted numerous admirers and a number of generous offers.

Attributions are to *Paper Money of the United States,* by Robert Friedberg, with additional information from *The Comprehensive Catalog of U.S. Paper Money,* by Gene Hessler. Appreciation is also expressed to *The Currency Dealer Newsletter,* the monthly report of the currency field.



6001 $1 Friedberg-36. Legal Tender. Series 1917. Teehee-Burke. Small red, scalloped seal. Gem New.

The face features the portrait of George Washington, engraved by Alfred Sealy. To the left is a vignette, *Columbus, Discovery of Land,* engraved by Joseph Orurdan from a painting by Charles Schussle. This basic motif was used on the $1 note over a span of many years. The production quantity of the signature combination offered here amounted to 269,684,400 notes (production quantities are taken from the previously-cited Hessler reference).

6002 $1 F-36. Gem New. ANother superb note!

6003 $1 F-37. Legal Tender. Series 1917. Elliott-Burke. Small red, scalloped seal. Choice New.

The production of this issue amounted to something less than 299,132,000 notes.

6004 $1 F-37. Choice New. Another nice example.

6005 Legal Tender pair: ☐ $1 F-37. New, separated from Choice New by an imperceptible corner crease ☐ F-40 New. (Total: 2 pieces)

6006 $1 F-38. Legal Tender. Series 1917. Elliott-White. Small red, scalloped seal. Choice New.

6007 $1 Legal Tender. F-39. Series 1917. Speelman-White. Small red, scalloped seal. Choice New.

The production of this issue amounted to 126,372,000, less than half of each of the several preceding varieties.

6008 $1 F-39. Choice New. Another example.

6009 $1 F-39. Choice New. A further piece.

6010 $1 F-39. Choice New. Still another.

In today's market large-size currency notes in high grade such as offered here may be acquired for very reasonable prices. The beauty of these early notes, with their colorful engravings, contributes to a collecting and investment field which is very enjoyable. And yet, despite relatively modest catalogue values, higher grade specimens in many series are quite difficult to locate, and each year sees the number become smaller.

6011 Trio of $1 F-39 notes, three consecutive serial numbers, partially cut sheets, plates B, C and D. One note is Choice New and two notes are New (with these two having slight counting roughness at the top margin). A nice trio which has been kept together since the time of issue. (Total: 3 pieces)

6012 Trio of $1 F-39 notes. Consecutive serial numbers, plate letters A, B and C. New to Choice New. Another grouping which has remained together since over a half century ago.



6013 $1 F-40. Legal Tender. Series 1923. Speelman-White. Small red, scalloped seal. **Unusual and low serial number A6600B.** (See also following lots for related notes). Choice New.

6014 $1 F-40. As preceding, but **unusual low serial number A6700B.** Choice New.

6015 $1 F-40. Another. **Unusual low serial number A6800B.** Choice New.

6016 $1 F-40. The final note in this interesting series. **Low serial number A6900B.** Choice New.

A Hoard of $2 F-60 Notes

Lots 6017 through 6035 inclusive consist of the dispersal of a remarkable hoard of $2 Legal Tender notes, F-60, series of 1917, Speelman-White. The first note in the lot is serial number B60383536A, plate letter D, and the last note is number B60383599A, plate letter C. We have arranged the notes in the following order: four individual notes to begin with, consisting of the first note in this range and the last three, followed by offerings (Lots 6021-6035) of cut sheets of four notes each, consisting of four consecutively numbered notes, plate letters A through D.

The typical note is in New condition, some being Choice New, with the typical note having a counting crease at the lower right and a small corner crease at the upper right. There are some exceptions without the creases, but most have them. The colors are crisp, fresh and bright, as would be expected of a bundle of notes kept together for many decades. Here indeed is an interesting opportunity for the collecting fraternity.





6017 $2 F-60. New.

6018 $2 F-60. New.

6019 $2 F-60. New.

6020 $2 F-60. New.

6021 **$2 F-60. Cut sheet of four notes. New.** (Total: 4 pieces)

6022 **$2 F-60. Cut sheet of four notes. New.** (Total: 4 pieces)

6023 **$2 F-60. Cut sheet of four notes. New.** (Total: 4 pieces)

6024 **$2 F-60. Cut sheet of four notes. New.** (Total: 4 pieces)

6025 **$2 F-60. Cut sheet of four notes. New.** (Total: 4 pieces)

6026 **$2 F-60. Cut sheet of four notes. New.** (Total: 4 pieces)

6027 **$2 F-60. Cut sheet of four notes. New.** (Total: 4 pieces)

6028 **$2 F-60. Cut sheet of four notes. New.** (Total: 4 pieces)

6029 **$2 F-60. Cut sheet of four notes. New.** (Total: 4 pieces)

6030 **$2 F-60. Cut sheet of four notes. New.** (Total: 4 pieces)

6031 **$2 F-60. Cut sheet of four notes. New.** (Total: 4 pieces)

6032 **$2 F-60. Cut sheet of four notes. New.** (Total: 4 pieces)

6033 **$2 F-60. Cut sheet of four notes. New.** (Total: 4 pieces)

6034 **$2 F-60. Cut sheet of four notes. New.** (Total: 4 pieces)

6035 **$2 F-60. Cut sheet of four notes. New.** (Total: 4 pieces)

Here ends the remarkable hoard of $2 F-60 notes.

Low Serial Number 34 F-61a Note

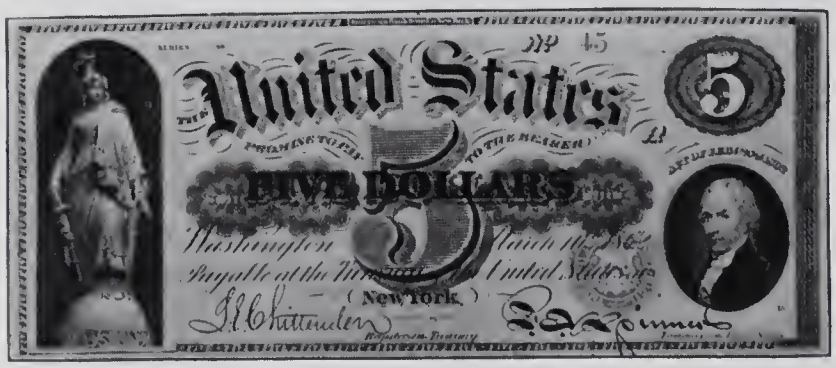




6036 **$5 Legal Tender. F-61a. Series 1862. Chittenden-Spinner. Small red seal. "SERIES" on obverse. Low serial number 34. Plate letter B. Choice New.** A superb specimen, bright and crisp, of this early $5 issue, a classic piece which the specialist will appreciate.

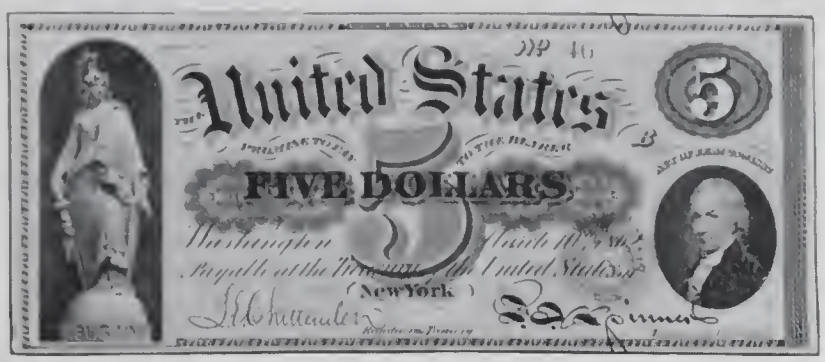
This and the next several notes are from a hoard dispersed a few years ago by Kurt Krueger, some pieces later passing to Superior Galleries. Most of the notes are now dispersed and are in various collections, and it is only a matter of time until they are all gone, after which the "I wish I had bought one" syndrome will come into play. Here indeed, right now in 1989, is a marvelous opportunity!

Low Serial Number 45 F-61a Note



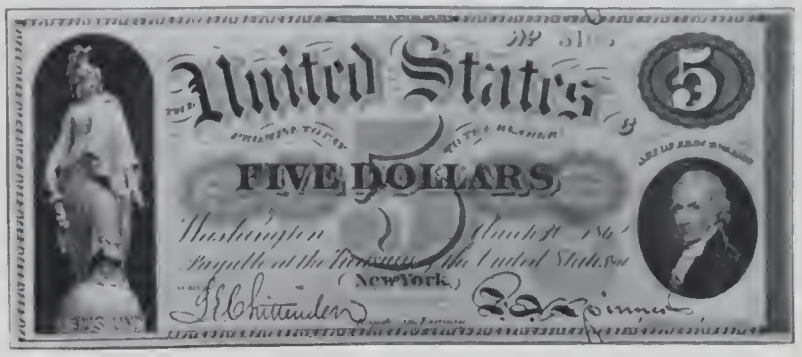
6037 **$5 Legal Tender. F-61a. Series 1862. Chittenden-Spinner. Small red seal. "SERIES" on obverse. Low serial number 45. Plate letter B. Choice New.**

Low Serial Number 46 F-61a Note



6038 **$5 Legal Tender. F-61a. Series 1862. Chittenden-Spinner. Small red seal. "SERIES" on obverse. Low serial number 46. Plate letter B. New to Choice New.**

Superb F-61a $5 Note



6041 **$5 Legal Tender. F-61a. Series 1862. Chittenden-Spinner. Small red seal. "SERIES" on obverse.** Serial number 3163. **Choice New.**

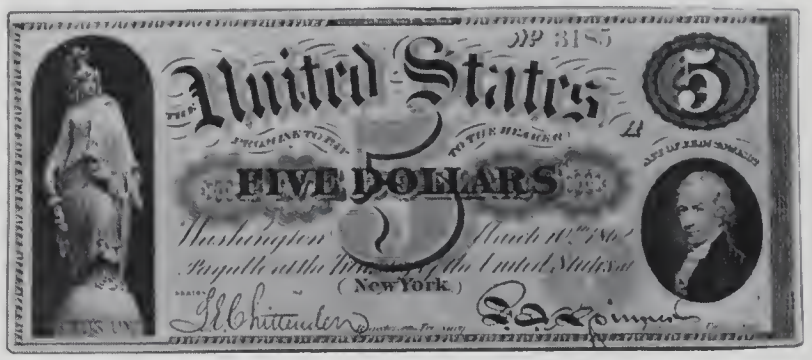
The preceding $5 notes, listed through and including Lot 6040, have the word "SERIES" at the top left of the note, whereas this and the next lot, 6042, has the word at the lower left of the front of the note. The note in Lot 6043 has it again at the upper left.

Low Serial Number 57 F-61a Note



6039 **$5 Legal Tender. F-61a. Series 1862. Chittenden-Spinner. Small red seal. "SERIES" on obverse. Low serial number 57. Plate letter B. Choice New.**

Superb F-61a $5 Note



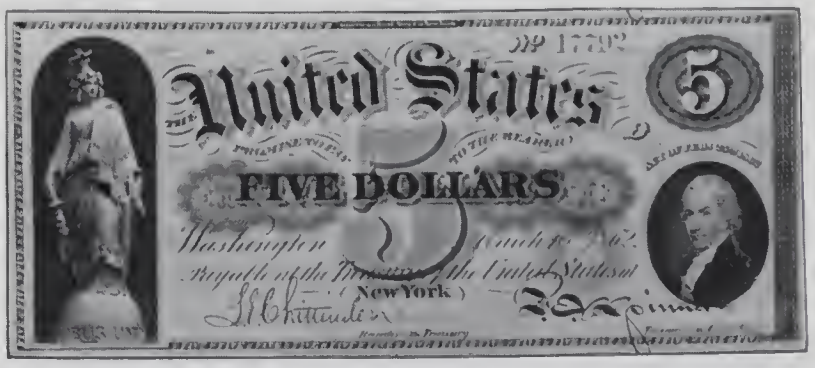
6042 **$5 Legal Tender. F-61a. Series 1862. Chittenden-Spinner. Small red seal. "SERIES" on obverse.** Serial number 3185. New.

Low Serial Number 58 F-61a Note

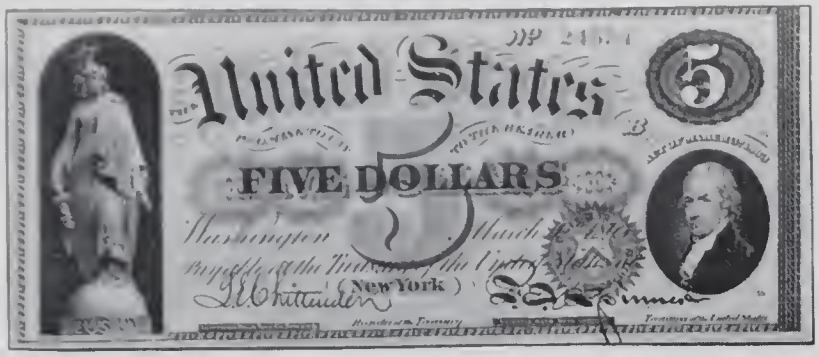


6040 **$5 Legal Tender. F-61a. Series 1862. Chittenden-Spinner. Small red seal. "SERIES" on obverse. Low serial number 58. Plate letter B. New to Choice New.**

Superb F-61a $5 Note



6043 **$5 Legal Tender. F-61a. Series 1862. Chittenden-Spinner. Small red seal. "SERIES" on obverse.** Serial number 17792. New.

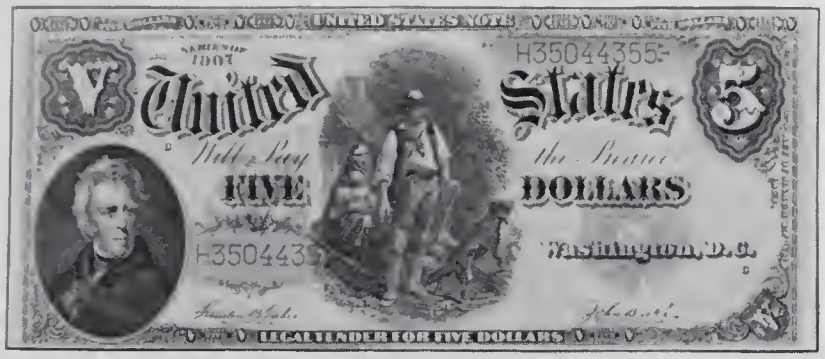


6044 $5 F-63. Series of 1863. Chittenden-Spinner. Small red seal. New. Somewhat closely trimmed at the top border. Bright, crisp colors.

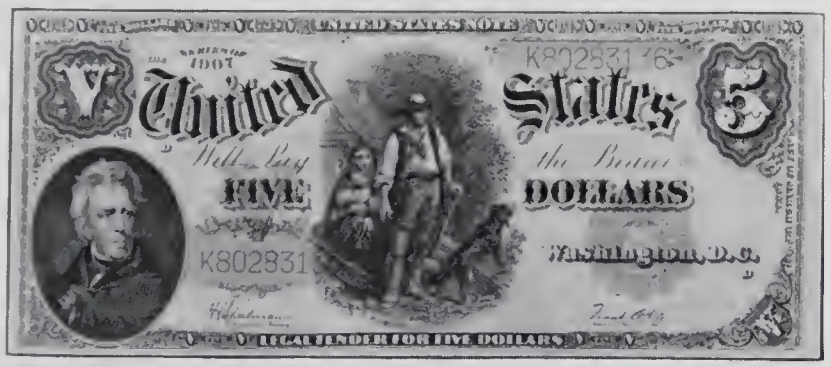
Serial 24554. Style with American Bank Note Co. New York and National Bank Note Co. at bottom border.

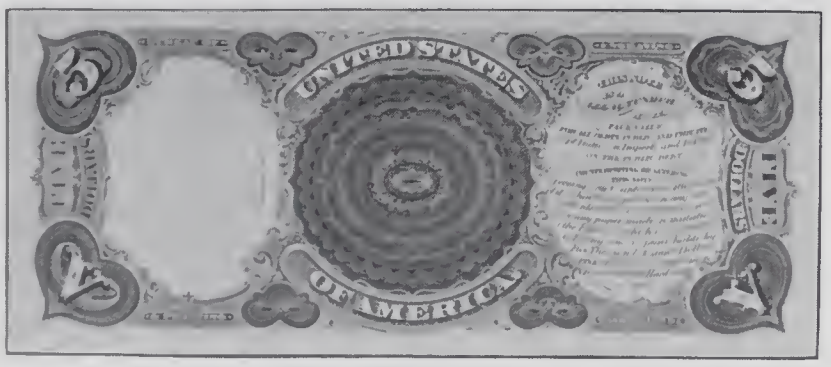
6045 $5 Legal Tender. F-85. Series 1907. Napier-McClung. Small red, scalloped seal. Choice New.

This and the next several notes feature one of the most famous vignettes on notes of the era, *The Pioneer*, engraved by Henry Googler. The portrait of Andrew Jackson, seventh president of the United States, was engraved by Alfred Sealy from a painting by Thomas Sully.



6046 $5 Legal Tender. F-88. Series of 1907. Teehee-Burke. Small red, scalloped seal. Choice New.



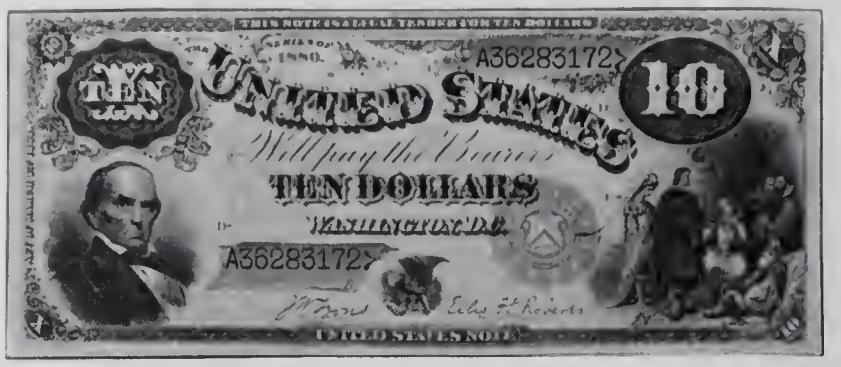


6047 $5 Legal Tender. F-91. Series of 1907. Speelman-White. Small red, scalloped seal. Choice New.

6048 $5 F-91. Another. New. Separated from the Choice New category by close trimming at the top margin (as often seen on this variety).

6049 $5 F-91. Another. New. Trimmed as preceding.

6050 Pair of $5 F-91 notes, consecutive serial numbers, plates C and D. New. Trimmed as preceding. (Total: 2 pieces)



6051 $10 Legal Tender. F-113. Series 1880. Lyons-Roberts. Small red, scalloped seal. Choice New. A crisp, bright, very attractive example of this popular issue.



6052 $10 Legal Tender. F-114. Series 1901. Lyons-Roberts. Small red, scalloped seal. Choice New. A very pleasing specimen of the "Bison note," depicting a bison on the face, between the portraits of Meriwether Lewis and William Clark.

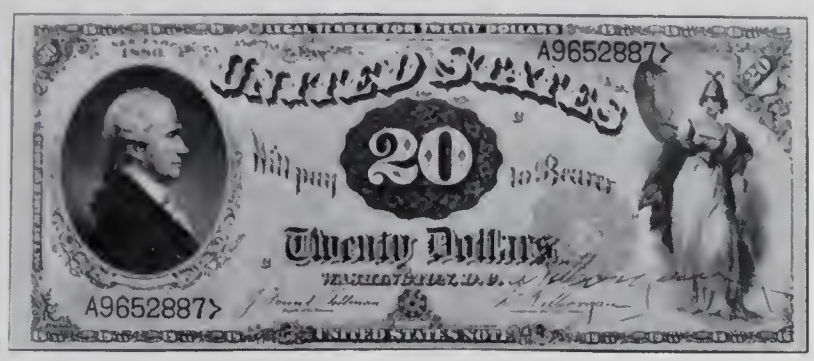
Robert Friedberg relates that the bison was Black Diamond, who was also used to model the Buffalo nickel in 1913. This is per the Friedberg reference. However, the Hessler guide states that the bison is taken from "Pablo," as sketched by Charles Knight, and that the same bison is seen on the 30-cent stamp of 1923.



6053 $10 Legal Tender. F-116. Series of 1901. Vernon-Treat. Small red, scalloped seal. Choice New. Another example of the popular "Bison note"—one of the most desired designs in the American currency series.

6054 $10 Legal Tender. F-121. Series of 1901. Elliott-White. Small red, scalloped seal. Nearly New. Bright and crisp, separated from New only by three vertical folds.

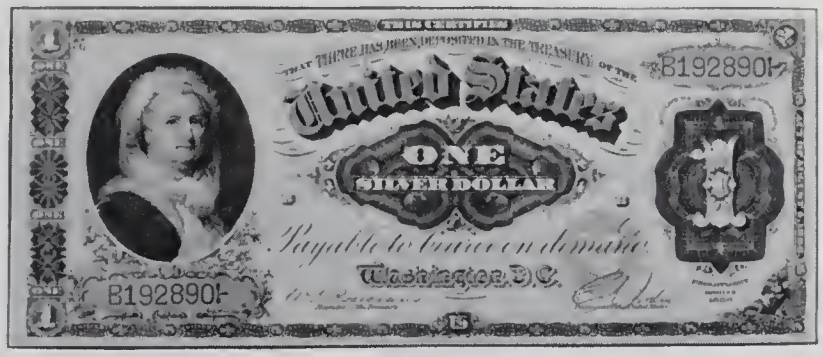
$20 F-141 Note Personally Autographed by Morgan



6055 **$20 Legal Tender. F-141. Series of 1880. Tillman-Morgan. Small red, scalloped seal. Choice New.** A crisp, bright, fresh note with excellent margins—a superb example **countersigned in ink by D.N. Morgan** above his printed signature. A superb item for the connoisseur.

The obverse bears the portrait of Alexander Hamilton, as engraved by Charles Burt. At the right side is a depiction of Miss Liberty as conceived by F.A. Schoff and engraved by J.W. Casilear. Daniel N. Morgan's tenure as Treasurer of the United States began on June 1, 1893 and continued until June 30, 1897. For most of this time James F. Tillman was Register of the Treasury. The specific period with Tillman as Register and Morgan as Treasurer extended from July 1, 1893 to June 30, 1897, a period of three years, 11 months, and 29 days.

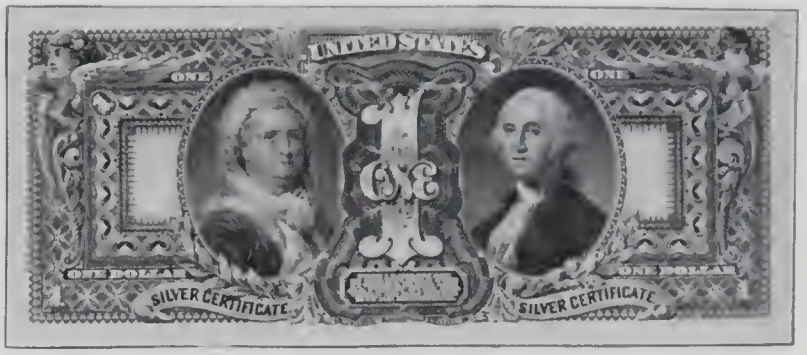
6056 $20 F-143. Legal Tender. Series 1880 Lyons-Roberts. Small red, scalloped seal. Extremely Fine or finer. Bright and crisp. A nice example of the same type of note just offered, but a different signature combination.



6057 **$1 F-215. Silver Certificate. Series 1886. Rosecrans-Jordan. Small red, plain seal. Choice New.** A superb specimen of the famous "Martha Washington note." The obverse portrait, engraved by Charles Burt, is from a painting by Jalebert. In the silver certificate series, the Martha Washington portrait proved popular and was continued through several signature changes, until replaced by the "Educational" series in 1896.

Gem 1896 "Educational" $1 Note





6058 **$1 F-224. Series 1896. Tillman-Morgan. Small red seal with rays. Gem New.** A superb specimen of what is probably the most desired single $1 note in the series, the "Educational" issue produced as part of a series of three denominations.

The $1 note depicts on the face the vignette *History Instructing Youth*, with History's outstretched arm indicating the city of Washington across the Potomac River. The vantage point seems to be about where the Lee mansion is located in Alexandria. In wreaths around the border are the names of distinguished Americans, in order from the left: Longfellow, Sherman, Lincoln, Irving, Cooper, Fulton, Calhoun, Clay, Jackson, Adams, Jefferson, Washington, Franklin, Hamilton, Perry, Marshall, Webster, Morse, Hawthorne, Bancroft, Grant, Farragat, and Emerson—an interesting grouping of names which today range from the famous to the obscure. The reverse depicts the portraits of Martha and George Washington. The wealth of detail on this note is unequaled by any other in the series of this time and is emblematic of the classic revival of the era, a tone set by sculpture and accoutrements at the World's Columbian Exposition a few years earlier in Chicago in 1893.

Choice 1896 "Educational" $1



6059 **$1 F-224. Choice New.** Another superb example of the famous "Educational" note, and in nearly the grade of the preceding.

Gem Set of $1, $2, $5 "Educational" Notes







6060 **Gem set of $1, $2, $5 "Educational" notes.** This is the set from our January 1988 sale, Lot 3355, consisting of the following: ☐ **$1 F-224. Series of 1896. Tillman-Morgan. Small red seal with rays. Gem New.** A superb example of this beautiful design ☐ **$2 F-248. Bruce-Roberts. Small red seal. Gem New.** ☐ **$5 F-268. Tillman-Morgan. Gem New.** This remarkable trio was purchased from us and put away years ago by a connoisseur who was very particular about quality. Here, indeed, is one of the finest "Educational" sets ever offered. (Total: 3 pieces)

6061 $1 F-226. Silver Certificate. Series 1899. Lyons-Roberts. Blue seal. Date above serial number. Choice New.

This variety illustrates for the first time a new $1 design, that of an eagle perched on a flag, which for some reason was apparently considered superior to the gorgeous "Educational" style which preceded. Actually, the design is quite attractive, but in a different category from the preceding.

6062 $1 F-228. Silver Certificate. Series 1899. Vernon-Treat. Blue seal. Date below serial number. Choice New. A nice example of this popular issue.

6063 $1 F-228. Choice New. Another specimen.

6064 $1 F-228. Choice New. A third example in this grade.

6065 $1 F-228. New to Choice New.

6066 **Cut sheet of $1 F-228 notes. Choice New.** Consecutive serial numbers from M34127589. Plate letters A through D. (Total: 4 pieces)

6067 $1 F-230. Silver Certificate. Series 1899. Napier-McClung. Blue seal. Date to right of seal. New to Choice New.

6068 **Cut sheet of $1 F-230 notes. Choice New.** Cut sheet of four consecutive serial numbers beginning with Z5265545. Plate letters A through D. (Total: 4 pieces)

6069 $1 F-232. Silver Certificate. Series 1899. Parker-Burke. Blue seal. Date to right of seal. Choice New.

6070 $1 F-232. Choice New. Another piece.

6071 $1 F-232. Choice New. Another example.

6072 **Group of three $1 F-232 notes, Choice New. Consecutive serial numbers** beginning with M26670058M. Plate letters B through C. (Total: 3 pieces)

6073 **Cut sheet of four $1 F-232 notes. Choice New.** A nice grouping, commencing with serial M26670073M. Plate letters A through D. (Total: 4 pieces)

6074 Pair of $1 F-232 notes, consecutive serial numbers. Choice New. (Total: 2 pieces)



6075 **$1 F-233.** Silver Certificate. Series 1899. Teehee-Burke. Blue seal. Date to right of seal. **Interesting low serial number X7X. Choice New.** A nice companion to the following note.



6076 **$1 F-223.** Silver Certificate. Series 1899. Elliot-Burke. Blue seal. Date to right of seal. **Interesting low serial number X8X. Choice New.** A nice mate to the preceding.

6077 $1 F-233. New to Choice New.

6078 $1 F-236. Silver Certificate. Series 1899. Speelman-White. Blue seal. Date to right of seal. Choice New. Last signature combination of this extensive series.

6079 $1 F-236. Choice New. Another example.

6080 Pair of notes: ☐ $1 F-236. Choice New ☐ $20 Small size, Federal Reserve Bank of Chicago. F-1870-G. Choice New. (Total: 2 pieces)

6081 **Cut sheet of four $1 F-236 notes. Choice New.** Consecutively serially numbered beginning with N50222625A. Plate letters A through D. (Total: 4 pieces)

6082 **Cut sheet of four $1 F-236 notes. Choice New.** Consecutive serial numbers beginning with N63257665A. Plate letters A through B. (Total: 4 pieces)

6083 **Cut sheet of four $1 F-236 notes. Choice New.** Serial numbers are consecutive beginning where the preceding group ended: N63257669A. Plate letters A through D. (Total: 4 pieces)

6084 **Trio of $1 F-236 notes. Choice New.** Consecutive serial numbers beginning where the last group of four ended, with N63257673A, and continuing through plate letter C. (Total: 3 pieces)

6085 $1 F-237. Silver Certificate. Series 1893. Speelman-White. Blue seal. Choice New. With the portrait of George Washington, this is the last major design in the large-size $1 series.

6086 $1 F-237. Choice New.

6087 Trio of $1 F-237 notes. Consecutive serial numbers. Choice New. (Total: 3 pieces)

6088 **Cut sheet of four $1 F-237 notes. Choice New.** Consecutive serial numbers beginning with K94250237D. Plate letters E through H. (Total: 4 pieces)

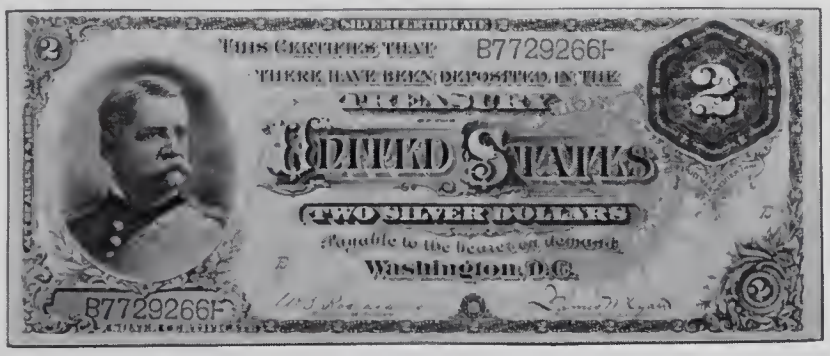
6089 **Cut sheet of four $1 F-237 notes. Choice New.** Consecutive serial numbers beginning where the last lot ended: K94250241D. Plate letters E through H. (Total: 4 pieces)

6090 $1 F-238. Silver Certificate. Series 1923. Woods-White. Blue seal. Choice New.

6091 $1 F-238. Choice New.

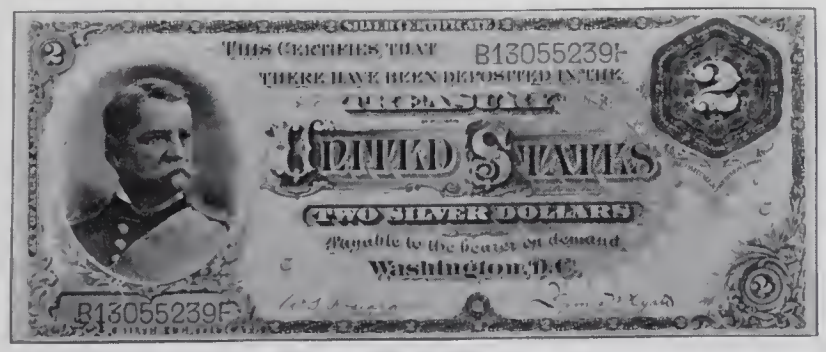
6092 **Cut sheet of four $1 F-238 notes. Choice New.** Consecutive serial numbers beginning with Z60644565D. Plate letters E through H. (Total: 4 pieces)

6093 **Cut sheet of four $1 F-238 notes. Choice New.** Consecutive serial numbers beginning where the preceding cut sheet ended, Z60644569D. (Total: 4 pieces)

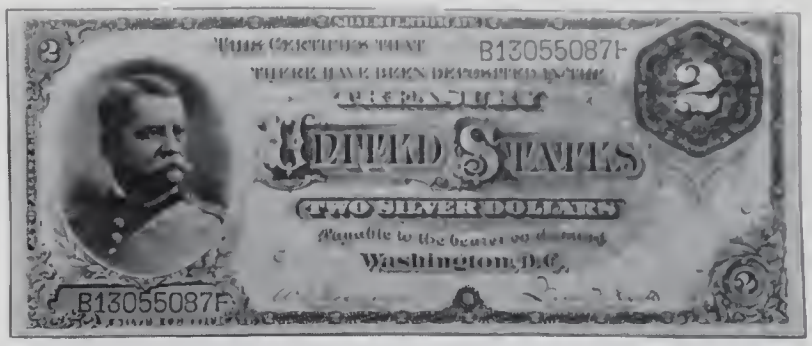


6094 **$2 F-242. Silver Certificate. Series 1886. Rosecrans-Hyatt. Large red seal. Choice New.** A superb specimen of this issue, an especially colorful note on the obverse due to the extreme diameter of the red seal to the right.

The portrait of General Winfield Scott Hancock, a Union Civil War figure, is at the left side of the face of this note.



6095 **$2 F-242. Choice New.** Another outstanding example of this popular issue.



6096 **$2 F-242. Choice New.** A third and final specimen. Bright and attractive.

Gem $2 "Educational" Note





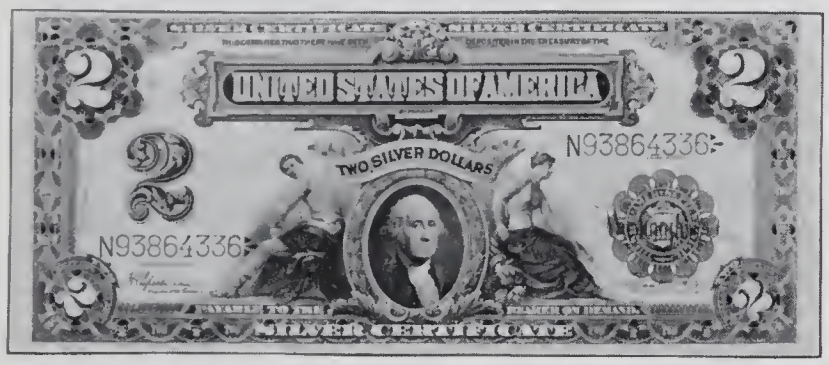
6097 **$2 F-247. Silver Certificate. Series 1896. Tillman-Morgan. Small red seal. Gem New.** A superb specimen of one of the most ornate designs in the large currency series.

The face depicts a vignette titled *Science Presenting Steam and Electricity to Commerce and Manufacture* and is from a design by Edward H. Blashfield. The issue is part of the "Educational" series comprising the $1, $2, and $5 denominations. The reverse illustrates the portraits of Robert Fulton and Samuel F.B. Morse, identified by a small caption in each instance—a notation so tiny that a magnifying glass is required to read it.

Gem $2 F-248 "Educational" Note



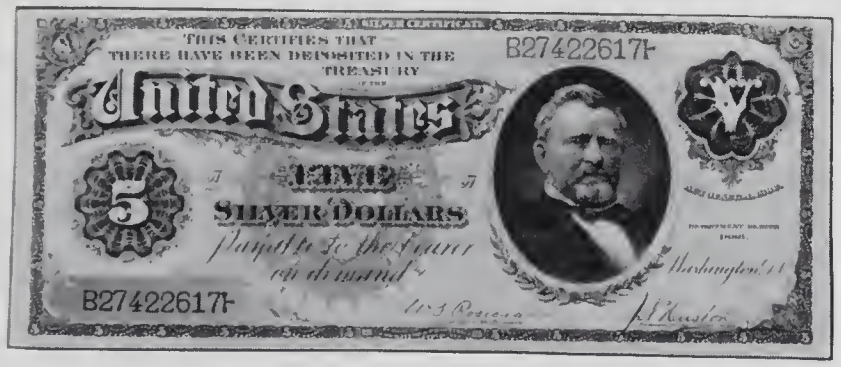
6098 **$2 F-248. Silver Certificate. Series 1896. Bruce-Roberts. Small red seal. Gem New.** A nice companion to the preceding, illustrating as it does the second signature combination. A superb note which will be the highlight of a connoisseur's collection.



6099 **$2 F-258. Silver Certificate. Series 1899. Speelman-White. Blue seal. Choice New.** A bright, crisp example of the successor to the "Educational" series, and an issue related to it in a way, inasmuch as allegorical figures are flanking the portrait on the obverse.

6100 **$2 F-258. Choice New.** Another example.

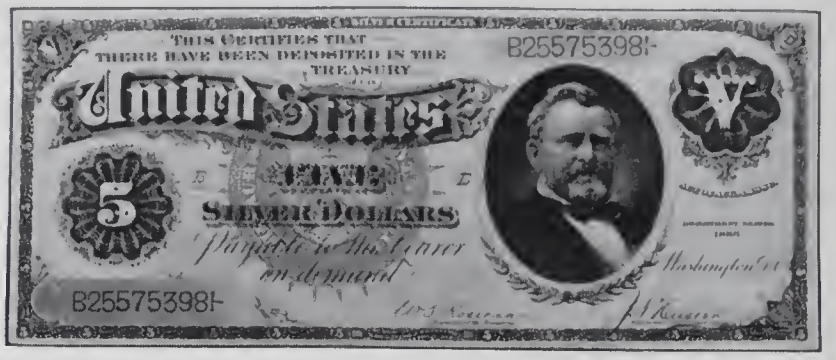
Choice F-263 "Silver Dollar Note"





6101 **$5 F-263. Silver Certificate. Series 1886. Rosecrans-Huston. Large brown seal. Choice New.** A magnificent specimen of the famous "Silver Dollar Note," illustrating as it does five Morgan silver dollars on the reverse, with the central example, dated 1886, displayed obverse upward. Here is one of the all time favorite designs in the currency series.

Another Superb "Silver Dollar Note"

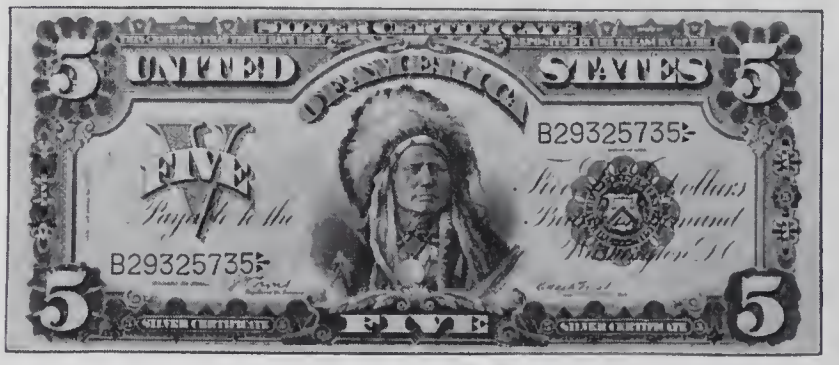




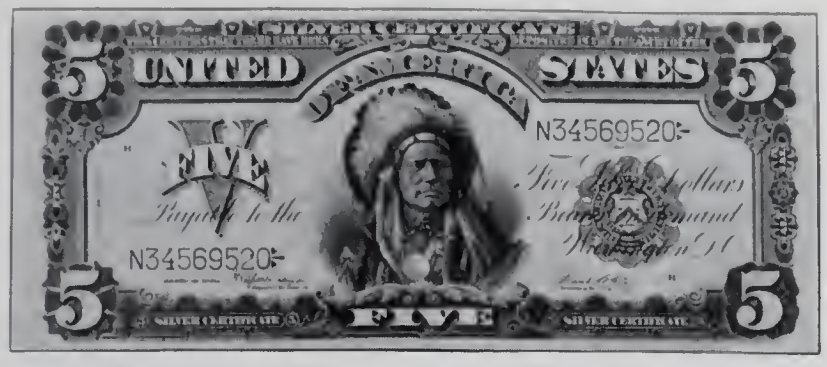
6102 **$5 F-263. New to Choice New.** Very attractive appearing however with traces of an old crease near the right margin, scarcely noticeable except on close examination. Bright, crisp, and very desirable.



6103 **$5 F-271. Silver Certificate. Series 1899. Lyons-Roberts. Blue seal. New to Choice New.** A nice example of the popular "Indian Chief" note.



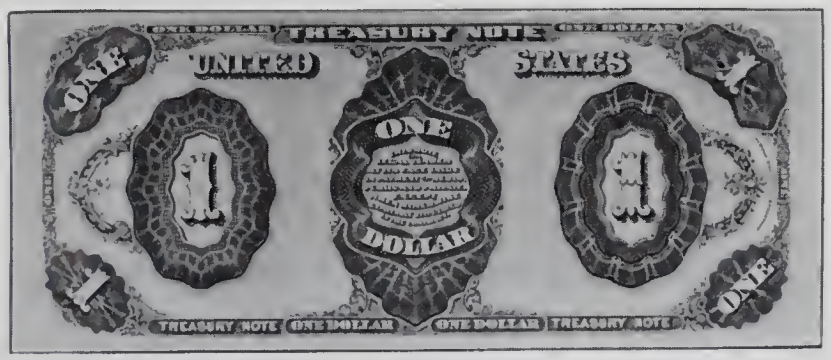
6104 $5 F-272. As preceding, but with signature combination Lyons-Treat. **Choice New.** A superb piece.



6105 **$5 F-281.** As preceding, but with signature combination Speelman-White, the last in the series. **Choice New.**

Gem 1891 $1 Coin Note





6106 **$1 F-351. Treasury or Coin Note. Series 1891. Tillman-Morgan. Small red seal. Gem New.** An outstanding example of this popular type.

As a class the so-called "coin notes," backed by Morgan silver dollars, are among the most desirable in the large-size currency series.

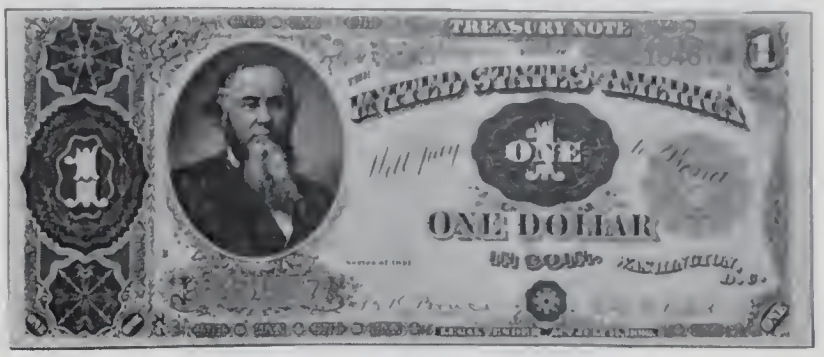
6107 $1 F-351. As preceding, but in Extremely Fine or better grade.

Gem F-352 Coin Note



6108 **$1 F-352.** Treasury or Coin Note as preceding, but with signature combination Bruce-Roberts. **Choice New.** A splendid piece.

Another Choice F-352 Note



6109 **$1 F-352. Choice New.** Another nice example.

Desirable $5 Coin Note



6110 **$5 F-363. Treasury or Coin Note. Series 1891. Tillman-Morgan. Small red seal. New to Choice New.** A pleasing representative of this relatively scarce design type, an issue directly responsible for the coinage of vast amounts of silver dollars in the era.

6111 **$5 F-598.** S-1321. National Bank Note. Third Charter. Series of 1902. Lyons-Roberts. Blue seal. Plain back. **The Merchants National Bank of Indianapolis, Indiana. New** with the bottom margin of the face closely trimmed.

New York Bank Note Sheet

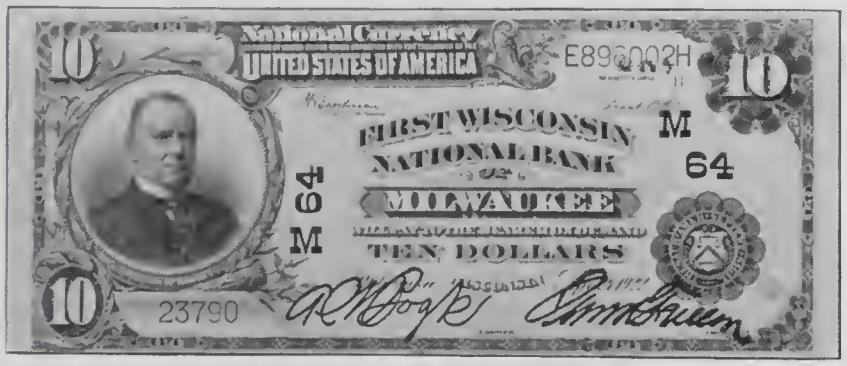


6112 **$5 F-598. S-1339.** National Bank Note. Third Charter. Series of 1902. Lyons-Roberts. Blue seal. Plain back. The National Park Bank of New York. Sheet of four notes arranged vertically 4x1. Nearly new with folds between the notes. An interesting and unusual item.

Grand Rapids, Michigan Sheet



6113 **$5 F-608. S-1329.** National Bank Note. Third Charter. Series of 1902. Elliott-White. Blue seal. Plain back. **The Fourth National Bank of Grand Rapids, Michigan.** Sheet of four notes arranged vertically 4x1. **EF** with folds between notes.



6114 **$10 F-635. S-1514.** National Bank Note. Third Charter. Series of 1902. Speelman-White. Blue seal. Plain back. **First Wisconsin National Bank of Milwaukee.** New with some ink transfer marks noted by the upper serial number.

6115 $1 F-708. Federal Reserve Bank Note. Series of 1918. Boston. Teehee-Burke. Bullen-Morss. Blue seal. New to Choice New.

6116 Pair of $1 Federal Reserve Bank Notes with consecutive serial numbers. F-710. Series of 1918. Boston. Elliott-Burke. Willett-Morss. Blue seal. Each is Choice New. (Total: 2 pieces)

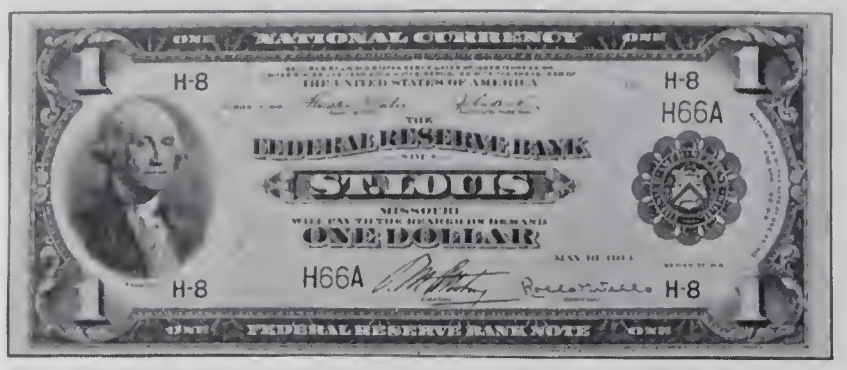
6117 $1 F-712. Federal Reserve Bank Note. Series of 1918. New York. Teehee-Burke. Hendricks-Strong. Blue seal. Choice New.

6118 $1 F-713. Federal Reserve Bank Note. Series of 1918. New York. Elliott-Burke. Hendricks-Strong. Blue seal. Gem New.

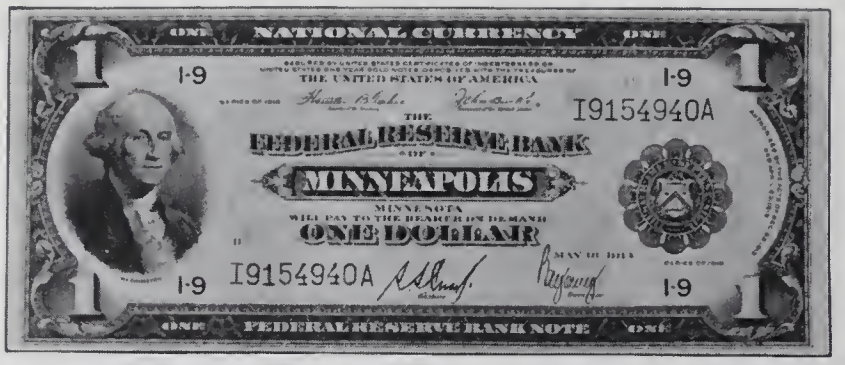
6119 $1 F-719. Federal Reserve Bank Note. Series of 1918. Cleveland. Teehee-Burke. Davis-Fancher. Blue seal. New.

6120 $1 F-720. Federal Reserve Bank Note. Series of 1918. Cleveland. Elliott-Burke. Davis-Fancher. Blue seal. Choice New.

6121 $1 F-727. Federal Reserve Bank Note. Series of 1918. Chicago. Teehee-Burke. McCloud-McDougal. Blue seal. Choice New.



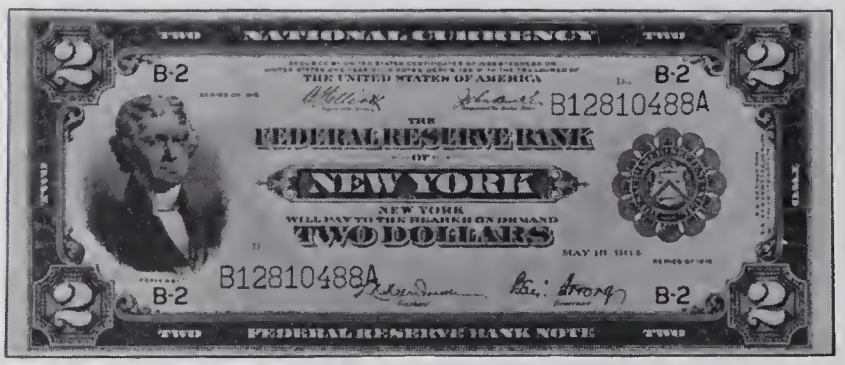
6122 **$1 F-730.** Federal Reserve Bank Note. Series of 1918. St. Louis. Teehee-Burke. Attebery-Wells. Blue seal. Choice New.



6123 **$1 F-735.** Federal Reserve Bank Note. Series of 1918. **Minneapolis. Teehee-Burke. Cook-Young.** Blue seal. Nearly New. Here is the rarest and most desirable issue among the large-size $1 notes of the series. A prize for the advanced currency specialist.

6124 $1 F-738. Federal Reserve Bank Note. Series of 1918. Kansas City. Elliott-Burke. Anderson-Miller. Blue seal. New.

6125 $1 F-739. Federal Reserve Bank Note. Series of 1918. Kansas City. Elliott-Burke. Helm-Miller. Blue seal. New.

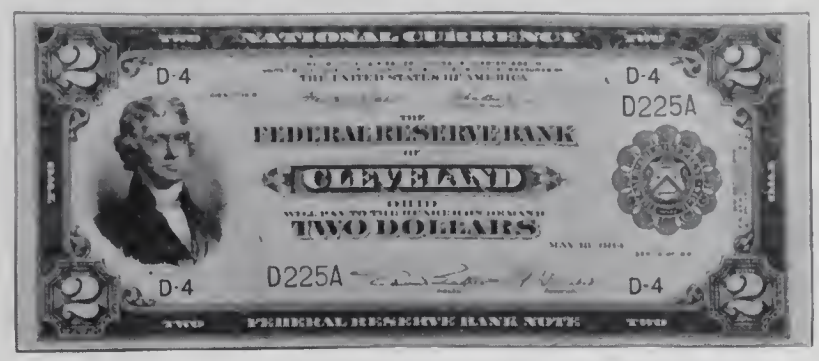




6126 **$2 F-752.** Federal Reserve Bank Note. Series of 1918. New York. Elliott-Burke. Hendricks-Strong. Blue seal. Choice New.

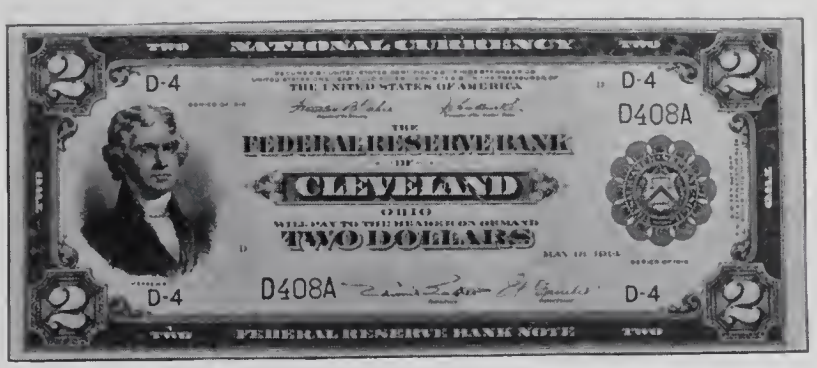
6127 **$2 F-753.** Federal Reserve Bank Note. Series of 1918. Philadelphia. Teehee-Burke. Hardt-Passmore. Blue seal. Choice New.

6128 **$2 F-756.** Federal Reserve Bank Note. Series of 1918. Philadelphia. Elliott-Burke. Dyer-Norris. Blue seal. Choice New.



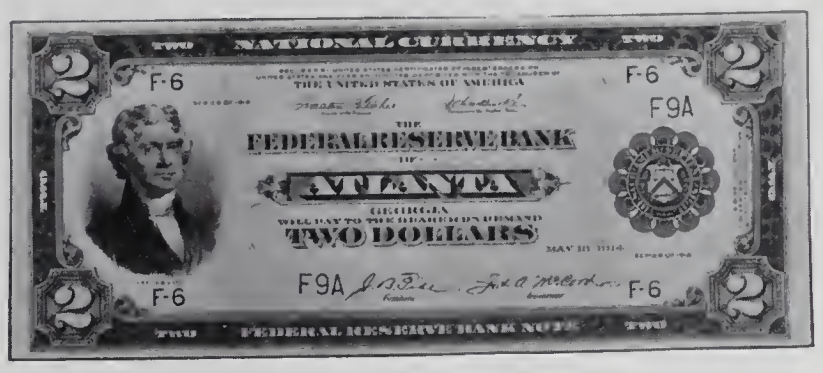
6129 **$2 F-757.** Federal Reserve Bank Note. Series of 1918. Cleveland. Teehee-Burke. Baxter-Fancher. Blue seal. **Serial Number: D225A.** Choice New.

$2 Federal Reserve Bank Notes seem to be much scarcer in high grades than examples of either the $1 or $5 denominations.

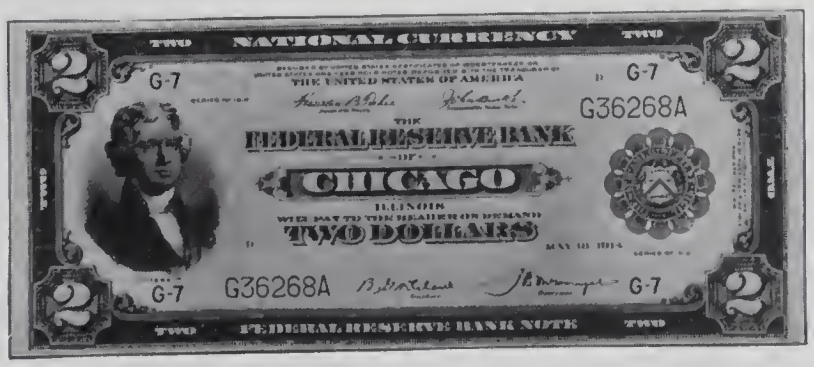


6130 **$2 F-757. Serial Number: D408A.** Choice New. This note, as a consequence of its low number and high condition, is really quite distinctive.

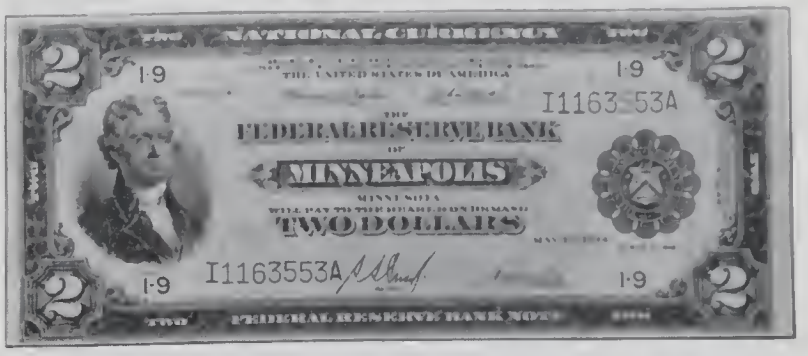
Serial No. F9A Note



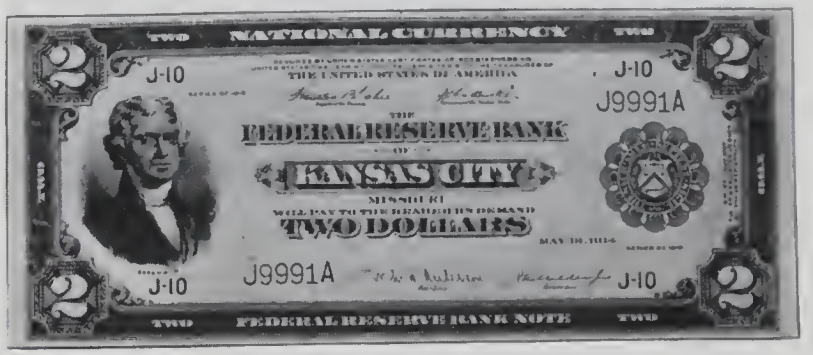
6131 **$2 F-762.** Federal Reserve Bank Note. Series of 1918. Atlanta. Teehee-Burke. Pike-McCord. Blue seal. **Serial Number: F9A** Choice New. Here is a bank note combining exceptional quality and an extremely low serial number.



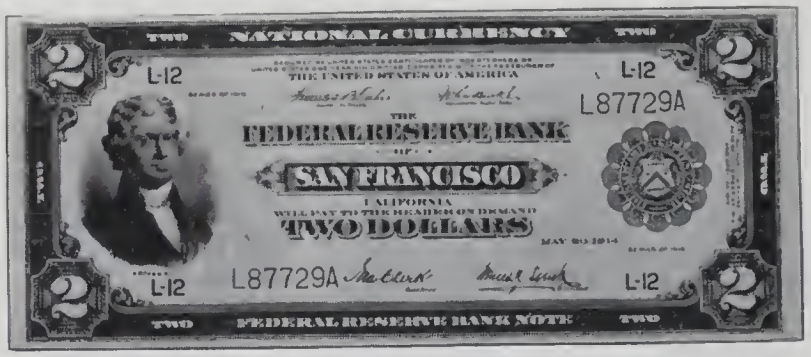
6132 **$2 F-765.** Federal Reserve Bank Note. Series of 1918. Chicago. Teehee-Burke. McCloud-McDougal. Blue seal. Choice New.



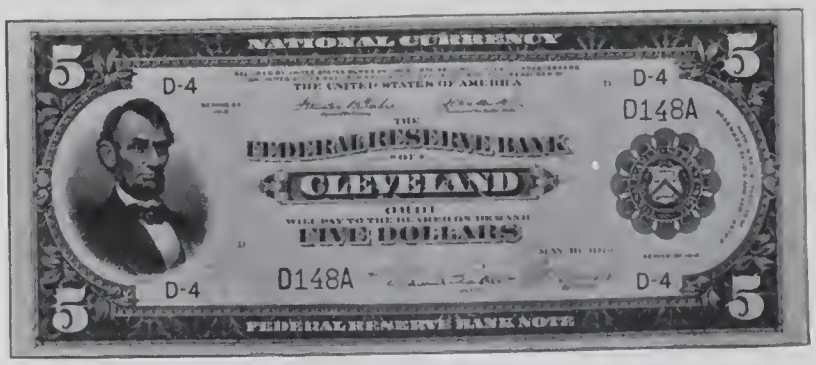
6133 **$2 F-772.** Federal Reserve Bank Note. Series of 1918. Minneapolis. Teehee-Burke. Cook-Wold. Blue seal. Choice New.



6134 **$2 F-774.** Federal Reserve Bank Note. Series of 1918. Kansas City. Teehee-Burke. Anderson-Miller. Blue seal. Serial number: J9991A. Choice New.



6135 **$2 F-778.** Federal Reserve Bank Note. Series of 1918. San Francisco. Teehee-Burke. Clerk-Lynch. Blue seal. Choice New.



6136 **$5 F-785.** Federal Reserve Bank Note. Series of 1918. Cleveland. Teehee-Burke. Baxter-Fancher. Blue seal. Serial number: D148A. Choice New.

6137 $5 F-851. Federal Reserve Note. Series of 1914. New York. White-Mellon. Blue seal. Choice New.

6138 $5 F-851. Choice New. Another nice example.

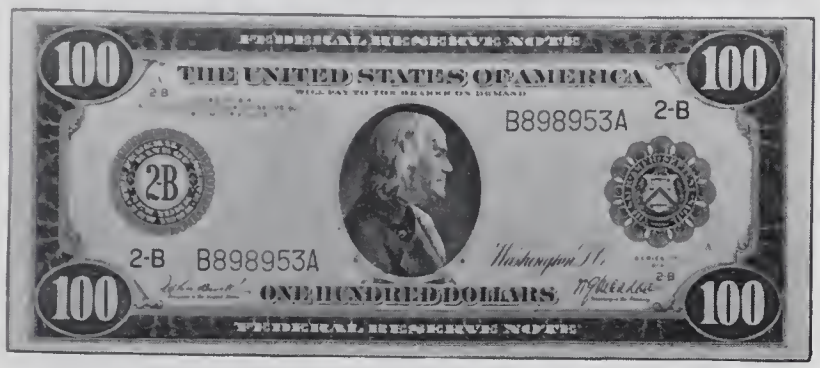
6139 $5 F-855. Federal Reserve Note. Series of 1914. Philadelphia. White-Mellon. Blue seal. Choice New.

6140 Quartette of $5 large-size Federal Reserve Notes grading Choice New. Each has the White-Mellon signature combination: ☐ F-855, Philadelphia ☐ F-859, Cleveland ☐ F-863, Richmond ☐ F-871, Chicago. An attractive group. (Total: 4 pieces)

6141 Trio of early $10 Federal Reserve Notes, having an average grade of New to Choice New: ☐ F-916. Cleveland. Burke-McAdoo ☐ F-931. Chicago. White-Mellon ☐ F-947. Dallas. White-Mellon. (Total: 3 pieces)

6142 $20 F-979. Federal Reserve Note. Series of 1914. Cleveland. White-Mellon. Blue seal. Choice New.

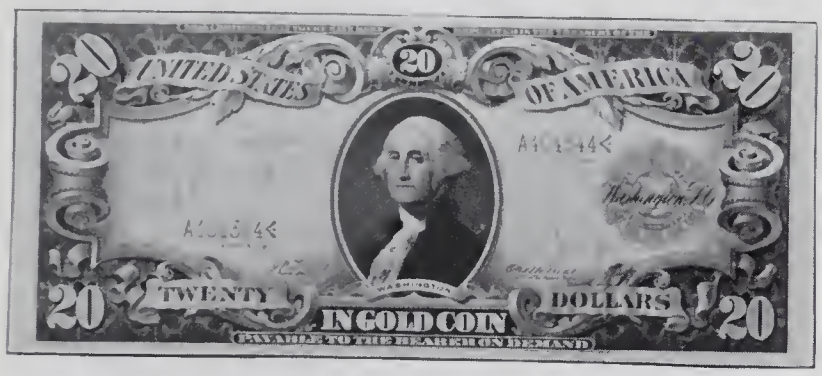
6143 $20 F-988. Federal Reserve Note. Series of 1914. Chicago. Burke-McAdoo. Blue seal. Choice New.



6144 **$100 F-1088.** Federal Reserve Note. Series of 1914. **New York. Burke-McAdoo.** Blue seal. **Choice New.** Kept out of the Gem New category by some subliminal wrinkles. An impressive and attractive note.

6145 **Pair of Choice New $10 F-1173 Gold Certificates** with consecutive serial numbers. Series of 1922. Speelman-White. Gold seal. One of the two examples is closely trimmed at the top margin. (Total: 2 pieces)

Fabulous $20 "Technicolor" Note





6146 **$20 F-1180. Gold Certificate. Series of 1905. Lyons-Treat. Small red seal. The famous "Technicolor" note. Choice New.** A beautiful, crisp example. The colors are bright, and the designs are sharp. Both surfaces are nicely centered with broad margins. We have no doubt that the presently offered example is one of the finest in existence. Truly, an excellent opportunity for the U.S. currency specialist to acquire one of the most colorful and famous of all federal varieties.

Gene Hessler reports that 3,012,000 notes of the variety were issued. Nearly all of them must have been redeemed, because today examples in all grades of condition command high premiums. Uncirculated examples are seldom seen.

6147 **$2 F-1504.** Legal Tender. **Series of 1928-C.** Julian-Morgenthau. Red seal. **Sheet of 12 notes** arranged 2x6; the latter figure being the number of notes vertically. Nearly New. Folded once along the center of the vertical axis. (Total: 1 sheet of 12 subjects)

6148 **$2 F-1508.** Legal Tender. **Series of 1928-G.** Clark-Snyder. Red seal. **Sheet of 12 notes** arranged 2x6 as in the lot preceding. **Choice New.** (Total: 1 sheet of 12 subjects)

6149 **$2 F-1509.** Legal Tender. **Series of 1953.** Priest-Humphrey. Red seal. **Uncut sheet of 18 notes** arranged 3x6. The serial numbers are low. **New.** (Total: 1 sheet of 18 subjects)

6150 **$5 F-1532.** Legal Tender. **Series of 1953.** Priest-Humphery. Red seal. **Uncut sheet of 18 notes** arranged 3x6 as in the preceding lot. Low serial numbers. **Choice New.** (Total: 1 sheet of 18 subjects)

6151 $1 F-1603. Silver Certificate. Series of 1928-C. Woods-Woodin. Blue seal. New to Choice New with some obverse ink transfer marks. Here is an elusive and desirable variety worthy of special consideration from the specialist in small-size currency issues.



6152 **$1 F-1604.** Silver Certificate. Series of 1928-D. Julian-Woodin. Blue seal. Gem New. A lovely, nicely centered, example certain to elicit some strong bids.

Silver Certificate Sheet

6153 **$1 F-1604. Series of 1928-D. Sheet of 12 notes** arranged 2x6 with the first figure representing the number of notes horizontally. **Gem New.** It is doubtful that more than just a few similar sheets survive. An excellent opportunity for the alert bidder. (Total: 1 sheet of 12 subjects)

Another Silver Certificate Sheet

6154 **$1 F-1604. Series of 1928-D. Sheet of 12 notes** arranged 2x6 as in the preceding lot. **Gem New.** A lovely sheet certain to please its next owner. (Total: 1 sheet of 12 subjects)

6155 **Pair of Choice New experimental $1 Silver Certificates:** ☐ F-1609 ☐ F-1610. Each is from the Series of 1935-A, Julian-Morgenthau, Blue seal. Printed on experimental paper. F-1609 has a red control letter R printed to the right of the Treasury seal. F-1610 has a red control letter S in the same position. (Total: 2 pieces)

6156 **$1 F-1612.** Silver Certificate. **Series of 1935-C.** Julian-Snyder. Blue seal. **Sheet of 12 notes** arranged 2x6. Nearly New with some edge roughness and some red ink at the extreme margins. (Total: 1 sheet of 12 subjects)

6157 **$1 F-1613.** Silver Certificate. **Series of 1935-D.** Clark-Snyder. Blue seal. **Uncut sheet of 18 notes** arranged 3x6. **Choice New** with low serial numbers. (Total: 1 sheet of 18 subjects)

6158 **$1 F-1613. Another sheet, this having 12 notes** arranged 2x6. **Choice New.** (Total: 1 sheet of 12 subjects)



6159 **$1 F-1614.** Silver Certificate. **Series of 1935-E.** Priest-Humphrey. Blue seal. **Uncut sheet of 18 notes** arranged 3x6. **Choice New.** (Total: 1 sheet of 18 subjects)

6160 **$1 F-1614. Another uncut sheet** virtually identical to that above. **Choice New.** (Total: 1 sheet of 18 subjects)

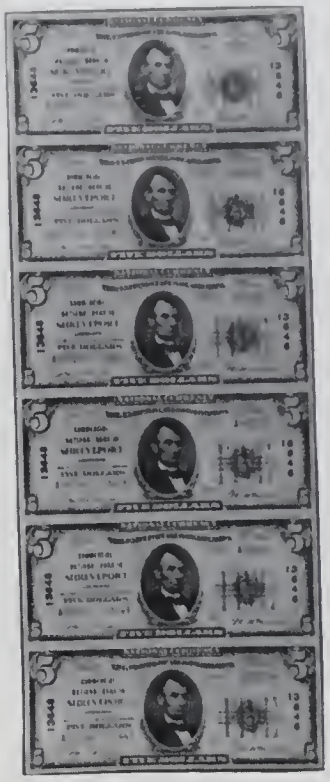
6161 **$1 F-1614. A third uncut sheet. Choice New.** (Total: 1 sheet of 18 subjects)

6162 **$5 F-1654.** Silver Certificate. **Series of 1934-D.** Clark-Snyder. Blue seal. **Sheet of 12 notes** arranged 2x6. VF to EF with some soiling. (Total: 1 sheet of 12 subjects)

6163 **$5 F-1655** Silver Certificate. **Series of 1953.** Priest-Humphrey. Blue seal. **Uncut sheet of 18 notes** arranged 3x6. **Choice New** with low serial numbers. (Total: 1 sheet of 18 subjects)

6164 **$10 F-1706** Silver Certificate. **Series of 1953.** Priest-Humphrey. Blue seal. **Uncut sheet of 18 notes** arranged 3x6. **Choice New** with low serial numbers. (Total: 1 sheet of 18 subjects)

Shreveport, Louisiana $5 Sheet



6165 **$5 F-1800-2. S-2008.** National Bank Note. Series of 1929. Jones-Woods. Brown seal. **Commercial National Bank of Shreveport, Louisiana.** A sheet of six notes arranged in a vertical strip 1x6. **New.** An interesting and unusual item. (Total: 1 sheet of 6 subjects)

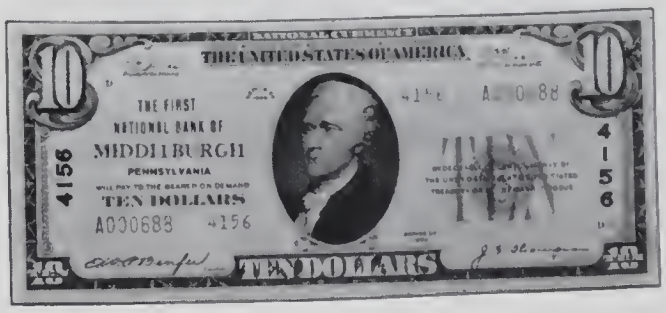
6166 $10 F-1801-1. S-2073. National Bank Note. Series of 1929. Jones-Woods. Brown seal. The Chase National Bank of the City of New York. Choice New. A lovely example issued by a nationally prominent bank.

6167 $10 F-1801-1. S-2073. The Chase National Bank of the City of New York. Choice New.

6168 **$10 F-1801-1.** S-2073. **The Chase National Bank of the City of New York. A group of four Choice New examples** with consecutive serial numbers. (Total: 4 pieces)

6169 **$10 F-1801-1.** S-2073. **The Chase National Bank of the City of New York.** A selection of **seven Choice New examples** with consecutive serial numbers. (Total: 7 pieces)

6170 $10 F-1801-2. S-2062. National Bank Note. Series of 1929. Jones-Woods. Brown seal. The National Bank of Easthampton, Massachusetts. Serial number: A002764. New.



6171 **$10 F-1801-2.** S-2079. National Bank Note. Series of 1929. Jones-Woods. Brown seal. **The First National Bank of Middleburgh, Pennsylvania.** Serial no. A000688. **Choice New.**

6172 **$10 F-1801-2.** S-2079. **The First National Bank of Middleburgh, Pennsylvania.** Serial no. A000689. **Choice New.**

6173 **$10 F-1801-2.** S-2079. **The First National Bank of Middleburgh, Pennsylvania.** Serial no. A000690. **Choice New.**

6174 **$10 F-1801-2.** S-2079. **The First National Bank of Middleburgh, Pennsylvania. A group of six New to Choice New examples with**

consecutive serial number A000691 through A000696. (Total: 6 pieces)

6175 **$10 F-1801-2.** S-2079. **The First National Bank of Middleburgh, Pennsylvania.** Another grouping of **six New to Choice New examples with consecutive serial numbers A000697 through A000702.** (Total: 6 pieces)

6176 **$10 F-1801-2.** S-2079. **The First National Bank of Middleburgh, Pennsylvania.** An offering of **six New to Choice New specimens with consecutive serial numbers A000703 through A000708.** (Total: 6 pieces)

6177 **$10 F-1801-2.** S-2079. **The First National Bank of Middleburgh, Pennsylvania.** Still another grouping of six **New to Choice New notes with consecutive serial numbers A000709 through A000714.** (Total: 6 pieces)

It would not be surprising if the selection of Middleburgh bank notes offered in the present sale constituted the majority of the Uncirculated survivors.

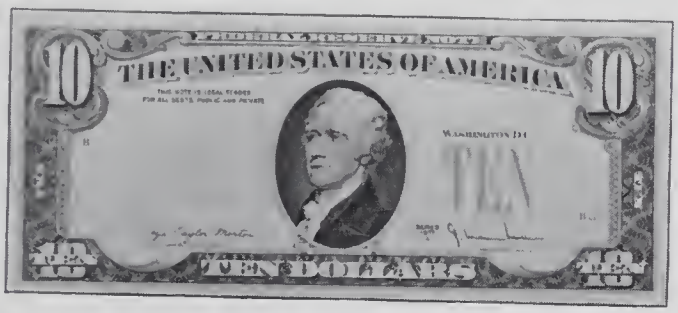
6178 **$10 F-1801-2.** S-2079. **The First National Bank of Middleburgh.** A final grouping of **six notes with consecutive serial numbers A000715 through A000720.** Five examples are New. The sixth is EF to AU with some pin holes. (Total: 6 pieces)

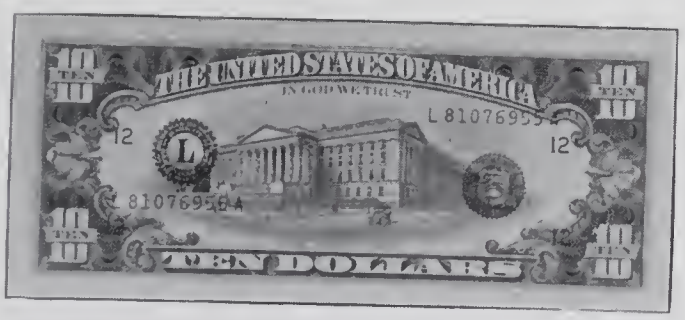
6179 $5 F-1850-C. Federal Reserve Bank Note. Series of 1929. Philadelphia. Jones-Woods. Brown seal. A pair of Choice New examples with consecutive serial numbers. One is a bit closely trimmed at the bottom margin. (Total: 2 pieces)

6180 $5 F-1850-J. Federal Reserve Bank Note. Series of 1929. Kansas City. Jones-Woods. Brown seal. Choice New.

6181 $5 F-1850-J. A pair of Choice New examples with consecutive serial numbers. (Total: 2 pieces)

6182 $20 F-1870-B. Federal Reserve Bank Note. Series of 1929. New York. Jones-Woods. Brown seal.





6183 **$10 F-2024-L.** Federal Reserve Note. Series of 1977-A. San Francisco. Morton-Miller. Green seal. **The seals and serial numbers are printed on the reverse of the note!** The serial number is L81076955A. **Choice New.** A splendid error note and an interesting conversation piece.

6184 **$10 F-2024-L.** Another Choice New example having the **seals and serial numbers printed on the reverse.** The serial number on this example is L81076946A. Here is an unusual offering worth careful consideration from the advanced error specialist.

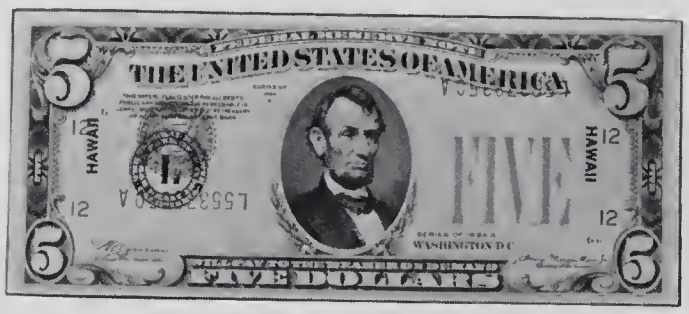
6185 **$100 F-2167-B.** Federal Reserve Note. Series of 1974. New York. Neff-Simon. Green seal. The lower right corner of the face was folded over prior to printing the serial numbers and the seals, and consequently part of the green Treasury seal is printed on the reverse. The note was not unfolded until after cutting with the result that the lower right margin of the face is remarkably broad. A prize for the advanced bank note collector and error specialist alike.

6186 **$1 F-2300.** Emergency Note. Silver Certificate. Series of 1935-A. Julian-Morgenthau. Brown seal. HAWAII surcharge. Selection of five Choice New examples. (Total: 5 pieces)

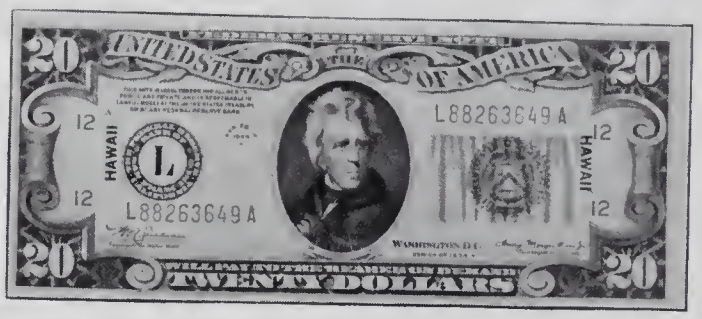
6187 **$1 F-2300.** Another grouping of five Choice New examples. (Total: 5 pieces)

6188 **$1 F-2300.** A third and final offering of Choice New notes. (Total: 5 pieces)

$5 Hawaii Note



6189 **$5 F-2302.** Emergency Note. Silver Certificate. Series of 1934-A. Julian-Morgenthau. Brown seal. HAWAII surcharge. The Treasury seal and serial numbers are inverted. Serial no. L5537850A. Choice New. A faint, scarcely noticeable, smudge is noted in the upper right hand corner of the face. Here is one of the most important pieces of currency in the present offering.



6190 **$20 F-2305.** Emergency Note. Silver Certificate. Series of 1934-A. Julian-Morgenthau. Brown seal. HAWAII surcharge. Choice New. Although circulated examples are readily available, only a small proportion of the survivors of this popular war-time issue are still in New condition.

6191 $1 F-2306. Emergency Note. Silver Certificate. Series of 1935-A. Julian-Morgenthau. Yellow seal. Issued for the use of the U.S. armed forces serving in North Africa and Europe during World War II.

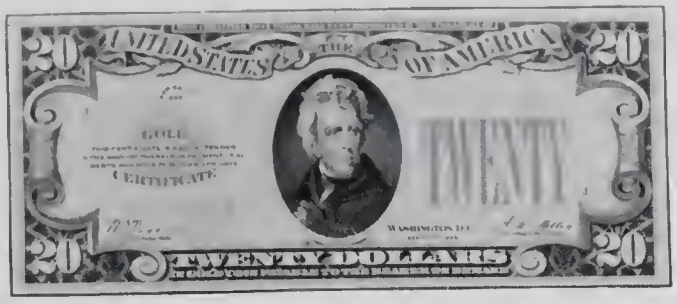
6192 $1 F-2306. Trio of Choice New examples with consecutive serial numbers.

6193 $5 F-2307. Emergency Note. Silver Certificate. Series of 1934-A. Julian-Morgenthau. Yellow seal. Choice New.

6194 $5 F-2307. Choice New. Another lovely example.

6195 $10 F-2309. Emergency Note. Silver Certificate. Series of 1934-A. Julian-Morgenthau. Yellow seal. Choice New.

6196 $10 F-2400. Gold Certificate. Series of 1928. Woods-Mellon. Gold seal. Choice New. Crisp, fresh, and very attractive.



6197 $20 F-2402. Gold Certificate. Series of 1928. Woods-Mellon. Gold seal. Choice New. A lovely companion to the note in the preceding lot. Attractive in every way.

Fractional Currency

6198 **3c F-1226.** The type with the light background to the portrait. A strip of four notes arranged vertically 1x4. Nearly New with folds between the individual notes. (Total: 1 partial sheet of 4 subjects)

6199 3c F-1226. Quartette of New to Choice New examples. (Total: 4 pieces)

6200 Offering of 3c notes grading from Nearly New to Choice New: ☐ F-1226 (6) ☐ F-1227. (Total: 7 pieces)

6201 Quality selection of low-denominational fractional notes grading on average New to Choice New: ☐ 3c F-1226 ☐ 3c F-1227 ☐ 5c F-1230 ☐ 5c F-1231 ☐ 5c F-1232 ☐ 5c F-1236 ☐ 5c F-1238. (Total: 7 pieces)

6202 Assortment of different fractional currency issues having an average grade of VF or better: ☐ 3c F-1226 ☐ 10c F-1255 ☐ 10c F1257 ☐ 10c F-1265 ☐ 25c F-1308 ☐ 50c F-1317 ☐ **50c F-1357, scarce** ☐ 50c F-1379 ☐ 50c F-1381. (Total: 9 pieces)

6203 Starter collection of fractional notes grading on average VF or better: ☐ 3c F-1226 ☐ 5c F-1239 ☐ 10c F-1255 ☐ 10c F-1265 ☐ 15c F-1267 ☐ 15c F-1271 ☐ 25c F-1283 ☐ 25c F-1284 ☐ 25c F-1307 ☐ 25c F-1308 ☐ 25c F-1309 ☐ 50c F-1314 ☐ 50c F-1317 ☐ 50c F-1324 ☐ 50c F-1364 ☐ 50c F-1379 ☐ 50c F-1381. (Total: 17 pieces)

6204 Residual grouping of mostly worn fractional currency issues. Although some pieces grade as high as Fine, most are worn and soiled. Some have ragged edges, tears, and pin holes, etc.: ☐ 3c F-1226 (3) ☐ 5c F-1229 ☐ 5c F-1230 (2) ☐ 5c F-1232 ☐ 5c F-1238 ☐ 10c F-1242 ☐ 10c F-1243 ☐ 10c F-1255 (2) ☐ 10c F-1257 ☐ 10c F-1264 (2) ☐ 10c F-1265 (7) ☐ F-1266 (3) ☐ 15c F-1267 (3) ☐ 25 F-1281 ☐ 25c F-1284 ☐ 25c F-1294 ☐ 25c F-1296 ☐ 25c F-1298 ☐ 25c F-1301 (2) ☐ 25c F-1308 (6) ☐ 25c F-1309 (6) ☐ 50c F-1376 (2) ☐ 50c F-1379 (2) ☐ 50c F-1381 (4). (Total: 55 pieces)



6205 **5c F-1230.** The variety having straight edges and monogram. Vertical strip of four notes. Nearly New with a fold between the two central notes. An unusual item certain to elicit a generous bid from the advanced fractional currency specialist. (Total: 1 partial sheet of 4 subjects)

6206 **5c F-1230.** Quintette of attractive, New to Choice New examples. One note has a clipped corner. (Total: 5 pieces)

6207 Starter collection of fractional currency with issues spanning several different denominations: ☐ 5c F-1230, Nearly New ☐ 5c F-1232, Fine ☐ 5c F-1238, New ☐ 10c F-1246, Very Fine ☐ 10c F-1256, Nearly New with green ink at the extreme upper margin of the obverse ☐ 10c F-1257, New ☐ 10c F-1258, Very Fine ☐ 15c F-1267, Very Fine ☐ 25c F-1292, Very Fine ☐ 50c F-1379, Nearly New. (Total: 10 pieces)

6208 Pair of F-1232 5c notes. Second Issue. Without surcharged figures on the reverse. Each is New. On one specimen the golden color of the frame is fresh, on the other note the frame has deep gray color. This latter note shows evidence of mounting on the reverse. (Total: 2 pieces)

6209 Pair of F-1233 5c notes. Second Issue. Surcharged "18-63" in the lower corners of the reverse. One example is New; the other is Very Fine. (Total: 2 pieces)

6210 Selection of 5c and 10c notes containing some nice, high-grade examples : ☐ 5c F-1236, VF ☐ 5c F-1237, Nearly New with reverse stain ☐ 10c F-1241, Nearly New with the perforations on the left margin relative to the obverse trimmed ☐ 10c F-1243, VF ☐ 10c F-1246, Nearly New ☐ 10c F-1249. VF ☐ 10c F-1251, New ☐ 10c F-1252, Nearly New with a fingerprint and tiny penciled numerals ☐ 10c F-1253, Nearly New ☐ 10c F-1254, Nearly New ☐ 10c F-1255, New with tiny inked initials and penciled numerals on reverse ☐ 10c F-1256, New with tiny penciled numerals on reverse ☐ 10c F-1264, New ☐ 10c F-1265, New ☐ 10c F-1266, New. (Total: 15 pieces)

6211 Quality quintette of New F-1238 5c notes. Third Issue. Green Reverse. One example has a scarcely noticeable pin hole. (Total: 5 pieces)

6212 Another exceptional quintette of 5c F-1238 notes grading from New to Choice New. (Total: 5 pieces)

6213 Trio of Nearly New F-1239 5c notes. One example has oil stains on the right and left borders.

6214 Nice selection of mostly different fractional currency issues: ☐ 10c F-1241, New ☐ 10c F-1255, Nearly New (2), each has tiny pencilled numerals on the reverse, one also has tiny inked initials ☐ 10c F-1257, New with tiny pencilled numerals on the reverse ☐ 10c F-1264, New ☐ 10c F-1265, New ☐ 10c F-1266, New ☐ 15c F-1267, Nearly New ☐ 25c F-1294 New with some ink transfer stains ☐ 25c F-1295 EF ☐ 25c F-1308, New ☐ 25c F-1309, New ☐ 50c F-1379, New with some tiny pencilled numerals on the reverse ☐ 50c F-1381, New. (Total: 14 pieces)

6215 Pair of New F-1242 10c fractional notes. One has some minor reverse discoloration. (Total: 2 pieces)

6216 Select offering of 10c fractional issues grading Nearly New or better. A few examples have tiny pencilled reverse numerals: ☐ F-1242 ☐ F-1245 ☐ F-1246 ☐ F-1253 ☐ F-1255 ☐ F-1256 ☐ F-1257 ☐ F-1258 ☐ F-1259 ☐ F-1261 ☐ F-1264 ☐ F-1265 ☐ F-1266. (Total: 13 pieces)

6217 Trio of New 10c notes of the Second Issue type: ☐ F-1244 (2) ☐ F-1246. (Total: 3 pieces)

6218 10c F-1253. Third Issue. Red reverse. Autographed signatures of Colby and Spinner. New.

6219 10c F-1253. New. Another nice example having autographed signatures.

6220 Quintette of New F-1255 10c notes. Some have faint stains and ink transfer marks. (Total: 5 pieces)

6221 Quality selection of F-1255 10c notes. Each is New, one is wrinkled and shows evidence of mounting. (Total: 5 pieces)

6222 Trio of New F-1257 10c notes. Fourth Issue. Large red seal. Printed on watermarked paper. (Total: 3 pieces)

6223 10c F-1258. Fourth Issue. Large red seal. Printed on unwatermarked paper. New.

6224 Choice New quintette of F-1259 10c notes. Fourth Issue. The variety having violet silk fibers at the right end of the obverse.

6225 Selection of New F-1259 10c notes. (Total: 5 pieces)

6226 Pair of Choice New F-1264 10c notes. Fifth Issue. Green obverse seal. (Total: 2 pieces)

6227 Offering of Choice New F-1264 notes. A few examples have tiny inked initials on the reverse. (Total: 12 pieces)

6228 Attractive assortment of fractional issues grading from Nearly New to Choice New. Some examples have pin holes: ☐ 10c F-1264 ☐ 10c F-1265 (2) ☐ 10c F-1266 (3) ☐ 25c F-1308 (4) ☐ 25c F-1309 (4) ☐ 50c F-1379 (2) ☐ 50c F-1381 (2). (Total: 18 pieces)

6229 Grouping of New F-1265 10c notes. Fifth Issue. Red obverse seal with long thin key. One example has a scarcely noticeable pin hole. (Total: 7 pieces)

6230 Hoard of New F-1265 10c notes. An attractive selection (Total: 18 pieces)

Original Bundle of 10c Notes

6231 **Large offering of New F-1266 10c notes in an original paper, band-type holder inscribed: FIVE DOLLARS.** The notes are of the Fifth Issue having a red obverse seal with a short, thick key. (Total: 50 notes and 1 associated item)

6232 Choice New octette of F-1266 10c notes. (Total: 8 pieces)

6233 Quartette of F-1266 10c notes grading from Nearly New to New. (Total: 4 pieces)

6234 Fractional currency assortment featuring notes grading from VF to Nearly New. Some specimens have pin holes: ☐ 10c F-1266 (2) ☐ 50c F-1379 (2) ☐ 50c F-1381 (5), one example has an inked signature on the obverse. (Total: 9 pieces)

6235 Trio of different fractional issues each grading New to Choice New: ☐ 15c F-1267, with pin hole at upper left corner ☐ 25c F-1295 ☐ 50c F-1339. (Total: 3 pieces)

6236 Impressive selection of different fractional currency issues grading from New to Choice New: ☐ 15c F-1267 ☐ 25c F-1286 ☐ 25c F-1291 ☐ 25c F-1294 ☐ 25c F-1303 ☐ 25c F-1308 ☐ 25c F-1309 ☐ 50c F-1311 ☐ 50c F-1317 ☐ 50c F-1322 ☐ 50c F-1376 ☐ 50c F-1379 ☐ 50c F-1381. (Total: 13 pieces)

6237 15c F-1269. Fourth Issue. Large red seal. The variety with violet silk fibers at the right end of the obverse. Choice New.

6238 15c F-1271. Fourth Issue. Similar to the note in the preceding lot except that the obverse seal is slightly smaller. New.

6239 25c F-1281. First Issue. Straight edges with monogram. Choice New.

6240 Trio of New 25c notes: ☐ F-1281 ☐ F-1282, scarce ☐ F-1286. (Total: 3 pieces)

6241 Pair of New F-1283 25c notes. The Second Issue type without surcharged figures. Each has ink transfer marks. (Total: 2 pieces)

6242 25c F-1291. Third Issue. Red reverse. New to Choice New. A nicely preserved example.

6243 Quality selection of 25c notes grading on average New to Choice New: ☐ F-1291 ☐ F-1292 ☐ F-1294 ☐ F-1302 ☐ F-1307 ☐ F-1308 ☐ F-1309. (Total: 7 pieces)

6244 Quartette of F-1294 25c notes having an average grade of Nearly New to New. Two examples have green ink transfer marks at the extreme right obverse margins. (Total: 4 pieces)

6245 Pair of F-1295 25c notes. The type having a small design letter "a" on the obverse. Nearly new with ink transfer stains. (Total: 2 pieces)

Rare 25c Fractional Issue

6246 **25c F-1300.** Third Issue. Green Reverse. Surcharged "M-2-6-5" with heavily bronzed obverse ornaments. The variety with the small design letter "a" on the obverse. Very Fine or better.

6247 Select trio of Fourth Issue type 25c notes grading New to Choice New: ☐ F-1301 ☐ F-1307 (2). A lovely group! (Total: 3 pieces)

6248 Hoard of Fifth Issue type 25c notes having an average grade of New to Choice New: ☐ F-1308 (2) ☐ F-1309 (18). An excellent selection for the collector who desires to acquire examples with different plate numbers and letters. (Total: 20 pieces)

6249 Sextette of Choice New F-1308 25c notes. These have the long, thin key in the Treasury Seal. (Total: 6 pieces)

6250 Impressive grouping of F-1309 25c notes. The Fifth Issue type having a short thick, key in the Treasury Seal. Nearly New to Choice New. (Total: 9 pieces)

6251 **50c F-1312.** The First Issue type having straight edges and monogram. Choice to Gem New. A beautiful example.

6252 Pair of different 50c issues grading New to Choice New: ☐ F-1312 ☐ F-1318. (Total: 2 pieces)

6253 Pair of New F-1318 50c notes. Second Issue, surchaged "18-63" and "1." Each has ink transfer marks on the reverse. (Total: 2 pieces)



6254 **50c F-1324.** Third Issue. Red Reverse surcharged "A-2-6-5." No design figures are on the obverse. New to Choice New.

6255 Nice trio of Third Issue type 50c notes having an average grade of New to Choice New: ☐ F-1324 ☐ F-1327 ☐ F-1329. (Total: 3 pieces)

6256 Quality starter collection of 50c fractional issues grading Nearly New or better. Some notes have ink transfer stains at the margins: ☐ F-1326 ☐ F-1331, tiny inked initials on the reverse ☐ F-1333 ☐ F-1334 ☐ F-1335 ☐ F-1336 ☐ F-1339 ☐ F-1341 ☐ F-1355 ☐ F-1366. (Total: 10 pieces)

6257 Pair of Nearly New to New F-1328 50c notes. Third Issue. The variety with the **autographed signatures of Colby and Spinner.** (Total: 2 pieces)

6258 50c F-1329. Third Issue type with **autographed signatures of Allison and Spinner.** Nearly New. Ink transfer stains are present along the right side of the upper obverse margin.

6259 Trio of 50c issues grading from New to Choice New: ☐ F-1331, tiny pencilled numerals are noted on the reverse ☐ F-1339 ☐ F-1342. (Total: 3 pieces)

6260 50c F-1339. Third Issue type with Green Reverse. No surcharges or obverse design figures. New to Choice New. Closely trimmed along the upper margin.

6261 Premium trio of 50c notes of the Third Issue type having red reverses. The average grade is New to Choice New: ☐ F-1343 ☐ F-1345 with tiny pencilled numerals on the reverse ☐ F-1346. (Total: 3 pieces)

6262 Pair of 50c fractional notes: ☐ F-1347, with tiny pencilled reverse numerals ☐ F-1356. Each note is New; one has ink transfer marks along the extreme margins.

6263 Nice selection of 50c issues grading on average New to Choice New: ☐ F-1358, with tiny pencilled numerals on the reverse ☐ F-1374 ☐ F-1376 ☐ F-1379 ☐ F-1381. (Total: 5 pieces)



6264 **50c F-1373.** Third Issue. Fiber Paper. Green Reverse surcharged "A-2-6-5," with design figure "a" on the obverse. Nearly New or better.

6265 Pair of New F-1374 50c notes. Fourth Issue type having the Lincoln portrait. Printed on watermarked paper. One example is closely trimmed along the upper obverse margin. (Total: 2 pieces)

6266 Impressive sextette of Nearly New to Choice New F-1379 50c notes. One example has tiny inked initials on the reverse. (Total: 6 pieces)

6267 Pair of F-1379 50c notes. One example is Choice New, the other is nearly new with some faint stains on the lower obverse margin. (Total: 2 pieces)

6268 Nice selection of F-1381 50c notes grading from New to Choice New. A lovely grouping. (Total: 8 pieces)

6269 Quintette of F-1381 50c having an average grade of Nearly New to New. (Total: 5 pieces)

Fractional Currency Proofs, Specimens, and Experimental Issues

We present below an interesting group of Fractional Currency issues which seldom appear at auction. We have arranged these according to the system developed by Milton R. Friedberg, and published in *The Encyclopedia of United States Fractional & Postal Currency.* The dimensions of the wide-margin Proofs are mentioned in the descriptions. Many of the issues which follow are from the Norweb Collection and have been off the market for several generations.

First Series Issues





6270 Gem New wide-margin Proofs illustrating the obverse and reverse designs of F-1243. Obverse: Friedberg-1P10F.1. Green printing on thin white bond paper. 91mm x 65mm. Reverse: F-1P10R.1. Black printing on thin white bond paper. 91mm x 65mm. The back of each of these Proofs is blank. (Total: 2 pieces)

Second Series Issues



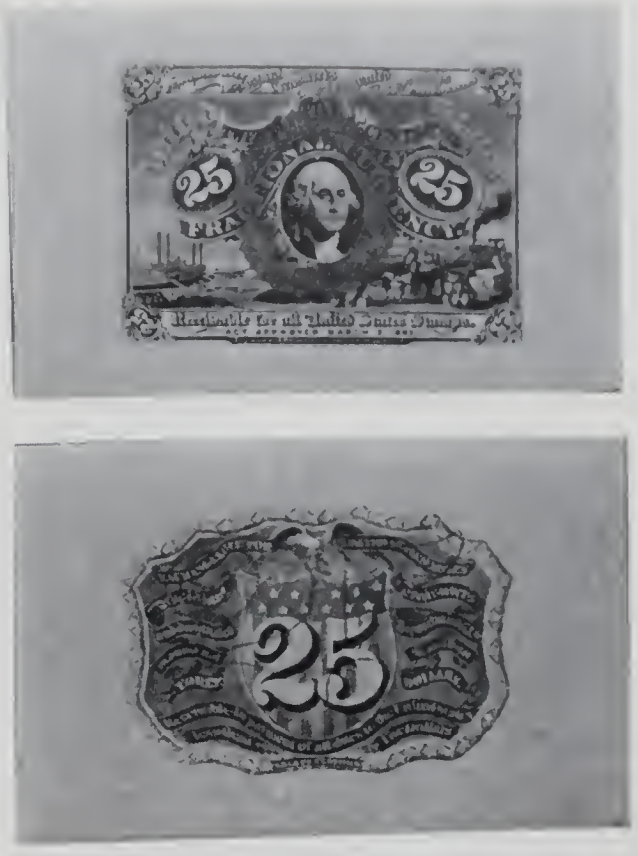


6271 Pair of Choice New wide-margin Proofs showing the obverse and reverse designs of F-1232. Obverse: F-2P5F.1a. Black printing on white, unwatermarked bond paper with the bronze oval surcharge around Washington's portrait quite nicely centered. 95mm x 67mm. Reverse: F-2P5R.1a. Brown printing on white, unwatermarked bond paper surcharged with a large bronze outline "5." 94mm x 67mm. The back of each Proof is surcharged "Specimen" in bronze. (Total: 2 pieces)
From the Norweb Collection.

6272 Another pair of wide-margin Proofs having the designs of F-1232. These are New but have a few old stains and some areas of foxing where the paper is beginning to turn faintly brown. Obverse: F-2P5F.1a. Black printing on white, unwatermarked bond paper with the bronze oval around Washington's portrait slightly off center. 101mm x 67mm. Reverse: F-2P5R.1. Brown printing on white, watermarked bond paper with a large, surcharged, bronze outline "5." 95mm x 64mm. The back of each of the Proofs is surcharged "SPECIMEN" in bronze. (Total: 2 pieces)



6273 Lovely pair of wide-margin Proofs with the designs of F-1244. Each is Choice New. Obverse: F-2P10F.1. Black printing on white, watermarked bond paper with the bronze oval around Washington's portrait slightly off center. 98mm x 67mm. Reverse: F-2P10R.1. Green printing on white, watermarked bond paper with a large, bronze outline "10" surcharge. The backs of both Proofs are surcharged "SPECIMEN" in bronze. (Total: 2 pieces)
From the Norweb Collection.



6275 Choice New pair of wide-margin Proofs featuring the obverse and reverse designs of F-1283. Obverse: F-2P25F.1a. Black printing on white, unwatermarked bond paper. The bronze oval frame is slightly off center. 98mm x 63mm. Reverse: F-2P25R.1. Lilac printing on white, watermarked bond paper with a bronze, outline "25" surcharge. 98mm x 64mm. The backs of both Proofs have "SPECIMEN" surcharged in bronze. (Total: 2 pieces)
From the Norweb Collection.



6274 Experimental issue having the obverse design of F-1283. New. F-2E25F.3d. The obverse is similar to that of a regular Second Issue type 25c note, except that there is no surcharged, bronze oval frame. Printed on smooth fiber paper. Stamped "SPECIMEN" in blue ink, and punch cancelled as illustrated. The back is blank.



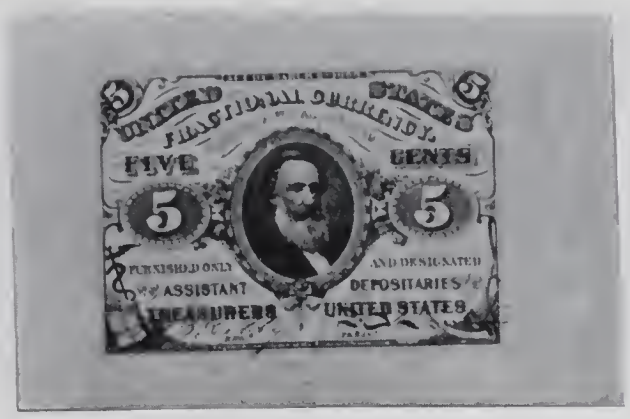
6276 Pair of wide-margin Proofs illustrating the designs of F-1314. Each is New. The Reverse Proof has slight foxing at the right margin. Obverse: F-2P50F.1a. Black printing on white, watermarked bond paper with the bronze oval around Washington's portrait slightly off center. 96mm x 63mm. Reverse: F-2P50R.1. Carmine printing on white, watermarked bond paper with a bronze, outline "50" surcharge. 97mm x 62mm. The backs of both Proofs are surcharged "SPECIMEN" in bronze (Total: 2 pieces)
From the Norweb Collection.



6278 Another nice set of wide-margin Proofs illustrating the obverse and reverse designs of F-1227. The Obverse Proof is New with a fold at the lower left corner and some subliminal wrinkles. The Reverse Proof is Choice to Gem New. Obverse: F-3P3F.2a. Black printing on white, unwatermarked bond paper. 94mm x 67mm. Reverse: F-3P3R.1a. Green printing on white, unwatermarked bond paper. 94mm x 64mm. The back of each of the Proofs is surcharged "SPECIMEN" in bronze. (Total: 2 pieces)
From the Norweb Collection.

Third Series Issues

6277 Pair of wide-margin Proofs having the designs of F-1227, the 3c note having the dark background surrounding Washington's portrait. Both Proofs are new with foxing at the corners from having been mounted long ago. Obverse: F-3P3F.2. Black printing on white, watermarked bond paper. 97mm x 60mm. Reverse: F-3P3R.1. Green printing on white, watermarked bond paper. 97mm x 63mm. Each of the two Proofs has "SPECIMEN" surcharged on the reverse in bronze. (Total: 2 pieces)





6279 Choice New pair of wide-margin Proofs having the designs of F-1236. The reverse Proof has some faint wrinkles. Obverse: F-3P5F.1. Black printing on white, watermarked bond paper. 96mm x 63mm. Reverse: F-3P5R.1. Carmine printing on white, watermarked bond paper. 97mm x 62mm. Each of the Proofs is surcharged "SPECIMEN" on the back in bronze. (Total: 2 pieces)
From the Norweb Collection.





6280 Impressive pair of wide-margin Proofs illustrating the designs of F-1253, with autographed signatures of Colby and Spinner. Each is Choice New. Obverse: F-3P10F.1. Black printing on white, watermarked bond paper with a bronze "10" surcharged in each corner. The back is blank. 93mm x 63mm. Reverse: F-3P10R.1. Carmine printing on white, watermarked bond paper with a large, bronze, outline"10" surcharge. The back of this latter Proof is surcharged "SPECIMEN" in bronze. 97mm x 63mm. (Total: 2 pieces)
From the Norweb Collection.

6281 Set of wide-margin Proofs showing the designs of F-1255. Each is New. The Reverse Proof shows foxing at the corners from having been mounted long ago. Obverse: F-3P10F.2. Black printing on white, watermarked bond paper. Surcharged with a bronze "10" at each corner. 95mm x 58mm. Reverse: F-3P10R.2a. Green printing on white, unwatermarked bond paper with a large bronze outline "10" surcharged at the center. 92mm x 62mm. Each of the Proofs is surcharged "SPECIMEN" on the reverse in bronze. (Total: 2 pieces)

6282 Narrow-margin Specimen printing of the F-1253 type obverse having autographed signatures of Colby and Spinner. Obverse: F-3S10F.1. Black printing on white, watermarked bond paper. Surcharged with a bronze "10" at each corner. The back is blank. New to Choice New.



6283 **Pair of wide-margin Proofs of the famous, unissued Third Series 15c note, F-1272,** depicting portraits of Generals Sherman and Grant. Both Proofs are Choice to Gem New. Obverse: F-3P15F.1. Black printing on white, unwatermarked bond paper. 108mm x 67mm. Reverse: F-3P15R.2. Green printing on white, unwatermarked bond paper. 108mm x 70mm. The back of each of the Proofs is blank. (Total: 2 pieces)
From the Norweb Collection.

6284 **Another pair of wide-margin Proofs of the same variety.** The Obverse Proof is new with some light foxing. The Reverse Proof is Choice New, but is unevenly trimmed on the left margin. Obverse: F-3P15F.1. 115mm x 62mm. Reverse: 3P15R.2. 102mm x 59mm. (Total: 2 pieces)

6285 **Trio of wide-margin Proofs illustrating the same unissued 15c note designs.** Each is New. The two Obverse Proofs have a some trivial stains. The Reverse Proof has a faint crease at the lower left corner. Obverses: both are F-3P15.F.3. Black printing on white, unwatermarked bond paper with autographed signatures of Jeffries and Spinner. The back of each is blank. 117mm x 67mm, and 110mm x 65mm. Reverse: F-3P15.R.1. Printed with red ink on white, unwatermarked bond paper. The back of this last Proof is also blank. 110mm x 65mm. (Total: 3 pieces)
From the Norweb Collection



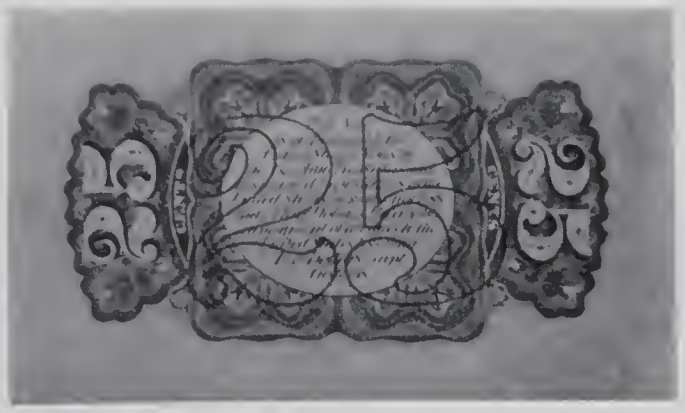
6286 **Set of wide-margin Proofs illustrating the same 15c designs as preceding.** The Obverse Proof is new with the extreme tip of the lower right corner detached. The Reverse Proof is choice New. Obverse: F-3P15.F.3. 116mm x 62mm. Reverse: F-3P15.R.1. 111mm x 60mm. (Total: 2 pieces)

6287 **Pair of narrow-margin Specimen printings illustrating the obverse and reverse designs of the unissued 15c note** depicting Generals Sherman and Grant, F-1272. Each is Choice New. Obverse: F-3S15F.1. Black printing on white, unwatermarked bond paper. Reverse: F-3S15R.2 Green printing on white, unwatermarked bond paper. The backs of both Specimens are blank. (Total: 2 pieces)
From the Norweb Collection.

6288 **Choice New set of narrow-margin Specimens having the unissued 15c designs of F-1274.** Obverse: 3S15F.3. Black printing on white, unwatermarked bond paper with autographed signatures of Jeffries and Spinner. Reverse: 3S15R.1. Red printing on white, unwatermarked bond paper. The backs of both Specimens are blank. (Total: 2 pieces)
From the Norweb Collection.

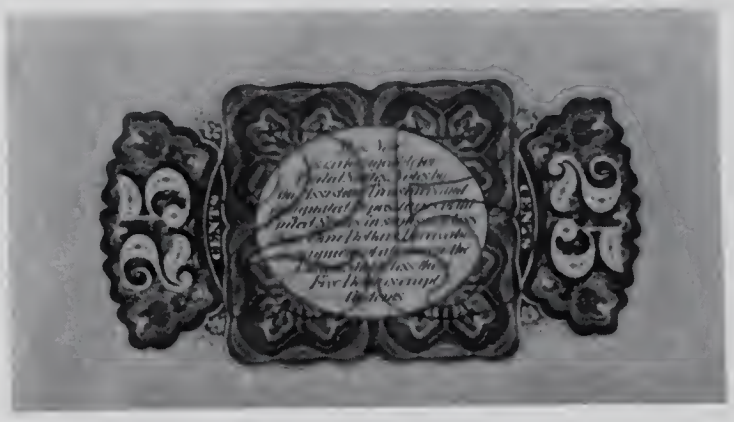
6289 Narrow-margin obverse Specimen of F-1274 with autographed signatures of Jeffries and Spinner. Obverse: F-3S15F.3. New to Choice New.

6290 Pair of Wide Margin Proofs illustrating the obverse and reverse designs of F-1291. Each is New with foxing at the corners from being mounted long ago. Obverse: F-3P25F.1a. Black printing on white, watermarked bond paper with surcharged, bronze ornamental designs on the right and left sides. The back has an inverted surcharged "SPECIMEN" in bronze. 121mm x 67mm. Reverse: 3P25R.1a. Red printing on white, watermarked bond paper, surcharged with a large outline "25" in bronze. The back of this later Proof is also surcharged "SPECIMEN" in bronze. 110mm x 70mm. (Total: 2 pieces)



6291 New wide-margin Proof illustrating the reverse design of F-1291. Reverse Proof: 3P25R.1a. 106mm x 64mm. Kept out of the Choice New category by a faint crease in the lower left corner.
From the Norweb Collection.





6292 Pair of wide margin Proofs having the designs of F-1294. The obverse is Choice New. The reverse is New with some subliminal wrinkles. Obverse: 3P25F.1a. Black printing on white, watermarked bond paper with surcharged bronze ornaments on the right and left sides. The back has an inverted bronze "SPECIMEN" surcharge. 118mm x 63mm. Reverse: 3P25R.2. Green Printing on white, watermarked bond paper, surcharged with a large outline "25" in bronze. The back of this latter Proof is surcharged "SPECIMEN." (Total: 2 pieces)
From the Norweb Collection.

6293 Set of narrow-margin Specimen printings of the obverse and reverse of F-1291. Each is new with slight foxing. Obverse: 3S25F.1a. Black printing on white, watermarked bond paper with bronze surcharged ornaments on the right and left sides. The back has an inverted bronze "SPECIMEN" surcharge. Reverse: 3S25R.1. Red printing on white, watermarked bond paper with a large bronze, outline "25" surcharge. The back of this latter Specimen is surcharged "SPECIMEN" in bronze. (Total: 2 pieces)
From the Norweb Collection.



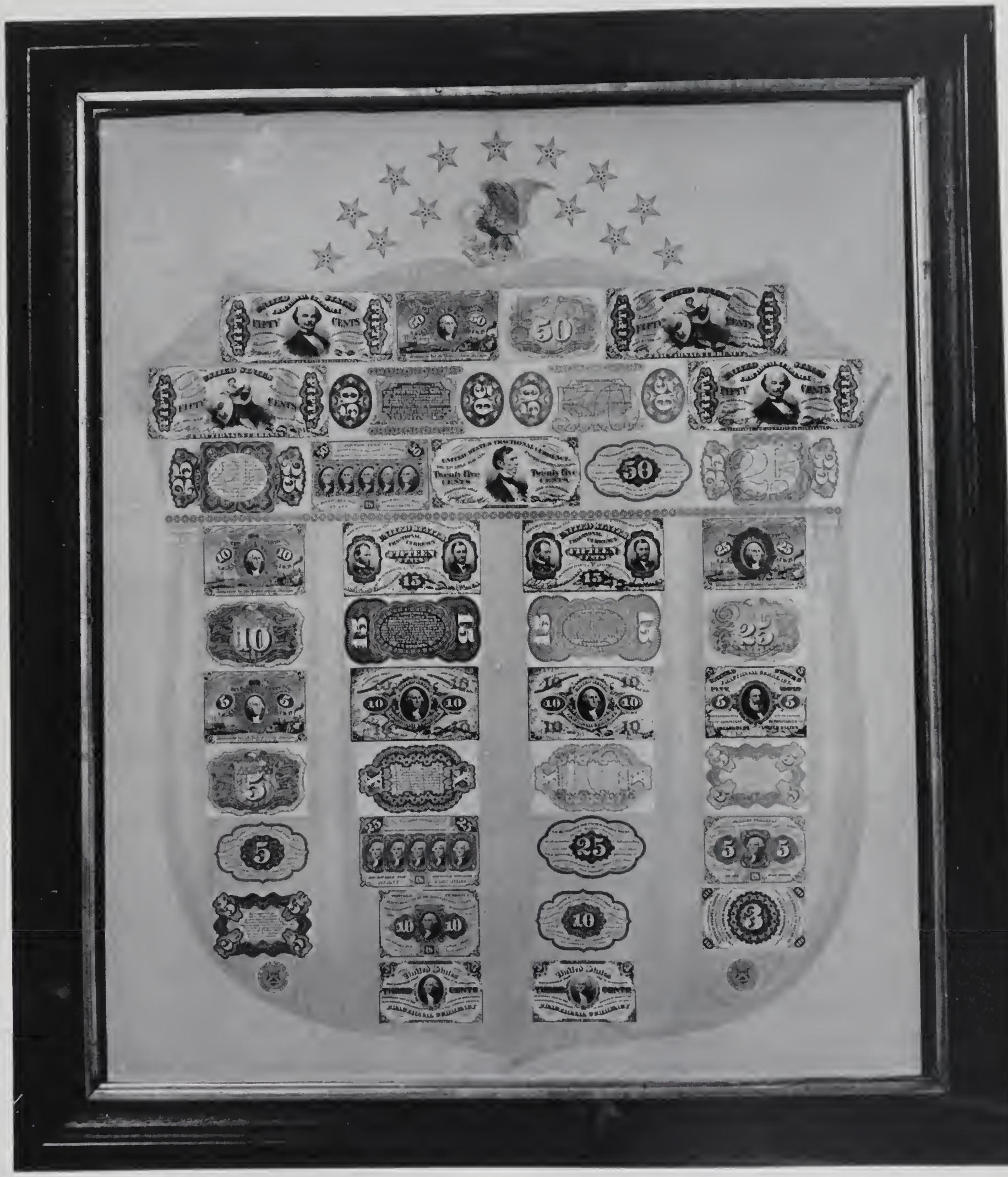
6294 Pair of wide-margin Proofs showing the designs of F-1355. Each is new with some slight foxing. The Obverse Proof has a stain along the extreme left margin. Obverse: F-3P50F.1. Black printing of white, watermarked bond paper with bronze, surcharged ornaments on the right and left sides. 124mm x 65mm. Reverse: F-3P50F.1. Red printing on white, watermarked bond paper with a large, bronze outline "50" surcharge. 126mm x 67mm. Both Proofs have blank backs. (Total: 2 pieces)
From the Norweb Collection.

6295 Wide-margin Proof illustrating the obverse of F-1343. New to Choice New with foxing in the corners from having been mounted in the past. Obverse: F-3P50F.3. Black printing on white, watermarked paper with bronze ornaments surcharged on the right and left sides. The back is surcharged "SPECIMEN" in bronze. 133mm x 61mm.

6296 Wide-margin Proof having the obverse design of F-1328 with autographed signatures of Colby and Spinner. New with foxing at the corners from having been mounted long ago. Obverse: 3P50F.4. Black printing on white, watermarked bond paper with bronze ornamental surcharges on the right and left sides. The back is blank. 128mm x 59mm.

6297 Narrow-margin Specimen printing of the obverse type of F-1343 having autographed signatures of Colby and Spinner. New with some faint stains. Obverse: 3S50F.1 Black printing on white, watermarked paper with surcharged, bronze ornaments on the right and left sides. The back is blank.

Magnificent Lavender Currency Shield



Lot 6298

Magnificent Lavender Currency Shield

Possibly Unique

6298 **Fractional Currency Shield. Lavender Background. Nearly New.** This splendid shield was consigned by Lester Merkin, one of America's best known professional numismatists; a gentleman whose auction catalogues of the 1960s and 1970s will forever stand as classics in American numismatic literature. For many years this shield was the most prominent display, not for sale, in Lester's New York City office, where it attracted much attention and a number of offers. Now, it is presented for sale with the hope that the new owner will treasure it as much as Lester did.

Fractional currency shields were prepared by the U.S Treasury Department in 1866 and 1867, and were sold to banks throughout the country to aid in the detection of counterfeit fractional notes. Most of the shields encountered have gray backgrounds. A few examples are also known with green and pink backgrounds. So far as we are aware, the presently offered shield is the only example having a lavender background. We are reluctant to say that it is unique, but it is certainly the only example for which we have a record. Lester Merkin acquired the shield from Ed Rice in the early 1960s during the dissolution of the **Henry Chapman estate.**

The lavender shield is bright, fresh and entirely devoid of waterstaining. It is housed in a beautiful frame of issue, which overall is in excellent condition. At some point in the past, the shield was rebacked to prevent the gradual deterioration of the paper which might have otherwise resulted. The extreme upper margin of the shield shows a slight irregularity in trimming; something which is far above the design elements and is scarcely noticeable.

The paragraphs which follow are quoted from an article on fractional currency shields by James J. Curto, published in the April 1962 issue of *The Numismatist*. Apparently Mr. Curto wasn't aware of the lavender variety which is distinctly different from the gray, pink, and green varieties. The information he provides is very interesting and helps the numismatist to make deductions pertaining to the time of the lavender shield's manufacture.

> The reason for the different color varieties according to a report given to me, recollected only as taken from an early auction catalogue, was that the green shields were made for U.S. depository banks, red for state charter banks, and the gray for national banks. . . .
>
> All the green and red shields contained two obverses of the 15c Grant and Sherman essay note, one with printed signatures and the other with autographed signatures of S.B. Colby and F.E. Spinner, Register and Treasurer respectively. Only a few of the gray shields are known with similar signatures on the 15c Grant and Sherman note, evidently only the very early ones. All of the other gray shields carry the two obverses of the 15c Grant and Sherman essay notes with printed signatures of S.B. Colby and F.E. Spinner, and autographed signatures of N.L. Jeffries and F.E. Spinner.
>
> All the shields with the 15c Grant and Sherman essay notes signed by Colby and Spinner are very rare, the green shield being the earliest or first issue and the rarest, the red shield being the second issue and the next rarest, the gray shield being the third issue and the third rarest.

Interestingly, this lavender shield contains the obverse of the 15c Grant and Sherman essay note with autographed signatures of Colby and Spinner, indicating that it was probably prepared at about the same time as the pink and green shields in 1866.

Gray Background Fractional Currency Shield



6299 **Fractional Currency Shield. Gray Background. Very Fine.** The colors of the shield are bright and attractive. There is some waterstaining, a characteristic frequently encountered on fractional currency shields. A few minor scuffs and edge tears are also present, but are not particularly noticeable, and don't detract measurably from the overall appeal. The shield has recently been rebacked in its original frame, and the glass has been replaced with shatter-resistant plastic; the new owner, therefore, need not have concern about the sturdiness of this classic numismatic treasure.

Colonial Currency

And Other Currency Items

6300 Continental Currency. $1/6. Resolution of February 17, 1776. Serial no. 282301. Signed Leech. Choice Fine.

6301 Quintette of Continental Currency issues, various resolutions: ☆ $1. Resolution of 2/17/1776. Serial no. 52171. Signed (illegible), Bullock. Fine ☆ $2. Resolution of 7/22/1776. Serial no. 42167. Signed Johnston and Kinsey. About Fine ☆ $6. Resolution of 5/9/1776. Serial no. 43646. Signed Johnston and Kinsey. Fine ☆ Another. Serial no. 10889. Signed Ord and Webb. Fine ☆ $8. Resolution of 2/17/1776. Serial no. 50373. Signed Coombs and Tuckniss (?). Fine. (Total: 5 pieces)

6302 Continental Currency. $4. Resolution of 7/22/1776. Serial no. 27212. Signed (illegible), Tybout. Fine, bright.

6303 Connecticut trio: ☆ Nine pence. Order of 6/19/1776. Serial no. 18156. Signed Williams on the front, registered on the reverse. Attractive and bright VF ☆ Two shillings. Same date. Serial no. 12155. Signed Hamlin on the front, registered on the reverse. Cut cancelled, tape repaired on the back. Otherwise, bright VF ☆ Five shillings. Order of 7/1/1780. Serial no. 12587. Signed Pitkin and Chester on the front, not registered on the back. Cut cancelled in the center. Otherwise, bright VF. (Total: 3 pieces)

6304 Delaware. Five shillings. Act of 1/1/1776. Serial no. 68173. Signed McKinly, Collins, and Manlove. Nice VF ☆ Six shillings. Same act. Serial no. 48555. Signed McKinly, Collins, and Sykes. VF. (Total: 2 pieces)

6305 Delaware. Five shillings. Act of 1/1/1776. Serial no. 72609. Signed McKinly, Collins, Manlove. Choice EF, a firm and fairly bright note.

6306 Delaware. 10 shillings. Act of 1/1/1776. Serial no. 88328. Signed McKinly, Collins, and Sykes. Nice, bright VF.

6307 Delaware. 20 shillings. Act of 1/1/1776. Serial no. 29287. Signed McKinly, Collins, and Manlove. VF.

6308 Quartette of colonial era notes, grading on average Fine: ☆ New Jersey. Three pounds. Law of 3/25/1776. Serial no. 950. Signed Smith, Johnston, and Smyth ☆ New York. $3. Resolution of 9/2/1775. Serial no. 11763. Signed Brower and Tucker ☆ $2. Same resolution. Serial no. 4957. Signed Livingston and Brower ☆ $2. Resolution of 8/13/1776. Serial no. 10664. Signed Winter and Currie. (Total: 4 pieces)

6309 Pennsylvania. 20 shillings. Act of 10/1/1773. Low serial no. 34. Signed Keen, Marshall, and Pemberton. Bright near VF, very tight trimmed on the right.

6310 Pennsylvania. 40 shillings. Resolves of 7/20/1775. Serial no. 3935. Signed John B (illegible), Morris, and Cadwalader. Near VF.

6311 Rhode Island. $3. Resolution of 7/2/1780. Serial no. 688. Signed Harris and Bowler. Nice VF, a bright note.

6312 Rhode Island. $7. Act of 7/2/1780. Serial no. 2008. Signed Trumreill and Harris. Nice EF, bright. slightly closely trimmed at the top and bottom.

6313 South Carolina. $3. Act of 12/23/1776. Unnumbered. Signed Dart and Wakefield. Nice VF. Scarce note.

6314 **Selection of Confederate States and other notes,** average Fine to VF, containing nine CSA notes (mostly 1864 issue), as well as two notes of Ohio interest. An interesting lot which will repay close inspection. (Total: 11 pieces)

6315 **Selection of Canadian Dominion fractionals and merchants scrip,** average Fine to VF. Several pieces in this lot, notably the merchants scrip examples, have been backed onto boards: ☆ Dominion of Canada: 25 cents (12), including examples of three different types ☆ Merchants scrip: Distillerie de St. Denis: 10 sous (2), 15 sous (3), 30 sous (2), one ecu (3); Cuvillier & Sons: good for six pence, 12 pence, 15 pence, 30 pence; Henry's Bank: one ecu; City of New Brunswick one cent, 1814. Repaired at the back. (Total: 28 pieces)

— End of Session —

Session Seven

The Aubrey & Adeline Bebee Collection

Part II

Session Seven

(World Coins)
Friday Afternoon, March 31, 1 p.m. Sharp.
Lots 7001-7555

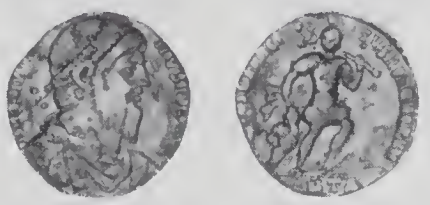
Coins of the World

The following offering of foreign coins contains issues for nearly every collecting interest, ranging from ancient gold and silver coins to modern gold and silver issues. Among ancient coins will be found a broad offering of late Roman and Byzantine issues, including many duplicates. Ancient silver issues feature a denarius of Julius Caesar with Mark Anthony's bust on the reverse. Modern world gold coins range from issues of Austria through the Vatican, and are highlighted by three very scarce cob 8 escudos pieces of the Lima Mint. Modern silver issues include a large offering of thalers and crowns of the world, mostly from one old-time collection. The breadth of this section of the present offering is very wide, and virtually every modern German state is represented.

Ancient Gold Coins

Rome

7001 Constantius II (337-361). Solidus. Seaby-3888. Near Fine. GLORIA REIPVBLICAE reverse. ASNB in exergue. Clipped in antiquity. Old obverse scratches. (Est. 250-350)



7002 **Julian II (360-363). Solidus.** S-3966. Near Fine. VIRTVS EXERCITVS ROMANORVM reverse. Antioch mint. Obverse nicked and dented; reverse scratches. Inscriptions partially off flan. Probably once in a mount. Nevertheless, a respectable portrait of the last emperor to actively fight against the domination of Christianity in the empire. (Est. 600-700)

7003 Valentinian I (364-375). Solidus. S-3988. Fine to VF. RESTITVTOR REIPVBLICAE reverse. Antioch mint. Obverse gouge behind head. (Est. 250-350)

7004 Valentinian I. Solidus. S-. Near Fine. Usual RESTITVTOR RESPVBLICAE reverse, Antioch mint, but cross in left field. Obverse scratched and dented. (Est. 300-350)

Valentinian I divided the empire between himself and his brother Valens, keeping the western provinces, Illyricum, and Africa in his own sphere. In AD 374 the Bohemian Quadi nation rebelled against Roman overlordship. During an interview with the ambassadors from the Quadi, in AD 375, Valentinian became so angry with them that he collapsed in a fit of apoplexy, and died.

7005 Valens (364-378). Solidus. S-4004. Fine. RESTITVTOR REIPVBLICAE reverse. Antioch mint, officina S. Obverse scratched. (Est. 200-250)



7006 **Theodosius II (402-450). Solidus.** S-4189. EF. SALVS REIPVBLICAE reverse. Constantinople mint. Elongated flan. Nicer condition than often seen. (Est. 500-600)

Byzantium

7007 Leo I (457-474). Solidus. S-4233. Near EF. VICTORIA AVGGG reverse. CONOB in exergue. Obverse double struck. Lustrous. (Est. 300-400)

7008 Leo I. Solidus. S-4233. A second example, about VF. Graffiti in left field. (Est. 200-300)

7009 Justinian I (527-565). Solidus. S-137. Near VF, spade mark on obverse. Bust three quarters right/angel with staff and globus crucifer. CONOB, officina I. (Est. 175-250)

7010 Justinian I. Solidus. S-140. EF. Lustrous. Softly struck at the base of the reverse and top of the obverse. Facing bust/angel with staff. CONOB, officina I. (Est. 200-250)

Justinian I attempted to revive the ancient Roman empire through military conquest. By the end of his reign, through the agency of several brilliant generals, among whom should be noted the great Belisarius, Justinian's empire had reached to include the Northern coast of Africa, parts of the coast of Spain, Italy to the Po River, as well the Balkans and parts of Bohemia. However, the massive expenditures in both men and money required to push the frontiers of the empire as far as they reached in 565 could not be sustained by his successor, and the continuing movements of Germanic peoples throughout Europe and North Africa, together with the drained resources of the Eastern empire, led to a collapse of the extended frontiers back almost to where they had been before Justinian began on his road to conquest.

7011 Justinian I. Semissis. S-143. VF. VICTORIA AVGGG reverse. CONOB in exergue. 2.23 grams. Crinkled flan. (Est. 150-250)

7012 Justinian I. Tremissis. S-145. VF/Fine. 1.45 grams. Bust right/VICTORIA. Reverse shows old encrustation. (Est. 150-175)

7013 Justinian I. Tremissis. S-145. Fine. A second specimen. (Est. 100-125)

7014 Justin II (565-578). Solidus. S-344. EF. Facing bust/VICTORIA. CONOB, officina I. (Est. 200-250)

7015 Justin II. Solidus. S-345. EF. Facing bust/VICTORIA. CONOB in exergue, officina D. (Est. 200-250)

7016 Justin II. Solidus. S-345. VF. A second example, from officina theta. (Est. 175-200)

7017 Maurice Tiberius (582-602). Solidus. S-474. Uncirculated. Facing bust/VICTORIA. CONOB in exergue, officina I. Struck slightly off center, but nonetheless an attractive specimen.(Est. 200-250)

Maurice Tiberius was a fairly successful military leader, primarily because he delegated responsibility for campaigns to two of his generals, Philippicus and Germanus. His wars against the Persians and the Avars were largely successful, but a military revolt led by his successor Phocas, occasioned by his failure to ransom soldiers captured in the Avar campaign, led to the murder not only of himself but of his entire family at the hands of his successor.

7018 Maurice Tiberius. Solidus. S-478. About EF. Facing bust/VICTORIA. CONOB in exergue, officina I. Softly struck in places. (Est. 150-200)



7019 **Maurice Tiberius. Solidus.** S-478. EF. A second specimen, from officina B. Softly struck at the top of the reverse. (Est. 200-250)

7020 Maurice Tiberius. Solidus. S-478. VF. A third specimen. (Est. 100-150)

7021 Maurice Tiberius. Solidus. S-478. Near EF. A fourth offering. Softly struck on the reverse. (Est. 150-200)



7022 **Maurice Tiberius. Lightweight solidus.** S-481. Uncirculated, lustrous. Softly struck at the extreme left obverse and reverse peripheries, otherwise sharp and attractive. 4.33 grams. Equivalent to 23 siliqua. (Est. 250-350)

As Howard Adelson showed, these lightweight solidi were struck specifically for the Byzantine trade with Germanic tribes in the interior of Europe, and were meant to correspond, roughly, with local denominations.

7023 Maurice Tiberius. Semissis. S-486. EF. Bust right/VICTORIA. CONOB in exergue. Double struck, obverse scratched. (Est. 100-150)

7024 Phocas (602-610). Solidus. S-618. Choice VF. Facing bust/VICTORIA. CONOB in exergue, officina E. Obverse scratch in the form of a delta. (Est. 150-200)

7025 Phocas. Solidus. S-618. Choice VF. A second example, from officina H. (Est. 150-200)

The Emperor Phocas, by virtue of the way in which he secured the throne, has received very bad press from later historians. One of the most damning, as well as humorously Victorian, assessments of the reign may be found in Seth Stevenson's *A Dictionary of Roman Coins* (1889), where we read:

> FOCAS or PHOCAS (Flavius), a low-born Bithynian, who atrociously assuming the Imperial purple, caused the deposition of his sovereign Mauricius, and the murder of that emperor and his family, AD 602. In eight years afterwards he was himself taken prisoner in Constantinople, and decapitated. On some of this villain's brass coins, where his style is DN. FOCAS AVG., he and his wife Leontia appear, profaning Christian symbols with their usurped and blood-stained dignities.

This assessment tells us almost as much about Stevenson's era as it does about Phocas's.

7026 Phocas. Solidus. S-618. VF. A third offering, from officina S. (Est. 150-200)

7027 Phocas. Solidus. S-618. VF/Fine. A fourth offering, from officina A. (Est. 150-200)

7028 Heraclius (610-641). Solidus. S-729. Uncirculated, struck slightly off flan on the obverse. Facing bust, with plume above crown/cross potent. A pleasing specimen which is quite lustrous.(Est. 200-250)

The reign of Heraclius marks the end of the ancient and the beginnings of the early medieval worlds. When he assumed power, in AD 610, Heraclius faced an empire beset to the north by the Avars and to the south by the Persians. The Avar land armies and their fleet actually besieged Constantinople, while the Persians took Jerusalem and carried the Holy Cross off to their capital at Ctesiphon.

Heraclius' genius lay in the skills of organization. Shortly after assuming the purple, he reorganized the lands still under his sway into "themes," each placed under the rule of a military governor. He assigned lands to the soldiers in his armies, on the condition that they remained on them and understood their heriditary role to be that of soldiers, when called upon to fight.

Twelve years after becoming emperor, Heraclius led his armies in a six year campaign which successfully crushed the Avars and broke forever the power of the Persians. The last Persian king, Chosroes II, was deposed and murdered, and the Holy Cross was returned in triumph to Jerusalem. This triumph marks the high water mark of his empire, as well as a convenient ending point for the "ancient world." A few short years later saw the astonishly rapid expansion of the Arab empire, and by AD 641, when Heraclius died, Palestine and Jerusalem had been lost to the empire, Egypt soon to follow.

7029 Heraclius. Solidus. S-738. EF, lustrous. Softly struck on the obverse. Facing busts of Heraclius and Heraclius Constantine/cross potent. CONOB in exergue, officina E. (Est. 200-250)

7030 Heraclius. Solidus. S-738. VF, reverse scratched. A second specimen. (Est. 175-250)

7031 Heraclius. Solidus. S-743. EF. Variety with larger bust of Heraclius Constantine. CONOB in exergue, officina I. K in right field beside cross. (Est. 200-250)

7032 Heraclius. Solidus. S-759 for types. VF, test cut at the top of the obverse. Standing figures of Heraclius, Heraclius Constantine, and Heraclonas/cross potent. CONOB in exergue, officina H. Monograms in left and right reverse fields. (Est. 150-200)

7033 Heraclius. Semissis. S-784. Fine, on a very crinkled flan. Bust right/cross potent. CONOB in exergue. (Est. 100-150)

7034 Constans II (649-668). Solidus. S-959. EF, lustrous. Softly struck on the right obverse and reverse rims. Facing busts of Constans and Constantine IV/cross potent. CONOB in exergue, officina illegible. Reverse scratched. (Est. 200-250)

The reign of Constans II is notable for one major reason. Toward the end of his reign he decided to abandon the city of Constantinople as the Imperial residence, deciding instead to settle at Syracuse in Sicily. While the rest of his family abided in Constantinople, Constans II conducted a despotic and erratic rule until AD 668, when he was murdered and his son placed on the throne in his stead. Constans II is one of the few emperors to appear on the coinage bearded. In fact, the length of his beard is extraordinary, and its growth can be traced on issues of succeeding years, to the length that we see it here on this specimen.



7035 **Constans II. Solidus.** S-959. EF, lustrous. Facing busts of Constans and Constantine IV/cross potent. CONOB in exergue, officina theta. Reverse scratched. (Est. 200-250)



7036 **Constans II. Solidus.** S-960. Uncirculated, lustrous. Slightly tight on the obverse, but inscription fully legible. Facing busts of Constans and Constantine IV/cross potent. CONOB in exergue, officina H. (Est. 250-350)

7037 Constans II. Solidus. S-962, for types. Near EF, very tight on the flan. Facing busts of Constans and Constantine IV/cross potent, flanked by standing figures of Constans and Constantine IV. CONOB in exergue, officina E. (Est. 200-250)

7038 Constans II. Tremissis. S-984. VF, softly struck on the upper right obverse and reverse edges. Bust right/cross potent. CONOB in exergue. (Est. 100-150)



7039 **Basil II (986-1025).** Gold histamenon nomisma. S-1800. Uncirculated. Facing bust of Christ/facing half length figures of Basil and Constantine VIII, grasping a staff surmounted by a cross. Well struck and centered. A pleasing example. (Est. 300-400)

7040 Romanus III (1028-1034). Gold nomisma. S-1819. Uncirculated, slightly tight on the right, but all legends and types struck up. Seated figure of Christ/the Virgin crowning Romanus. (Est. 250-350)



7041 **Constantine X, Ducas (1059-1067). Gold stamenon nomisma.** S-1847. AU, softly struck. Christ enthroned/standing figure of Constantine, grasping a standard from which flies the labarum. (Est. 200-250)

7042 Constantine X, Ducas. Gold stamenon nomisma. S-1847. EF, struck on a slightly elongated flan. Types as the preceding. (Est. 250-350)

7043 Constantine X, Ducas. Gold stamenon nomisma. S-1847. VF, holed and plugged. Typed as the preceding. (Est. 100-150)

7044 Michael VII, Ducas (1071-1078). Electrum scyphate stamenon nomisma. S-1868. EF, with traces of encrustation on the right obverse and reverse rims. Facing bust of Christ/facing bust of Michael, bearing globus crucifer and standard. (Est. 200-250)
From our sale of the Roy Harte Collection, November 1977, Lot 11.

7045 Michael VII, Ducas. Gold scyphate stamenon nomisma. S-1868. VF. Types as the preceding. (Est. 150-200)

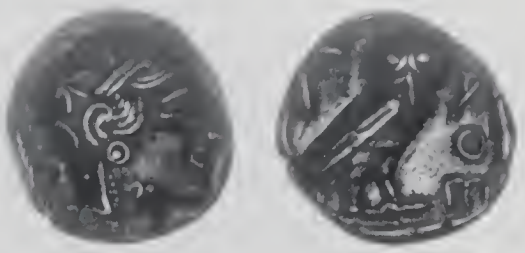
7046 Michael VII, Ducas. Electrum scyphate histamenon nomisma. S-1869, for types. AU. Christ enthroned/facing half length figure of Michael. (Est. 200-250)

7047 Michael VII, Ducas. Gold stamenon nomisma. S-1869. EF, flattened. Types largely as the preceding but a different shaped standard. (Est. 175-250)

7048 John III (1222-1254). Gold scyphate hyperpyron. S-2029, for types. Fine to VF. Christ enthroned/the Virgin crowning John. (Est. 125-175)

Ancient Coins

Greece



7049 **Athens. Tetradrachm,** circa 449-413 BC S-2526. Choice VF. 16.96 grams. The obverse bears the head right of Athena, in profile; while the reverse bears her owl, an olive sprig above and the city's name abbreviated in the right field. Dark silver gray, with microscopic traces of the removal of old corrosion. A pleasing example of one of the most popular coins from antiquity. (Est. 400-550)

7050 Pair of tetradrachms: ☆ Macedonian Kingdom. Alexander the Great (336-323 BC). Usual, posthumous types. Choice VF, obverse scratched ☆ Ptolemaic Kingdom. Ptolemy IV (221-204 BC). Tyre Mint. S-7837, for types. Poor. (Total: 2 pieces) (Est. 250-350)

Rome

7051 Republic. Julius Caesar and Mark Antony (circa 46-44 BC). Denarius. S-311. Fine, struck off center. The obverse bears the bust right of Caesar, CAESARDIC before and a ewer behind; while the reverse bears a smaller bust of Antony, ANTO. IMP R.P.C around. Deep silver-gray toning. (Est. 350-450)

The inscription before Caesar's face names him as dictator; while that before Antony's face names him Imperator Rei Publicae Constituendae. Caesar's title needs no explanation, while Antony's may be roughly translated as "The strong man for establishing the republic."

It is interesting to see the two leaders on the same coin, since, as we remember from our Shakespeare, Caeser's adopted son Octavian later fought Anthony for control of the empire.

7052 Republic. Julius Caesar. Denarius. S-309. VF, cleaned. The obverse bears an elephant trampling upon a serpent, with Caesar's name below; while the reverse bears a collection of implements used by Caesar in his role as Pontifex Maximus. (Est. 175-250)

7053 Empire. Nero (AD 55-68). Copper as. Types of S-581. VF, verdigris on reverse. Some signs of old tooling. Nice, deep brown color. The obverse bears Nero's bust right; while the reverse bears a representation of the Temple of Janus, its doors closed. (Est. 125-150)

In times of war, the gates of the Temple of Janus were left open, while in times of peace they were kept closed. Nero is proclaiming on this coin that the empire is at peace with the world.

7054 Empire. Nero. Billon tetradrachm of Alexandria. S-609. VF. Year LIA. The obverse bears the radiate head of Nero, right; while the reverse bears the Ptolemaic eagle, with a palm wreath over its right shoulder and the year indicator in the left field.(Est. 100-125)

7055 Empire. Vespasin (AD 69-79). Silver diadrachm. Caesarea in Cappadocia. Fine. The obverse bears Vespasin's head right, while the reverse bears a representation of a sacred mountain.(Est. 75-125)

7056 Judea. Bar Cochba War (AD 132-135). Bronze. 24.8mm. Meshorer-171, for types and inscriptions. VF, for type. The obverse bears a palm tree, with inscription below; while the reverse bears a vine leaf, with inscription around. (Est. 100-125)

World Gold Coins

7057 **Australia.** Sovereign, 1893-M. Friedberg-20. AU, cleaned. (Est. 125-150)

7058 **Austria.** Sovrano, 1831-M. F-362. Milan mint. Variety with ribbon across neck. EF, light hairlines. A nice example of this issue, struck for Francis I at Milan. (Est. 225-300)

7059 Austria. ☆ Franz Joseph (1848-1916). 10 corona. 1909. Plain head. F-428. EF ☆ 20 corona, 1896. F-421. EF. (Total: 2 pieces)(Est. 175-225)

1914 Goetz Pattern
Struck in Platinum



7060 **Austria. Pattern krone, 1914.** Uncirculated, struck from rusted dies. Rim dented at 1:00. 19.94 grams, 22.6mm. Specific gravity 21.2 (platinum 21.5). The obverse bears the head right of Franz Joseph; while the reverse bears a representation of Hercules, defending the Austrian crown from the Serpent of War. Plain edge. (Est. 550-650)

From the rusted condition of the dies, this is probably a restrike.

7061 Austria. Franz Joseph. Pair of 1915 ducats: ☆ Restrike. Uncirculated. F-402. (Total: 2 pieces) (Est. 150-200)

7062 Austria. Franz Joseph. Trio of gold coins: ☆ 4 ducats, 1915. Two pieces, both restrikes. F-386. Each AU, nicked ☆ 100 corona, 1915. Restrike. Uncirculated. F-424R.(Total: 3 pieces) (Est. 900-1,100)

7063 **Belgium.** 20 francs, 1877. F-8. AU, toned ☆ **Chile.** 20 pesos, 1926. F-56. Select Uncirculated. (Total: 2 pieces) (Est. 175-250)

7064 Belgium. 20 francs. 1914. F-13. AU. A lustrous specimen. (Est. 125-175)



7065 Belgium. Brabant. Spanish Netherlands. 1 albertine (1/3 ducat), 1600. F-78. Fine. Slightly out of round. Struck during Spanish rule, under Albert and Isabella (1598-1621). (Est. 400-500)



7066 Belgium. Brabant. Spanish Netherlands. 2 souverain, 1644. F-85a. EF, spade marks at top of obverse. The obverse bears the bust right of Philip IV of Spain (1621-1665), wearing a flat collar; while the reverse bears the Spanish arms encircled by the Order of the Golden Fleece. (Est. 600-700)

7067 **Brazil.** Mary I (1786-1805). 6400 reis, 1791-R. F-87. EF. The obverse bears the bust right of Maria I, in a decorative headdress; while the reverse bears the Portuguese arms. Struck at the Rio mint. A few, light hairlines may be seen. (Est. 400-500)

7068 Brazil. Peter II (1831-1889). 20,000 reis, 1857. F-121a. Light hairlines may be seen. The obverse bears the head left of Peter II; while the reverse bears the crowned arms of the empire of Brazil. (Est. 300-400)

7069 Brazil. Republic. 20,000 reis, 1895. Yeoman-26. EF, nicks. The obverse bears the head of Liberty, to the left; while the reverse bears the Southern Cross constellation in the center. (Est. 350-450)

7070 Brazil. Republic. 300 cruzeiros, 1972. F-126. Uncirculated. Struck for the 150th anniversary of the independence of Brazil from Portugal. (Est. 250-300)

7071 **Canada.** Sovereigns: ☆ 1910-C. Y-14. AU ☆ 1911-C. Y-25. Also AU. (Total: 2 pieces) (Est. 300-400)

7072 Canada. 100 dollars, 1976. Olympic issue, beaded borders variety. KM-115. Three pieces, each Uncirculated. Each .583 fine gold. (Total: 3 pieces) (Est. 400-500)

7073 Canada. **Newfoundland.** $2, 1882-H. F-1. EF, with pleasing coppery toning and lustre around the protected areas. A nice example of the only gold denomination struck for Newfoundland. (Est. 275-325)

7074 **Ceylon.** (Sri Lanka). Undated (AD 840-1295) gold issues: ☆ 1 stater. F-1. EF ☆ 1/4 stater. F-3. EF ☆ 1 mas. F-5. Also EF. (Total: 3 pieces) (Est. 350-450)

7075 **Chile.** Republic. 8 escudos, 1841-IJ. F-41. EF. The obverse bears a standing figure of the Republic, her arms resting on the Constitution and a bundle of fasces, symbolic of the State's authority; while the reverse bears the arms of the Republic of Chile. (Est. 400-500)

7076 Chile. 20 pesos, 1926. Y-47. Uncirculated ☆ 50 pesos, 1926. Y-48. AU. (Total: 2 pieces) (Est. 300-400)

7077 **Columbia.** Charles III (1759-1788). Two escudos, 1781-SF. F-40. Fine, toned. A nice example. (Est. 200-250)



7078 **Columbia. Charles IV** (1788-1808). 8 escudos, 1806-JJ. NR mintmark. F-43. AU. The obverse bears the bust right of Charles III; while the reverse bears the arms of the Spanish empire. This is an attractively toned and lustrous specimen, free from the often seen adjustment marks that plague this large gold-sized denomination. (Est. 1,100-1,300)

7079 Columbia. Sextette of five pesos pieces. Krause & Mishler-204. Each AU. ☆ 1926 ☆ 1928 (5). (Total: 6 pieces) (Est. 650-750)

Rare Costa Rican Proof Set





















7080 **Costa Rica. Republic.** 10 piece cased Proof set, 1970. Each Proof, with original case of issue, containing the two colones, through the massive 500 and 1,000 colones pieces. KM-102. (190-199). Only 570 such sets were issued. Total gold weight (according to the Krause and Mishler handbook) is 9.2807 ounces. An unusual opportunity to acquire a set containing some of the largest gold coins ever issued. (Total: 10 pieces) (Est. 3,700-4,500)

7081 **Cuba.** Republic. ☆ Two pesos, 1915. F-6. AU ☆ 5 pesos, 1915. F-4. AU ☆ 10 pesos, 1915. F-3. Also AU.(Total: 3 pieces)(Est. 700-800)

7082 Cuba. 2 pesos, 1916. F-6. Select Uncirculated ☆ 5 pesos, 1915 F-4. AU (2) ☆ 10 pesos, 1916. F-3. Also AU. (Total: 4 pieces)(Est. 600-700)

7083 Cuba. Peso, 1916. KM-16. AU. (Est. 150-200)

7084 Cuba. Pair of 10 pesos, 1916. F-3. Each Select Uncirculated. (Total: 2 pieces) (Est. 450-550)

7085 **Czechoslovakia.** Republic. Trio of issues, commemorating the 1,000th year of Christianity in Bohemia. Each 1929. Each Uncirculated. ☆ Ducat. F-10, KM-M5 ☆ 3 ducats. F-9, KM-M6 ☆ 5 ducats. F-8. KM-M7. (Total: 3 pieces) (Est. 900-1,100)

7086 Czechoslovakia. 2 ducats, 1932. Saint Wenceslas shield. F-1, KM-9. Uncirculated. (Est. 250-350)

7087 **Denmark.** Christian X (1912-1947). 20 kroner, 1915. F-299, Y-45. Uncirculated. (Est. 150-200)

7088 **Ecuador.** Republic. 4 escudos, 1837 FP. Quito mint. F-3, KM-19. VF, attractively toned. The obverse bears the head left of Liberty; while the reverse shows the sun above the Andes. This is an attractively toned specimen. A few, minor edge nicks are noted. (Est. 500-600)

7089 **Egypt.** Kingdom. 100 quirsh (1 pound), AH 1293, year 12. KM-297. AU ☆ 100 piastres, 1930. KM-354. Select Uncirculated. (Total: 2 pieces) (Est. 275-350)

7090 Egypt. Kingdom. King Farouk. 100 piastres: ☆ 1922. KM-341. Toned Uncirculated ☆ 1930. KM-354. AU. (Total: 2 pieces) (Est. 300-400)

7091 Egypt. King Farouk. 100 piastres: ☆ 1922. KM-341. Select Uncirculated ☆ 1930. KM-354. Uncirculated. (Total: 2 pieces) (Est. 350-450)

7092 Egypt. King Farouk. 50 piastres, AH-1348 (1929). F-33. AU ☆ 100 piastres, AH-1340 (1922). Two pieces, in yellow and red gold, each AU ☆ 100 piastres, AH-1349 (1930). F-32. AU.(Total: 4 pieces) (Est. 800-1,000)

7093 Egypt. Republic. Half pound, 1958 (2). F-43. Each Uncirculated ☆ 1 pound, 1955. F-42. Also Uncirculated. (Total: 3 pieces) (Est. 400-500)

7094 Egypt. Republic. Half pound (50 piastres), 1958. KM-391. Select Uncirculated ☆ 1 pound (100 piastres), AH-1374 (1958). KM-387. Uncirculated. (Total: 2 pieces) (Est. 350-450)

7095 Egypt. Republic. Half pound (50 piastres), AH-1377. (1958). KM-391. Choice Uncirculated ☆ 1 pound (100 piastres), AH-1374 (1955). KM-387, yellow gold. Select Uncirculated. (Total: 2 pieces) (Est. 350-450)



7096 **Egypt. Republic.** Five pounds (500 piastres), AH-1379 (1960). KM-402. Uncirculated. A nice, lustrous example of the commemorative Aswan Dam issue. The reverse bears an aerial view of the dam. (Est. 600-800)

7097 Egypt. Republic. Five pounds (500 piastres), AH-1379 (1960). KM-402. Uncirculated. A second example of the popular Aswan Dam commemorative. (Est. 600-700)

7098 **Ethiopia.** Kingdom. $50, 1966. KM-40. Proof, cased as issue. One of only 15,000 struck. (Est. 250-350)

7099 **Finland.** Russian rule. 20 markkaa, 1903. F-3. AU, attractively toned. A nice specimen of the Finnish 20 markkaa piece, struck while that country was under Russian rule. (Est. 150-200)

7100 **France.** ☆ Napoleon. 20 francs, an14. Paris mint. F-231. Fine ☆ Louis Philippe (1830-1848). 20 francs, 1840-A. F-300. Fine. (Total: 2 pieces) (Est. 300-400)

7101 France. Napoleon. 20 francs, 1808-A. F-242. About VF.(Est. 100-150)

7102 France. Republic. Collection of 20 francs pieces: ☆ 1849-A. F-329. EF ☆ 1900. F-336. Uncirculated ☆ 1906. F-336. Uncirculated ☆ 1913. F-336. AU. (Total: 4 pieces) (Est. 500-600)

7103 France. Republic. 100 francs, 1886-A. F-327, Y-57.1. Lustrous EF. The obverse shows a figure of Genius inscribing the Constitution upon a tablet; while the reverse bears the denomination and date within a wreath. (Est. 500-600)

7104 France. Republic. 100 francs, 1906-A. F-327, Y-57.1. Lustrous AU. An attractive specimen, with pleasing coppery toning. Types as the preceding. (Est. 600-700)

7105 France. Republic. 100 francs, 1909-A. F-327, Y-57.2. Lustrous Uncirculated. A very attractive piece, which has pleasing coppery toning visible. Types as the preceding two. (Est. 700-800)

7106 **Germany.** Bavaria. Otto (1886-1913). 10 mark, 1890-D. F-22, Y-39a. EF. (Est. 150-200)

Attractive 10 Thaler, 1795



7107 **Germany.** Brunswick-Wolfenbuttel. Ferdinand (1780-1806). 10 thaler, 1795 MC. F-780, KM-1041. EF, lustrous. A very attractive specimen. The obverse bears the arms of the Duchy, with Ferdinand's name around; while the reverse bears the denomination, date, and Ferdinand's titles. (Est. 1,800-2,500)



7108 **Germany.** Prussia. Friedrich Wilhelm IV (1840-1861). 2 Frederick d'or, 1846-A. F-2267, C-158. EF, with pleasing lustre and overall eye appeal. The obverse bears the head right of Friedrich Wilhelm IV, King of Prussia; while the reverse bears the crowned and triumphant Prussian eagle, perched upon a large calibre canon, with date below. Ornamented edge. (Est. 1,500-2,000)

While the denomination is not rare, these pieces circulated widely at the time and are usually found in much lower grades.



7109 **Germany.** Prussia. Wilhelm II (1888-1918). 10 mark, 1909-A. F-87, Y-123a. Select Proof. The obverse bears the head right of Wilhelm II, the last kaiser; while the reverse bears the Imperial arms, date and denomination around. A scarce issue in Proof.(Est. 400-500)

7110 Germany, Weimar Republic. Medallic 10 marks, 1930. Uncirculated, with highly reflective surfaces. The obverse bears the head right of President von Hindenberg; while the reverse bears an oak tree, with von Hindenburg's arms. The edge is inscribed "Prussian State Mint .900 fine gold." (Est. 600-700)

7111 Germany. Medallic 10 ducats (34.78 grams), 1957. Struck for the return of the Saarland, 1957. Proof. Plain edge, without marks of fineness or mint. The "obverse" bears the eagle of the republic, with the arms of the Saarland superimposed; while the reverse bears the arms of the provinces of the republic, with inscription in the center. (Est. 500-600)

7112 **Ghana.** Medallic two pounds, 1960. KM-M5. Uncirculated. Bust right of Kwame Nkrumah; arms of the republic. (Est. 250-350)



7113 **Great Britain.** Charles II (1660-1685). Guinea, 1679. Variety with rounded truncation. F-153, KM-440.1. VF, very attractively toned. The obverse bears the bust right of Charles II; while the reverse bears the arms of the kingdom, arranged cruciform. (Est. 600-800)

7114 Great Britain. George III (1760-1820). Half guinea, 1787. F-227, KM-608, C-45. EF, with pleasing coppery toning on the obverse. A small obverse scratch is noted for accuracy's sake.(Est. 200-300)

7115 Great Britain. George III. Guinea, 1792. F-221, KM-609. AU, bright and lustrous. The reverse has a few minor handling marks. (Est. 300-400)

7116 Great Britain. George III. ⅓ guinea, 1810. F-232, KM-650, C-43b. AU, bright and lustrous. Small toning spot at the top of the reverse legend. The obverse of this unusual and small diameter coin bears the head right of George III; while the reverse bears an inscription around, crown in the center above the date. A pleasant and appealing piece. (Est. 250-300)

7117 Great Britain. ☆ George III. Half guinea, 1802. F-228. EF ☆ George IV. Two pounds, 1823. F-240. VF, mount removed. (Total: 2 pieces) (Est. 400-500)

7118 Great Britain. Victoria (1837-1901). Trio of sovereigns: ☆ 1852. F-252. AU ☆ 1864. F-252. Also AU ☆ 1871. F-252. Die No. 2. AU. (Total: 3 pieces) (Est. 350-450)

7119 Great Britain. Trio of gold coins. ☆ Victoria. Sovereign, 1864. F-252. Fine ☆ Edward VII. Half sovereign, 1902. F-266. Uncirculated ☆ Elizabeth II. Sovereign, 1957. F-275. Uncirculated, obverse scratched. (Total: 3 pieces) (Est. 200-250)

7120 Great Britain. Victoria. Sovereign, 1872. F-252, KM-736.1, Y-14.1. (Est. 125-175)

7121 Great Britain. Victoria. Half sovereign, 1887. F-258, KM-766. Lustrous Uncirculated. Small toning spot in the center of the reverse shield. (Est. 200-300)

7122 Great Britain. Victoria. Sovereign, 1887. F-257, KM-767. AU. A nice jubilee bust sovereign. (Est. 125-175)

Attractive Jubilee Five Pounds



7123 **Great Britain. Victoria.** Jubilee five pounds, 1887. F-255, KM-769. Select Uncirculated, highly lustrous. A few minor rim nicks and one toning spot above BR on the obverse are noted for accuracy's sake. By far the majority of these pieces available today are in much lower grade. The obverse bears the bust left of Queen Victoria; while the reverse bears the usual St. George and the dragon. A highly attractive specimen, destined for a fine cabinet. (Est. 1,200-1,500)

In 1887 Queen Victoria celebrated her jubilee, marking the 50th anniversary of her reign.

7124 Great Britain. Pair of sovereigns: ☆ Edward VII. 1908. F-265. AU ☆ George V. 1911. F-269. Uncirculated. (Total: 2 pieces) (Est. 250-350)

7125 Great Britain. George V (1910-1936). Two pounds, 1911. EF, harshly cleaned. F-268, KM-821. Proof-only issue. (Est. 400-500)

7126 Great Britain. Trio of sovereigns: ☆ George V. 1915. F-269. Uncirculated ☆ 1918-I. F-15. Uncirculated ☆ Elizabeth II. 1957. F-275. Uncirculated. (Total: 3 pieces) (Est. 375-450)

7127 Great Britain. George V. Pair of sovereigns, each 1918-I. F-15. Each Uncirculated. (Total: 2 pieces) (Est. 200-300)

7128 **Guatemala.** Ferdinand VII (1808-1822). Escudo, 1817-M. KM-74, F-25. Fine, attempted puncture at the top, dented in right obverse field. (Est. 100-150)



7129 **Guatemala. Republic.** 20 pesos, 1869-R. KM-194, F-38. EF. The obverse bears the head right of R. Carrera, the founder of the Republic of Guatemala; while the reverse bears the arms of the country, denomination and date. (Est. 700-850)

7130 **Hungary.** Restrike ducat, 1765 KB/KD. KM-329.2, F-74. Uncirculated, with highly reflective surfaces. A few, minor, handling marks are noted. The obverse bears the standing figure right of Maria Theresia, in imperial vestments; while the reverse bears the Virgin and Child, the patrons of Hungary. (Est. 350-450)



7131 **Hungary. Kremnitz.** Restrike 10 ducats. Uncirculated. "585 AS" in lower left obverse field. The obverse bears a representation of St. George slaying the dragon; while the reverse shows Christ sleeping during the storm, with the apostles Peter and John attempting to rouse him. Plain edge. 35.42 grams.(Est. 800-1,000)

Collection of Modern Hungarian Gold

7132 **Hungary. Collection of Hungarian gold coins,** mostly Proof: ☆ 50 forint, 1961. Y-89. Proof, 2,500 struck ☆ 100 forint, 1968. Y-107. Proof, 4,243 struck ☆ 200 forint, 1968. Y-108. Proof, 2,845 struck ☆ 500 forint, 1961. Y-86. Uncirculated, 2,500 struck ☆ 500 forint, 1961. Y-102. Proof, 1,000 struck ☆ 1,000 forint, 1967. Y-103. Proof, 500 struck. (Total: 6 pieces) (Est. 2,500-3,000)

7133 **Iceland.** Pair of 500 kroner, 1961. KM-14, Y-17. Each Choice Uncirculated. Struck for the sesquicentennial of Jon Sigurdsson. (Total: 2 pieces) (Est. 350-450)

7134 **India.** Bikanir State. Ganga Singh (1887-1942). Restrike mohur, dated 1937. KM-75. Proof. Numerous hairlines. The obverse of this seldom-seen issue bears the facing bust of Ganga Singh. (Est. 200-250)

7135 India. Bikanir. Ganga Singh. Restrike mohur, dated 1937. KM-75. A second specimen. (Est. 200-250)

7136 India. Rajkot. Dharmendra Singh (1930-1948). Restrike medallic mohur, 1945. KM-M1. Choice Uncirculated, one of only 54 restrikes made. The obverse shows the sun rising above the ocean,

with the state's name above; while the reverse shows a kindjal above a deer, which in turn is above an inscribed crescent flanked by the tridents of Shiva. (Est. 200-250)

7137 India. Rajkot. Dharmendra Singh. Restrike medallic mohur, 1945. KM-M1. Uncirculated. A second specimen of this seldom-seen issue. (Est. 200-250)

7138 India. British. Victoria. ☆ Restrike 5 rupees, 1870. F-9. Proof ☆ Restrike 10 rupees, 1878. F-12. Proof. (Total: 2 pieces)(Est. 400-500)

7139 **Iran.** Mohammed Reza Pahlevi Shah. Trio of gold issues: ☆ ¼ pahlavi, SH-1335. Y-141. Uncirculated ☆ 1 pahlavi, SH-1324. Y-134. Uncirculated ☆ 1 pahlavi, SH-1324. Y-136. Uncirculated. (Total: 3 pieces) (Est. 275-325)

7140 Iran. Mohammed Reza Pahlevi Shah. Similar trio of gold issues: ☆ ¼ pahlavi, SH-1335. Y-141. Uncirculated ☆ 1 pahlavi, SH-1324. Y-134. Uncirculated ☆ 1 pahlavi, SH-1324. Y-136. High Relief head. Uncirculated. (Total: 3 pieces) (Est. 275-325)

7141 Iran. Mohammed Reza Pahlevi Shah. Selection of gold issues: ☆ ¼ pahlavi, SH-1335. Y-141. Uncirculated (3) ☆ 1 pahlavi, SH-1324. Y-134. Uncirculated. (3) ☆ 1 pahlavi, SH-1324. Y-136, High Relief head. Uncirculated (3). (Total: 9 pieces) (Est. 800-900)

7142 Iran. Mohammed Reza Pahlevi Shah. Further selection of gold issues: ☆ ¼ pahlavi, SH-1337. Y-141a. Uncirculated (2) ☆ ½ pahlavi, SH-1322. Y-133. Uncirculated ☆ Another, SH-1323. F-98. Uncirculated ☆ 1 pahlavi, SH-1323. F-97. Uncirculated (2) ☆ Reza Khan Pahlevi (1925-1941). ½ pahlavi, SH-1306. Y-120, F-94. Uncirculated. With a B. Max Mehl envelope, No. 186, inscribed "From the collection of his majesty the King of Egypt." (Total: 7 pieces) (Est. 600-800)

7143 Iran. Mohammed Reza Pahlevi Shah. ½ pahlavi, SH-1339. Y-142. Uncirculated. (Est. 50-75)

7144 Iran. Mohammed Reza Pahlevi Shah. ☆ 1 pahlavi, SH-1324. Y-136. Uncirculated examples of the high relief head (3) ☆ 1 pahlavi, SH-1339. Y-143. Low relief head variety. Uncirculated. (2). (Total: 5 pieces) (Est. 750-850)

7145 Iran. Mohammed Reza Pahlevi Shah. 5 pahlavi, SH-1340. Y-145, F-99. 40.56 grams. Uncirculated. Heavy toning spot on chin, deep flaw on neckline. Cleaned in spots. A seldom encountered denomination. (Est. 500-650)

7146 Iran. Mohammed Reza Pahlevi Shah. Set of Iranian gold issues, including the ¼ through large 5 pahlavi issue. Y-141a, 142, 143, 144 and 145. Each Uncirculated, the 5 pahlavis piece softly struck in the center of the reverse. A nice type collection of the late gold issues of this ruler. (Total: 5 pieces) (Est. 900-1,200)

Pahlevi 50th Anniversary Issues

7147 **Iran. Mohammed Reza Pahlevi Shah.** Quartette of issues, commemorating the 50th anniversary of the Pahlevi dynasty. The obverse of each bears the conjoined busts left of Reza Khan and Mohammed Reza Pahlevi Shah, while the reverses bear the crown of Iran within a double concentric circle of small and larger beads, with the inscription below. The edges of the three smaller pieces are reeded, while that of the larger piece is plain. Types as Y-159. Dated SH-3535. The dimensions and weights of the pieces contained herein are as follows: 1). 23.8mm. 170.5 grains; 2). 29.5mm. 312.7 grains; 3). 35.9mm. 539.4 grains; 4). 49.5mm. 1256.0 grains. An interesting and somewhat attractive set, the first we have handled. Undoubtedly, quite scarce. (Total: 4 pieces) (Est. 2,000-3,000)

7148 Iran. Mohammed Reza Pahlevi Shah. Trio of Proof Bank Melli gold issues, each .900 fine. Each bears the conjoined busts of the founder of the dynasty and the last shah on the obverse, while the reverse appears to show the Bank Melli building. Total weight in grains of these three pieces: 196.7. (Total: 3 pieces)(Est. 550-650)

7149 **Italy.** Kingdom. Victor Emmanuel II (1861-1878). 20 lire, 1863 BN. Turin mint. KM-10.1. F-11. VF. (Est. 75-100)

7150 Italy. Kingdom. Victor Emmanuel III (1900-1944). 50 lire, 1933-R, yr. XI. KM-71, F-34. Attractive, lustrous Uncirculated.(Est. 300-400)

7151 Italy. Kingdom. Victor Emmanuel III. 100 lire, 1931-R, yr. X. KM-72, F-33. Attractive Uncirculated, very heavily toned in coppery gold and iridescent purple shades. A lustrous piece beneath the toning. (Est. 300-400)

7152 Italy. Florence. Francis III (1737-1765). Zecchino, 1736. F-332. Fine. (Est. 150-225)



7153 **Italy. Florence.** Leopold II (1824-1859). Zecchino, 1824. F-345. Attractive, lustrous Uncirculated piece. Flan slightly crinkled. The obverse bears the Florentine lily; while the reverse shows St. John the Baptist, with the date below. Very choice condition for this issue. (Est. 250-350)



7154 **Italy. Genoa.** Biennial Doges. 24 lire, 1793. C-22, F-446. Fine. The obverse bears the arms of the Republic of Genoa; while the reverse bears the Virgin and Child, with date and denomination around. Seldom-seen issue. (Est. 450-600)

7155 Italy. Napoleonic Kingdom. 40 lire, 1811-M. C-12, F-5, VG-1360. VF. The obverse bears the bust left of Napoleon; while the reverse bears the arms of the Napoleonic Kingdom of Italy. (Est. 300-400)

Beneath the first 1 in the date may be seen a 0, an error date which originally read "1801." As there is no trace of a 9 visible below the second 2, and as Napoleon was still First Consul and the Kingdom of Italy did not exist in 1801, this clearly was an inadvertent error on the part of the die sinker.

Scarce 1 Yen, 1871



7156 **Japan. 1 yen, 1871.** F-49, Y-9. Lustrous Uncirculated. The obverse bears the Imperial chrysanthemum within a wreath, with banners flanking; while the reverse bears the denomination and date around. A rather exceptional coin in this condition.(Est. 500-600)

7157 **Malta.** Emmanuel Pinto (1741-1773). 10 scudi, 1762. C-24d, F-36. Nice EF. The obverse bears the arms of Grand Master Emmanuel Pinto; while the reverse bears St. John the Baptist and the Paschal lamb. (Est. 250-300)

7158 **Monaco.** Charles III (1856-1889). 20 francs, 1879-A. Y-A1, F-12. AU, obverse scratched. The obverse bears Charles III's bust right; while the reverse bears the arms of the Principality of Monaco. (Est. 300-400)

7159 **Mexico.** Republic. 8 escudos, 1855/4 CE. C mintmark. KM-383.2, F-66. VF to EF, scratch removed from the obverse field. (Est. 650-800)

7160 Mexico. United States. Pair of 5 pesos issues, KM-464, F-168. Each lustrous Uncirculated: ☆ 1906 ☆ 1918.(Total: 2 pieces)(Est. 175-250)

7161 Mexico. United States. 50 pesos, 1947. KM-481, F-172. Lustrous Uncirculated. (Est. 525-600)

7162 Mexico. United States. Trio of gold issues: ☆ 20 pesos, 1959. KM-478, Y-59. Uncirculated ☆ 50 pesos, 1923. KM-481. Y-60. AU ☆ 50 pesos, 1947. KM-481, Y-60. Uncirculated.(Total: 3 pieces) (Est. 1,300-1,400)

7163 Mexico. Medallic 50 pesos, 1959. Uncirculated, lightly toned. The obverse bears the facing bust of Carranza, dated 1859-1959; while the reverse bears a representation of the monument erected at his birthplace. Plain edge. (Est. 250-350)

7164 **Netherlands.** William II (1840-1849). 10 gulden, 1875. Y-B16, F-19. Uncirculated, lightly toned. The obverse bears the bust right of William II; while the reverse bears the crowned arms of the Kingdom of the Netherlands. (Est. 125-175)

7165 Netherlands. Collection of 10 gulden pieces: ☆ 1875. F-19. AU ☆ 1913. F-24. Uncirculated, light scratch ☆ 1932. F-26. Uncirculated. (Total: 3 pieces) (Est. 200-275)

7166 Netherlands. Wilhelmina (1890-1948). 10 gulden, 1897. Y-28. Uncirculated. The obverse bears the youthful bust left of Queen Wilhelmina; while the reverse bears the crowned arms of the Kingdom of the Netherlands. (Est. 125-175)

7167 Netherlands. Wilhelmina. Selection of gold coins: ☆ 5 gulden, 1912. Y-31, F-25. AU ☆ 10 gulden, 1912 Y-30, F-24. One Uncirculated, one AU (2) ☆ 10 gulden, 1917. Y-30, F-24. Uncirculated ☆ 10 gulden, 1925. Y-32, F-26. Uncirculated ☆ 10 gulden, 1932 Y-32, F-26. Uncirculated (2). (Total: 7 pieces) (Est. 875-975)

7168 Netherlands. Wilhelmina. Pair of 10 gulden pieces: ☆ 1917. F-24. Select Uncirculated ☆ 1932. F-26. Uncirculated.(Total: 2 pieces) (Est. 200-300)

7169 Netherlands. Austrian Netherlands. Maria Theresia (1740-1780). ½ souverain d'or, 1755-R. Antewerp Mint. KM-14, F-276. EF. The obverse bears the bust right of Empress Maria Theresa; while the reverse bears arms, an inscription and date below.(Est. 200-250)

7170 Netherlands. Austrian Netherlands. Maria Theresia. Souverain d'or, 1766. Mintmark Head. KM-24, F-275. Types as the preceding. (Est. 350-500)

7171 Netherlands. Utrecht. Ducat, 1634. F-98. VF. The obverse bears a standing knight; while the reverse bears an inscription within a tablet. (Est. 200-300)

7172 Netherlands. Utrecht. Ducat, 1724. F-98. Uncirculated, possibly a sea salvage piece. Flan slightly twisted. (Est. 150-200)

7173 Netherlands. Netherlands East Indies. Trade ducat, 1912. Y-15, F-22. Prooflike Uncirculated. Types as the preceding.(Est. 125-175)

7174 **Peru.** Republic. 8 escudos, 1830-G. KM-148.2. F-63. Choice Fine. Cuzco mint. The obverse bears the standing figure of Liberty, right; while the reverse bears the arms of the Republic. Several edge nicks are noted. (Est. 500-600)

7175 Peru. Republic. Pair of 1/5 libra pieces, each 1961. KM-210, F-75. Each Uncirculated. (Total: 2 pieces) (Est. 75-100)

7176 Peru. Half ounce gold medal, commemorating the centenary of the Battle of Iyacucho. Uncirculated. (Est. 275-350)

7177 **Philippines.** Spanish occupation. Isabella II (1833-1868). 4 pesos, 1862. KM-144, F-1. Choice About Uncirculated. A lustrous specimen. The obverse bears the head left of Isabella II; while the reverse bears the Spanish arms, flanked by the Pillars of Hercules. (Est. 200-300)

7178 Philippines. Spanish occupation. Isabella II. 4 pesos, 1868. KM-144, F-1. EF. A second specimen. (Est. 150-200)

7179 **Poland.** Republic. 20 zlotych, 1925. Y-33, F-44. The obverse bears the crowned bust right of King Boleslaus; while the reverse bears the Polish arms, with the denomination below. (Est. 125-150)

7180 **Portugal.** John V (1706-1750). ½ escudo, 1722-L. F-70. EF. Denomination equivalent to 800 reis. Scarce issue. The obverse bears the bust right of John V; while the reverse bears the crowned Portuguese arms. An attractive and lustrous specimen. (Est. 350-450)

7181 Portugal. Maria I and Pedro III (1777-1786). 4 escudos, 1782-B. VF, once mounted. Traces of solder remain at the rims. (Est. 300-400)

7182 Portugal. Louis I (1861-1889). 5,000 reis, 1862. Y-A13, F-129. EF, with lustre remaining in the protected areas. Scarce, two-year-only type. The obverse bears the youthful head of Louis I, left; while the reverse bears the crowned arms of Portugal. (Est. 200-300)

7183 Portugal. Louis I. 5,000 reis, 1869. Y-13, F-132. EF, lustrous, with highly reflective surfaces and attractive toning. Variety with the older head of Louis I, left. (Est. 200-300)

7184 Portugal. Louis I. Pair of issues: ☆ 5,000 reis, 1872. F-132. EF ☆ 10,000 reis, 1879. F-131. Also EF. (Total: 2 pieces) (Est. 300-400)

7185 Portugal. Louis I. Pair of 10,000 reis issues. Each Y-14, F-131. ☆ 1878. Uncirculated ☆ 1884. Also Uncirculated. An attractive offering. (Total: 2 pieces) (Est. 1,200-1,500)

7186 Portugal. Louis I. 10,000 reis, 1880. F-131. Choice AU, with reflective surfaces and attractive toning. (Est. 400-500)

7187 Portugal. Louis I. Further pair of issues from this ruler: ☆ 5,000 reis, 1883. F-132. EF ☆ 10,000 reis, 1882. F-131. Also EF. (Total: 2 pieces) (Est. 300-400)

7188 Portugal. Louis I. 10,000 reis, 1884. F-131, C-14. AU, lustrous. (Est. 400-500)

7189 Portugal. Louis I. 5,000 reis, 1889. Y-13, F-132. AU, with some friction marks on the obverse and reverse. (Est. 250-350)

7190 **Romania.** Michael I (1940-1947). Medallic 20 lei, 1944 (3). KM-M6, F-21. (Total: 3 pieces) (Est. 300-400)

7191 Romania. Michael I. ☆ 20 lei, 1944. F-21. Select Uncirculated ☆ together with **Tunisia.** French occupation. 100 francs, 1934. F-14. Prooflike Uncirculated ☆ 1935. F-14 (2), each select Uncirculated. (Total: 4 pieces) (Est. 300-400)

7192 **Russia.** Catherine III (1762-1796). 5 rubles, 1791. C-78c. St. Petersburg mint. VF, obverse lightly buffed. The obverse bears the bust right of Empress Catherine; while the reverse bears the Imperial arms arranged cruciform, with the date numerals in the angles. (Est. 500-700)

7193 Russia. Nicholas I (1825-1855). Pair of platinum 3 rubles pieces. Each F-143, C-177. Each VF. 1834 CMB and 1843 CMB. (Total: 2 pieces) (Est. 600-700)

7194 Russia. Nicholas I. Platinum 3 rubles, 1837 CMB. F-143. Choice Fine. (Est. 300-400)

7195 Russia. Nicholas I. 5 rubles, 1844. C-175.1, F-138. AU, attractively toned. A pleasing specimen of this issue. (Est. 150-200)

7196 Russia. Selection of Russian gold coins: ☆ Alexander II (1855-1881). 5 rubles, 1876. Y-B26, F-146. EF ☆ Nicholas II (1894-1917). Selection of 5 rubles pieces, each Y-62, F-162: 1898. EF ☆ 1901. Uncirculated, nicked ☆ 1902. Uncirculated ☆ 1903 (2). Each Uncirculated ☆ 1904 (2). Also each Uncirculated. (Total: 8 pieces) (Est. 750-1,000)

7197 Russia. Nicholas II. Pair of 7½ rubles, 1897. Y-63, F-160. Each AU. (Total: 2 pieces) (Est. 300-400)

7198 Russia. Nicholas II. Further pair of 7½ rubles, 1897. Each F-160. ☆ The first, EF, obverse scratched ☆ the second, VF. (Total: 2 pieces) (Est. 175-225)

7199 Russia. Nicholas II. Pair of 15 rubles, 1897. Each Y-65, F-159. One is Uncirculated, while the other is AU. (Total: 2 pieces) (Est. 450-600)

7200 Russia. Nicholas II. Quartette of 10 rubles pieces, each Y-64, F-161: ☆ 1900. VF ☆ 1901.VF ☆ 1903 (2). Uncirculated and AU, respectively. (Total: 4 pieces) (Est. 500-600)

7201 Russia. Nicholas II. Quartette of gold issues: ☆ 5 rubles, 1903. F-162. Uncirculated ☆ 7½ rubles, 1897. F-160. EF ☆ 10 rubles, 1899. F-161. AU ☆ 15 rubles, 1897. F-159. EF. (Total: 4 pieces)(Est. 400-500)

7202 **Saudi Arabia.** 1 Saudi pound, AH-1370 (1951). F-1. Choice Uncirculated. (Est. 125-175)

7203 **Serbia.** Milan Obrenovich IV (1868-1889): ☆ 10 dinars, 1882 V (2). F-5. EF and VF ☆ 20 dinars, 1882 V (2). F-4. Both AU. (Total: 4 pieces) (Est. 500-650)

7204 **South Africa:** ☆ Sovereign, 1927. F-5. AU ☆ Proof sovereign, 1957. F-9. Select Proof ☆ 1 rand, 1962. F-11. Choice Uncirculated. (Total: 3 pieces) (Est. 350-450)



7205 **Spanish Empire. Colombia.** Charles IV (1788-1808). 8 escudos, 1801-JF. P mintmark. F-52. EF, lustrous, better struck than many seen. The obverse bears the bust right of Charles IV, while the reverse bears the crowned Spanish arms within the collar of the Order of the Golden Fleece. A nice example. (Est. 800-1,000)

Attractive Lima Mint 8 Escudos
Full Date and Mintmark



7206 **Spanish Empire. Peru. Charles II (1665-1700). 8 escudos, 1699-R. Lima mint.** Calico-48. 26.98 grams. Nice, attractive EF. Full date and mintmark, full assayer's initial. Legends mostly complete: .II.D.G.HISPANI [///] VM legible on obverse; ETI [///] VMREX legible on the reverse legend. Centers well struck up. Nice color, and nicely round. The cob 8 escudos of Charles II from the Lima mint are much scarcer than the later Philip V issues. (Est. 8,000-12,000)

Prior to the reign of Philip V (1700-1746), the Lima mint never struck gold in large quantities over many years. During the earlier reign of Philip II (1556-1598), the Lima mint produced a large quantity of cob 8 reales issues, all of which were undated. It is interesting to note that at the same time the mainland Segovia mint was striking the same denomination using the more advanced roller die technology. The Lima mint appears to have been inactive during the reign of Philip III (1598-1621), and during the next reign, Philip IV (1621-1665), Lima struck only a few 8 and 4 reales cobs, no gold. In the reign of Charles II (1665-1700), Lima struck 8, 4, and 2 escudos in only six years, while 1 escudo pieces were struck for an additional one year period. During this reign Lima produced primarily cob 8 reales issues. The minting technology used at Lima appears to have been somewhat backward, for during the reign of Philip V all of its 8 escudos pieces were cob types, while north in Mexico City roller dies were being employed.

Attractive Philip V Cob 8 Escudos



7207 **Spanish Empire. Peru. Philip V (1700-1746). 8 escudos, 1711-M.** Lima mint. Cal-88. 27.03 grams. EF, with somewhat subdued lustre. Full date, assayer's initial, and mintmark. Nearly full, error legends. Nicely round, with good color. This is a rare legend variant, with the obverse reading ... REXX ANO instead of the usual REX ANO. The centers are well struck, and the majority of the outer legends is legible. (Est. 4,000-7,000)

Cob 8 Escudos, 1712-M



7208 **Spanish Empire. Peru. Philip V. 8 escudos, 1712-M.** Lima mint. Cal-89. Choice VF, nearly EF. 27.03 grams. Well struck, with fully legible obverse and reverse legends. **Two dates.** Struck on a larger than usual flan, with nice color. Somewhat subdued lustre. (Est. 4,000-7,000)

7209 **Sweden.** Oscar II (1872-1907). 20 kronor, 1889 EB. F-70. Select Uncirculated. (Est. 150-200)

7210 **Switzerland.** Republic. Selection of gold issues: ☆ 10 francs, 1912-B. F-10. Choice Uncirculated ☆ 20 francs, 1899-B. F-7. Choice Uncirculated ☆ 1930-B. Also choice Uncirculated ☆ 1935-LB (3). Each choice Uncirculated ☆ 1947-B. Choice Uncirculated. (Total: 7 pieces) (Est. 800-950)

7211 Switzerland. Luzern Shooting Festival 100 francs, 1939. F-12, KM-M4. Choice Uncirculated, an attractive and lustrous specimen. One of the nicest of this issue we have seen lately. The obverse bears a kneeling marksman; while the reverse bears a central legend with date and denomination around. (Est. 700-850)

7212 **Syria.** Trio of gold issues: ☆ ½ pound, 1950 (2). F-2. Choice Uncirculated ☆ 1 pound, 1950. F-1. Also choice Uncirculated. (Total: 3 pieces) (Est. 300-400)

Gold 8 Baht of Mongkut



7213 **Thailand. Rama IV (1851-1868), Mongkut.** 8 baht, nd (1863). 6.52 grams. F-15, Y-15. AU, softly struck in the centers. The obverse bears a rendition of the royal elephant; while the reverse shows symbols connected with the Thai ruler. (Est. 1,000-1,500)

Rama IV, known before his accession to the throne in 1851 as Phra Chom Klao Mongkut, was the first king of Siam to open the doors of his country to Western trade and influences. Towards the end of his reign Mongkut commissioned coinage to be struck on his behalf in the Bombay mint, and this piece is one of those issues.

7214 **Tibet.** 20 srangs, nd. (1917-1920). F-1, Y-22. AU, well struck. Pleasing, pale golden lustre. An attractive example of this scarce Tibetan gold issue. (Est. 500-600)

7215 **Tonga.** 3 piece palladium set, 1967. KM-21, 23, and 25. Containing the ¼ hau through 1 hau pieces, this low-mintage set contains 2.7 troy ounces weight of palladium. Housed in a plastic holder. (Total: 3 pieces) (Est. 600-700)

7216 **Tunisia.** Pair of 25 piastres, AH-1279 (1859). F-5, KM-148. Each EF. (Total: 2 pieces) (Est. 150-200)

7217 Tunisia. Pair of 100 francs issues, F-14, KM-257. Each choice Uncirculated: ☆ AH-1349 (1930) ☆ AH-1352 (1932). (Total: 2 pieces) (Est. 175-225)

7218 **Turkey.** Mohammed V (1909-1918). 100 piastres, AH-1327, year 7. F-52, Y-C51. Constantinople mint. Choice Uncirculated. (Est. 100-150)

7219 Turkey. Pair of 100 piastres: ☆ AH-1327. F-25. AU ☆ 1923/33. F-91. Uncirculated. (Total: 2 pieces) (Est. 150-225)

7220 Turkey. Republic: ☆ 100 piastres, 1923/32. F-91, Y-102. Issued in 1955. Choice Uncirculated ☆ 250 piastres, 1923/39. Y-103, F-90. Issued in 1962. Choice Uncirculated ☆ 250 piastres, 1962. F-95, Y-147. Also choice Uncirculated. (Total: 3 pieces) (Est. 550-700)

7221 Turkey. Monnaies deluxe issues. Each choice Uncirculated: ☆ 25 piastres, 1960. Y-144, F-98 ☆ 250 piastres, 1960. Y-147, F-95 ☆ 500 piastres, 1960 (2). Y-148, F-94. (Total: 4 pieces)(Est. 2,000-2,500)

7222 Turkey. Diverse gold issues: ☆ 50 piastres, 1861. F-25, Abdul Aziz. Y-145. VF ☆ deluxe 25 piastres, 1961. Y-144, F-98. Choice Uncirculated ☆ deluxe 50 piastres, 1961. Y-145. Choice Uncirculated ☆ deluxe 100 piastres, 1961 (2). Y-146, F-96. Each choice Uncirculated. (Total: 5 pieces) (Est. 650-800)

7223 Turkey. Pair of monnaies deluxe: ☆ 100 piastres, 1961. Y-146. Select Uncirculated ☆ 250 piastres, 1960. Y-147. Uncirculated. (Total: 2 pieces) (Est. 400-500)

7224 **Vatican.** Pius XI (1922-1937). Selection of 100 lire pieces. F-283, Y-9: ☆ 1929. Uncirculated ☆ 1931. Uncirculated ☆ 1932. EF, nicked ☆ Y-19, F-284: 1933/34 Holy Year. Choice Uncirculated. (Total: 5 pieces) (Est. 750-900)

7225 Vatican. Pius XI. 100 lire, 1932. Y-9. EF, many nicks.(Est. 125-200)

7226 Vatican. Pius XI: ☆ 100 lire, 1932. Y-9. Uncirculated ☆ another, 1933/34. Y-19. Holy Year. Select Uncirculated. (Total: 2 pieces) (Est. 400-500)

7227 Vatican. Pius XI: ☆ 100 lire, 1932. Y-9. Uncirculated ☆ another, 1933/34. Y-19. Holy Year. Select Uncirculated. (Total: 2 pieces) (Est. 400-500)

7228 Vatican. Pius XI: ☆ 100 lire, 1932. Y-9. Uncirculated ☆ 100 lire, 1933/34. Y-19. Holy Year. Five pieces, each select Uncirculated. Some with some toning spots. (Total: 6 pieces)(Est. 1,200-1,500)

7229 **Selection of world gold coins:** ☆ **Austria.** 1,000 schilling, 1976. Y-148. Uncirculated ☆ **Chile.** Two condores/20 pesos, 1959. KM-168. Uncirculated ☆ **Czechoslovakia.** Dukat, 1925. KM-8. Uncirculated ☆ **Great Britain.** Sovereign, 1979. KM-919. Proof ☆ **Isle of Man.** ½ and 1 sovereign, 1974 and 1975. KM-26 and 27. Each choice Uncirculated ☆ **Panama.** 100 Balboas, 1975. KM-41. Proof ☆ **Peru.** ½ libra, 1964. KM-209. Uncirculated ☆ 10 soles, 1954. KM-236. Uncirculated ☆ **Saudi Arabia.** Saudi pound, AH-1370. KM-36. Uncirculated ☆ **Turkey.** 100 piastres, AH-1327, Year 3. Y-C51. VF ☆ 1972 deluxe 100 piastres. Y-146. Uncirculated ☆ 500 lira, 1973. Y-171. Prooflike Uncirculated. (Total: 13 pieces) (Est. 1,200-1,400)

7230 Selection of Austrian and French gold coins: ☆ **Austria.** Restrike ducats, 1865 and 1915. Both prooflike Uncirculated ☆ 25 shillings, 1929. Y-82. Choice Uncirculated ☆ **France.** 20 francs. 1851-A. C-10. EF ☆ 1864-A. C-40.1. AU ☆ 1893-A. Y-55. EF ☆ 1914. Y-66a. EF ☆ 10 francs. 1865-A. Y-39.1. VF ☆ 1895-A. Y-54. Choice AU ☆ 1910. Y-65. VF ☆ 5 francs, 1860-A. Y-33a.1. EF. (Total: 11 pieces) (Est. 750-850)

7231 Selection of world gold coins: ☆ **Belgium.** 20 francs, 1874. Y-19.2. EF ☆ **Chile.** 10 pesos, 1901. KM-157. EF ☆ **Colombia.** 5 pesos, 1927. KM-204. EF ☆ **Cuba.** 5 pesos, 1916. KM-19. Uncirculated ☆ **France.** 20 francs. 1811-A. C-166.1. EF, nicked ☆ 1814-A. C-170.1. EF ☆ 5 francs, 1866-BB. Y-39.2. EF ☆ **Peru.** 1 libra, 1917. KM-207. EF ☆ **Switzerland.** 10 francs, 1913-B. KM-36. AU ☆ 20 francs, 1922-B. KM-35.1. Uncirculated, nicked. (Total: 10 pieces) (Est. 1,000-1,200)

7232 Further offering of world gold coins: ☆ **Bulgaria.** 20 leva, 1894. Y-22. VF ☆ **Germany.** Bavaria. 20 mark, 1873-D. Y-35. EF ☆

Prussia. 20 mark, 1872-A. Y-115. VF ☆ 20 mark, 1888-A. Y-115a. Uncirculated, nicked ☆ 10 mark, 1896-A. Y-123a. Choice VF ☆ **Montenegro.** 10 perpera, 1910. Y-8. Nice EF ☆ **Romania.** 20 lei, 1906. KM-37. EF ☆ **Serbia.** 10 dinara, 1882-V. Y-11. EF ☆ **South Africa.** ½ pond, 1895. KM-9.2. VF ☆ **Sweden.** 5 kronor, 1899. Y-24. Uncirculated, nicked ☆ 10 kronor, 1901. Y-25b. Choice AU. (Total: 11 pieces) (Est. 1,200-1,500)

7233 **Selection of modern gold coins of the world:** ☆ **Canada.** $100, 1986 (2). Each cased Proof ☆ **Great Britain.** Sovereign, 1928-SA. AU ☆ **South Korea.** 25,000 Folk Dance and 50,000 Turtle Ship won, 1988. Olympic issues. Cased Proofs. ☆ **Mexico.** 1986 four-piece Olympic Proof set, containing two 250 pesos and two 500 pesos pieces. Each Proof, cased as issued ☆ with another 1986 Olympics 250 pesos piece. Also Proof, cased as issued ☆ together with the 10 pesos, 1959 and 2½ pesos, 1945 pieces issued with the Mexican Olympic sets. AU and Uncirculated, respectively. Note: This lot contains approximately 2.7 ounces of pure gold. (Total: 12 pieces) (Est. 1,000-1,400)

7234 Selection of small size gold coins of the world: ☆ **Colombia.** Nueva Grenada. Peso, 1844. KM-93. VF ☆ **Costa Rica.** 2 colones, 1900. KM-139. AU ☆ **Great Britain.** ⅓ guinea, 1808. KM-650. VF ☆ **Guatemala.** 4 reales, 1860. KM-135. VF ☆ **Philippines.** Spanish rule. Peso, 1863. KM-142. VF ☆ **Portugal.** 400 reis, 1736. F-79. Uncirculated. (Total: 6 pieces) (Est. 400-500)

7235 Offering of gold coins of the world: ☆ **Denmark.** 20 kroner, 1915. Y-45.1. Near AU ☆ **Russia.** 7½ rubles, 1897. Y-63. EF ☆ 5 rubles, 1898. Y-62. VF ☆ 10 rubles, 1899. Y-64. EF ☆ **South Africa.** 1 pond, 1898. KM-10.2. EF ☆ 2 rand, 1967. KM-64. Uncirculated ☆ 1 rand, 1969. KM-63. Proof ☆ **Yugoslavia.** 20 dinara, 1925. Y-10. Uncirculated ☆ ducat, 1931. Y-A 11.1, with sword countermark. Prooflike Uncirculated. (Total: 9 pieces) (Est. 1,000-1,200)

7236 Further selection of gold coins of the world: ☆ **Finland.** 10 markkaa, 1882. KM-8. AU ☆ **Greece.** 20 drachmai, 1884. KM-56. AU ☆ **Russia.** 15 rubles, 1897. Y-65. EF, one-year type ☆ 5 rubles, 1902. Y-62. AU ☆ **Spain.** 25 pesetas, 1881/81. Y-A 78. EF ☆ **Switzerland.** 20 francs, 1886. KM-31.3. AU ☆ **Tunisia.** 20 francs, 1900-A. KM-227. EF ☆ **Vatican.** 20 lire, 1866. Year 21. C-194.1. VF. (Total: 8 pieces) (Est. 850-1,000)

7237 Type set of sovereigns: ☆ Victoria. 1872. KM-736.2. EF ☆ 1884-M. KM-6. EF ☆ 1892-M. KM-10. VF ☆ 1900. KM-785. EF ☆ Edward VII. 1906-M. KM-15. AU ☆ George V. 1914-M. KM-29. AU. (Total: 6 pieces) (Est. 650-750)

World Crowns and Minors

7238 **Australia.** George V. (1910-1936). Florin, 1919-M. KM-27. VF, once cleaned. Scarce date. (Est. 125-175)

7239 Australia. George V. Penny, 1925. KM-23. EF, brown. Scarce date. (Est. 150-200)



7240 **Austria. Holy Roman Empire.** Leopold I (1657-1705). Thaler, 1664. Not listed in Davenport. VF, cleaned. Once mounted at the top, deep edge cuts visible at 12:00 and 6:00 on the reverse. Reverse scratched. Struck to commemorate the victory of Christian forces over the Turkish armies at the battle of St. Gotthard. The obverse bears the Imperial eagle perched at the top of a globe, its right talon grasping a bundle of arrows symbolic of the allied forces arrayed against the Turks; while the reverse bears the initials of Christ's name in glory above a Turkish crescent, downcast. Very scarce. (Est. 300-400)

7241 Austria. Holy Roman Empire. Leopold I. Thaler, 1668. Hall mint. D-3240. VF, cleaned. Once mounted. An attractive specimen of this issue, minted in roller dies. The obverse bears the bust right of Leopold I, the "Hog Mouth"; while the reverse bears crowned arms surrounded by the collar of the Order of the Golden Fleece. (Est. 150-200)



7242 **Austria. Holy Roman Empire.** Leopold I. 2 thaler, nd. (1680). Hall mint. D-3247. VF, once mounted. Pleasing, silver gray. A nice specimen of this scarce issue. The obverse bears the laureate bust right of Leopold I; while the reverse bears a crowned imperial eagle, with titulature around. (Est. 400-500)



7243 **Austria. Holy Roman Empire.** Archduke Sigismund Franz (1662-1665) of Tyrol. Thaler, 1665. D-3370. Choice VF. Attractive, pale silver gray, with faint golden brown toning around the obverse and reverse rims. Very scarce issue. The obverse bears the quarter length bust right of Archduke Sigismund, wearing the collar of the Order of the Golden Fleece; while the reverse bears the arms of the county of Tyrol. (Est. 500-700)



7244 **Austria. Holy Roman Empire.** Charles VI (1711-1740). Thaler, 1729. Hall mint. D-1054. Uncirculated, with attractive, original silver gray, iridescent blue and rose toning. Sharply struck, with full detail on both surfaces. A very attractive and outstanding specimen of this issue, minted between roller dies. The obverse bears the quarter length mailed bust right of Emperor Charles VI, wearing the collar of the Order of the Golden Fleece; while the reverse bears the Imperial arms emblazoned upon a double headed Imperial eagle. A prize for the advanced collector. (Est. 450-550)

7245 Austria. Holy Roman Empire. Pair of thalers: ☆ Maria Theresia (1740-1780). 1766. Gunsburg mint. D-1148. VF, obverse adjustment marks ☆ Joseph II (1780-1790) as Hapsburg. 1782. Kremnitz mint. D-1169. VF. (Total: 2 pieces) (Est. 150-200)

7246 Austria. Holy Roman Empire. Trio of thalers: ☆ Archduke Ferdinand (1564-1595). Undated. Hall mint. D-8097. Nice Fine ☆ Archduke Maximillian (1612-1618). 1618. D-3324, similar. Near VF, fire damaged, deep obverse flaw ☆ Archduke Leopold (1626-1632) as Count of Tyrol. 1630. D-3338. Fine, cleaned. Graffiti in left obverse field. (Total: 3 pieces) (Est. 175-275)

7247 Austria. Holy Roman Empire. Francis I (II) (1792-1835). Quartette of talers: ☆ 1815-A. C-185a.1. VF ☆ 1820-A. C-185b.1. VF ☆ 1822-B. C-185b.2. Choice Fine ☆ 1826-C. C-185c.2. Choice Fine. (Total: 4 pieces) (Est. 125-175)

7248 Austria. Holy Roman Empire. Ferdinand I (1835-1848). Taler, 1844-A. C-193a.1. EF, with attractive pale silver toning. Highly reflective surfaces. (Est. 125-175)

7249 Austria. Holy Roman Empire. Franz Joseph I (1848-1916). Taler, 1868. For the third United Shooting Festival at Vienna. KM-589, Y-A 16. AU. (Est. 100-150)

7250 Austria. Holy Roman Empire. Franz Joseph I. 2 florins, 1880. For the first Federal Shooting Festival. KM-603. AU. (Est. 100-150)

7251 Austria. Holy Roman Empire. Franz Joseph I. 2 florins, 1884. Y-16c. EF. (Est. 100-125)

7252 Austria. Republic. Partial set of 2 schilling pieces. Average EF to AU: ☆ 1928. Y-69 ☆ 1929. Y-70 ☆ 1930. Y-71 ☆ 1932. Y-74 ☆ 1934. Y-75 ☆ 1935. Y-76 ☆ 1936. Y-77 ☆ 1937. Y-78. (Total: 8 pieces) (Est. 100-150)

7253 Austria. Salzburg. Paris von Lodron (1619-1653). Thaler, 1621. D-3497. VF, softly struck. Once cleaned. The obverse bears the seated figure of St. Rudbertus; while the reverse bears the arms of Paris von Lodron. (Est. 150-250)



7254 **Austria. Salzburg.** Leopold Anton Eleutherius (1727-1744). Thaler, 1733. D-1241. VF, with attractive, original deep silver gray and pale blue toning. The obverse bears the figure of St. Rudbertus, seated left; while the reverse bears Leopold Anton Eleutherius' arms, Virgin and Child above. (Est. 250-350)

7255 Austria. Salzburg. Pair of thalers: ☆ Sigismund III von Schrattenbach (1753-1771). 1759. D-1251. VF, tooled ☆ Hieronymus von Colloredo-Waldsee (1772-1803). 1791. D-1265. Near VF, cleaned. (Total: 2 pieces) (Est. 175-250)



7256 **Austria. Teutonic Order.** Maximilian of Austria (1588-1618). Thaler, 1603. D-5848. Near VF, once mounted and cleaned. The obverse bears the standing full length figure of Maximilian of Austria as Grand Master of the Teutonic Order; while the reverse bears a knight riding right, with the arms of the Order arrayed around the rim. A classic and ever popular thaler. (Est. 250-350)

7257 Austria. Restrike Maria Theresia thaler, dated 1780-SF. Choice Uncirculated ☆ City of Hall in Tyrol. Restoration, dated 1953, of the 1486 Sigismund thaler. Uncirculated. (Total: 2 pieces)(Est. 75-125)

7258 **Brazil.** Peter II (1831-1889). Trio of 2,000 reis pieces: ☆ 1857. Y-A9. EF ☆ 1865. Y-A9. Also EF ☆ 1888. Y-A25. EF. (Total: 3 pieces) (Est. 100-125)

Coins of Canada

One Cent Pieces

7259 Quartette of small cents, each MS-60, red and brown. Some show old fingerprints: ☆ 1931 ☆ 1933 ☆ 1935 ☆ 1936.(Total: 4 pieces) (Est. 125-175)

Five Cents

Uncirculated 1858 LD/SD



7260 **1858 Large Date Over Small Date. MS-63.** KM-2. Perfectly centered and well struck. A lustrous and somewhat frosty specimen with pleasing pale golden brown and silver-gray toning. Only a fraction of the 1858 mintage was the Large Date Over Small Date variety. A prize for the advanced collector. (Est. 500-700)

7261 1870 Wide Rims. MS-60. Pale silver gray and delicate golden-brown toning may be seen on this piece. The mint lustre is very appealing. (Est. 250-350)

7262 1870 Narrow Recut 0 variety. Wide Rims. AU-55, with attractive silver gray and iridescent golden-brown toning. Highly reflective reverse surfaces. (Est. 100-150)

7263 1871 AU-55. Pleasing golden-brown toning may be seen over highly reflective surfaces. (Est. 100-150)

7264 1872-H. AU-55. Brilliant, with just a trace of pale golden toning in the fields. An attractive specimen of this Heaton Mint issue. (Est. 90-125)

Uncirculated 1874-H Plain 4 Variety



7265 **1874-H. Plain 4 variety. MS-63.** A brilliant, lustrous and frosty specimen which is nearly a gem example. The mint lustre is full and unbroken on both surfaces. Faint clash marks may be seen on the obverse and reverse. Numerous, spidery die breaks at the base of the obverse, the dies soon to be retired. The 1874-H Plain 4 variety is the scarcer of the two of this year, both of which were struck at the Heaton Mint in England. (Est. 1,000-1,500)

Second Uncirculated 1874-H Plain 4 5c



7266 **1874-H. Plain 4 variety. MS-63.** A second example. This piece is beautifully toned in pale iridescent blue and violet shades, with golden-brown overtones visible here and there. Slightly earlier die states than the preceding, the reverse showing three distinct clashmarks within the wreath but the obverse showing no gross signs of clashing and free from the breaks around the date as seen on the preceding. Somewhat softly struck on the reverse. (Est. 1,200-1,500)

1875-H Small Date 5c



7267 **1875-H. Small Date variety. AU.** Pleasing pale iridescent blue toning may be seen over highly reflective surfaces. Similar reverse strike as seen on the preceding specimen. Otherwise, entirely problem-free for the grade. A nice example of this very scarce variety. (Est. 550-700)

The total mintage of all varieties of the 1874 and 1875 five-cent piece struck at the Heaton Mint was 1,800,000 pieces. According to the latest *Charlton Standard Catalogue of Canadian Coins*, no individual mintage figures for the varieties struck in these two years were recorded at the mint. However, experience has shown that the 1875 is a much scarcer date than the 1874.

Proof-64 1880-H Five Cents
Fewer Than 10 Known



7268 **1880-H Proof-64. Rare, fewer than 10 known.** A very pleasing specimen of this rarity in the Canadian five-cent series. The obverse and reverse are pale silver gray in the centers, with attractive iridescent golden-brown toning around the rims. A small, virtually hidden mark may be seen on Victoria's cheek. In addition, there are light hairlines visible under the toning, but these can be seen only with the aid of magnification. This is, overall, a fine example of the Heaton Mint's Proof technology. Both the obverse and reverse surfaces are brilliant and highly reflective beneath the toning. The strike is clear and sharp, and the piece is nicely centered. A major rarity in the five-cent series, one we are sure will appeal to the discriminating collector.(Est. 1,000-1,500)

7269 1888 MS-60. Brilliant and untoned. The surfaces are very reflective on this piece. (Est. 175-250)

MS-63 1889 Five Cents



7270 **1889 MS-63.** A major rarity in this high grade. Both sides are pleasing pale silver gray. The obverse surface is highly reflective. Broad struck, with the denticles around the rims appearing softly struck up. Although more five-cent pieces were struck in 1889 than in 1888, the majority of the 1889 issue was lost to later collectors through melting and the vicissitudes of ordinary circulation. Consequently, the 1889 is a major rarity in the five-cent series, whereas the 1888 is not. (Est. 1,200-1,700)

7271 1890-H AU-58. Attractive, pale iridescent blue and golden-brown toning may be seen on both sides. A very nice example for the grade, which is just a hair shy of full Uncirculated status. (Est. 150-200)

Uncirculated 1893 Five Cents



7272 **1893 MS-64.** This is a wonderfully toned example. Both the obverse and reverse are a delicate pale silver gray, and there are traces of pale iridescent golden brown visible in places, also. Somewhat broad struck, with the denticles on both sides appearing weak. Otherwise, no marks or defects are visible to the naked eye. While the 1893 is not a rare date, in this high grade it is extremely elusive. (Est. 500-600)

Uncirculated 1894 5c
Scarce Date



7273 **1894 MS-63.** A pleasing example of this scarce date, one of only 500,000 pieces struck this year. The obverse and reverse are wreathed in attractive pale golden brown and silver-gray toning. A small area of friction may be seen in the left field below Victoria's chin. Apart from this, surely one of the nicest of this example available today. (Est. 750-1,000)

7274 1900 Variety with oval 0's. MS-63. Lustrous and frosty, with attractive iridescent golden-brown toning. Equivalent to the Charlton guide's Narrow 0's variety. (Est. 350-500)

7275 1901 MS-60. Silver gray and pale golden brown, with traces of darker gray toning here and there. (Est. 125-200)

7276 1902 MS-63. Frosty and lustrous, with attractive pale golden-brown toning visible. (Est. 75-125)

7277 **1902-H. Large H variety. MS-63.** Highly attractive golden brown and iridescent blue toning may be seen on both sides. Fully lustrous, as well. Typical reverse strike, the leaves in the wreath appearing soft. One year type, the crown on the reverse was redesigned in the following year. (Est. 350-500)



7278 **1903 MS-63.** Lustrous and frosty, with pale golden-brown toning around the obverse and reverse rims. A high-grade specimen of this first year of issue of the newly redesigned reverse. (Est. 500-700)

7279 1905 MS-60. Pale silver gray. Mint lustre may be seen in the protected areas. (Est. 100-200)

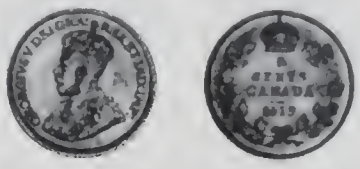
7280 1906 MS-63. The obverse and reverse peripheries are ringed in golden brown and iridescent blue toning. The mint lustre is nearly complete in the fields, and the reverse strike is pleasingly sharp. (Est. 200-300)

7281 **1908 MS-63.** Another Edward VII 5c piece. This example has pale golden toning across most of the reverse surface, while the obverse rims are pale golden brown and iridescent blue.(Est. 350-500)

7282 1909 MS-60. Pale silver gray. Mint lustre may be seen in the protected areas on the obverse and reverse. (Est. 200-300)

7283 1910 MS-63. Attractive, iridescent gold and pale blue toning may be seen on fully lustrous surfaces. (Est. 125-225)

7284 Quartette of silver five-cent pieces: ☆ 1911 MS-60 ☆ 1912 AU-55 ☆ 1913 MS-60 ☆ 1914 MS-60. (Total: 4 pieces) (Est. 400-500)



7285 **1915 MS-60.** Pleasing golden brown and iridescent blue toning may be seen on this piece. There is attractive mint lustre in the protected areas of the obverse and reverse. 1915 is a scarce date, and is the toughest George V silver five-cent piece to acquire. (Est. 375-500)

7286 Pair of AU-55 silver five-cent pieces: ☆ 1916 ☆ 1917. (Total: 2 pieces) (Est. 100-150)

7287 **1918 MS-63.** Attractive pale golden brown, with pleasing mint lustre and frost on both sides. (Est. 125-200)

7288 Quartette of five-cent pieces: ☆ 1918 MS-60 ☆ 1919 AU-55 ☆ 1920 AU-55 ☆ 1922 nickel. MS-60. (Total: 4 pieces) (Est. 150-200)

7289 **1920 MS-63.** Spectacular iridescent blue and golden-brown toning lies on both sides. (Est. 100-150)

7290 1936 MS-60. (Est. 50-75)

1938 Specimen Five-Cent Piece
One of Four Known



7291 **1938 specimen five-cent piece. Proof-63.** Bright, untoned surfaces. Fully and sharply struck, as expected from a specimen. Faint lint mark on George VI's jaw, and a nearly imperceptible rim dent below serve to identify this piece. Extremely rare, as there are only four specimen five-cent pieces known to survive from the six specimen sets struck in 1938. A real prize for the advanced collector. (Est. 2,000-3,000)

7292 Pair of five-cent pieces: ☆ 1938 MS-60 ☆ 1939 MS-60. (Total: 2 pieces) (Est. 150-200)

10-Cent Pieces



7293 **1858 MS-60.** A pleasing specimen, which has a very reflective reverse surface. The obverse and reverse are lightly toned in pale golden-brown shades. A nice specimen of the only 10-cent piece issued for the Province of Canada. (Est. 300-400)



7294 **1870 MS-60 to 63. Variety with narrow 0 in date.** Lustrous and well struck. There is pale silver-gray toning visible in the fields. First year of issue of the denomination by the government of the Dominion of Canada. (Est. 400-500)

7295 **1902-H. MS-63.** A pleasing, lustrous and attractively toned Heaton Mint example. Well struck, and overall very attractive. Just slightly more than one million pieces were struck at the Heaton Mint this year. (Est. 300-400)



7296 **1905 MS-60.** Pale silver gray and iridescent golden-brown toning may be seen on both sides. Scarce in Uncirculated condition. (Est. 400-500)



7297 **1908 MS-60.** A pleasing example of the final year of issue of this type. The obverse and reverse are wreathed in pale golden-brown shades, and the mint lustre and frost is unbroken.(Est. 400-500)



7298 **1909 MS-60. Variety with broad leaves.** Pale silver gray and iridescent golden-brown toning wreath both sides. Well struck. The reverse is sharply struck. This is the scarcer of the two varieties of the 1909, with the redesigned broad leaves which bear strong, detailed veins. (Est. 500-600)



7299 **1910 MS-63.** Frosty and lustrous, with pleasing pale golden toning around both rims. Popular date, the final year of issue of the denomination during the reign of Edward VII. (Est. 400-500)



7300 **1912 MS-63.** Pleasing mint lustre and frost may be seen. The obverse and reverse are wreathed in pale golden-brown shades. Popular, first year of issue with the modified obverse legend, as found through 1936. (Est. 500-600)



7301 **1913 MS-63. Variety with small leaves.** Very attractive pale silver-gray toning may be seen on both sides, overlying full mint lustre and frost. The Small Leaf variety replaced the Broad Leaf variety (see Lot 7298, above, for an example), and was the type used through the rest of the reign of George V. (Est. 500-600)

7302 1916 MS-60. Pale silver gray with touches of faint rose toning. An attractive specimen. (Est. 150-250)

7303 Quartette of dimes: ☆ 1918 MS-60 ☆ 1928 MS-60 ☆ 1936 MS-60 ☆ 1946 MS-63. (Total: 4 pieces) (Est. 275-375)

7304 Pair of George V dimes, each AU-55: ☆ 1920 ☆ 1929. (Total: 2 pieces) (Est. 75-125)

7305 1921 MS-63. Pale silver gray, iridescent blue, and faint rose on the obverse; faint rose and golden-brown toning lie on the reverse. (Est. 225-325)

7306 1928 MS-60. Very attractive deep golden-brown toning overlies full mint lustre on this piece. (Est. 100-200)

7307 1930 MS-63. Brilliant and lustrous, with traces of very delicate golden-brown toning in places. (Est. 225-325)

7308 Selection of Uncirculated dimes, spanning two reigns: ☆ George V. 1936. MS-60 ☆ George VI. 1938. MS-60 ☆ 1939 MS-63 ☆ 1947 MS-63 ☆ 1948 MS-63. (Total: 5 pieces) (Est. 300-400)

25-Cent Pieces

7309 1902-H. AU-55. Pale golden toning may be seen on both sides. Only 800,000 pieces struck. (Est. 125-225)

7310 1918 MS-60. Pleasing pale silver gray and faint golden-brown toning characterize this piece. There is mint lustre visible in the protected areas of the obverse and across much of the reverse surface. (Est. 150-225)

7311 **1919 MS-63.** Very attractive golden-brown toning on the obverse and mottled golden brown on the reverse mark this piece. Scarce in Uncirculated condition. (Est. 300-400)



7312 **1929 MS-60.** Very scarce in Uncirculated condition. This piece is characterized by pale golden-brown toning which overlies full mint lustre. A very attractive specimen, kept from MS-63 condition by a few minor reverse rim nicks. (Est. 450-600)

7313 1938 MS-63. Lustrous and attractively toned. Small friction mark in the left obverse field. (Est. 175-225)

7314 Quartette of Uncirculated quarters: ☆ 1944 MS-60, cleaned ☆ 1946 MS-63 ☆ 1947 MS-60 ☆ 1948 MS-60. (Total: 4 pieces)(Est. 250-350)

7315 1948 MS-63. Brilliant and untoned. (Est. 125-175)

7316 Selection of MS-63 quarters, spanning two reigns: ☆ George VI. 1949 ☆ 1950 ☆ 1951 (2) ☆ 1952 (2) ☆ Elizabeth II. 1955 ☆ 1956. (Total: 8 pieces) (Est. 175-250)

50-Cent Pieces

1870 L.C.W. 50c



7317 **1870 L.C.W. AU-50.** Pale golden toning characterizes this piece. Mint lustre may be seen in the protected areas. Apart from a few minor handling marks, this piece is problem-free for the grade. (Est. 800-1,000)

The first year of issue of the half dollar denomination, 1870, is characterized by two varieties. On the first, as seen here, the designer's initials, L.C.W. appear below Victoria's bust. The obverse, of course, was designed by L.C. Wyon. On the second variety, which is extremely rare, Wyon's initials do not appear below Victoria's portrait.



7318 **1918 AU-55.** This is a lustrous specimen, which has pleasing pale golden-brown toning on both sides. A rare date in higher grades. (Est. 500-600)



7319 **1932 EF-45.** Attractive pale gray and delicate golden-brown toning may be seen on both sides of this specimen. Scarce date, a mere 19,213 struck. (Est. 500-650)

7320 Trio of Uncirculated half dollars: ☆ 1937 MS-63 ☆ 1938 MS-60 ☆ 1946 MS-60. (Total: 3 pieces) (Est. 325-425)



7321 **1947 Maple Leaf. MS-63. Straight 7 in Date variety.** Brilliant, lustrous and attractive. Just a trace of pale golden toning may be seen on both sides. A very pleasing specimen of this scarce variety, one of only 38,433 struck. (Est. 450-550)

7322 1947 Straight 7 variety. MS-63. Brilliant and lustrous, with just a trace of pale golden toning around the reverse periphery. (Est. 250-350)

7323 1948 MS-63. Brilliant and lustrous. There are traces of pale golden-brown toning visible on the obverse of this piece.(Est. 300-400)

Dollars

7324 Pair of Uncirculated dollars: ☆ 1935 MS-60 to 63. The obverse is toned in pale golden-brown shades ☆ 1938 MS-60. Brilliant and untoned. (Total: 2 pieces) (Est. 125-200)

Canadian Dollar Set 1935-1968

7325 **Canadian dollar set, 1935 to 1968.** Housed in a custom album, this attractive and valuable set contains the following dates and varieties: ☆ 1935 MS-60 ☆ 1936 EF-40 ☆ 1937 EF-45 ☆ 1938 AU-50 ☆ 1939 AU-55 ☆ 1945 AU-55 ☆ 1946 AU-55 ☆ 1947 Blunt 7. MS-60 ☆ 1947 Pointed 7. AU-55 ☆ 1947 Maple Leaf. AU-50, obverse scratched ☆ 1948, AU-55, heavy hairlines around date ☆ 1949 AU-50 ☆ 1950 AU-55 ☆ 1951 AU-55 ☆ 1952 Water Lines. AU-55 ☆ 1952 No Water Lines. AU-55 ☆ 1953 Wire Edge. MS-60 ☆ 1953 Flat Edge. AU-58 ☆ 1954 AU-55 ☆ 1955 Three Water Lines. AU-55 ☆ 1955 1½ water lines. AU-50 ☆ 1956 AU-55 ☆ 1957 MS-60 ☆ 1957 One Water Line. AU-55 ☆ 1958 MS-60 ☆ 1959 AU-55 ☆ The remainder are MS-60, or finer: ☆ 1960 ☆ 1961 ☆ 1962 ☆ 1963 ☆ 1964 ☆ 1965 Pointed 5 ☆ 1965 Blunt 5 ☆ 1966 ☆ 1967 ☆ 1968. (Total: 36 pieces) (Est. 1,200-1,500)

7326 Pair of Uncirculated dollars: ☆ 1936 MS-63 ☆ 1937 MS-60, with faint golden toning in the centers.(Total: 2 pieces)(Est. 200-300)

7327 1938 MS-60 to 63. A brilliant and lustrous specimen, free from toning. (Est. 200-300)

7328 1945 MS-60. Brilliant and lustrous, with faint traces of obverse and reverse toning. Heavy obverse hairlines. (Est. 300-400)

7329 1946 MS-63. Brilliant and lustrous. A trace of pale blue toning may be seen. (Est. 400-500)



7330 **1947 Maple Leaf. MS-60.** Brilliant, with traces of pale cloudy toning on the obverse. One of only 21,135 pieces struck with the maple leaf beside the date on the reverse. (Est. 500-600)

The 1947 Maple Leaf variety was the result of the Canadian Mint's need to strike coinage for circulation in the absence of the proper obverse die. The obverse dies on hand included George VI's Indian title, despite the fact that it had been dropped on the British coinage following the independence of India. The Canadian Mint decided to issue a small number of 1947-dated dollars, but to indicate that these were different from the regular 1947 strikings, the small maple leaf visible on the reverse of this piece was added to the die.

Classic 1948 Dollar



7331 **1948 MS-63.** The classic rarity in the Canadian dollar series. Only 18,780 pieces were struck. This specimen is brilliant and lustrous, with faint rose toning visible when the coin is held at the proper angle in the light. Additionally, there are pale green tones visible. This is a nice specimen of this rarity, which is largely free from annoying marks. (Est. 1,500-2,000)

7332 **1948 AU-55.** Brilliant and untoned. Several scratches are visible at the base of the obverse on this piece. A second example of this very scarce issue, one of only 18,780 struck. (Est. 700-850)

7333 **1945 Mint Set,** grading on average MS-60. Containing the one cent through one dollar denominations. The one cent through 25-cent pieces are brilliant and lustrous, and quite attractive. There is a trace of toning at the upper left reverse periphery on the half dollar. The dollar has pale golden-brown toning. A nice set. (Total: 6 pieces) (Est. 400-500)

7334 **1946 Uncirculated Mint Set,** average MS-60. Containing the one cent through one dollar denominations. The dime and dollar have pale golden-brown toning, while the other pieces in this lot are brilliant and untoned. (Total: 6 pieces) (Est. 400-500)

7335 **1947 Uncirculated Mint Set.** Containing the one cent through dollar coin, the Blunt 7 variety. The one-cent piece is toned with touches of pale green, while the 10-cent piece has faint golden-brown toning visible. The other pieces in this lot are brilliant and untoned. (Total: 6 pieces) (Est. 400-500)

7336 Selection of Canadian dollars: ☆ 1935 Jubilee. AU-50 ☆ 1939 Royal Visit. EF-40 ☆ 1949 Newfoundland. EF-40, cleaned ☆ 1952 With Water Lines. EF-40 ☆ 1956 AU-50 ☆ 1958 British Columbia. AU ☆ 1957 Four Water Lines. AU-50. (Total: 7 pieces)(Est. 125-175)

Prince Edward Island

7337 Large cent, 1871. MS-60. An attractive, lustrous specimen which is a pleasing pale reddish brown. The mint lustre is very noticeable on this piece. (Est. 150-200)

Newfoundland

7338 Large cent, 1865. MS-64. A lovely, brown specimen with traces of prooflike lustre in the protected areas and across the reverse. Well struck and centered. A piece with lots of eye appeal. (Est. 125-175)

7339 Large cent, 1913. MS-63. A pleasing golden-brown specimen which has lots of lustre and eye appeal. (Est. 100-150)

Uncirculated 1865 5c



7340 **Five cents, 1865. MS-63.** A lovely, pleasingly toned specimen which has highly reflective surfaces. Well struck. Both the obverse and reverse are wreathed in pale silver gray and golden-brown shades. A very popular coin among collectors, as this was the first year of issue of the denomination for Newfoundland. This piece is made even more desirable by its unusually high grade. By far, the majority of the 1865 five-cent pieces struck for Newfoundland that are available today are in much lower grades. (Est. 1,200-1,500)



7341 **Five cents, 1904-H. MS-63.** A glittering, lustrous and frosty gem specimen. The obverse and reverse are attractively toned in pale golden brown and light green shades. The mint lustre and frost is remarkable on this piece. A mere 100,000 pieces were struck this year at the Heaton Mint. (Est. 700-1,000)

7342 Pair of five-cent pieces: ☆ 1912 MS-60. Lovely golden-brown toning wreaths this piece ☆ 1938 MS-60. (Total: 2 pieces)(Est. 250-350)

7343 Five cents, 1942-C. MS-63. (Est. 75-125)



7344 **10 cents, 1904-H. MS-60 to 63.** A lovely specimen, which has pale silver gray and iridescent golden-brown toning on both sides. Only 100,000 pieces were struck this year, of which this must be accounted one of the nicer survivors. (Est. 500-600)

7345 **10 cents, 1912.** MS-60. Brilliant and lustrous, with just faint golden-brown toning on the reverse. A nice specimen of this issue, one of only 150,000 struck. (Est. 350-450)



7346 **10 cents, 1912. MS-60 to 63.** A brilliant, lustrous specimen with pale golden toning visible on both sides. Only 150,000 struck this year. (Est. 500-600)

7347 10 cents, 1941-C. MS-63. Brilliant and lustrous, with faint golden toning on both sides. A very nice example of this wartime issue. (Est. 100-150)

Uncirculated 20 Cents, 1865



7348 **20 cents, 1865. MS-60.** Apart from a few obverse slide marks, this

piece is a beautifully toned and highly reflective example of the first year of issue. The obverse and reverse are toned in pale golden brown and gray shades. The strike is sharp and the appearance of this piece is highly attractive. Only 100,000 pieces were struck in 1865, the first year in which the denomination was minted for Newfoundland. (Est. 1,000-1,500)

7349 Pair of George V issues: ☆ 20 cents, 1912. AU-55 ☆ 25 cents, 1917-C. MS-60. (Total: 2 pieces) (Est. 175-250)

7350 50 cents, 1874. EF-45. Pleasing, pale silver gray in appearance. A small scratch can be seen on the reverse. (Est. 175-225)



7351 **50 cents, 1904-H. MS-60.** Brilliant and lustrous, free from toning. The reverse mint lustre is full and unbroken, while the reverse shows an attractive cartwheel. Only 140,000 pieces were struck in the first year of issue of the denomination from Edward VII's reign. (Est. 400-500)

New Brunswick

7352 20 cents, 1862. EF-45. Pleasing pale gray and golden brown, with traces of iridescent blue around the rims. An attractive example of this New Brunswick issue. (Est. 125-175)

Coins of the World

7353 **Denmark.** Christian V. (1670-1699). Krone, 1681. D-3637. VF, light scratches. Pale gray and iridescent blue. The obverse bears the crowned royal monogram; while the reverse bears the arms of Denmark, crowned. (Est. 125-175)

7354 Denmark. ☆ Frederick VI (1808-1839). Rigsdaler species, 1833-FF. C-112. VF ☆ Frederick VII (1848-1863). Speciedaler, 1849-VS. C-142. VF. (Total: 2 pieces) (Est. 150-200)

7355 Denmark. Frederick VII. Speciedaler, 1848-VS. C-141. About EF, toning band across the front of the reverse. The obverse bears the bust right of Frederick VII; while the reverse bears the bust right of the recently deceased Christian VIII. (Est. 150-200)

7356 Denmark. ☆ Frederick VII. 2 rigsdaler, 1855-VS. C-143. VF ☆ Together with Christian VIII (1839-1848). Speciedaler, 1847-VS. C-12a. Also VF. (Total: 2 pieces) (Est. 100-150



7357 **France.** Louis XIV (1643-1715). Ecu aux 8L, second type, 1702. Type of Gadoury-224, but an unrecorded date. VF. Reformation issue, undertype and its mint attribution uncertain. Mint attribution of the overstrike also uncertain. Broad planchet, bright silver in color. An interesting specimen for the specialist. (Est. 225-350)

7358 France. Louis XIV. Ecu aux 3 couronnes, 1709 Rennes. Gad-229. VF, bright silver in color. Somewhat softly struck in the centers. (Est. 125-150)

7359 France. Trio of five-franc pieces: ☆ Napoleon I as emperor (1804-1814). 1811-A. C-165.1. EF ☆ Napoleon III (1852-1870). 1870-A. Y-32.1. AU ☆ Third Republic (1871-1940). 1871-A. Y-52b. Uncirculated. (Total: 3 pieces) (Est. 200-300)

Proof Five Francs, 1870-A



7360 **France.** Napoleon III (1852-1870). Five francs, 1870-A. Type of Y-32.1. **Deeply toned Proof.** A few, minor marks noted on both surfaces. Unlisted as Proof in Guilloteau, Gadoury, Krause and Mishler, or Sobin. Sharply struck and perfectly centered, with attractive deep blue-gray obverse and deep gray reverse toning. Sharply impressed and complete edge lettering. A lovely specimen, the first we have seen. (Est. 1,500-2,000)

7361 **Germany.** Republic. Five mark, 1955-F. Y-14. Uncirculated, lightly cleaned. Freidrich von Schiller commemorative issue. (Est. 350-450)

7362 Germany. Augsburg. Trio of thalers: ☆ 1642 city view. D-5039. VF, once mounted ☆ 1760. D-1926. VF, tooled ☆ 1765. D-1930. Near EF, tooled. (Total: 3 pieces) (Est. 225-375)

7363 Germany. Baden. Karl Ludwig Friedrich (1811-1818). Thaler, 1814-D. C-73. VF. Two-year type, only 36,000 pieces struck in all. (Est. 200-250)



7364 **Germany. Baden.** Ludwig I (1818-1830). Thaler, 1819. C-92a. EF, reverse scratched. Pale silver gray. Very scarce. The obverse bears the youthful head right of Ludwig Grand Duke of Baden; while the reverse bears crowned and canopied arms, denomination below. (Est. 500-600)

7365 Germany. Baden. Quartette of crowns: ☆ Ludwig I. Thaler, 1830. C-93. VF ☆ Leopold I (1830-1852). Thaler, 1835. C-115c. EF ☆ 2 gulden, 1851. C-120. Near EF ☆ 2 thaler, 1852. C-123. Choice Fine. (Total: 4 pieces) (Est. 450-550)

7366 Germany. Bavaria. ☆ Maximilian III (1745-1777). Thaler, 1765. C-35a. Fine ☆ Ludwig I (1825-1848). 2 gulden, 1845. C-194. Choice EF, scratched. (Total: 2 pieces) (Est. 100-150)

7367 Germany. Bavaria. Ludwig I. Thaler, 1826. C-167. Near EF, bright silver in color. Struck on the occasion of the translation of the university from Landshut to Munich in 1826. Scarce issue. (Est. 200-300)

7368 Germany. Bavaria. Ludwig I. Blessings of Heaven thaler, 1828. C-171. AU, hairlined. Bright silver gray. An attractive and ever popular issue, the reverse commemorating Ludwig's children, his "blessings from heaven." (Est. 150-250)

7369 Germany. Bavaria. Ludwig I. Kronenthaler, 1829. C-164a. VF. Final year of type, only 94,000 pieces struck. Bright silver gray. (Est. 200-300)



7370 **Germany. Bavaria.** Ludwig I. **Walhalla commemorative 3½ gulden, 1842.** C-202. AU, with some handling marks visible. Bright silver gray, lustrous. The obverse bears the head right of Ludwig I, King of Bavaria; while the reverse bears a representation of Walhalla. Scarce issue. (Est. 250-400)

7371 Germany. ☆ Bavaria. Maximilian II (1848-1864). 2 gulden, 1855. C-233. Uncirculated, lustrous ☆ Otto (1886-1913). Five mark, 1913-D. Y-38a. AU, lustrous. (Total: 2 pieces) (Est. 125-175)

7372 Germany. Brunswick-Luneburg. Friedrich (1636-1648). Thaler, 1640. D-6494. Near VF overall, large flan chip at 3:00 on the obverse. The obverse bears the quarter length bust right of Friedrich, Duke of Brunswick; while the reverse bears his arms surmounted by five crested helms. (Est. 150-200)



7373 **Germany. Brunswick-Wolfenbuttel.** Heinrich Julius (1589-1613). **Truth thaler, 1597.** D-9091. VF, softly struck in the center of the obverse. Attractive, old golden toning. The obverse bears a small standing figure of Christ, with arms arrayed around the edge; while the reverse bears a central inscription in five lines, with Heinrich Julius' titles around. (Est. 200-250)

The "truth thaler" takes its name from the inscriptions on the obverse and reverse. The obverse is inscribed "The truth will overcome all lies," while the reverse is similarly inscribed "Having done right, you need fear no one."



7374 **Germany. Brunswick-New Wolfenbuttel.** August the Younger (1604-1666). **Seventh Bell thaler, 1643.** D-6375. Near VF, attractively toned. Somewhat softly struck at the top of the reverse. The obverse bears the arms of August the Younger, surmounted by five ornate helms; while the reverse is the seventh bell thaler type, with three ringers and rising sun to left. (Est. 250-350)

7375 Germany. Brunswick-Wolfenbuttel. Karl Wilhelm Ferdinand (1780-1806). Thaler, 1792-MC. C-156a. AU, numerous planchet inclusions visible as streaks. (Est. 125-175)



7376 **Frankfurt. Free City.** Two thaler, 1844. C-90. Uncirculated, with attractive lustre and toning. The obverse bears the arms of the city of Frankfurt; while the reverse bears the denomination and date within a wreath. Scarce in this condition. (Est. 300-400)

7377 Frankfurt. Selection of crowns: ☆ thaler, 1858. C-77.1. AU, scuffed ☆ another, 1860. C-78. Near VF ☆ 2 thaler, 1861. C-91. EF, cleaned. (Total: 3 pieces) (Est. 250-350)

Rare Early Hamburg Thaler



7378 **Hamburg.** Matthias II (1612-1619). Thaler, 1613. D-5362. VF. Rare. Both obverse and reverse are attractively toned in pale silver-gray shades. The obverse bears the Imperial arms, with Matthias II's titulature around; while the reverse bears the three towers of Hamburg, with the date numerals in between. Somewhat softly struck at the top of the obverse and lower left portion of the reverse. Minor flan crack from rim through first N on the obverse. A rare thaler, one very infrequently offered. (Est. 1,000-1,500)



7379 **Hamburg**. Charles VI (1711-1740). Thaler, 1730. D-2282. Choice EF, an attractive piece. Both the obverse and reverse are delicately toned in pale silver-gray shades. Struck on the bicentennial of the Augsburg Confession. The obverse bears the crowned double headed Imperial eagle; while the reverse bears the arms of Hamburg beneath an ornate covering. (Est. 400-500)

7380 Hamburg. Pair of 5 mark pieces: ☆ 1876-J. Y-59. Fine ☆ 1902-J. Y-59a. AU. (Total: 2 pieces) (Est. 125-175)

7381 **Hannover.** Ernst August (1837-1851). Thaler, 1839-A. C-69. Uncirculated, lustrous. Several handling marks may be seen on the obverse. Scarce in this grade. (Est. 200-300)

7382 Hannover. Ernst August. Selection of crowns: ☆ thalers: 1841-A. C-71a. Fine ☆ 1845-B. C-71e. Fine ☆ 1849-B. C-72. VF ☆ 1851-B. C-74a. Fine ☆ Mining thaler, 1849-B. C-74. VF, scarce. (Total: 5 pieces) (Est. 200-300)

7383 Hannover. Ernst August. Thaler, 1844-A. C-71d. AU. The obverse bears the bust right of Ernst August; while the reverse bears the crowned arms of the Kingdom of Hannover. (Est. 225-300)

7384 Hannover. Georg V (1851-1866). Selection of crowns: ☆ thaler, 1854-B. C-95. VF ☆ 2 thaler, 1855-B. C-102. VF ☆ thaler, 1857-B. C-97. EF ☆ Waterloo thaler, 1865-B. C-98. EF. (Total: 4 pieces) (Est. 250-350)

7385 Hannover. Georg V. 2 thaler, 1862-B. C-103. EF, with highly reflective surfaces. Both obverse and reverse are lightly toned in pale gray shades. The obverse bears the bust left of Georg V; while the reverse bears the arms of Great Britain. This is the scarcer of the two dates of this type. (Est. 200-300)

7386 **Harz.** Broad baptismal thaler, undated (18th century). VF, with attractive old silver gray and iridescent rose and blue toning. The obverse bears a view of the baptism of Christ by St. John the Baptist in the River Jordan, with the Paraclete descending; while the reverse bears an inscription in 10 lines. An attractive specimen. (Est. 200-300)

Scarce Mansfeld Thaler



7387 **Mansfeld. Artern Line.** Philipp Ernst (1585-1631). Spruchthaler, 1624. D-6967. Near EF, with attractive toning. Both the obverse and reverse have pale silver gray, iridescent gold and pale blue toning. Well struck, with all the detail in the knight's panoply visible. A very nice example of this early and scarce spruchthaler. The obverse bears the equestrian figure of Philipp Ernst, riding right, slaying the dragon; while the reverse bears his arms, with an inscription pledging his trust in the Lord (from whence the name spruchthaler). (Est. 200-300)

7388 Mansfeld. Vorderort Friedeburg Line. Peter-Ernst I, Bruno II, Gebhard VIII, and Johann-Georg IV (1587-1601). Thaler, 1590. D-9510. Choice Fine. All types are fully legible, as is the date on the reverse. Types largely as the preceding. A somewhat scarce thaler from this independent princely line. (Est. 125-175)



7389 **Mecklenburg-Schwerin**. Friedich Franz IV (1897-1918). 5 mark, 1904-A. Y-97. Impaired Proof, minor obverse nicks visible. Attractively toned, with a rich golden-brown hue to the reverse. One of only 2,500 pieces struck. (Est. 200-250)

Lovely Sede Vacante Schauthaler



7390 **Munster. Bishopric.** Sede Vacante. 1½ schauthaler, 1761. D-. Choice EF, if not finer. Fully prooflike. Gorgeous toning, the obverse is wreathed in pale golden-brown shades. Fully struck. The obverse bears the standing figure of Saint Peter, holding symbols of his temporal and spiritual authority; while the reverse bears the standing figure of Charlemagne, the founder of the cathedral chapter of Munster. A lovely specimen. (Est. 500-600)



7391 **Nassau.** Wilhelm (1816-1839). Thaler, 1837. C-49. Near EF, with some dark mottled toning visible. Adjustment marks visible in the center of the reverse. Scarce date, only 2,683 pieces struck. The obverse bears the bust right of Wilhelm, Duke of Nassau; while the reverse bears his arms, denomination above and date below. (Est. 300-400)



7392 Nassau. Adolph. (1839-1866). 2 gulden, 1846. C-65. Uncirculated, highly lustrous. A very nice example of this crown, scarce in this high grade. The obverse bears the bust right of Adolph, Duke of Nassau; while the reverse bears his crowned arms, denomination above and date below. A prize for the advanced collector of German states issues. (Est. 500-600)

7393 Nassau. Adolph. Quartette of thalers: ☆ 1860 C-62. VF and Fine, respectively (2) ☆ 1863 C-62a. VF ☆ 1864 C-64. EF. (Total: 4 pieces) (Est. 275-350)

7394 **Nuremburg.** Pair of city view thalers: ☆ 1761. C-75. Fine, once mounted ☆ 1768. C-81. VF, darkly toned. (Total: 2 pieces) (Est. 200-250)

7395 **Prussia.** Selection of crowns: ☆ Friedrich der Grosse (1740-1786). Thalers. 1770-B. C-32b. VF ☆ 1775-A. C-32c. Near VF ☆ Friedrich Wilhelm II (1786-1797). Thaler, 1791-A. C-90. Fine ☆ Friedrich Wilhelm III (1797-1840). Thalers. 1800-A. C-113. VF ☆ 1814-A. C-114. VF, or finer ☆ 1818-A. C-116a. AU ☆ 1825-A. C-130. EF ☆ 1828-A. C-130b. VF. (Total: 8 pieces) (Est. 300-400)

7396 Prussia. Further selection of thalers: ☆ Friedrich Wilhelm III (1797-1840). Mining thaler, 1828-A. C-131. EF ☆ Thalers. 1829-A. C-130d. VF ☆ 1831-A. C-130d. VF ☆ 1834-A. C-130d. Choice Fine ☆ 1841-A. C-150. Fine ☆ 2 Thaler, 1839-A. EF, hairlined. Scarcer date. (Total: 6 pieces) (Est. 350-450)

7397 Prussia. Another offering of crowns: ☆ Friedrich Wilhelm IV (1840-1861). Thaler, 1859-A. C-152. VF ☆ 2 thaler, 1841-A. C-154. Fine ☆ Wilhelm I (1861-1888). Thalers. 1861-A. C-169. Uncirculated, cleaned ☆ 1867-A. C-170a. AU ☆ 5 mark, 1876-A. Y-112. EF ☆ Wilhelm II (1888-1918). 5 mark, 1901-A. Y-129. One Uncirculated, one AU, dull (2) ☆ 2 mark, 1913-A. Y-134. Toned AU ☆ 5 mark, 1913-A. Y-126. VF ☆ 3 mark, 1910-A. Y-130. AU.(Total: 10 pieces) (Est. 300-400)

Uncirculated 5 Mark, 1888-A



7398 **Prussia.** Wilhelm II (1888-1918). 5 mark, 1888-A. Y-122. Uncirculated, light hairlines. Brilliant and untoned. Scarce date, only 56,000 pieces struck. Rare in this high grade. (Est. 600-800)

7399 **Reuss-Greiz.** Heinrich XX (1836-1859). Thaler, 1858-A. C-55. EF, toned ☆ Heinrich XXII (1859-1902). Thaler, 1868-A. C-60. Fine. (Total: 2 pieces) (Est. 150-200)

7400 **Reuss-Schleiz.** Heinrich LXVII (1854-1867). Thaler, 1858-A. C-39. VF, toned ☆ Heinrich XXIV (1867-1913). Thaler, 1868-A. C-42. Near VF. (Total: 2 pieces) (Est. 100-125)

7401 **Saxony. Ernestine Line.** Johann Friedrich and Georg (1532-1539). Thaler, 1535. D-9721. Annaberg mint. Nice Fine. The obverse bears Johann's bust right, sword over right shoulder; while the reverse bears Georg's bust left. (Est. 150-200)

7402 Saxony. Ernestine. Johann Friedrich and Georg. Thaler, 1536. D-9722. Buchholz mint. Fine, mount removed. Types as the preceding. (Est. 75-100)

7403 Saxony. Ernestine. Johann Friedrich and Moritz (1541-1547). Thaler, 1542. D-9730. Annaberg mint. Choice Fine. The obverse bears the bust right of Johann Friedrich, sword over right shoulder; while the reverse bears the half flanked figure of Moritz, right. (Est. 150-250)



7404 **Saxony.** Ernestine. Johann Friedrich and Moritz. **Thaler, 1542.** D-9734. **Buchholz mint.** Choice Fine. A rare thaler from this

early period. The obverse bears the bust right of Johann Friedrich, with a large sword over his right shoulder; while the reverse bears the smaller bust right of Moritz, wrapped in a fur covering. Pleasing, light gray toning may be seen on this piece. (Est. 500-700)

7405 **Saxony. Albertine Line.** August (1553-1586). Thaler, 1567. D-9800. Nearly EF. Very attractively toned, with rich silver-gray shades visible on both sides. Struck on the occasion of the capture of Gotha. The obverse bears arms and an ornate cartouch a composed of crossed swords, inscription around; while the reverse bears an inscription in nine lines, commemorating the capture of Gotha. A very scarce thaler. (Est. 450-550)

7406 Saxony. Albertine. August. 1579. D-9798. Dresden mint. Near VF, mount removed. (Est. 150-200)

7407 Saxony. Albertine. Christian II with Johann Georg and August. Thaler, 1604. D-7561. VF, softly struck around the rims. The obverse bears the half right armored figure of Christian II; while the reverse bears the busts three quarters facing of Johann Georg and August, with arms around. (Est. 200-250)

7408 Saxony. Christian II with Johann Georg and August. Thaler, 1610. D-7566. Fine, obverse darkly toned. The obverse bears the half length armored figure right of Christian II; while the reverse bears larger facing busts of Johann Georg and August. (Est. 125-175)

7409 Saxony. Christian II, Johann Georg, and August (1591-1611). Thalers. 1592. D-9820. Choice Fine, once mounted ☆ 1595. D-9820. Choice Fine, tooled. (Total: 2 pieces) (Est. 150-200)

7410 Saxony. Johann Georg I and August of Naumburg (1611-1615). Thaler, 1612. D-7573. VF, mount removed. Once cleaned, now retoning. The obverse bears the half length armored figure of Johann Georg I, right; while the reverse bears the bust right of August of Naumburg in the center, within an outer circle of ranked arms. (Est. 150-200)




7411 **Saxony.** Johann Georg (1616-1556). Thaler, 1617. D-7595. VF, mount removed from the top. Scarce issue. Struck on the centenary of the Reformation. The obverse bears the half length figure of Johann Georg, right, sword over right shoulder and arms below. The inscription around may be translated as "The word of God is eternal"; while the reverse bears the half length portrait of Friedrich III, Martin Luther's protector, with inscription around which may be translated as the "Lutheran century." There are faint initials scratched into the reverse fields. A very scarce thaler. (Est. 200-300)

7412 Saxony. Johann Georg. Thaler, 1624. D-7601. Near VF, with attractive, pale silver-gray toning. The obverse bears the half length figure of Johann Georg, right; while the reverse bears the complex arms of Saxony, beneath six tilting helms.

7413 Saxony. Johann Georg. Broad thaler, 1630. D-7605. VF, mount removed, once cleaned. Struck on the centenary of the Augsburg Confession. The obverse bears the half length figure of Johann Georg, right; while the reverse bears the half length figure of Joannes, right. (Est. 200-300)

7414 Saxony. Johann Georg. Pair of thalers: ☆ 1640. D-7612. VF, mount removed ☆ 1643. D-7612. Fine. (Total: 2 pieces) (Est. 150-200)

7415 Saxony. Johann Georg II (1656-1680). Vicariat thaler, 1657. D-7628. VF, mount removed. Hairlined. Both obverse and reverse are deep silver gray in color. The obverse bears the equestrian figure of Johann Georg, right, wearing the vicarial cap; while the reverse bears an inscription in 12 lines. (Est. 175-250)

7416 Saxony. Friedrich. August III (1763-1806). Thaler, 1763 EDC. C-78. VF, lightly toned in pale silver-gray shades. The obverse bears the quarter length bust right of Friedrich August III; while the reverse bears the arms of Saxony, crowned. (Est. 100-125)

7417 Saxony. Friedrich August III. Pair of thalers: ☆ 1795 C-135. Choice AU ☆ 1799 C-135. VF. (Total: 2 pieces) (Est. 225-300)

7418 Saxony. Friedrich August III. Selection of thalers: ☆ 1804 SGH. C-136. Choice VF ☆ 1813 SGH. C-180b. Fine ☆ 1821 IGS. C-184. Fine, obverse mark ☆ 1827-S C-189. VF ☆ 1827-S C-190. Choice VF. Struck on the death of Friedrich August III. (Total: 3 pieces) (Est. 350-450)

7419 Saxony. Friedrich August III. Pair of mining thalers: ☆ 1806-SGH. C-136. Near VF ☆ 1815 IGS. C-181. Fine. (Total: 2 pieces) (Est. 200-250)

7420 Saxony. Anton (1827-1836). Pair of thalers: ☆ 1829-S. C-209a. VF ☆ 1831-S C-214. AU. Struck on the occasion of the new Constitution. (Total: 2 pieces) (Est. 150-275)

7421 Saxony. Friedrich August (1836-1854). Trio of crowns: ☆ Thaler. 1837-G. C-232a, variety with continuous obverse legend. EF ☆ 1854-F. C-237. VF ☆ 2 thaler, 1850-F. C-238a. VF. (Total: 3 pieces) (Est. 300-400)

7422 Saxony. Johann (1854-1873). 2 thaler, 1855-F. C-275. Uncirculated, numerous bagmarks may be seen. Brilliant and reflective. Semiprooflike surfaces characterize this piece. (Est. 200-300)

7423 Saxony. Johann. Pair of interesting double thalers: ☆ 1857-F. C-277. EF, cleaned ☆ 1858-F. C-277. VF. Each piece shows evidence on the edge that the edge was first reeded, and then recolored with the lettered edge device. (Total: 2 pieces) (Est. 125-175)

7424 Saxony. Johann. Thalers. 1861-B. C-273. Fine ☆ 1871-B. C-273a. About Fine ☆ Mining thaler, 1870-B. C-272b. VF ☆ Double thaler, 1861-B. C-278. VF ☆ Albert (1873-1902). 5 mark, 1902-E. Y-186. Uncirculated.(Total: 5 pieces) (Est. 250-325)

7425 Saxony. Johann. Mining thaler, 1862-B. C-272a. AU ☆ Thaler. 1864-B. C-273a. VF, scratched ☆ 1871-B. C-274. Uncirculated. Hairlined ☆ Double thaler, 1872-B. C-279. AU ☆ Friedrich August (1904-1918). 5 mark. 1907-E. Y-195. VF ☆ 1909. Y-199. Choice AU. (Total: 6 pieces) (Est. 300-400)

7426 **Saxe-Altenburg.** Johann Philip, Friedrich, Johann Wilhelm, and Friedrich Wilhelm (1602-1625). Thaler. 1607. D-7361. Near VF, lightly cleaned at one time, now retoning. The obverse bears the facing busts of Johann and Friedrich; while the reverse bears the facing busts of Friedrich Wilhelm and Johann Wilhelm, with date above. (Est. 125-175)




7427 **Saxe-Altenburg. Johann Philip and three brothers.** Thaler, 1625. D-7371. Choice VF, with attractive, dark older toning. The obverse bears the half length armored bust right of Johann Philip, with date flanking; while the reverse bears the busts of his three brothers, half length and armored, facing right. (Est. 150-250)

7428 Saxe-Altenburg. Ernst I (1853-1908). Thaler, 1858-F. C-16. EF ☆ 5 mark, 1903-A (2). Y-147. Uncirculated and Choice AU, respectively. (Total: 3 pieces) (Est. 150-250)

7429 **Saxe-Meiningen.** Bernhard II (1821-1866). Double gulden, 1854. C-62. Nice VF ☆ Thalers. 1866. C-61. EF ☆ 1867 C-67. Fine, scarce type. (Total: 3 pieces) (Est. 250-350

7430 Saxe-Meiningen. Georg II (1866-1914). 5 mark, 1901-D. Y-162, variety with long beard. AU, brilliant and untoned. A few, scattered marks may be seen. A lustrous specimen of this variety. Scarce, only 20,000 pieces struck. (Est. 300-500)

7431 Saxe-Meiningen. Georg II. 5 mark, 1902-D. Y-163. Choice VF. Brilliant and untoned. The obverse bears Georg II's bust to the left on this year's issue. (Est. 200-250)





7432 **Saxe-Old-Gotha.** Johann Casimir and Johann Ernst II (1572-1633). Thaler, 1602. D-7426. EF, sharply struck. Brilliant and untoned. Some mint lustre may be seen in the protected areas. The obverse bears the facing half length armored busts of Johann Casimir and Johann Ernst II; while the reverse bears the arms of Saxe-Old-Gotha, within an outer circle of ranked arms. An attractive specimen. (Est. 200-275)

7433 **Saxe-Weimar-Eisenach.** Karl August (1775-1828). Thaler, 1813. C-75. VF, with light silver-gray toning ☆ Karl Friedrich (1828-1853). Thaler, 1841. C-87. VF, lightly toned. (Total: 2 pieces)(Est. 400-500)

7434 Saxe-Weimar-Eisenach. Karl Alexander (1853-1901). Thaler, 1870-A. C-93. Near VF, with attractive pale silver-gray toning ☆ Wilhelm Ernst (1901-1918). 2 mark, 1903-A. Y-172. EF, toned. Some marks may be seen ☆ 5 mark, 1903-A. Y-173. Uncirculated, some bag marks are visible. A lustrous specimen. (Total: 3 pieces) (Est. 250-350)

7435 Saxe-Weimar-Eisenach. Wilhelm Ernst. 5 mark, 1908. Y-175. Uncirculated, lustrous, with traces of pale golden toning on the reverse. Only 40,000 pieces struck to commemorate the 350th anniversary of the founding of the university at Jena. A popular "restoration" type. (Est. 150-200)

Attractive Thaler, 1765





7436 **Schaumburg-Lippe.** Wilhelm Friedrich (1748-1777). Thaler, 1765. C-17. Choice VF. An attractive specimen of this one-year type. The obverse bears the bust left of Wilhelm Friedrich; while the reverse bears the crowned arms of Schaumburg-Lippe. A few, minor planchet flaws are visible. The piece was struck slightly off center on the obverse to the left. Otherwise, a very attractive example of the small-sized thaler. (Est. 175-250)





7437 **Schaumburg-Lippe.** Georg Wilhelm (1787-1860). 2 Thaler, 1857-B. C-49. Choice VF, lustrous. A few areas of dark silver-gray toning may be seen on this piece. Struck on the occasion of the 50th anniversary of the reign. Only 2,000 pieces struck, this is the only double thaler of this duchy. (Est. 400-500)

7438 Schaumburg-Lippe. Georg Wilhelm. Thaler, 1860-B. C-48. Near VF, with pale golden-brown toning. An attractive specimen of the only thaler of the reign. One-year type. A mere 8,356 pieces struck. (Est. 200-250)

7439 Schaumburg-Lippe. Adolf Georg (1860-1893). Thaler, 1865-B. C-51. EF, reverse lightly toned in pale gray shades, one spot of toning on the obverse. The only thaler of the reign. One-year type. Only 7,000 pieces struck. (Est. 200-300)





7440 **Schwarzburg-Rudolstadt.** Ludwig Gunther IV (1767-1790). Thaler, 1786-ICK. C-37. EF. An attractive specimen, with pale gray toning. Numerous obverse die breaks. The obverse rim appears somewhat ragged. The obverse bears the half length bust right of Ludwig Gunther IV; while the reverse bears the arms of the principality, supported by a wild man and wild woman. Scarce issue. (Est. 300-400)

7441 Schwarzburg-Rudolstadt. Trio of scarce thalers: ☆ Friedrich Gunther (1807-1867). 1859 C-70. VF. Only 6,000 pieces struck ☆ 1866 C-70b. EF, or finer. 27,000 pieces struck ☆ Albert (1867-1869). 1867 C-84. Near EF. Only thaler of the reign, 13,000 pieces struck. (Total: 3 pieces) (Est. 350-450)





7442 **Schwarzburg-Rudolstadt.** Friedrich Gunther. Thaler, 1864. C-71. Uncirculated, lustrous and untoned. A very scarce issue, one of only 4,500 pieces struck. Struck on the occasion of the 50th anniversary of the reign. The obverse bears the head right of Friedrich Gunther; while the reverse bears the crowned arms of the principality, with inscription around commemorating the event for which the coin was struck. An attractive and high-grade specimen of this very scarce issue. (Est. 250-350)



7443 **Stolberg.** Christof Friedrich (1704-1738) and Jost Christian (1704-1739). Thaler, 1707. D-2797. Fine/VF. Mount removed. Both obverse and reverse are attractively toned, the obverse in pale gray and iridescent brown and rose shades, while the reverse is an even pale silver gray in color. Once mounted, but the mount has been very skillfully removed. The obverse bears a standing stag; while the reverse bears the arms of the principality, within an ornate outline. An attractive and seldom offered type.(Est. 300-400)

Scarce 2 Gulden, 1824-W



7444 **Wurttemberg.** Wilhelm I (1816-1864). 2 gulden, 1824-W. C-187. AU, attractive and untoned. Brilliant, reflective surfaces. Very scarce, only 15,000 pieces struck with this type. The obverse bears the head right of Wilhelm I, King of Wurttemberg; while the reverse bears the kingdom's arms within an oak wreath. A prize for the advanced collector of German states crowns. (Est. 800-900)

7445 Wurttemberg. Wilhelm I. Thaler, 1825-W. C-192, short W variety. Fine, with deep, old iridescent blue and rose toning. A scarce variety, which is unpriced in the Krause-Mishler catalogue. (Est. 200-300)

7446 Wurttemberg. Wilhelm I. ☆ Kronenthaler, 1833-W. C-193. Choice EF, softly struck. Brilliant and untoned ☆ 2 gulden, 1850. C-189. VF. (Total: 2 pieces) (Est. 200-250)

7447 Wurttemberg. ☆ Karl (1864-1891). Thaler. 1865 C-207a. Fine ☆ 1871 C-208. EF ☆ 5 mark, 1874-F. Fine ☆ Wilhelm II (1891-1918). 5 mark. 1907-F. Y-222. VF ☆ 1908-F. Y-222. EF. (Total: 5 pieces)(Est. 200-250)



7448 **Wurttemberg.** Karl (1864-1891). ☆ 2 Thaler, 1869 C-209. Uncirculated, with very heavy hairlines. Struck on the occasion of the restoration of the Ulm Cathedral ☆ Together with a 1923 Proof medallic silver issue, Ulm Notgeld. The obverse is from the same die as the 1869 2 thaler, while the reverse shows the Hauptturm of the cathedral as it appeared in 1890. An attractive and interesting pair. (Total: 2 pieces) (Est. 600-800)

7449 Selection of German crowns: ☆ Anhalt. Leopold Friedrich. Thaler. 1863-A. C-125. EF ☆ Baden. Friedrich as Grand Duke (1856-1907). 5 mark. 1876-G. Y-13.1. Fine ☆ 1906. Y-23. EF ☆ 1907. Y-25. AU ☆ Friedrich II (1907-1918). 5 mark, 1913-G. Y-28. AU ☆ Bremen. 5 mark, 1906-J. Y-50. Nice EF, large reverse rim dent ☆ Brunswick-Wolfenbuttel. Wilhelm (1831-1884). 2 thaler, 1854-B. C-220a. Choice Fine ☆ Thaler, 1859-B. C-219. VF ☆ Weimar. 5 mark, 1927-A. Bremerhaven issue. Y-54. AU, scarce ☆ Together with Prussia. 3 mark. 1911-A. Y-131. Breslau University issue. AU. (Total: 10 pieces) (Est. 800-900)

7450 Further selection of German states crowns: ☆ Hesse-Cassel. Friedrich II (1760-1785). Thaler, 1766-FU. C-83. Fine ☆ Wilhelm II with Friedrich Wilhelm Regent. 2 Thaler, 1841. C-146. VF ☆ Hesse-Darmstadt. Ernst Ludwig (1892-1918). 5 mark, 1904. Y-81. Choice AU ☆ Lubeck. Thaler, 1752. C-12.2. VF. (Total: 4 pieces) (Est. 300-350)

7451 Karl Goetz medal. Kienast-262. 58mm. Bronze. AU. Die Wacht am Rhein/Die Schwarze Schande. A rare and ever popular, semi-pornagraphic type. (Est. 300-400)

7452 **Great Britain.** Charles II (1660-1685). Crown, 1671. Third bust. S-3358. VF, with pale silver-gray toning on both sides. (Est. 200-300)

7453 Great Britain. James II (1685-1688). Half crown, 1685. S-3408. EF. Attractive, pale brown and gray toning on the obverse, lighter gray on the reverse. Softly struck at the base of the obverse and top of the reverse. (Est. 275-375)

7454 Great Britain. James II. Half crown, 1687. First bust. S-3408. Fine. (Est. 100-150)

7455 Great Britain. William and Mary (1688-1694). Crown, 1692/reversed 2. S-3433. Fine, with even, deep silver-gray toning. (Est. 250-350)

Attractive William III Sixpence

7456 **Great Britain.** William III (1694-1702). Sixpence, 1697. Third bust. S-3538. Choice Uncirculated, with lovely mint lustre and pleasing pale golden-brown toning. Sharply struck, and altogether an exceptional example. (Est. 150-200)

7457 Great Britain. Anne (1702-1714). Shilling, 1708. Third, plain bust. S-3610. AU, lightly toned on the obverse. The reverse is more darkly toned, in shades of gray, iridescent blue and golden brown. Very lustrous and attractive specimen of this date. (Est. 200-300)

7458 Great Britain. Anne. Crown, 1708-E. S-3600. Fine to VF. Mint lustre may be seen in portions of the protected areas. Pale silver gray. Adjustment marks at the base of the obverse. E below the queen's bust signifies this piece was struck at Edinburgh, after the union of the British and Scottish crowns. (Est. 200-300)

7459 Great Britain. George I (1714-1727). Crown, 1718/6 overdate. KM-545.1. VF, heavy rim dent over date. Pale silver gray. (Est. 200-300)

7460 Great Britain. George IV (1820-1830). Crown, 1822. KM-680.1, C-65.1. Choice VF. An attractive example, with pale silver gray and iridescent blue toning. (Est. 100-150)

7461 Great Britain. Victoria (1837-1901). Farthing, 1853/2. KM-725, Y-1. EF, with pleasing pale reddish-brown surfaces. Scarce and popular date. (Est. 150-200)

7462 Great Britain. Victoria. Halfpenny, 1861. Bronze. Variety with 4 berries in wreath, LCW on rock. Dies 4-E. Proof. A few, dark toning spots may be seen on the reverse. An attractive portrait of the young queen. Scarce. (Est. 200-300)

7463 Great Britain. Victoria. Halfpenny, 1887. KM-754, Y-17.3. Red Uncirculated. (Est. 65-100)

7464 Great Britain. Victoria. Penny, 1881-H. KM-755. Y-18.2. Choice red Uncirculated. (Est. 35-50)

7465 Great Britain. Victoria. Quartette of silver minors: ☆ threepence. 1838. KM-730. Uncirculated ☆ 1869 KM-730. EF, key date ☆ six pence. 1838. KM-733. Uncirculated ☆ 1851. KM-733. Also Uncirculated. (Total: 4 pieces) (Est. 225-300)

7466 Great Britain. Victoria. Gothic florin, 1872. KM-746.2, Y-8.2. Lustrous AU, untoned. (Est. 100-150)

7467 Great Britain. Victoria. Florin, 1891. KM-762, Y-23. EF, cleaned. (Est. 100-150)

7468 Great Britain. Victoria. Florin, 1893. KM-781, Y-38. Choice Uncirculated, attractively toned. Slide mark in the obverse left field. (Est. 35-55)

7469 Great Britain. Victoria. Half crown, 1850. KM-740, Y-9.1. EF, with pleasing pale golden-brown toning around the peripheries. Lustrous. (Est. 200-300)

7470 Great Britain: ☆ Victoria. Half crown, 1887. KM-764. AU ☆ double florin, 1887. KM-763, variety with I in date. EF ☆ together with George III. Crown, 1820. KM-675. AU, very attractively toned. A pleasing piece. (Total: 3 pieces) (Est. 250-350)

7471 Great Britain. Victoria. Crown, 1887. KM-765, Y-26. Lustrous Uncirculated, with pleasing, even pale gray toning. There are traces of pale iridescent blue around the rims. One of the more attractive Victoria crowns of this date we have seen recently. (Est. 150-250)

7472 Great Britain. Victoria. Crown, 1888. KM-765, Y-26. Lustrous Uncirculated, with even and attractive pale silver-gray toning. Traces of iridescent golden brown may be seen around the rims. A worthy companion to the piece in the preceding lot, and one of the nicest of this date we have seen recently. (Est. 125-225)

7473 Great Britain. Victoria. Crown, 1889. KM-765, Y-26. Lustrous Uncirculated, with very pleasing pale gray, iridescent rose, and light blue toning on both sides. A few, minor nicks are noted for accuracy's sake. Otherwise, an attractive specimen. (Est. 100-150)

7474 Great Britain. Victoria. Crown, 1893. LVI edge. KM-783, Y-40. AU, pale silver gray. (Est. 125-175)

7475 Great Britain. Victoria. Crown, 1895. LVII edge. KM-783, Y-40. Uncirculated, pale silver gray. A few minor handling marks may be seen. (Est. 175-250)

7476 Great Britain. George V (1910-1936). Crown, 1931. KM-836, Y-75. Uncirculated, with attractive rich silver-gray toning on both sides. A nice example. (Est. 200-300)

7477 Great Britain. George V. Crown, 1932. KM-836, Y-75. AU, once lightly dipped. (Est. 175-250)

7478 Great Britain. George V. Crown, 1933. KM-836, Y-75. AU, lustrous. (Est. 100-150)

7479 Great Britain. Anne. Maundy Set, 1706. S-3599. VF, with deep, original silver-gray toning. Scarce, early set. (Total: 1 set; 4 pieces) (Est. 250-350)

7480 Great Britain. Victoria. Trio of Uncirculated Maundy sets: ☆ 1847. KM-MS 97 ☆ 1859. KM-MS 110 ☆ 1866. KM-MS 117. Each is an attractively toned set. (Total: 3 sets; 12 pieces) (Est. 250-350)

7481 Great Britain. Victoria. Quintette of Uncirculated Maundy sets, the last two in custom plastic holders: ☆ 1888. KM-MS 143 ☆ 1891. KM-MS 147 ☆ 1899 KM-MS 155 ☆ 1900. KM-MS 156 ☆ 1901 KM-MS 157. (Total: 5 sets; 20 pieces) (Est. 300-400)

7482 Great Britain. Edward VII (1901-1910). Pair of Uncirculated Maundy sets: ☆ 1902. KM-MS 158 ☆ 1906. KM-MS 163. The 1902 set is attractively toned. (Total: 2 sets; 8 pieces) (Est. 150-200)

7483 Great Britain. Edward VII. Quartette of Uncirculated Maundy sets: ☆ 1903. KM-MS 160 ☆ 1904. KM-MS 161 ☆ 1905 KM-MS 162 ☆ 1908. KM-MS 165. Each an attractively toned set. (Total: 4 sets; 16 pieces) (Est. 300-400)

7484 Great Britain. George V. Pair of Uncirculated Maundy sets: ☆ 1915. KM-MS 173 ☆ 1922. Large bust. KM-MS 180. (Total: 2 sets; 8 pieces) (Est. 150-200)

7485 Great Britain. George V. Trio of Uncirculated Maundy sets: ☆ 1929. KM-MS 187 ☆ 1933. KM-MS 191 ☆ 1934. KM-MS 192. (Total: 3 sets; 12 pieces) (Est. 200-250)

7486 Great Britain. George VI (1936-1952). Quartette of Uncirculated Maundy sets, the last with its red case of issue: ☆ 1937. KM-MS 195 ☆ 1938. KM-MS 197 ☆ 1939. KM-MS 198 ☆ 1939. KM-MS 198. (Total: 4 sets; 16 pieces) (Est. 200-300)

7487 Great Britain. George VI. Quartette of Uncirculated Maundy sets: ☆ 1937. KM-MS 195 ☆ 1940. KM-MS 199 ☆ 1945. KM-MS 204 ☆ 1951. KM-MS 210. (Total: 4 sets; 16 pieces). (Est. 200-300)

7488 Great Britain. George VI. Selection of Uncirculated Maundy sets: ☆ 1940. KM-MS 199 ☆ 1941 KM-MS 200 ☆ 1942. KM-MS 201 ☆ 1944. KM-MS 203 ☆ 1945. KM-MS 204 ☆ 1946. KM-MS 205. (Total: 6 sets; 24 pieces) (Est. 350-450)

7489 Great Britain. George VI. Quintette of Uncirculated Maundy sets: ☆ 1947. KM-MS 206 ☆ 1948. KM-MS 207 ☆ 1949. KM-MS 208 ☆ 1950. KM-MS 209 ☆ 1951. KM-MS 210. (Total: 5 sets; 20 pieces) (Est. 250-350)

7490 Great Britain. Elizabeth II (1952-). Maundy Set, 1953. KM-MS 212. Attractive Uncirculated, with traces of pale golden-brown toning on some examples. Housed in a custom plastic holder. This is a scarce set, issued early in the present queen's reign. (Total: 1 set; 4 pieces) (Est. 300-400)

7491 Great Britain. Elizabeth II. Offering of Uncirculated Maundy sets: ☆ 1954-1960. KM-MS 213-9. An attractive assortment. (Total: 7 sets; 28 pieces) (Est. 500-600)

7492 Great Britain. Elizabeth II. Further selection of Uncirculated Maundy sets: ☆ 1961-1967. KM-MS 220-7. A further useful assortment. (Total: 7 sets; 28 pieces) (Est. 500-600)

7493 Great Britain. Elizabeth II. Trio of Uncirculated Maundy sets: ☆ 1961. KM-MS 220 ☆ 1973. KM-MS 232 ☆ 1977. KM-MS 236. The 1961 set is untoned. (Total: 3 sets; 12 pieces) (Est. 200-250)

Rare Lanark Mills Counterstamp



7494 **Great Britain. Scotland.** George III. Lanarkshire. Lanark Mills counterstamp, denominated four shillings and nine pence. S-67, called there **extra rare.** Struck and cut on an 1803 Mexico City mint 8 reales piece, assayer FT. The counterstamp consisting of a prepared circular punch reading PAYABLE AT LANARK MILLS, the denomination 4/9 handcut into the center. Host coin: Fine; counterstamp: About Very Fine. Very rare, this denomination was missing from the Howard D. Gibbs Collection (November 1960). (Est. 800-1,000)

At the end of the 18th and the early years of the 19th century insufficient silver coinage had reached circulation to satisfy currency needs. Accordingly, local merchants, such as the Lanark Mills here, either issued silver or copper tokens, or, as in this case, certified the value of worn Spanish-American silver coins in circulation. In 1804 the Bank of England officially issued Bank of England dollars, which were struck over Spanish-American mint 8 reales pieces. While the Bank of England and the contemporary Bank of Ireland tokens are readily available, those bearing private, local counterstamps and marks of valuation are very rare, since the majority of these were recalled and melted once coinage had resumed in about 1816.



7495 **Great Britain. Hong Kong.** Victoria. Hong Kong-Shanghai Specie Office rectangular silver ingot. 2 1/4". 155 grams. 999.9 fine. EF. The obverse bears three prepared punches: the first, V-crown-R within a scalloped punch; the second, two Chinese characters within a rectangular punch with oval corners; the third, the bust of Victoria facing left, with HONG KONG.SHANGHAI SPECIE OFFICE. around. An interesting ingot, the first such we have handled. (Est. 200-300)

7496 **Italy.** Etruria. Cosimo III (1670-1723). Piastre, 1677. D-4209. VF, with deep, original silver-gray toning. Roller die struck. The obverse bears Cosimo III's bust right; while the reverse shows St. John the Baptist baptizing Christ in the River Jordan. (Est. 350-450)

7497 Italy. Etruria. Charles Louis under the Regency of his mother Maria Louisa. 10 lire, 1807. C-49. EF. The obverse is an attractive pale silver and golden brown; while the reverse is toned in spectacular iridescent blue and pale rose shades, with faint golden brown in the center. The obverse bears the conjoined busts right of the young Charles Louis and his mother Maria Louisa; while the reverse bears the arms of Etruria. (Est. 200-300)

7498 Italy. Lombardy. Provisional revolutionary government. 5 lire, 1848. C-22.1, variety with short stems. VF. (Est. 100-125)

7499 Italy: ☆ Lucca. Otto IV. Silver grosso, n.d. Saint Vultus/monogram. VF ☆ Naples. Robert of Anjou (1309-1343). Giliato, n.d. Near EF ☆ Ragusa. Tallero, 1746. D-1637. VF, toned. (Total: 3 pieces) (Est. 250-350)

7500 Italy: ☆ Milan. First Republic (1250-1310). Silver Ambrosino, n.d. Saint Ambrose/cross and MEDIOLANV. VF, toned ☆ Giovanni Galeazzo Maria Sforza and Lodovico Maria Sforza (1481-1494). Silver grosso, n.d. Choice Fine. Each attractively toned. Each scarce. (Total: 2 pieces) (Est. 150-250)

7501 Italy: ☆ Naples and Sicily. Ferdinand IV (first reign, 1759-1799). Piastra of 120 grana. 1796 P-AP. C-66b. EF ☆ 1798 P-AP. C-66b. Fine ☆ Ferdinand II (1799-1805). 1805 LD. C-99.3. Fine ☆ Tuscany. Louis I (1801-1803). Francescone, 1803. C-42.1. Fine ☆ Venice. Alviso Mocenigo IV (1763-1778). Tallero, 1769. C-68. VF, cleaned ☆ Naples and Sicily. Carlo Felice (1821-1831). 5 lire, 1827. C-105.1. Choice Fine. (Total: 6 pieces) (Est. 250-350)

7502 Italy. Naples and Sicily. Francesco II (1859-1869). 120 grana, 1859. C-161. EF, with attractive deep silver gray and iridescent blue toning. (Est. 100-150)

7503 Italy. Venice. Pair of scudi della croce: ☆ Giovanni Corner I (1625-1639). Choice Fine ☆ Francesco Erizzo (1631-1646). Near VF. Each bears a floriated cross with the Doge's name on the obverse, while the reverse features the arms of Venice and the denomination below. (Total: 2 pieces) (Est. 150-200)

7504 **Japan.** Pair of silver one yen pieces: ☆ Meiji-19 (1886). Y-A25.2. EF ☆ Meiji-23 (1890). Y-A25.2. AU, attractively toned. (Total: 2 pieces) (Est. 150-200)

7505 Japan. Pair of silver issues: ☆ one yen, Meiji-36 (1903). Y-A25.2. Uncirculated ☆ 1000 yen, Showa-39 (1964). Y-80. Uncirculated. Olympics issue. (Total: 2 pieces) (Est. 100-150)

7506 **Malta.** Knights of St. John of Jerusalem. Emmanuel Pinto. 30 tari, 1761. C-19a. Near VF. Both sides attractively toned in iridescent pale yellow and rose shades. (Est. 100-125)

7507 **Mexico:** ☆ United States. 2 pesos, 1921 (2). KM-462, Y-51. Both EF, one cleaned ☆ 5 pesos, 1950. KM-466, Y-66. AU. (Total: 3 pieces) (Est. 100-150)

7508 **New Zealand.** George V. Six pence, 1936. KM-2. Lustrous AU. Untoned. (Est. 100-125)

7509 New Zealand. George VI. Six pence, 1941. KM-8. Lustrous AU, with faint golden toning around the reverse rim. (Est. 125-200)

7510 New Zealand. George VI. Six pence, 1942. KM-8. AU, lustrous, with faint golden toning on the reverse. (Est. 100-120)

7511 New Zealand. George VI. Three pence, 1942. Variety with one dot. KM-7. Lustrous EF. (Est. 100-200)

7512 **Philippines.** 1903 seven-piece Proof set, containing the peso through ½ centavo issues. Select Proof. Housed in a custom plastic holder. Only 2,558 sets struck. (Total: 1 set; 7 pieces) (Est. 400-500)

7513 Philippines. Second 1903 seven-piece Proof set, containing the peso through ½ centavo pieces. Proof, the peso cleaned, the others toned and hairlined. (Total: 1 set; 7 pieces) (Est. 350-450)

7514 **Poland.** Nicholas I of Russia as King of Poland (1825-1855). 10 zlotych, 1½ roubles, 1835. EF. (Est. 75-100)

7515 **Portugal.** Quintette of crowns: ☆ 200 reis, 1898. Y-25. EF ☆ 500 reis, 1856. Y-119b. EF ☆ 1000 reis, 1899. Y-24. AU ☆ 1000 reis, 1910. Y-33. EF ☆ escudo, 1916. Y-51. AU. (Total: 5 pieces)(Est. 100-125)

7516 **Russia.** Peter II (1727-1730). Rouble, 1728. KM-182. VF, with light iridescent rose and golden-yellow toning. (Est. 100-150)

7517 Russia. Elizabeth (1741-1761). Rouble, 1756. C-19c.2, wide date variety. VF, with attractive pale silver-gray toning. Some mint lustre may be seen on this piece. (Est. 100-150)

7518 Russia: ☆ Catherine II (1762-1796). Rouble, 1762. C-67.1. Fine, or better ☆ Paul I (1796-1801). Rouble, 1798. C-101a. VF. (Total: 2 pieces) (Est. 100-125)

7519 Russia. Catherine II. Quartette of 15 kopeks pieces: ☆ 1770 (2). KM-62a. Each EF ☆ 1770 (2). KM-62a. Each VF. (Total: 4 pieces) (Est. 150-200)

7520 Russia: ☆ Nicholas I (1825-1855). Rouble, 1830. C-161. VF ☆ Alexander III (1881-1894). Roubles, 1891. Y-46. EF ☆ 1892. Y-46. VF, edge nicked ☆ Nicholas II (1894-1917). Rouble, 1912. Y-59.3. EF. (Total: 4 pieces) (Est. 150-200)

7521 Russia. Alexander II (1855-1881). Pair of roubles: ☆ 1859. C-28. VF ☆ 1877. C-25. AU. (Total: 2 pieces) (Est. 150-200)

7522 Russia. Nicholas II. Rouble, 1896. Y-60. Lustrous Uncirculated, with semiprooflike surfaces. A nice example of this commemorative. (Est. 100-150)

7523 **South Africa.** Republic. 5 shillings, 1892. KM-8.1, variety with single wagon shaft. VF, darkly toned. (Est. 100-150)

7524 South Africa. 1952 11-piece Proof set, containing the farthing through one pound issues. KM-124. Each Proof. Only 12,000 sets struck. The coppers show nice iridescent toning; the silver coins are toned in light to heavy gray shades. The half crown and crown both show rub on the cheek; the gold pieces show cloudy toning, with nicks on the cheek on the one pound piece. (Total: 1 set; 11 pieces) (Est. 200-300)

7525 South Africa. 1953 11-piece Proof set, containing the farthing through one pound denominations. KM-126. Proof. Only 3,000 such sets were struck. The copper pieces have attractive purple toning; the silver pieces have light to dark gray and brown toning, rub may be seen on the cheek on the crown; the gold shows cloudy toning. (Total: 1 set; 11 pieces) (Est. 200-300)

7526 South Africa. 1954 11-piece Proof set, containing the farthing through one pound denominations. KM-129. Proof. Only 875 such sets were struck. An attractive example of this low-mintage issue. (Total: 1 set; 11 pieces) (Est. 200-300)

7527 South Africa: ☆ 1955 two-piece gold set, containing the one-half and one pound issues. KM-134. Proof. Only 300 such sets struck. The one-half pound coin has cloudy toning; while the pound piece is scuffed and shows light hairlines ☆ together with a 1962 two-piece gold set, containing the one and two-rand pieces. KM-155. Each Proof. (Total: 2 sets; 4 pieces) (Est. 400-500)

7528 South Africa. 1962 nine-piece Proof set, containing the halfpenny through gold two-rand pieces. KM-153. Each Proof. Only 1,544 such sets struck. The two gold pieces show some cloudy toning, while there are a few spots on the 10 and 50-cent pieces. An attractive low-mintage issue set. (Total: 1 set; 9 pieces)(Est. 200-300)

7529 **Spain.** Isabella II (1833-1868): ☆ 20 reales, 1855. Y-23.2, variety with 6-pointed star. VF ☆ 20 reales, 1861. Y-31.2, variety with 6-pointed star. VF ☆ 40 centavos, 1866. Y-42.2, variety with 6-pointed star. AU ☆ Alphonso XIII (1886-1931). 5 pesetas, 1888/88. EF, a nice example of the "baby head" variety. (Total: 4 pieces) (Est. 150-175)

7530 Spain. Alphonso XIII. Peseta, 1893/93. Y-84. Choice Uncirculated. A lustrous specimen, with faint cloudy toning visible on both sides. Scarce date and type. (Est. 300-400)

7531 **Switzerland.** 5 francs, 1889-B. KM-34, Y-33. VF, nick.(Est. 100-150)

7532 Switzerland. Pair of 5 franc issues: ☆ 1922-B. KM-37. VF ☆ 1925-B. KM-38. Uncirculated, lustrous. (Total: 2 pieces) (Est. 200-300)

7533 Switzerland. Quartette of Uncirculated commemorative 5 franc pieces: ☆ 1939. KM-43 ☆ 1941-B. KM-44 ☆ 1944-B. KM-45 ☆ 1948-B. KM-48. (Total: 4 pieces) (Est. 200-300)

7534 Switzerland. Pair of shooting festival 5 franc issues: ☆ 1881 Fribourg. KM-30, Y-15S. AU, faint toning around the rims ☆ 1885 Bern. KM-33, Y-17S. EF, cleaned. (Total: 2 pieces)(Est. 250-350)



7535 **Switzerland.** Graubunden Shooting Festival. 4 francs, 1842. KM-1, Y-1S. Attractive EF, some rim nicks are noted. Pale silver-gray toning complements pleasing mint lustre. Scarce issue, the first listed in the Yeoman reference. Ever popular. (Est. 700-900)

7536 Switzerland. Pair of shooting festival 5 franc issues: ☆ 1876 Lausanne. KM-25, Y-13S. EF, harshly cleaned ☆ 1879 Basel. KM-28, Y-14S. EF, polished. (Total: 2 pieces) (Est. 200-250)

7537 Switzerland. Further pair of shooting festival 5 franc pieces: ☆ 1874 St. Gallen. KM-22, Y-12S. EF ☆ 1883 Lugano. KM-32, Y-16S. VF, or finer. (Total: 2 pieces) (Est. 222-300)

7538 Switzerland. Zurich. Shooting festival 5 francs, 1872. KM-20, Y-11S. AU, lustrous. (Est. 200-250)

7539 **Vatican City.** 1957 Mint set. KM-S55. Eight-piece set, containing the one lira through gold 100 lire issues. Lightly toned. Housed in its original card case of issue. (Total: 1 set; 8 pieces)(Est. 200-300)

7540 Vatican City. 1957 eight-piece Mint set. KM-S55. Containing the one lira through gold 100 lire pieces. A second offering of this attractive set, also housed in its original card case of issue. (Total: 1 set; 8 pieces) (Est. 200-300)

7541 Vatican. 1958 Mint set, containing the one lira through the 500 lire issues, including the gold 100 lire piece. KM-S57. Housed in its original card case of issue. (Total: 1 set; 9 pieces)(Est. 125-175)

7542 Vatican. 1958 nine-piece Mint set, containing the one lira through 500 lire pieces, including the gold 100 lire. KM-S57. Housed in its original card case of issue. (Total: 1 set; 9 pieces)(Est. 125-175)

7543 Vatican. 1958 Mint set, containing the one lira through 500 lire pieces, including the gold 100 lire. KM-S57. Housed in its original card cases of issue. (Total: 1 set; 9 pieces) (Est. 125-175)

7544 Selection of silver coins: ☆ Germany. Hamburg. 5 mark, 1913-J. Y-59a. EF ☆ Prussia. 5 mark. Y-126. 1913-A. AU ☆ 1914-A. AU ☆ Wurttemberg. 3 mark, 1911-F. Y-225. Uncirculated ☆ German East Africa. 1 rupie, 1913-J. Y-15. AU ☆ Hawaii. Quarter dollar, 1883. KM-5. VF, or finer ☆ Mexico. 4 reales, 1742 MoMF. VF ☆ peso, 1866 Mo.Y-536. Near VF. (Total: 8 pieces) (Est. 250-350)



7545 **Great Britain.** Victoria. Shilling, 1850. Variety with perfect date. Y-6, KM-734. VF, with attractive, dark silver gray toning. The 1850 perfect date shilling is the rarest non-Proof date in the series. (Est. 300-400)

7546 Great Britain. 1927 six-piece silver Proof set. Proof. Containg the threepence through 5 shilling issues. Each of these, with the exception of the two shilling and one shilling pieces, were Proof-only issues. A mere 15,030 such sets were made. Each coin shows nice, original toning. The half crown shows some light hairlines visible. Housed in its original case of issue, this is a very nice set. (Total: 1 set, 6 pieces) (Est. 300-400)

7547 Great Britain. George III. Spade guinea, 1787. C-48. Choice Fine. (Est. 100-150)

7548 Great Britain. George III. Spade guinea, 1788. C-48. Fine. (Est. 100-150)

7549 Great Britain. George III. Spade guinea, 1793. C-48. Choice Fine. (Est. 100-150)

7550 Great Britain. George III. Spade Guinea, 1793. C-48. Choice Fine. (Est. 100-150)

7551 Great Britain. George III. Spade guinea, 1795. C-48. Fine. (Est. 100-150)

7552 Great Britain. George IV. Two pounds, 1823. KM-690. VF. A few minor rim nicks may be seen. (Est. 300-450)



7553 **Great Britain.** Victoria. Five pounds, 1887. Y-31. EF. Some mint lustre may be seen in the protected areas. A nice example of this Jubilee issue. One or two minor scratches may be seen on the obverse. Only 54,000 pieces struck. (Est. 600-800)

7554 Selection of modern world gold issues: ☆ Cayman Islands. $100, 1975. Gem Uncirculated, cased as issued ☆ Hong Kong. $1,000, 1987. Gem Uncirculated, cased as issued ☆ Turks and Caicos Islands. 500 and 100 crowns, 1974. Each Gem Proof, cased as issued. (Total: 4 pieces) (Est. 300-400)

1984 12-Ounce Giant Panda
One of Only 250 Pieces Struck



7555 **China. 1,000 Yuan, 1984.** 12-ounce giant panda issue, 70mm in diameter. 99.9 fine. In original box of issue. Sealed in the original plastic container, as made. Accompanied by Certificate No. 0039. Only 250 such pieces were made in this size.(Est. 10,000-15,000)

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